

VICTOR RECORD CATALOG

1928

STONER PIANO CO.

914-916 Walnut St.

DES MOINES, IOWA



Crawford. J
Andrews
Crookham

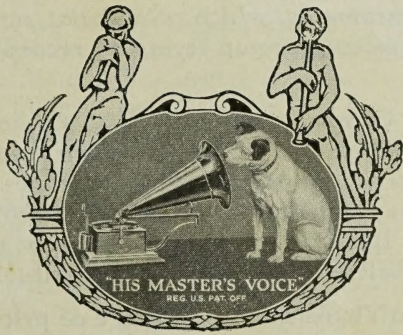
*Organ Records
see list to Organ*

*350
#1307*

Catalog of Victor Records 1928

with

BIOGRAPHIC MATERIAL, OPERA NOTES,
ARTISTS' PORTRAITS, AND SPECIAL RED
SEAL AND GREEN SECTIONS FOR CUR-
RENT AND HISTORIC RED SEAL RECORDS



VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

Read the Introduction Carefully!

Facts *you should know!*

YOU can play the new Victor Orthophonic Records on old style Victrolas. But for ideal results they must be played on the new Orthophonic Victrola or Electrola, manufactured by the Victor Talking Machine Company.

The Orthophonic Victrola and Orthophonic Victor Records are made for one another. And in conjunction, they represent an advance in recorded music which is difficult to believe until you have heard them together.

With the old style Victrola and acoustical recording, about the lowest musical note you could hear was the middle C of the soprano, the lowest note the usual soprano voice can sing comfortably. Instruments like the double-bass disappeared from orchestras because all were ambitious to make records, and they found it necessary to discard the deep-toned instruments, which would not reproduce fully. Some manufacturers gave up trying to record these instruments.

The Victor Company persisted. The Orthophonic principle opened the gates, and we found we could record the lowest, and just as important, the highest tones of music, and reproduce them. The new Orthophonic Victrola and Orthophonic Victor Records in combination now give you your music with a realism long declared impossible.

Orthophonic Victrolas cover a range of prices to suit any purse. Some embodying the Orthophonic principle may be had for as little as \$75 list price. Orthophonic Victrolas and Electrolas are offered in combination with the famous Radiola. You should see and hear what you get in the new Combination Instruments for a modest sum.

The Orthophonic Victor Records are so far above anything else, that if you are playing them only on an old style Victrola it will surprise you to hear them on a modern one.

The Victor RECORD CATALOG

MORE than seven thousand individuals are represented on the Victor records listed in this Catalog.

This figure includes the individual members of orchestras and choruses; but by no means includes all Victor artists. Hundreds of others make records, in more than thirty foreign languages,—listed in more than thirty catalogs,—for the foreign-born or the foreign-language-speaking population in the United States alone. Others again, make records only for export. Still others make records, in every quarter of the world, for the foreign companies affiliated with the Victor. And still others have made records for us which we have dropped from Victor catalogs since the discoveries which have led to the new Orthophonic Victrola and new Orthophonic Victor records.

In Camden alone, at the principal plant of the Victor Company, three or four famous artists may be recording at once, in different laboratories, oblivious to one another's presence in the same city. And the same thing is true of the Company's recording laboratories in New York, at Oakland, Cal., and in a lesser degree, in other places.

The artists who collaborate with us at the Victor are the greatest we can find and engage. A list of them is a roll of honor in the world's musical history for the past twenty-five years. Their combined earning power, and the value of the time they have spent with us, are difficult to compute. One Victor artist, now dead, received as much as ten thousand dollars for a single operatic performance.

In bringing these artists together for you, to play, sing, or otherwise entertain you, we always have done so with the unbroken determination to give you the very best the world can produce, in every class of music. And we shall never do otherwise.

When you come to look over what Victor artists have done for your pleasure in music, you will notice some things about the way we bring it to your attention in this Catalog.

HOW TO USE THIS CATALOG

You will see, in the first place, that it is all an alphabetical index, from A to Z.

Every piece of music, artist and composer is listed in proper alphabetical place. Every record bears its number, size and Catalog price. Moreover, both the compositions on a record are listed together; if you look for a given title, you can see exactly what is on the other side of the record.

Take, for instance, record No. 6584:

{ **Blue Danube Waltz** (Strauss) **Philadelphia Orchestra** } 6584 12 2.00
{ *Tales from the Vienna Woods—Waltz* (Strauss) *Philadelphia Or* }

Now look under "T," and you will find it thus:

{ **Tales from the Vienna Woods—Waltz** (Strauss) } 6584 12 2.00
{ *Blue Danube Waltz* (Strauss) **Philadelphia Orchestra** }
Philadelphia Orchestra

To make the Catalog complete as possible, we frequently list the same piece under different headings. An operatic record may be listed under the opera from which it is taken; under the artist recording it, or under its composer, at the end of the Catalog.

Each record is listed in its proper alphabetical place, as well as under the name of the artist who made it. A dance record, for example, may be found in several ways. You will find it listed alphabetically under its title. Again, it can be found by referring to the name of the orchestra which made it, in connection with the general heading "Dance Records." Thus a record is easy to find whether you know only its name, or only the name of the artist who made it, or under a general description with cross references, such as Opera, Dance, Symphony, etc.

For **Organ** records, look under Organ.

For **Piano** records, look under Piano.

For **Violin** records, look under Violin.

For **Quartets**, look under Male Quartets, Instrumental Quartets, etc.

Operatic record listings have the following helps: Almost every opera from which we are making records, is listed with the place and date of its first performance; many have sketches of their plots; every record is listed under the title of the opera, and in the exact order, in the plot, in which it is sung or played, by act and scene. And you will find also, portraits of many artists and sketches of their careers.

The Red Seal records, beside being listed in the alphabetical section of the Catalog, are grouped together into a special "Red Seal Section" with light red pages. Following this is the "Green" section of records chiefly made in earlier years, which we retain

for historic or sentimental reasons, or by public demand. This is fully explained on the page introducing this section.

Every one fond of music should have some of the Victrola "Musical Masterpiece" albums. These include works of the great composers. Time will never exhaust their beauty. All of them are accompanied by explanatory booklets or folders, and some of the orchestral works have an additional spoken record by the conductor.

It seems almost unnecessary, but we say again to Victor customers: "Use only Victor needles," "don't play records at various speeds," and "don't use a steel needle more than once."

Set the regulator so that the turntable of your Victrola revolves seventy-eight times a minute, and never change it unless for some special purpose. When using Victrola and piano together, it may be necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes dancers wish a little variation to suit their steps. But test the speed occasionally by placing a slip of paper under the edge of the record, and while it is playing, see that the paper revolves seventy-eight times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. It is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument; then wait two or three seconds until it reaches full speed (you can give the turntable a little "push" to help this), carefully lower the sound box so that the needle or stylus rests on the smooth outside rim of the disc; then let go and it will glide gently into the first groove of the record. Always be careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.

We take very great pains to make this Catalog complete and keep it up to date. We work on it the whole year round. But in spite of our best care, a mistake, now and then, will creep in. Where you find such a mistake, you will be doing a very great service to us and to every lover of music if you will let us know of it. And we are always grateful for suggestions that you think may improve the Catalog generally; we thank the many friends who have sent us such suggestions in the past.

All communications dealing with the Catalog should be addressed to the Victor Catalog Editor, Camden, N. J.

IMPORTED GRAMOPHONE RECORDS

The Victor Talking Machine Company is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Company upon request.

Help in Choosing Your First Records

If you find it confusing to select records from among so many thousands, here is a list that may help you. You should also look into the great collections of music embodied in the Victor Musical Masterpiece Series, and in the special series of records arranged for the Automatic Victrola. These will both be found listed under Musical Masterpieces.

<u>Operatic Arias</u>		Number	Size	List price
Pagliacci—Prologue—Part 1 (Si Pua!—A Word) <i>Italian</i>	Tibbett	6587	12	\$2.00
<i>Pagliacci—Prologue—Part 2 (Un nido di memorie)</i>	Laurence Tibbett			
Forza del Destino—Solenne in quest' ora (Swear in This Hour) (Verdi) <i>Italian</i>	Gigli-De Luca	8069	12	2.50
<i>Bohème—Ah Mimi, tu piu (Ah, Mimi, False One!) (Puccini)</i> <i>Italian</i>	Gigli-De Luca			
Dinorah—Ombra leggiera—Part 1 (Shadow Song) <i>Italian</i>	Galli-Curci	1174	10	1.50
<i>Dinorah—Ombra leggiera—Part 2 (Meyerbeer)</i>	Amelita Galli-Curci			
Mefistofele—Dai campi, dai prati (From the Green Fields) (Boito)	Beniamino Gigli	1239	10	1.50
<i>Mefistofele—Giunto sul passo estremo (Nearing the End of Life)</i>	Gigli			
Mignon—Polonaise—Je suis Titania (I'm Fair Titania) (Thomas)	Marion Talley	6713	12	2.00
<i>French</i> <i>Tales of Hoffman—Les oiseaux dans la charmille (Offenbach)</i>	Talley			
Boris Godounow—Farewell of Boris (Moussorgsky)	Feodor Chaliapin	6724	12	2.00
<i>Boris Godounow—Death of Boris</i>	Feodor Chaliapin			
Lohengrin—Elsas Traum (Elsa's Dream) (Wagner) <i>German</i>	Jeritza	6694	12	2.00
<i>Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) (Wagner)</i> <i>German</i>	Jeritza			
Pagliacci—Serenata d'Arlecchino (Harlequin's Serenade) (Leoncavallo) <i>Italian</i>	Tito Schipa	1183	10	1.50
<i>Manon—Il Sogno (The Dream) (Massenet)</i> <i>Italian</i>	Tito Schipa			
Louise—Depuis le jour (Ever Since the Day) (Charpentier) <i>French</i>	Mary Garden	6623	12	2.00
<i>Résurrection—Dieu de Grace (Prayer) (Alfano)</i> <i>French</i>	Mary Garden			
Forza del Destino—O tu che in seno agl' angeli <i>Cavalleria Rusticana—Addio alla madre</i>	Martinelli	6637	12	2.00
	Giovanni Martinelli			
Pagliacci—Ballatella—Che volo d'augelli! (Ye Birds) <i>Italian</i>	Lewis	6578	12	2.00
<i>Thais—Meditation (Massenet)</i> <i>French</i>	Mary Lewis			
Bohème—Death Scene—Part 1 (Puccini) <i>In Italian</i>	Bori-Schipa	8068	12	2.50
<i>Bohème—Death Scene—Part 2</i>	Bori-Schipa			
Aïda—La fatal pietra (The Fatal Stone) (Verdi) <i>Italian</i>	Ponselle-Martinelli	3040	10	2.00
<i>Aïda—Morir! si pura e bella! (To Die! So Pure)</i>	Ponselle-Martinelli			
Aïda—O terra addio—Part 1 (Farewell, Oh Earth) (Verdi)	Ponselle-Martinelli	3041	10	2.00
<i>Aïda—O terra addio—Part 2</i> <i>Italian</i>	Ponselle-Martinelli			

Standard Songs

By the Waters of Minnetonka (Lieurance) <i>Trees (Kilmer-Rasbach)</i>	Schumann-Heink	1198	10	1.50
	Ernestine Schumann-Heink			
Gypsy Love Song ("Fortune Teller") <i>Duna (Pickthall-McGill)</i>	Reinald Werrenrath	1280	10	1.50
	Reinald Werrenrath			
Beautiful Ohio (Macdonald-Earl) <i>Dear Little Boy of Mine (Brennan-Ball)</i>	Kline-Baker	4019	10	1.00
	Elsie Baker			
Old Black Joe (Foster) <i>Uncle Ned (Foster)</i>	Lawrence Tibbett	1265	10	1.50
	Lawrence Tibbett			

Help in Choosing Your First Records—Continued

Standard Songs—Continued

		Number	Size	List Pr.
Aloha Oe (Farewell to Thee) <i>Nightingale Song ("The Tyrolean")</i>	Hulda Lashanska <i>Hulda Lashanska</i>	1235	10	\$1.50
Marchéta (A Love Song of Old Mexico) <i>Somewhere a Voice is Calling</i>	John McCormack <i>John McCormack</i>	1247	10	1.50
Good-Bye (Tosti) <i>Serenade (Tosti)</i>	Rosa Ponselle <i>Rosa Ponselle</i>	6711	12	2.00
Absent (Glenn-Metcalf) <i>A Dream (Cory-Bartlett)</i>	Richard Crooks <i>Richard Crooks</i>	4000	10	1.00
When I'm Gone You'll Soon Forget <i>Weeping Willow Lane</i>	Peerless Quartet <i>Henry Burr-Frank Croxton</i>	19870	10	.75
Song of Love ("Blossom Time") <i>Serenade ("Blossom Time")</i>	Marsh-Dadmun <i>Lambert Murphy</i>	4013	10	1.00
Home Sweet Home (Payne-Sir Henry Bishop) <i>Comin' Thro' the Rye (Old Scotch Air)</i>	Marion Talley <i>Marion Talley</i>	1146	10	1.50
Just a-Wearyin' for You (Stanton-Jacobs-Bond) <i>I Love You Truly (Jacobs-Bond)</i>	Giannini <i>Dusolina Giannini</i>	1168	10	1.50

Sacred Songs

Panis Angelicus (Oh Lord Most Holy) <i>Latin</i> <i>Christ Went Up Into the Hills (Adams-Hageman)</i>	John McCormack <i>John McCormack</i>	6708	12	2.00
Lead Kindly Light (Newman-Dykes) <i>Organ</i> <i>Now the Day Is Over 2. Peace Perfect Peace</i>	Mark Andrews <i>Mark Andrews</i>	20780	10	.75
Worthy Is the Lamb (from "The Messiah") <i>He, Watching Over Israel ("Elijah")</i>	Mormon Tabernacle Choir <i>Mormon Tabernacle Choir</i>	35829	12	1.25
I Love to Tell the Story <i>Where Is My Boy To-Night?</i>	Louise Homer <i>Louise Homer</i>	1261	10	1.50
In the Sweet Bye-and-Bye <i>The Home Over There</i>	Peerless Quartet <i>Peerless Quartet</i>	20669	10	.75
Beautiful Isle of Somewhere <i>God Will Take Care of You</i>	Marion Talley <i>Marion Talley</i>	1248	10	1.50
Beautiful Saviour (Crusaders' Hymn) <i>From Heaven Above (Christiansen)</i>	St. Olaf Choir <i>St. Olaf Choir</i>	35813	12	1.25
Jesus, Lover of My Soul (Wesley-Marsh) <i>Saved By Grace (Crosby-Stebbins)</i>	Reinald Werrenrath <i>Reinald Werrenrath</i>	1227	10	1.50
The Name of Jesus (Martin-Lorenz) <i>Master the Tempest is Raging</i>	The Tietge Sisters <i>The Tietge Sisters</i>	20515	10	.75
When the World Forgets (Ackley) <i>In the Garden (Miles)</i>	Homer Rodeheaver <i>Mrs. Asher-Rodeheaver</i>	20385	10	.75
Hear My Prayer—Part 1 <i>Hear My Prayer—Part 2 (Mendelssohn)</i>	Choir of Temple Church, London <i>Choir of Temple Church, London</i>	35856	12	1.25
Jesus, Saviour, Pilot Me (Hopper-Gould) <i>Nearer My God to Thee (Adams-Mason)</i>	Henry Burr <i>Peerless Quartet</i>	20277	10	.75

Band and Orchestra

Invitation to the Waltz—Part 1 <i>Invitation to the Waltz—Part 2 (Weber)</i>	Stokowski-Philadelphia Orchestra <i>Stokowski-Philadelphia Orchestra</i>	6643	12	2.00
Marche Militaire <i>Funeral March of a Marionette (Gounod)</i>	Hertz-San Francisco Symphony Orchestra <i>Hertz-San Francisco Orchestra</i>	6639	12	2.00

Help in Choosing Your First Records—Continued

<u>Band and Orchestra—Continued</u>		Number	Size	List prc.
Largo (Handel) <i>Pomp and Circumstance—March</i>	Stock-Chicago Symphony Orchestra <i>Stock-Chicago Symphony Orchestra</i>	6648	12	\$2.00
Lucia—Sextette (Donizetti) <i>Trovatore—Misereere (Verdi)</i>	Creator's Band <i>Creator's Band</i>			
Madame Butterfly—Fantasie—Part 1 <i>Madame Butterfly—Fantasie—Part 2 (Puccini)</i>	Victor Symphony Orchestra <i>Victor Symphony Orchestra</i>	35786	12	1.25
Rhapsody in Blue—Part 1 <i>Rhapsody in Blue—Part 2</i>	Whiteman's Concert Orchestra <i>Whiteman's Concert Orchestra</i>			
Star Spangled Banner (Key-Arnold) <i>America (Carey)</i>	Pryor's Band <i>Victor Band</i>	20635	10	.75
Skaters—Waltz (Les Patineurs) (Waldteufel) <i>Estudiantina—Waltz (Waldteufel)</i>	International Con. Or. <i>International Concert Orchestra</i>	35798	12	1.25
In a Monastery Garden (Ketelbey) <i>Romance (Tschaiikovsky)</i>	Victor Concert Orchestra <i>Victor Concert Orchestra</i>			
Semper Fidelis March (Sousa) <i>Second Connecticut March (Reeves)</i>	United States Marine Band <i>United States Marine Band</i>	20979	10	.75
When Day Is Done (Katscher) <i>Soliloquy (Bloom)</i>	Whiteman's Concert Orchestra <i>Whiteman's Concert Orchestra</i>	35828	12	1.25
Tannhäuser—Overture—Part 1 <i>Tannhäuser—Overture—Part 2</i>	Albert Coates-Symphony Orchestra <i>Albert Coates-Symphony Orchestra</i>			
Tannhäuser—Overture—Part 3 <i>Die Meistersinger—Dance of the Apprentices</i>	Albert Coates-Symphony Orchestra <i>Coates-Symphony Orchestra</i>	9060	12	1.50
Afternoon of a Faun—Part 1 <i>Afternoon of a Faun—Part 2</i>	Stokowski-Philadelphia Orchestra <i>Stokowski-Philadelphia Orchestra</i>	6696	12	2.00
Tales from the Vienna Woods—Waltz—Part 1 <i>Tales from the Vienna Woods—Waltz—Part 2</i>	Weber's Orchestra <i>Weber's Orchestra</i>			
Eili, Eili (My Lord) (Arr. by Shilkret) <i>Kol nidre (All vows) (Arr. by Shilkret)</i>	Victor Salon Orchestra <i>Victor Salon Orchestra</i>	35830	12	1.25
On the Mall—March (Goldman) <i>The Pioneer—March (Goldman)</i>	Pryor's Band <i>Pryor's Band</i>			
Poet and Peasant Overture—Part 1 <i>Poet and Peasant Overture—Part 2 (von Suppé)</i>	Victor Symphony Orchestra <i>Victor Symphony Orch</i>	35797	12	1.25
Kammenoi-Ostrow (Cloister Scene) <i>Liebestraum (A Dream of Love)</i>	Victor Symphony Orchestra <i>Victor Symphony Orchestra</i>			
Under the Double Eagle—March (Wagner) <i>High School Cadets—March (Sousa)</i>	Sousa's Band <i>Sousa's Band</i>	19871	10	.75

Instrumental Solos, Duets, Etc.

Caprice Viennois (Kreisler) <i>Violin</i> <i>Humoresque (Dvořák) Violin</i>	Fritz Kreisler <i>Fritz Kreisler</i>	6692	12	2.00
Minuet (Paderewski) <i>Piano</i> <i>Moonlight Sonata—Adagio Sostenuto (Beethoven)</i>	Ignace Jan Paderewski <i>Ignace Paderewski</i>	6690	12	2.00
Deep River (Negro Spiritual) <i>Irish Reel (Arr. Pochon)</i>	Flonzaley Quartet <i>Flonzaley Quartet</i>	1276	10	1.50
Hebrew Melody (Achron) <i>Violin</i> <i>Zapateado (The Cobbler) (Sarasate)</i>	Jascha Heifetz <i>Jascha Heifetz</i>	6695	12	2.00
Waltz in C Sharp Minor (Chopin) <i>Piano</i> <i>Waltz in A Flat Major (Chopin)</i>	Sergei Rachmaninoff <i>Sergei Rachmaninoff</i>	1245	10	1.50

Help in Choosing Your First Records—Continued

Instrumental Solos, Duets, Etc.—Continued

		Number	Size	List prc.
By the Waters of Minnetonka (Lieurance) <i>Violin</i> <i>Under the Leaves (Thomé)</i>	Renée Chemet Renée Chemet	1228	10	\$1.50
Andante Cantabile (Tschaikowsky) <i>Theme and Variations (Haydn)</i>	Elman String Quartet Elman String Quartet	6634	12	2.00
Jocelyn—Berceuse (Lullaby) (Godard) <i>Cello</i> <i>Evening Song (Abendlied) (Schumann)</i>	Pablo Casals Pablo Casals	6630	12	2.00
Rigoletto—Paraphrase de Concert—Part 1 ^o <i>Piano</i> <i>Rigoletto—Paraphrase de Concert—Part 2 Piano</i>	Alfred Cortot Alfred Cortot	6641	12	2.00
Sonata Appassionata—Part 1 (Beethoven) <i>Piano</i> <i>Sonata Appassionata—Part 2 (Beethoven) Piano</i>	Harold Bauer Harold Bauer	6697	12	2.00
Sonata Appassionata—Part 3 (Beethoven) <i>Piano</i> <i>Sonata Appassionata—Part 4 (Beethoven) Piano</i>	Harold Bauer Harold Bauer	6698	12	2.00
To a Wild Rose (MacDowell) <i>Violin, Cello, Harp</i> <i>The Rosary (Nevin) Violin, Cello, Harp</i>	Venetian Trio Venetian Trio	20894	10	.75
Oh, Promise Me! (from "Robin Hood") <i>Organ</i> <i>Because (Teschemacher-d' Hardelet)</i>	Jesse Crawford Jesse Crawford	20663	10	.75
Andantino (Lemare) <i>Organ</i> <i>Träumerei (Reverie) (Schumann)</i>	Edwin H. Lemare Edwin H. Lemare	35843	12	1.25
Serenata Silvestri (Silvestri) <i>Violin, Flute and Harp</i> <i>Torna a Surriento (De Curtis) Violin, Cello, Flute, Harp</i>	Neapolitan Trio Florentine Quartet	20666	10	.75
Pilgrim's Song of Hope <i>Grand Organ</i> <i>Liebstraum (A Dream of Love)</i>	Henry Gordon Thunder Henry Gordon Thunder	35832	12	1.25
The Bells of St. Anne de Beaupré—Part 1 <i>Organ</i> <i>The Bells of St. Anne de Beaupré—Part 2 (Russell)</i>	Charles R. Cronham Chas. R. Cronham	35812	12	1.25
The Flatterer (Chaminade) <i>Piano</i> <i>Scarf Dance (Chaminade) Piano</i>	Hans Barth Hans Barth	20346	10	.75
The Clock and the Banjo <i>Banjo with Piano</i> <i>Lolly Pops (Reser)</i>	Harry F. Reser Harry F. Reser	20439	10	.75
Mighty Lak' a Rose <i>Xylophone</i> <i>Al Fresco (Herbert)</i>	Sam Herman Sam Herman	20558	10	.75
An Operatic Nightmare—Fox Trot <i>Piano</i> <i>Nola—Fox Trot (Arndt) Piano</i>	Frank Banta Frank Banta	20667	10	.75
Souvenir, Barcarolle, Humoresque <i>Mandolin</i> <i>Neapolitan Caprice (De Pace)</i>	Bernardo De Pace Bernardo De Pace	20670	10	.75

Comic Songs and Monologs

The Black Jacks—Part 1 <i>The Black Jacks—Part 2</i>	George Le Maire and Rex Van George Le Maire and Rex Van	21054	10	.75
Sweet L'il 2. Ain't She Sweet <i>Mississippi Mud 2. I Left My Sugar</i>	Whiteman's Rhythm Boys Whiteman's Rhythm Boys	20783	10	.75
At the Theatre—Part 1 (with Accordion) <i>At the Theatre—Part 2 (with Accordion)</i>	Phil Baker Phil Baker	20970	10	.75
I'm Gonna Dance Wit De Guy Wot Brung Me <i>I Walked Back From the Buggy Ride</i>	Stanley-Murray Stanley-Marvin	20822	10	.75
Well! Well! Well! <i>Just a Couple o' Good Guys Gone Wrong</i>	Harry Jans-Harold Whalen Jans-Whalen	21022	10	.75

Help in Choosing Your First Records—Continued

Comic Songs and Monologs—Continued

	Number	Size	List Prc.
She Don't Wanna <i>The Whisper Song</i>	California Humming Birds <i>California Humming Birds</i> } 20753	10	\$0.75
Sam's Big Night <i>The Morning After</i>			
Frankie and Johnnie <i>Abdul Abulbul Amir</i>	"Sam 'n' Henry" "Sam 'n' Henry" } 20788	10	.75
Virginian Judge—5th Session—Part 1 <i>Virginian Judge—5th Session—Part 2</i>	Frank Crumit <i>Frank Crumit</i> } 20715	10	.75
Ya Gonna Be Home To-Night <i>Hooster Sweetheart</i>	Walter C. Kelly <i>Walter C. Kelly</i> } 20388	10	.75
Cohen at the Telephone—Part 1 <i>Cohen at the Telephone—Part 2</i>	"Trade and Mark" (Smith Brothers) "Trade and Mark" (Smith Brothers) } 20477	10	.75
Willie, the Chimney Sweeper <i>Casey Jones</i>	Julius Tannen <i>Julius Tannen</i> } 20921	10	.75
	Ernest Rogers <i>Vernon Dalhart</i> } 20502	10	.75

Dance

Just a Memory—Fox Trot <i>Cheerie Beerie Bee—Waltz</i>	Paul Whiteman and His Orchestra <i>Paul Whiteman and His Orchestra</i> } 20881	10	.75
My Heart Stood Still—Fox Trot <i>I Feel at Home With You—Fox Trot</i>	George Olsen and His Music <i>George Olsen and His Music</i> } 21034	10	.75
Together, We Two—Fox Trot <i>Give Me a Night in June—Fox Trot</i>	Johnson's Statler Pennsylvanians <i>Johnson's Statler Pennsylvanians</i> } 21016	10	.75
There's a Cradle in Carolina—Fox Trot <i>The Song is Ended—Waltz</i>	Shilkret-Victor Orchestra <i>George Olsen and His Music</i> } 21040	10	.75
Diane—Waltz <i>Dream Kisses—Fox Trot</i>	The Troubadours <i>The Troubadours</i> } 21000	10	.75
Dancing Tambourine—Fox Trot <i>A Shady Tree—Waltz</i>	Paul Whiteman and His Orchestra <i>Paul Whiteman and His Orchestra</i> } 20972	10	.75
The Sweetheart of Sigma Chi—Waltz <i>Sweetheart Memories—Waltz</i>	Waring's Pennsylvanians <i>Waring's Pennsylvanians</i> } 20820	10	.75
The Doll Dance—Fox Trot <i>Flapperette—Fox Trot</i>	Nat Shilkret and the Victor Orchestra <i>Nat Shilkret and the Victor Orchestra</i> } 20503	10	.75
C'est vous (It's You)—Waltz <i>My Sweetheart Waltz</i>	Jacques Renard and His Orchestra <i>Charles Dornberger and His Orchestra</i> } 20716	10	.75
Sometimes I'm Happy—Fox Trot <i>Hallelujah!—Fox Trot</i>	Roger Wolfe Kahn and His Orch. <i>Nat Shilkret and the Victor Orchestra</i> } 20599	10	.75
I Ain't Got Nobody—Fox Trot <i>Roodles—Fox Trot</i>	Coon-Sanders Orchestra <i>Coon-Sanders Orchestra</i> } 20785	10	.75
Honolulu Moon—Waltz <i>Hawaiian Dreams—Waltz</i>	Hilo Hawaiian Orchestra <i>Hilo Hawaiian Orchestra</i> } 20596	10	.75
Old Maid—Tango <i>Duck—Tango</i>	Argentine Tipica Orchestra <i>Argentine Tipica Orchestra</i> } 20740	10	.75
Roses of Picardy—Waltz <i>Kiss Me Again—Waltz</i>	The Troubadours <i>The Troubadours</i> } 20922	10	.75

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Number Size List
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A

A—For titles beginning with the word "A" see next word

AARONSON AND HIS COMMANDERS—See Dance Records

* {	Abandonado—Waltz (Posadas)	International Novelty Orch	19218	10	.75
	<i>Rosita—Tango Fox Trot</i> (Dupont)	<i>International Novelty Orch</i>			
{	Abdul Abulbul Amir	Frank Crumit	20715	10	.75
	<i>Frankie and Johnnie</i>	<i>Frank Crumit</i>			
Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)					
	By Amelita Galli-Curci	and <i>Lead Kindly Light—Galli-Curci</i>	1194	10	1.50
	By Reinald Werrenrath	and <i>Lead Kindly Light—Werrenrath</i>	1279	10	1.50
*	By Alma Gluck and Louise Homer	and <i>I Need Thee—Gluck-Homer</i>	3008	10	2.00
	By Kline and Baker	and <i>Whispering Hope—Kline-Baker</i>	19873	10	.75
	By Mark Andrews	and <i>Nearer My God to Thee—Andrews</i>	20129	10	.75
{	Absent (Glenn-Metcalf)	Richard Crooks	4000	10	1.00
	<i>A Dream</i> (Gory-Bartlett)	<i>Richard Crooks</i>			

Accompaniments for Singing

(1) Sailing, Sailing (2) Sweet and Low

(1) *Funiculi, Funicula* (2) *Santa Lucia* Victor Concert Orchestra 20080 10 .75

ACCORDION SOLOS—By Kimmel, Perry, Pietro and Quinn

Beautiful Days	20250	Over the Waves	20282	* Spagnuola, La	17643
* Ciribiribin	17643	* Russian Rag	18743	* Stack of Barley	18 93
Estudiantina	20175	Sharpshooters March		* Turkey in Straw	18743
Frog in the Well	19540		20250	Verona Waltz	20249
* Geese in the Bog	18193	Sirens Waltz	20282	Wedding of Winds	20175
Italian-Spanish	20249			Young Teetotler	19540

{	Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken)	Lashanska-Reimers	3042	10	2.00
	<i>In German</i>				
	<i>Du, du, liegst mir im Herzen</i> <i>In German</i>	<i>Lashanska-Reimers</i>			

{	Adagio (Bach) 'Cello	Pablo Casals	6635	12	2.00
	<i>Goyescas—Intermezzo</i> (Granados) 'Cello				

Addio a Napoli (Farewell to Naples) (T. Cottrau) *Sung in Italian*

*	By Enrico Caruso	and <i>Canta pe' me</i> (Sing for Me) Caruso	502	10	1.50
	By Beniamino Gigli	and <i>O bei Nidi d'Amore</i> (Donaudy) Gigli	1292	10	1.50
	By Neapolitan Trio	<i>Violin-Flute-Harp</i> and <i>O sole mio—Neapolitan Trio</i>	20248	10	.75

Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley-Portugal)

*	By Ernestine Schumann-Heink	and <i>Nearer My God To Thee—Schumann-Heink</i>	829	10	1.50
*	By John McCormack	<i>In Latin</i> (with Male Cho.) and <i>Lost Chord—McCormack</i>	6208	12	2.00
	By John McCormack and Trinity Choir	and <i>The Palms—McCormack</i>	6607	12	2.00
	By Mark Andrews	<i>Grand Organ</i> and <i>Silent Night—Mark Andrews</i>	20298	10	.75
	By Trinity Choir	and <i>Joy to the World—Trinity Choir</i>	20246	10	.75
	By Associated Glee Clubs of America	and <i>The Lost Chord—Glee Clubs</i>	35806	12	1.25

* {	Adiós trigueña! (Good-bye, My Darling) (Vigil-Robles) <i>Span. Fleta</i>	993	10	1.50
	<i>My tierra</i> (My Native Land) (Muzas—Media-Villa) <i>Spanish Fleta</i>			

*Indicates old acoustical method of recording.

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AFRICANA (*Af-ree-kah'-nah*) **French title, L'Africaine** (*Laf-ree-kahn'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Notably revived in 1906 at the Metropolitan, with Caruso.

	★ <i>O Paradiso!</i> —Gigli <i>In Italian</i> and <i>Faust</i> — <i>Salve, dimora</i> —Gigli	6138	12	2.00
{ After I Close My Garden Gate (Gunsky) Maurice Gunsky }	<i>Worryin' (Fairman)</i> <i>Franklyn Baur</i>	21086	10	.75
{ After I Say I'm Sorry (What Can I Say) <i>Pipe Organ</i> Crawford }	<i>The Prisoner's Song</i> <i>Pipe Organ</i> <i>Jesse Crawford</i>	19980	10	.75
{ After I Say I'm Sorry (What Can I Say)	<i>In the Middle of the Night</i> <i>Tom Waring</i>	20004	10	.75
{ After I've Called You Sweetheart	<i>Give Me a Night in June</i> <i>Johnny Marvin</i>	20984	10	.75
{ After I've Called You Sweetheart <i>Organ</i> Jesse Crawford }	<i>Just a Memory (De Sylva-Brown-Henderson)</i> <i>Organ</i> <i>Crawford</i>	21053	10	.75
{ Afternoon of a Faun—Part I Philadelphia Symphony Orch }	<i>Afternoon of a Faun—Part II (Debussy)</i> <i>Stokowski-Philadelphia Sym Or</i>	6696	12	2.00
{ After the Ball—Waltz International Novelty Orchestra }	<i>The Prisoner's Song—Waltz</i> <i>International Novelty Orchestra</i>	19714	10	.75
{ After We Kiss <i>Organ</i> Jesse Crawford }	<i>Baby Feet Go Pitter Patter</i> <i>Organ</i> <i>Jesse Crawford</i>	20876	10	.75
★ { A Granada (To Granada) (Gras y Elias-Alvarez) <i>In Spanish</i> Caruso }	<i>Campana di San Giusto (Chimes of San Giusto)</i> (Drovetti-Arona) <i>Caruso</i>	6011	12	2.00
★ { A Granada (Gras y Elias-Alvarez) <i>In Spanish</i> Caruso }	<i>A la Luz de la Luna (Anton-Michelen)</i> <i>Spanish</i> <i>Caruso-de Gogorza</i>	8038	12	2.50
{ Ah-Ha! —Fox Trot Paul Whiteman and His Orchestra }	<i>Just a Little Drink</i> —Fox Trot <i>Whiteman and His Orchestra</i>	19666	10	.75
{ Ah! Moon of My Delight (from In a Persian Garden) Crooks }	<i>Beloved It Is Morn (Hickey-Aylward)</i> <i>Richard Crooks</i>	9014	12	1.50

AIDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.



Victrola Book of the Opera
SCENE FROM AIDA

Aida, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon

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Aida, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

Ai

NOTE—The selections in all operas in this catalog are printed in the order of their occurrence in the opera.

ACT I—PALACE OF THE KING AT MEMPHIS

- Céleste *Aida* (Heavenly *Aida*) and *Bohème—Racconto de Rodolfo—Martinelli* 6595 12 2.00
- ★ Céleste *Aida* and *Forza del Destino—O tu che in seno agli—Caruso* 6000 12 2.00
- ★ *Ritorna vincitor* and *Aida—O patria mia—Ponselle* 6437 12 2.00

ACT II—Scene II—WITHOUT THE CITY WALLS

- Grand March and Finale Act II and *Introduction Act II and Moorish Ballet—Creatore's Band* 35780 12 1.25

ACT III—BANKS OF THE NILE

- ★ *O patria mia* (My Native Land) and *Aida—Ritorna vincitor—Ponselle* 6437 12 2.00

ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

- La fatal pietra* (The Fatal Stone) and *Morir! si pura e bella—Ponselle-Martinelli* 3040 10 2.00
- Morir! si pura e bella!* (To Die! So Pure and Lovely!) and *La fatal pietra—Ponselle-Martinelli* 3040 10 2.00
- O terra addio—Part I* and *Part 2, with chorus—Ponselle-Martinelli* 3041 10 2.00

Ain't She Sweet? (Yellen-Ager)

- By Gene Austin and *What Do I Care What Somebody Said—Austin* 20568 10 .75
- By Frank Banta Piano and *Russian Lullaby* (Berlin) Banta 20610 10 .75
- By Shilkret-Victor Orch.—F.T. and *Muddy Water—F.T.—Whiteman's O* 20508 10 .75

- { *Ain't That a Grand and Glorious Feeling?*—F. T. Troubadours } 20732 10 .75
- { *Just Like a Butterfly—Fox Trot* } *The Troubadours*

- { *Ain't That a Grand and Glorious Feeling?* Johnny Marvin } 20731 10 .75
- { *Magnolia* (Mix the Lot—What Have You Got?) } *Johnny Marvin*

- { *Ain't That Too Bad?*—Fox Trot Halstead and His Orch } 20691 10 .75
- { *Rosy Cheeks—Fox Trot* } *Halstead and His Orchestra*

Air for G String (Johann Sebastian Bach)

- ★ By Mischa Elman Violin and *Ave Maria* (Schubert) Elman 6101 12 2.00

- { *A la bien Aimée—Waltz* (To My Beloved) (Schütt) Piano Bauer } 6508 12 2.00
- { *Waltz in E Flat* (Durand) Piano } *Harold Bauer*

- ★ { *A la Luz de la Luna* (In the Moonlight) Span. Caruso-de Gogorza } 8038 12 2.50
- { *A Granada* (Gras y Elias-Alvarez) In Spanish } *Caruso*

- { *A la orilla de un palmar* (Beside the Palms) (Ponce) Span. Schipa } 1181 10 1.50
- { *Quiéreme Mucho* (Love Me Deeply) (Roig) Spanish } *Schipa*

- { *Albumblatt—Marguerite* (Rachmaninoff-Kreisler) Fritz Kreisler } 1170 10 1.50
- { *Humoresque* (Tschaiikowsky-Kreisler) Violin } *Fritz Kreisler*

ALBUMS OF SELECTED RECORDS—See "Musical Masterpieces" and "Musical Arts Library"

ALDA, FRANCES, Soprano (*Ahl'-dah*).—See Red Seal Section

- { *Allah's Holiday* Victor Salon Orchestra } 20035 10 .75
- { *Neapolitan Nights* } *Victor Salon Orchestra*

- { *All Alone* (Irving Berlin) Victor Salon Orchestra } 20321 10 .75
- { *Memory Lane* (De Sylva-Spier-Conrad) } *Victor Salon Orchestra*

- { *All Alone Monday* (Kalmar-Ruby) The Revelers } 20417 10 .75
- { *Maybe* (from "Oh Kay!") (Ira and George Gershwin) } *Franklyn Baur*

- { *All By My Ownsome*—Fox Trot Kahn and His Orch } 20828 10 .75
- { *My Blue Heaven—Fox Trot* } *Paul Whiteman and His Orchestra*

- { *Allerseelen* (All Souls' Day) (Strauss) Royal Dadmun } 4011 10 1.00
- { *Zur Ruh', zur Ruh'!* (To Rest) (Wolf) } *Royal Dadmun*

*Indicates old acoustical method of recording.

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			Number	Size	List prc.
AI	{ All Go Hungry Hash House <i>West Virginia Highway</i>	Ernest V. Stoneman <i>Stoneman-Brewer</i>	20237	10	.75
	Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)				
	By Hulda Lashanska and <i>Nightingale Song—Hulda Lashanska</i>		1235	10	1.50
	* By Alma Gluck and Orpheus <i>In English and My Old Ky. Home—Gluck</i>		6143	12	2.00
	By Fritz Kreisler <i>Violin and From the Land of the Sky-Blue Water—Kreisler</i>		1115	10	1.50
	By Hilo Hawaiian Orchestra and <i>The Rosary—Hilo Hawaiian Orchestra</i>		20516	10	.75
	{ Aloha Sunset Land (Kawelo) <i>Chanson Bohemienne (Sweet Dreams of Thee) (Boldi)</i>	Victor Salon Orch <i>Victor Salon Orch</i>	20556	10	.75
	{ Alone at Last (Saxophone obb.) <i>You Forgot to Remember (Saxophone obb.)</i>	Henry Burr <i>Henry Burr</i>	19780	10	.75
	ALPERT, PAULINE, Pianist Hallelujah 20786 Magnolia 20786				
	{ Alpine Specialty (Popular Yodels) <i>Emmett's Favorite Yodel</i>	George P. Watson <i>George P. Watson</i>	20247	10	.75
	Always (Irving Berlin) By Henry Burr and <i>When Autumn Leaves Are Falling—Jack Smith</i>		19959	10	.75
	By Jesse Crawford <i>Pipe Organ and Dinah—Jesse Crawford</i>		20000	10	.75
	By International Orch.—F.T. and <i>Pretty Little Baby—F.T.—Intern'l Orch</i>		19970	10	.75
	By Olsen and His Music—Waltz and <i>Princess Flavia—Troubadours</i>		19955	10	.75
	By Victor Salon Orchestra and <i>Just a Cottage Small—Victor Salon Orch</i>		19972	10	.75
*	{ Amapola (Poppy) (Lacalle) <i>In Spanish</i> <i>Bimba, non t'avvicinar (Do Not Come Near) (Cortesi-Bettinelli)</i>	Miguel Fleta <i>Fleta</i>	1073	10	1.50
	{ Amapola (Poppy) (Lacalle) <i>In Spanish</i> <i>Valencia (Boyer-Charles-Padilla) (Arr. by Bourdon) Spanish</i>	Tito Schipa <i>Tito Schipa</i>	1177	10	1.50
	{ Amaryllis (Air Louis XIII) (Ghys-Seredy) <i>Minuet in G Major (Paderewski-Wright)</i>	Victor Orchestra <i>Victor Orchestra</i>	20169	10	.75
	AMATO, PASQUALE, Baritone—See Red Seal Section				
	{ Amazing Grace <i>The Dying Mother and Her Child</i>	Rev. J. M. Gates <i>Rev. J. M. Gates</i>	20216	10	.75
	{ America (Carey) <i>Star Spangled Banner (Key-Arnold)</i>	Victor Band <i>Pryor's Band</i>	20635	10	.75
	{ America (Smith-Carey) Reading <i>Battle Hymn of the Republic (Howe) Reading</i>	Julia Arthur <i>Julia Arthur</i>	4020	10	1.00
	{ America Did It Again—Fox Trot <i>Lucky Lindy!—Fox Trot</i>	Shilkret and Victor Orch <i>Shilkret and the Victor Orch</i>	20681	10	.75
	{ American Army March <i>Electric March (Creatore)</i>	Creatore's Band <i>Creatore's Band</i>	19844	10	.75
	AMERICAN LEGION OFFICIAL BAND Barnum & Bailey's March 20284 Iowa Corn Song 20269 Conqueror, The 20269 March Salutation 20284				
	{ America the Beautiful (Bates-Ward) <i>Stars of the Summer Night (Longfellow-Woodbury)</i>	Shannon Quartet <i>Shannon Quartet</i>	20895	10	.75
	{ Am I Wasting My Time On You <i>I Wish I Had My Old Gal Back Again</i>	Elliott Shaw <i>Henry Burr</i>	20070	10	.75
	AN—For titles beginning with the word "An" see next word				
	Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky) * By Fritz Kreisler <i>Violtn and Largo (Handel-Kreisler) Kreisler</i> By Elman String Quartet and <i>Emperor Quartet—Elman Quartet</i>		6184	12	2.00
			6634	12	2.00
	{ Andantino (Lemare-Saenger) Violtn <i>At Dawning (Cadman-Rissland) Violtn</i>	Fritz Kreisler <i>Fritz Kreisler</i>	1165	10	1.50

*Indicates old acoustical method of recording.

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		Number	Size	List prc.
{ Andantino (Lemare) <i>Pipe Organ</i>	Edwin H. Lemare	35843	12	1.25
{ <i>Traumerei</i> (Reverie) (Schumann)	<i>Edwin H. Lemare</i>			
ANDREA CHENIER (<i>Sheh-nee-eh</i>) (Milan, 1896) (Giordano) <i>In Italian</i>				
Come un dì di Maggio (As Some Soft Day in May)	<i>and Un di all' azzurro spazio—Martinelli</i>	6707	12	2.00
★ <i>Un di all' azzurro spazio</i> (Once O'er the Azure Fields) <i>and Cavalleria—Caruso</i>	<i>and Come di di Maggio—Martinelli</i>	6008	12	2.00
<i>Un di all' azzurro spazio</i>		6707	12	2.00
ANDREWS, MARK, Grand Organ				
Abide With Me 20129	Nearer My God 20129	Safe in the Arms		
Christmas Fantasy 19816	Now the Day is	of Jesus. 2. Old		
Crossing the Bar 20790	Over 20780	Rugged Cross 20790		
Lead Kindly Light 20780	Oh Come, All Ye	Saved by Grace 20790		
Lohengrin—Wedding	Faithful 20298	Silent Night 20298		
March 20036	Palms 19967	Stabat Mater—		
Messiah—	Peace, Perfect	Cujus animam 19967		
Hallelujah Cho. 35767	Peace 20780	Wedding March		
		(Mendelssohn) 20036		
Angel's Serenade (Gaetano Braga)				
★ By Alma Gluck and Efrem Zimbalist <i>and Ave Maria</i> (Gounod) <i>Gluck</i>		8026	12	2.50
★ By Frances Alda and Mischa Elman <i>In Italian and Ave Maria</i> (Gounod) <i>Alda</i>		8001	12	2.50
★ By John McCormack and Fritz Kreisler <i>and Ave Maria</i> (Schubert) <i>McCormack</i>		8033	12	2.50
{ Angels Watching Over Me Utica Institute Jubilee Singers		20665	10	.75
{ <i>Climbin' Up the Mountain</i>	<i>Utica Institute Jubilee Singers</i>			
{ Angelus, The ("Scenes Pittoresques") (Massenet) <i>Pipe Organ</i> O'Connell		35767	12	1.25
{ <i>Messiah—Hallelujah Chorus</i> (Handel) <i>Pipe Organ</i>	<i>Andrews</i>			
{ Annie Laurie (Douglas-Scott)	Hulda Lashanska	1226	10	1.50
{ <i>Long, Long Ago</i> (Bayly)	<i>Hulda Lashanska</i>			
{ An Old Guitar and an Old Refrain—Fox Trot	Kahn's Orch	21078	10	.75
{ <i>The Hours I Spent With You—Waltz</i>	<i>Kahn's Orch</i>			
{ Any Ice To-day, Lady?	Stanley-Murray	20065	10	.75
{ <i>Whadda You Say We Get Together</i>	<i>Stanley-Murray</i>			
{ Any Ice To-Day, Lady?—Fox Trot	Waring's Pennsylvanians	20083	10	.75
{ <i>Pump Song, The—Fox Trot</i>	<i>Aaronson and His Commanders</i>			
Après—Midi d'un Faune—See Afternoon of a Faun				
{ Après un rêve (After a Dream) (Faure-Casals)	Pablo Casals	1083	10	1.50
{ <i>Chanson Villageoise</i> (A Country Song) (Popper) 'Cello	<i>Pablo Casals</i>			
{ Are You Happy?	Gene Austin	20977	10	.75
{ <i>The Sweetheart of Sigma Chi</i>	<i>Gene Austin</i>			
{ Are You Happy?—Fox Trot	Shilkret and Victor Orch	20899	10	.75
{ <i>Are You Thinking of Me To-Night?—Waltz</i>	<i>Shilkret-Victor Orchestra</i>			
{ Are You Lonesome To-Night? (Turk-Handman)	Henry Burr	20873	10	.75
{ <i>Baby Your Mother</i> (Donnelly-Morse-Burke)	<i>Vaughn de Leath</i>			
{ Are You Lonesome To-Night?—Waltz	Renard and His Orch	20978	10	.75
{ <i>Molly Malone—Waltz</i>	<i>Shilkret and the Victor Orchestra</i>			
{ Are You Sorry?	Jack Smith	19856	10	.75
{ <i>I "Wanna" Go Where You Go—Do What You Do</i>	<i>Jack Smith</i>			
Are You Thinking of Me To-night?				
By Gene Austin <i>and My Blue Heaven—Gene Austin</i>		20964	10	.75
By Frank Banta <i>Piano and What Do We Do on a Dew-Dewy Day?—Banta</i>		21057	10	.75
By Shilkret and the Victor Orch—Waltz				
<i>and Are You Happy—Fox Trot—Shilkret-Victor Orch</i>		20899	10	.75
ARGENTINE TIPICA ORCHESTRA—See Dance Records				
{ Arkansaw Traveler <i>Two Violins</i> Gilliland-(Eck) Robertson		18956	10	.75
{ <i>Sallie Gooden</i> (Arr. by Robertson) <i>Violin</i> <i>A. C. (Eck) Robertson</i>				

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ARLÉSIENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlesienne")					
Prelude—Part 1	and Part 2 (Bizet) Goossens and Royal Opera Orch	9112	12	1.50	
Prelude—Part 3 (Farandole)	and Part 4 (Adagietto) Goossens-Royal Orch	9113	12	1.50	
ARTHUR, JULIA, Reader—See Red Seal Section					
ASHER, MRS. WILLIAM, Contralto					
Calling Thee	20021	Old Rugged Cross	19875	When I Look	20021
In the Garden	20385				
{ Asleep in the Deep (Petrie)		Wilfred Glenn			
Rocked in the Cradle of the Deep (Knight)		Wilfred Glenn		20244	10 .75
ASSOCIATED GLEE CLUBS OF AMERICA					
Adeste Fideles	35806	Prayer of Thanks-giving	35770	Swing Low	35770
Autumn Sea	35776	Songs My Mother		Sylvia	35776
Bells of St. Mary's	19961	Taught Me	20494	Viking Song	20494
John Peel	19961				
Lost Chord, The	35806				
At Dawning (Eberhart-Cadman)					
By Mary Garden	and At Parting (Peterson-Rogers) Garden	1216	10	1.50	
By Fritz Kreisler	Violin and Andantino (Lemare-Saenger) Kreisler	1165	10	1.50	
* By John McCormack	and I Hear a Thrush at Eve—Serenade—McCormack	742	10	1.50	
By Jesse Crawford	Pipe Organ and Roses of Picardy—Crawford	20110	10	.75	
By Victor Concert Orchestra	and The Waltzing Doll—Victor Concert Or	20668	10	.75	
{ At Evening (Au Soir) (Friml-Kramer) Violin		Elman			
Letter of Love (Lettre d'amour) (Cui-Elman)		Elman		1160	10 1.50
{ At Parting (Peterson-Rogers)		Mary Garden			
At Dawning (I Love You) (Eberhart-Cadman)		Mary Garden		1216	10 1.50
At Peace with the World					
By James and Baur	and Sally's Not the Same Old Sally—Peerless Qt	20057	10	.75	
By Jesse Crawford	Pipe Organ and Valencia—Jesse Crawford	20075	10	.75	
By Kahn and His Or	and I'd Climb the Highest Mountain—Kahn's Or	20045	10	.75	
By Victor Salon Orchestra	and Lonesome and Sorry—Victor Salon Or	20091	10	.75	
At Sundown (Donaldson)					
By Jesse Crawford	Organ and Russian Lullaby (Berlin) Crawford	20791	10	.75	
By Olsen and His Music—F.T.	and Here or There—F.T.—Waring's Pennsylv	20476	10	.75	
By Franklyn Baur	and I'll Take Care (Dixon-Monaco) Baur	20504	10	.75	
* { At the Brook (Boisdeffre, Op. 52) Violin with Harp acc.		Maud Powell			
Cygne, Le (The Swan) (Saint-Saëns) Violin		Maud Powell		801	10 1.50
{ At the Brook (Boisdeffre) Violin, 'Cello, Harp		Venetian Trio			
Wind Amongst the Trees (Briccialdi) Flute		Barone		20344	10 .75
{ At the Theatre—Part I (with Accordion)		Phil Baker			
At the Theatre—Part II (with Accordion)		Phil Baker		20970	10 .75
{ Auld Scotch Songs (O Sing to Me the Auld Scotch Songs)		Lauder			
Mary of Argyle (Jefferys-Nelson)		Sir Harry Lauder		4002	10 1.00
AUSTIN, GENE, Tenor					
Ain't She Sweet	20568	It Made You		Some Day,	
Are You Happy?	20977	Happy	20371	Sweetheart	20561
Are You Thinking	20964	I've Got the Girl	20397	Sunday	20411
Behind the Clouds	19968	Me Too	20143	Sweet Child	19928
But I Do	20084	Muddy Water	20569	Sweetheart of Sigma	
Bye Bye Blackbird	20044	My Blue Heaven	20964	Chi	20977
Ev'rything's Made		My Bundle of Love	20030	Tamiami Trail	20084
for Love	20478	My Idea of Heaven	20569	There's a Cradle	21015
Five Foot Two	19899	My Melancholy		Thinking of You	20411
Forgive Me	20561	Baby	21015	To-Night You	
For My Sweetheart	20143	One Sweet Letter	20730	Belong to Me	20371
Here I Am	20107	Save Your Sorrow	19857	What Do I Care	20568
How I Love Her	19950	Sleepy Time Gal	19899	Ya Gotta Know	20044
I Never Knew	19864			Yesterday	20730

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Autumn (Thomas) <i>Harp</i> Francis J. Lapitino <i>Chant du Rossignol</i> (Song of the Nightingale) (Filipovsky) <i>Piccolo Barone</i> }	20426	10	.75
{ Autumn Sea (Baker Gericke) Associated Glee Clubs of America <i>Sylvia</i> (Speakes-Gaines) <i>Associated Glee Clubs of America</i> }	35776	12	1.25
{ Autumn Thoughts —Waltz Kirilloff's Balalaika Orch <i>Faun Waltz</i> (Andreeff) <i>Kirilloff's Balalaika Orchestra</i> }	20752	10	.75
Ave Maria (Johann Bach—Charles Gounod) (Sung in Latin)			
By Rosa Ponselle and <i>Elégie In French</i> —Ponselle	6599	12	2.00
★ By Alma Gluck and Efreim Zimbalist and <i>Angel's Serenade</i> —Gluck	8026	12	2.50
★ By Frances Alda and Mischa Elman and <i>Angel's Serenade</i> —Alda	8001	12	2.50
★ By John McCormack and Fritz Kreisler and <i>Berceuse from Jocelyn</i> —McCormack	8032	12	2.50
★ { Ave Maria (Kahn) <i>In Latin</i> (Violin <i>obb.</i>) Caruso-Elman <i>Elégie</i> —Melodie (Song of Mourning) (Massenet) <i>French Caruso-Elman</i> }	8007	12	2.50
Ave Maria (Franz Peter Schubert)			
By Jascha Heifetz <i>Violin</i> and <i>Rondo</i> (Schubert) <i>Heifetz</i>	6691	12	2.00
★ By Jascha Heifetz <i>Violin</i> and <i>On Wings of Song</i> —Heifetz	6152	12	2.00
★ By Mischa Elman <i>Violin</i> and <i>Air for G String</i> (Bach)—Elman	6101	12	2.00
★ By McCormack and Kreisler and <i>Angel's Serenade</i> (Braga) McCormack	8033	12	2.50
★ { Ave Maria (Intermezzo from "Cavalleria") McCormack-Kreisler <i>Serenade</i> (Schubert-Mattullath) <i>McCormack-Kreisler</i> }	3021	10	2.00
{ Ave Maria (Hail, Mary) (Schipa) <i>In Italian</i> Tito Schipa <i>Dream of Love</i> (Liebestraum) (Liszt-Schipa) <i>In Italian</i> <i>Tito Schipa</i> }	6543	12	2.00
{ A Vucchella (A Little Posy) (d'Annunzio-Tosti) <i>Italian</i> Ponselle <i>Luna d'Estate</i> (Summer Moon) (Mazzola-Tosti) <i>In Italian</i> <i>Ponselle</i> }	1164	10	1.50
{ A wee Deoch an' Doris (Grafton-Lauder) Sir Harry Lauder <i>Breakfast in Bed on Sunday Morning</i> (Grafton-Lauder) <i>Lauder</i> }	9021	12	1.50
{ Ay! (Serenata Andaluza) (from "Perlas Gaditanas") de Gogorza <i>Noche Serena</i> (Calm Night) <i>Emilio de Gogorza</i> }	1278	10	1.50
{ Ay-Ay-Ay (Creole Song) (Perez-Freire) <i>Spanish</i> Tito Schipa <i>Canción Andaluza</i> (A Granada) (Palacios) <i>Spanish</i> <i>Tito Schipa</i> }	6601	12	2.00

B

★ { Babes in Toyland —March of the Toys (Herbert) Herbert's Orch <i>Naughty Marietta</i> —Intermezzo <i>Herbert's Orchestra</i> }	55054	12	1.50
{ Baby Face —Fox Trot Garber and His Orchestra <i>That's Why I Love You</i> —Fox Trot <i>Hamp's Kentucky Serenaders</i> }	20105	10	.75
{ Baby Face (The Whispering Baritone) Jack Smith <i>I'm On My Way Home</i> (The Whispering Baritone) <i>Jack Smith</i> }	20229	10	.75
Baby Feet Go Pitter Patter (Cross My Floor)			
By The Duncan Sisters and <i>Dawning</i> —The Duncan Sisters	20963	10	.75
By Jesse Crawford <i>Organ</i> and <i>After We Kiss</i> —Jesse Crawford	20876	10	.75
By Troubadours—Fox Trot and <i>My Daddy</i> —Fox Trot—The Troubadours	20967	10	.75
{ Baby's Blue —Fox Trot Shilkret and the Victor Orch <i>The Calinda</i> —Fox Trot (from "A La Carte") <i>Whiteman's Orchestra</i> }	20882	10	.75
{ Baby Your Mother (Like She Babied You) Vaughn de Leath <i>Are You Lonesome To-Night?</i> (Turk-I andman) <i>Henry Burr</i> }	20873	10	.75
{ Baby Your Mother —Fox Trot Bestor and His Orch <i>Nothin'</i> —Fox Trot (Turk-Handman) <i>Shilkret and Victor Orch</i> }	21080	10	.75
BACHAUS, WILHELM, Pianist —See Red Seal Section			
{ Bacio, II (The Kiss) (Arditi) <i>In Italian</i> Lucrezia Bori <i>Ciribiribin</i> (Pestalozza) <i>In Italian</i> <i>Lucrezia Bori</i> }	1262	10	1.50

*Indicates old acoustical method of recording.

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VICTOR RECORDS

			Number	Size	List prc.
Ba	{ Bad Companions <i>When the Work's All Done This Fall</i>	Carl T. Sprague <i>Carl T. Sprague</i>	19747	10	.75
	* { Bake Dat Chicken Pie (Dumont) <i>The Preacher and the Bear</i> (<i>Arzonias</i>)	Collins-Harlan <i>Arthur Collins</i>	17221	10	.75
	BAKER, BELLE, Contralto Eili, Eili	35762 My Yiddishe Momme	35762		
	BAKER, DELLA, Soprano Dearest Spot is Home 19991	Lullaby from "Erminie" 19993	Nightingale Song	19889	
	BAKER, ELSIE, Contralto (For Baker's Red Seal Records see Red Seal Section) Her Shadow 45495 ★ Home, Sweet Home 18045 ★ My Old Ky. Home 18045	Silent Night 19823 Spring Song of Robin Woman 45495	Duets in which Miss Baker sings Abide With Me 19873 Whispering Hope 19873		
	BAKER, PHIL, Comedian —At the Theatre—Parts I, II	20970			
	BALALAIKA ORCHESTRA, Russian Imperial Court (<i>Bal-lah-layee-kah</i>) Odessa 19776 Shining Moon 19960 Polianka 19776	Song of Volga Boatsmen 19960			
	{ Ballade in G Minor—Part I (Chopin, Op. 23) <i>Piano</i> Alfred Cortot <i>Ballade in G Minor—Part II</i> (Chopin) <i>Piano</i> Alfred Cortot		6612	12	2.00
	Ballet Bar Exercises —See "Health Records"				
	{ Ballet des Sylphes (from "Damnation of Faust") (Berlioz) <i>Musette</i> (from "Armide") (<i>Gluck</i>)	Victor Concert Orchestra <i>Victor Concert Orchestra</i>	20563	10	.75
	{ Ballet Egyptian—Part I (Recorded in Europe) <i>Ballet Egyptian—Part II</i> (Recorded in Europe)	Concert Orch <i>Concert Orch</i>	35794	12	1.25
	{ Ballet Egyptian—Part III (Recorded in Europe) <i>Ballet Egyptian—Part IV</i> (Recorded in Europe)	Concert Orch <i>Concert Orch</i>	35795	12	1.25
	{ Baltimore—Fox Trot <i>Clementine—Fox Trot</i> (from <i>New Orleans</i>)	Jack Crawford and His Orchestra <i>Goldkette's Orchestra</i>	20994	10	.75
	BAND RECORDS				
	<i>NOTE—Complete information about any band record in this list—such as the full title, etc.—can always be found under the title of the selection in its alphabetical place.</i>				
	Aida 35780	Fairest of the Fair 20132	March Salutation 20284		
	American Army 19844	Flower of Italy 35837	Marseillaise, La 20304		
	Barnum & Bailey 20284	Forge in the Forest 19879	Med. March of National Airs 19729		
	Black Horse Troop 19741	Forza—Overture 35846	Moraima 35761		
	Blue Danube Waltz 35799	Funeral March 35800	National Emblem 19842		
	Brabanconne, La 20304	General Pershing 20303	National Game 19741		
	Bright College Years 20009	Gridiron Club 20276	Notre Dame Vict. 19932		
	Brown Univ. Songs 21017	Hail to the Orange 19835	Officer of the Day 19895		
	Capitan Mch. 20191	High School Cadets 19871	One, Two, Three for Eli 20008		
	Capitan March, El 35805	Hike, Notre Dame 19932	On the Campus 19763		
	Carmen—Selection 35841-35842	Hymn of Garibaldi 79348	On the Go March 19763		
	Cavalleria 35815	Illinois Loyalty 19835	On the Mall 20559		
	Chimes of Liberty 20311	Iowa Corn Song 20269	On Tip-Toes 20199		
	Conqueror 20269	Jolly Coppersmith 20318	On Wisconsin 19990		
	Cornell March 19855	King Cotton March 19895	O Sole Mio 20199		
	Cornell Song 19855	Lights Out March 19842	Over the Waves 19878		
	Dolores 35761	Lucia—Sextette 35850	Pagliacci 35791		
	Don't Be Cross 20318	Marches for Schools 35782	Paloma, La 19878		
	Electric March 19844	March of Mitten Men 20192	Penna. Mch 20054		
		March Religioso 35804	Philadelphia March 20044		

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List	prc.
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BAND RECORDS—Continued

Pioneer 20559	Soldiers March 35804	Trovatore 35778
Pride of the Wolverines—Mch 20276	Solid Men to Front 20305	Trovatore—
Red and Blue 20040	Southern Roses 35799	Miserere 35850
Repasz Band 20303	Stabat Mater—	Under Double Eagle 19871
Royal March 79348	Cujus 35800	'Varsity Toast 19990
Sabre and Spurs 20305	Stanford Forever 20053	Victors 19971
Sagamore March 20311	Stanford Songs 20053	Warblers' Serenade 19869
Semiramide 35827	Stars and Stripes 20132	Washington Post 20191
Serenade (Drigo) 35837	Stars and Stripes 35805	Whistler and Dog 19869
Sesqui-Centennial	Synopation 35759	William Tell—see
March 20054	Thunderer 20192	William Tell
Singing Games 20214	Tripoli 35759	Yale Medley 20008
	Trovatore—Anvil	Yale Medley, No. 2 20009
	Chorus 19879	Yellow and Blue 19971

Ba

* { **Banjo Song** (Weeden—Homer) **Louise Homer** } 680 | 10 | 1.50
 { *Oh, Promise Me* (from "Robin Hood") (Scott-de Koven) *Louise Homer* }

BANTA, FRANK, Pianist

Ain't She Sweet 20610	Nola—Fox Trot 20667	What Do We Do 21057
Are You Thinking 21057	Operatic Nightmare	When the Red Robin 20085
	Fox Trot 20667	

{ **Barbara—Fox Trot** **Ted Weems and His Orch** } 20846 | 10 | .75
 { *Miss Annabelle Lee—Fox Trot* *Ted Weems and His Orchestra* }

{ **Barbara Allen** (Hatten—Faning) **Royal Dadmun** } 4023 | 10 | 1.00
 { *O No, John* (Farnsworth—Sharp) *Royal Dadmun* }

BAHRIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*) *In Italian*

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the Victrola Book of the Opera.)



THE FAMOUS SHAVING SCENE IN ACT II

ACT I—Scene I—A STREET IN SEVILLE

Overture—Part I and Part II	<i>Ganz-St. Louis Symphony Orch</i>	55290		12		1.50
Ecco ridente in cielo (Dawn with Her Mantle)	Schipa and <i>Se il mio—Schipa</i>	1180		10		1.50
* Largo al factotum (Room for the Factotum)	Ruffo and <i>Rigoletto—Part siamo—Ruffo</i>	6263		12		2.00
Se il mio nome (If My Name You Would Know)	Schipa and <i>Ecco ridente—Schipa</i>	1180		10		1.50

* Indicates old acoustical method of recording.

VICTOR RECORDS

BARBIERE DI SIVIGLIA—Continued

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)

	<i>and Rigoletto—Caro nome—Marion Talley</i>	6580	12	2.00
★ Una voce poco fa	<i>and Madame Butterfly—Un bel—Galli-Curci</i>	6130	12	2.00
★ La calunnia (Slander's Whisper)	<i>Journet and Faust—Sérénade—Journet</i>	6558	12	2.00
★ La calunnia (Slander's Whisper)	<i>Chaliapin and In questa tomba—Chaliapin</i>	6059	12	2.00

{ Barcelona—Fox Trot	Shilkret and the Victor Orchestra	20113	10	.75
	<i>On the Riviera—Fox Trot Shilkret and the Victor Orchestra</i>			
{ Barcelona Pipe Organ	Jesse Crawford			
	<i>Hello, Aloha!—How Are You? Pipe Organ Jesse Crawford</i>	20265	10	.75
{ Barnum & Bailey's Favorite March (King)	Amer. Legion Band			
	<i>March Salutation (Seitz) American Legion Official Band</i>	20284	10	.75

BARONE, CLEMENT, Flutist

Chant du	Whirlwind	20525	Wind Amongst the
Rossignol 20426			Trees 20344

BARTH, HANS—Pianist

Cocou, Le	Narcissus	20121	Scarf Dance	20346
Fantasia, The	Nautilus	20396	Witches' Dance	20396
Flatterer, The	Polish Dance	20203		
Humoreske	Rustle of Spring	20121		

BARTON, WARD—Yodels with Guitars, assisted by Frank Carroll

★ Hawaiian Love Song	17965	★ Sleep, Baby, Sleep	17965
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BATTISTINI, MATTIA, Baritone—See Red Seal Section

{ Battle Hymn of the Republic (J. Ward Howe) Reading	Arthur	4020	10	1.00
	<i>America (Smith-Carey) Reading Julia Arthur</i>			

BAUER, HAROLD, Pianist—See Red Seal Section

BAUR, FRANKLYN, Tenor

At Sundown	Just Like a		Where River	
Brown Eyes	Butterfly	20758	Shannon	20283
Diane	Maybe	20417	Worryin'	21086
I Found You	Pal of Cradle Days	19806	Duets in which	
I'll Take Care	Russian Lullaby	20613	Mr. Baur sings	
I'm in Heaven	Two of Us	20258	At Peace	20057
It All Depends	When Day is Done	20719	Normandy	19941
			Silver Moon	20995

{ Beautiful Days Waltz (Bèi giòrni)	<i>Piano-Accordion Perry</i>	20250	10	.75
	<i>Sharpshooters March (Bersaglieri) (Metallo) Mario Perry</i>			

★ { Beautiful Gown—Fox Trot	Hilo Hawaiian Orchestra	19713	10	.75
	<i>Hawaiian Love—Waltz Hilo Hawaiian Orchestra</i>			

★ { Beautiful Hawaii—Waltz (Mary Earl)	<i>Guitars Ferera-Franchini</i>	18689	10	.75
	<i>Hawaiian Twilight—Fox Trot (Sherwood) Hawaiian Trio</i>			

{ Beautiful Isle of Somewhere (Pounds-Fearis)	Henry Burr	19883	10	.75
	<i>Christ Arose (Lowry) Shannon Quartet</i>			

{ Beautiful Isle of Somewhere (Pounds-Fearis)	Marion Talley	1248	10	1.50
	<i>God Will Take Care of You (C. D. Martin-W. S. Martin) Marion Talley</i>			

★ { Beautiful Kahana	Victor Salon Orchestra	19764	10	.75
	<i>Imi Au Ia Oe (For Thee I Am Searching) Victor Salon Orchestra</i>			

{ Beautiful Ohio (Macdonald-Earl)	Kline-Baker	4019	10	1.00
	<i>Dear Little Boy of Mine (Brennan-Ball) Elsie Baker</i>			

{ Beautiful Ohio—Waltz	Paul Whiteman and His Orch	20973	10	.75
	<i>Missouri Waltz Paul Whiteman and His Orchestra</i>			

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Beautiful Saviour (Crusaders' Hymn) (Christiansen) St. Olaf Choir <i>From Heaven Above</i> (Christiansen) <i>St. Olaf Choir</i>	35813	12	1.25
{ Because (Teschemacher-d'Hardelet) <i>Organ</i> Jesse Crawford <i>Oh, Promise Me</i> (Reginald de Koven) <i>Organ</i> <i>Jesse Crawford</i>	20663	10	.75
Because I Love You (Berlin)			
By John McCormack <i>and Far Away Bells—McCormack</i>	1215	10	1.50
By Henry Burr <i>and The Two of Us—Burr</i>	20258	10	.75
By Shilkret-Victor O—Waltz <i>and Just a Little Longer—F.T.—Spitalny's Or</i>	20272	10	.75
By Victor Salon Orch <i>and Moonlight and Roses—Victor Orch</i>	20433	10	.75
{ Behind the Clouds (There's Crowds and Crowds of Sunbeams) Austin <i>Just Around the Corner</i> <i>The Revelers</i>	19968	10	.75
{ Behind These Gray Walls Vernon Dalhart <i>The Freight Wreck at Altoona</i> <i>Vernon Dalhart</i>	19999	10	.75
* { Believe Me, If All Those Endearing Young Charms (Moore) McCormack <i>Harp That Once Thro' Tara's Halls</i> <i>John McCormack</i>	746	10	1.50
{ Believe Me If All Those Endearing Young Charms Tibbett <i>Drink to Me Only With Thine Eyes</i> (Jonson) <i>Lawrence Tibbett</i>	1238	10	1.50
{ Bell Brandon (Garrett-Woolcott) Maurice J. Gunsky <i>With All Her Faults I Love Her Still</i> (Rosenfeld) <i>Maurice J. Gunsky</i>	20779	10	.75
{ Bell Hoppin' Blues—Fox Trot Whiteman's Orchestra <i>St. Louis Blues—Fox Trot</i> <i>Whiteman's Orchestra</i>	20092	10	.75
{ Bells of Hawaii (Heagney) Four Aristocrats <i>Voom, Voom (Moaden On the Gayden)</i> (Friend-Welch) <i>Four Aristocrats</i>	20587	10	.75
{ Bells of Killarney (White-Trinkaus) The Silver-Masked Tenor <i>Watching the World Go By</i> (Brennan-Ball) <i>The Silver-Masked Tenor</i>	20792	10	.75
{ Bells of St. Anne de Beaupré, The—Part 1 Chas. R. Cronham <i>Bells of St. Anne de Beaupré—Part 2</i> (Russell) <i>Organ</i> <i>Cronham</i>	35812	12	1.25
{ Bells of St. Mary's, The (Furber-Adams) Frances Alda <i>Ever of Thee I'm Fondly Dreaming</i> (Linley-Hall) <i>Alda</i>	1176	10	1.50
{ Bells of Saint Mary's Associated Glee Clubs of America <i>John Peel (Old Hunting Song)</i> <i>Associated Glee Clubs of America</i>	19961	10	.75
{ Beloved It Is Morn (Hickey-Aylward) Richard Crooks <i>Ah Moon of My Delight</i> (from "In a Persian Garden") <i>Crooks</i>	9014	12	1.50
* { Beneath the Moon of Lombardy (Lockton-Craxton) McCormack <i>Roses of Picardy</i> (Weatherly-Wood) <i>McCormack</i>	748	10	1.50
* { Berceuse (Chopin, Opus 57) <i>Piano</i> Alfred Cortot <i>Waltz Etude</i> (Saint-Saëns) <i>Alfred Cortot</i>	6063	12	2.00
Berceuse from Jocelyn (Benjamin Godard)			
By Pablo Casals <i>'Cello</i> <i>and Evening Song (Abendlied)</i> Pablo Casals	6630	12	2.00
* By John McCormack and Fritz Kreisler <i>and Ave Maria—McCormack</i>	8032	12	2.50
By Venetian Trio <i>and Humoresque (Dvořák)—Venetian Trio</i>	20130	10	.75
By Charles R. Cronham <i>Organ</i> <i>and Thais—Meditation—Cronham</i>	35858	12	1.25
{ Berceuse (Järnefelt) Victor Concert Orchestra <i>Praeludium (Järnefelt)</i> <i>Victor Concert Orchestra</i>	20374	10	.75
BESANZONI, GABRIELLA—Contralto—See Red Seal Section			
{ Best Things in Life Are Free (from "Good News") Jack Smith <i>Varsity Drag</i> (from "Good News") <i>The Revelers</i>	21039	10	.75
{ Best Things in Life Are Free—Fox Trot Olsen and His Music <i>Lucky in Love—Fox Trot</i> (from "Good News") <i>Olsen and His Music</i>	20872	10	.75
{ Better Get Out of My Way (Country Dance) Vernon Dalhart Trio <i>Floyd Collins Waltz</i> <i>Vernon Dalhart Trio</i>	19997	10	.75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

		Number	Size	List prc.	
Bi	{ Billy Boy with Guitar Grandfather's Clock with Organ and Guitar	Frank Crumit Frank Crumit	19945	10	.75
	* { Bimba, non t'avvicinar (Little Girl, Do Not Come Near) Italian Amapola (Poppy) (Lacalle) In Spanish	Fleta Fleta	1073	10	1.50
BINGHAM, RALPH—Entertainer					
	* Goldstein Behind the Bars 18231	* Mrs. Rastus Johnson at the Wedding 18231			
BIRD VOICES, Actual Records of—See "Dawn in an Old World Garden" and "Nightingales"					
	{ Birthday of a King (Neidlinger) Star of the East (Cooper-Kennedy)	Trinity Choir Trinity Choir	19833	10	.75
	{ Birth of the Blues Lucky Day (from "George White's Scandals")	The Revelers The Revelers	20111	10	.75
	{ Birth of the Blues—Fox Trot Countess Maritza—Fox Trot	Whiteman's Orchestra Whiteman's Orchestra	20138	10	.75
BLACK, BEN, and His Orchestra—See Dance Records					
	{ Black Bottom—Fox Trot Johnny Hamp's Kentucky Serenaders Lucky Day—Fox Trot	George Olsen and His Music	20101	10	.75
	{ Black Bottom Stomp—Fox Trot The Chant—Fox Trot	Morton's Red Hot Peppers Jelly-Roll Morton's Red Hot Peppers	20221	10	.75
	{ Black Cat Bone Blues—Fox Trot Dirty Guitar Blues—Fox Trot	Leecan-Cooksey Bobby Leecan-Robert Cooksey	20251	10	.75
	{ Black Eyes (Russian Gypsy Song) Two Guitars (Russian Gypsy Song)	Victor Salon Orchestra Victor Salon Orchestra	20037	10	.75
	{ Black Horse Troop—March (Sousa) The National Game—March (Sousa)	Sousa's Band Sousa's Band	19741	10	.75
	{ Black Jacks, The—Part 1 (Humorous Dialogue) The Black Jacks—Part 2	Le Maire-Van George Le Maire and Rex Van	21054	10	.75
	{ Blame It on the Waltz—Waltz One Golden Hour—Waltz	McEnelly's Orchestra Shilkret and the Victor Orchestra	20370	10	.75
	{ Blessed Assurance (Crosby-Knapp) Ring the Bells of Heaven (Cushing-Root)	Mark Love Mark Love	20014	10	.75
	{ Blest Christmas Morn (Mary Baker Eddy—Fred Root) In Heavenly Love Abiding (Alex. Ewing)	Keefer Flora Keefer	19759	10	.75
*	{ Blossom Time—Gems from "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever Fills the Heart"—"Song of Love"	Victor Light Opera Company	35722	12	1.25
	{ Gems from the "Yankee Princess" Victor Light Opera Company	Victor Light Opera Company			
BLUE AND WHITE MARIMBA BAND—See Dance Records					
	{ Blue Baby—Fox Trot (Klages-Green-Haid) Where is My Meyer—Fox Trot	Olsen's Music Shilkret-Victor Orchestra	21025	10	.75
Blue Danube Waltz (Johann Strauss)					
	* By Frieda Hempel Italian and Wine, Woman and Song—Waltz—Hempel		6162	12	2.00
	By Philadelphia Orchestra and Tales from Vienna Woods—Phila. Orch		6584	12	2.00
	By Pryor's Band and Southern Roses Waltz (Strauss) Pryor's Band		35799	12	1.25

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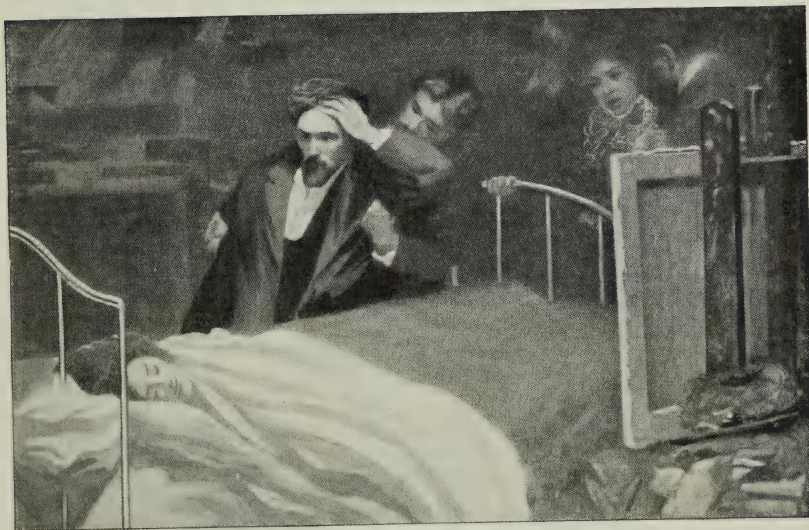
	Number	Size	List prc.
{ Blue River —Fox Trot (Bryan-Meyer) Goldkette and His Orch <i>When the Morning Glories Wake Up</i> —Fox Trot <i>Renard's Orchestra</i> }	20981	10	.75
{ Blue River (Bryan-Meyer) The Revelers <i>Roam On, My Little Gypsy Sweetheart</i> <i>The Revelers</i> }	20920	10	.75
{ Blue Room (from "The Girl Friend") The Revelers <i>Valencia (A Song of Spain)</i> <i>The Revelers</i> }	20082	10	.75
Blue Skies (Berlin)			
By Fritz Kreisler <i>Violin</i> and <i>Dance of the Maidens</i> —Kreisler	1233	10	1.50
By Jesse Crawford <i>Organ</i> and <i>Falling in Love With You</i> —Crawford	20459	10	.75
By Olsen and His Music—Fox Trot			
and <i>Where's That Rainbow?</i> —F.T.—Olsen and His Music	20455	10	.75
By Marvin and Smalle and <i>In a Little Spanish Town</i> —The Revelers	20457	10	.75
{ Bobadilla —Fox Trot Philip Spitalny and His Orchestra <i>I Just Wanna Be Known as Susie's Feller</i> —F. T. <i>Spitalny and His Or</i> }	20267	10	.75

BI

BOHÈME, LA (*Boh-ehm'*) (**The Bohemians**) (**Puccini**)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who



THE DEATH OF MIMI

occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations

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Number Size List Pric.

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fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

ACT I—GARRET OF THE BOHEMIANS (*Sung in Italian*)

- * Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina
(Thy Hands Are Frozen) Caruso and *Lolita*—Caruso **6003** 12 2.00
- Racconto di Rodolfo—Martinelli and *Aida*—Céleste *Aida*—Martinelli **6595** 12 2.00

ACT III—A CITY GATE OF PARIS

- * Mimi. Io Son—Farrar-Scotti and *Bohème*—Quartet—Farrar-Caruso, etc. **10007** 12 3.50
- Addio! (Farewell) Bori and *Louise*—*Depuis le jour*—French—Bori **6561** 12 2.00
- * Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti and *Bohème*—*Mimi, io son*—Farrar-Scotti **10007** 12 3.50

ACT IV—SAME AS ACT I

- Ah, Mimi, tu più (Mimi, False One) Gigli-de Luca and *Forza*—*Gigli-de Luca* **8069** 12 2.50
- * Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti and *Forza*—*Duet* **8000** 12 2.50
- Vecchia zimarra (Farewell, Old Coat!) Journet and *Martha*—*Journet* **1135** 10 1.50
- Death Scene—Sono andati and *Death Scene*—*Oh Dio Mimi*—Bori-Schipa **8068** 12 2.50

MISCELLANEOUS BOHÈME RECORDS

- Fantasia—Part I and *Part II*—*Victor Symphony Orchestra* **35871** 12 1.25

BOHEMIAN GIRL (Michael Wm. Balfe) (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT II—A GYPSY CAMP NEAR PRESBURG

- * I Dreamt I Dwelt in Marble Halls—Garrison and *Nightingale*—Garrison **641** 10 1.50
- Heart Bow'd Down—Whitehill and *Love's Old Sweet Song*—Whitehill **6732** 12 2.00

ACT III —A HALL IN THE COUNT'S PALACE

- * Then You'll Remember Me—McCormack and *Ben Bolt*—McCormack **747** 10 1.50
- Then You'll Remember Me—Max Dolin and *Serenade*—*Violin*—Dolin **20048** 10 .75

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|--|----------------------|
| { Bohemian Girl—Gems—Part 1 Victor Light Opera Company
"Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—
"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of
Poland"—"Happy and Light"
Bohemian Girl—Gems—Part 2 Victor Light Opera Company
"In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss
Forever Past"—"What Is the Spell"—"Then You'll Remember
Me"—"Oh What Full Delight" | 35819 12 1.25 |
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- { **Boll Weevil, The** (Sandburg) **Carl Sandburg**
Negro Spirituals (Sandburg) *Carl Sandburg* **20135** 10 .75

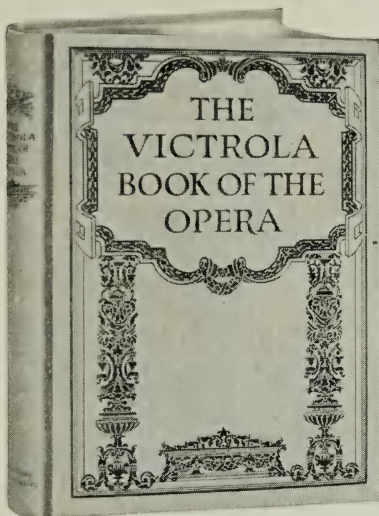
- { **Bolshevik—Fox Trot** **Waring's Pennsylvanians**
Her Beaus Are Only Rainbows—*Fox Trot* *Waring's Pennsylvanians* **20146** 10 .75

- * { **Bonnie Wee Thing** (Burns-Lehmann) **John McCormack**
My Wild Irish Rose (Chauncey Olcott) *John McCormack* **895** 10 1.50

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A copy of this volume should be in every school, music club, conservatory of music and in the private library of all those who possess an active interest in good music; and it is, of course, extremely valuable to the music teacher.

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{	Gunga Din Recitation (Kipling)	Taylor Holmes			
BORI, LUCREZIA, Soprano (Boh'-ree)—See Red Seal Section					
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	Death of Boris (Hark! 'Tis the Passing Bell) and Farewell of Boris—Chaliapin		6724	12	2.00
			6724	12	2.00
{	Boss o' the Hoose (Lauder)	Sir Harry Lauder	9000	12	1.50
{	Soozie McLean (Lauder)	Sir Harry Lauder			
{	Boston Fancy	Mellie Dunham and His Orchestra	20001	10	.75
{	Rippling Waves Waltz	Mellie Dunham and His Orchestra			
BOSTON SYMPHONY ORCHESTRA—See Red Seal Section					
BOURDON, ROSARIO, Musical Director					



ROSARIO BOURDON

Rosario Bourdon was born at Montreal, Canada, in 1885. He took up the 'cello, a most difficult instrument for an ungrown child, when he was only seven years old, and two years later he appeared in public. He was sent to Europe for study; and at twelve he graduated from the conservatory at Ghent, with the highest honors. He received also the first prize for chamber music. He then toured Europe as a child prodigy. He continued concertizing and private study until 1900, when, as a lad of fifteen, he made his American debut at Montreal. A year or so later he joined the Cincinnati Orchestra under Van Der Stucken; in 1904 he became 'cellist in the Philadelphia Orchestra, with concert appearances as soloist. Preferring conducting to con-

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cert-playing, he returned to Europe for further study, and, on coming back to America, played a while with the St. Paul Orchestra, of which he was Assistant Conductor. He joined the Victor staff in 1911 as Conductor and Arranger. He has made many notable contributions to the literature and the technique of recorded music.

{ Boy's Best Friend is His Mother Many, Many Years Ago	Vernon Dalhart Vernon Dalhart	19681	10	.75
{ Brabançonne, La (National Air of Belgium) Marseillaise, La (National Air of France)	Pryor's Band Arthur Pryor's Band	20304	10	.75
BRACKEN, FATHER LAWRENCE				
Hail, Queen of Heaven	19981	Mother Dear, Oh Pray	19981	
Holy God We Praise	19912	Oh Lord I Am Not Worthy	19912	
{ Breakfast in Bed on Sunday Morning (Grafton-Lauder) A Wee Deoch an' Doris (Grafton-Lauder) Scotch Song	Lauder Sir Harry Lauders	9021	12	1.50
{ Break the News to Mother (Harris) Just as the Sun Went Down (Udall)	Maurice J. Gunsky Maurice J. Gunsky	20376	10	.75
BREEN, MAY SINGHI—Ukulele Lesson, Part 1 and Part 2				
{ Breezin' Along (With the Breeze) Moonlight on the Ganges	The Revelers The Revelers	20140	10	.75
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{ Bright College Years Yale Medley No. 2	Yale University Band Yale University Band	20009	10	.75
{ Brighten the Corner Where You Are (Gabriel) I Walk With the King (Revival Hymn) (Rowe-Ackley)	Rodeheaver Rodeheaver	19880	10	.75
* { Bright Moon—Waltz Hawaiian Guitars Hawaiian Nights—Waltz Hawaiian Guitars	Ferera-Franchini Ferera-Franchini	19088	10	.75
{ Broadway—Fox Trot Manhattan Mary—Fox Trot	Paul Whiteman and His Orchestra Paul Whiteman and His Orchestra	20874	10	.75
{ Broken Engagement O! Molly Dear Go Ask Your Mother	Kelly Harrell Kelly Harrell	20280	10	.75
{ Broken Hearted (DeSylva-Brown-Henderson) Who Are You Fooling To-Night? (Tracey-Dougherty)	Aileen Stanley Vaughn de Leath	20825	10	.75
{ Broken Hearted—Fox Trot Collette—Fox Trot	Whiteman and His Orchestra Whiteman and His Orchestra	20757	10	.75
{ Broken Hearted (Lombardo-Lewis-Whiting) Thinking (MacOhman-Lou Morgans)	Tom Waring Tom Waring	20317	10	.75
{ Broken Hearted Sue (Paskman-Breen De Rose) Pretty Cinderella (Harris)	Brox Sisters Brox Sisters	20325	10	.75
{ Broken Violin (Pista) Violin, Cymbal The Old Gypsy (Ernö) Violin, Cymbal	Schaffer-Sárközi Schaffer-Sárközi	20749	10	.75
{ Brooklet (Schubert-Rachmaninoff) Piano Turkish March (from "Ruins of Athens") (Beethoven)	Sergei Rachmaninoff Rachmaninoff	1196	10	1.50
{ Brown Bird Singing (Barrie-Wood) Mother, My Dear (Nolen-Treharne)	John McCormack John McCormack	1137	10	1.50
{ Brown Eyes, Why Are You Blue? Pal of My Cradle Days	Franklyn Baur Franklyn Baur	19806	10	.75
BROWN, LAWRENCE—See Robeson, Paul				
{ Brown University Songs—Part 1 Brown University Songs—Part 2	Brown University Band Brown University Band	21017	10	.75

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BROX SISTERS, THE—Vocal Trio

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Br

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BUDAPEST STRING QUARTET—See Red Seal Section

Burgundy—Fox Trot <i>Chérie, I Love You—Waltz</i>	Goodrich Orchestra <i>Waring's Pennsylvanians</i>	20074 10 .75
Burlesca (Bossé) <i>Heart Wounds (Grieg)</i>	Philadelphia Chamber String Simfonietta <i>Philadelphia Chamber String Simfonietta</i>	4022 10 1.00

BURR, HENRY, Tenor

Henry Burr is of Canadian birth, but most of his studies were pursued in the United States. He has sung both on the stage and in choir; but he has chosen as his particular field the popular sentimental ballad, although he has made records of many other types of music, including that of sacred song. He has made many records with the Peerless Quartet, in which his voice may easily be recognized. Henry Burr's admirers are numbered by the millions.

Alone at Last 19780 Always 19959 Are You Lonesome To-Night? 20873 Beautiful Isle 19883 Because I Love You 20258 Cross My Heart 19857 *Face to Face 19324 Heaven Is My Home 19884 I'd Love to Meet 20165	I Found a Million Dollar Baby 20205 I'll Take You Home 19888 I Want a Pardon 20205 I Wish I Had Gal 20070 I Wonder Where 19864 Jesus, Saviour Pilot 20277 Loved One 20821 Mother Dear 20434 *Ninety and Nine 16532 Old Names 21079	Old Pal, Why Don't You 21024 Prisoner's Sweet-heart 20098 Put Your Arms 20165 Rags 20434 Safe in the Arms 19825 *Silver Threads 19112 Sweet Marie 20821 Tired Hands 20613 Trust and Obey 19825
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BURR RECORDS—Continued

Weeping Willow Lane 19870	★ When You and I 19112 Whole World 21079 You Forgot to Remember 19780	Duets in which Mr. Burr Sings		
What Does It Matter? 20490		Closer to Jesus 20999		
When the Corn 19888		Drifting 20999		
{ Butcher's Boy, The I Wish I Was a Single Girl Again	Kelly Harrell Kelly Harrell	20242	10	.75
{ But I Do—You Know I Do Tamiami Trail	Gene Austin Gene Austin	20084	10	.75
{ Bye and Bye (I'm Goin' to Lay Down Dis Load) Joshua Fit de Battle ob Jericho	Robeson-Brown Robeson-Brown	19743	10	.75
{ Bye Bye Blackbird Ya Gotta Know How to Love	Gene Austin Gene Austin	20044	10	.75
{ Bye Bye Blackbird—Fox Trot What's the Use of Talking—Fox Trot	George Olsen and His Music George Olsen and His Music	20089	10	.75
{ Bye-Bye, Pretty Baby Some Day You'll Say "OK!"	Frank Crumit Jim Miller and Charlie Farrell	20919	10	.75
{ Bye-Bye, Pretty Baby—Fox Trot Sweet Marie—Fox Trot	Jan Garber and His Orch Jan Garber and His Orchestra	20833	10	.75
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)				
By Frances Alda and Deep River (with Male Quartet) Alda	1268	10	1.50	
By Schumann-Heink and Trees (Kilmer-Rasbach) Schumann-Heink	1198	10	1.50	
By Renée Chemet Violin and Under the Leaves—Chemet	1228	10	1.50	
By Mormon Tabernacle Choir and Devotion (Mascagni) Mormon Choir	19829	10	.75	
★ By Princess Watahwaso (Mezzo-Soprano) and A Sioux Serenade—Watahwaso	18431	10	.75	
★ By Whiteman's Orch (Fox Trot) and Thais—Whiteman's Orch	19391	10	.75	

C

{ Caid, Le—Air du Tambour Major (Thomas) In French Roberto il Diavolo—Invocation—Suore che riposare Italian	Ezio Pinza Pinza	6710	12	2.00
CALIFORNIA HUMMING BIRDS—Male Trio				
She Don't Wanna 20753 Whisper Song 20753				
{ Calinda—Fox Trot (from "A La Carte") Baby's Blue—Fox Trot (from "A La Carte")	Whiteman's Orch Shilkrut and the Victor Orch	20882	10	.75
* { Callahan's Reel Patty on the Turnpike	Fiddlin' Powers and Family Fiddlin' Powers and Family	19450	10	.75
{ Calling—Fox Trot Where the Wild, Wild Flowers Grow—Fox Trot	Roger Wolfe Kahn and His Orch Kahn and His Orch	20717	10	.75
{ Calling Me Back to You (Seaver) When Twilight Comes, I'm Thinking of You	John McCormack John McCormack	1197	10	1.50
{ Calling Thee When I Look in His Face	Mrs. William Asher-Homer Rodeheaver Mrs. William Asher-Homer Rodeheaver	20021	10	.75
{ Calm as the Night (Goetze) Tales of Hoffman—Barcarolle	Bori-Tibbett Lucrezia Bori-Laurence Tibbett	3043	10	2.00
{ Calm as the Night (Böhm) Serenade (Schubert)	Louise Homer Louise Homer	6703	12	2.00
{ Calm on the Listening Ear of Night Silent Night, Hallowed Night	Shannon Quartet Shannon Quartet	19794	10	.75
* { Campana di San Giusto (Chimes of San Giusto) (Arona) Italian A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish	Caruso Caruso	6011	12	2.00

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	Number	Size	List prc.
{ Campana di San Giusto, La (Drovetti-Arona) Italian Schipa } Mamma mia, che vò sapete! (If My Mother Only Knew) (Nutile) Schipa }	6629	12	2.00
CAMPBELL, ALBERT, with HENRY BURR—I Need Thee Every Hour	19884		
{ Canción Andaluza (A Granada) (Palacios) In Spanish Schipa } Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish Tito Schipa }	6601	12	2.00
{ Canción Populare (DeFalla-Kochanski) Violin Fritz Kreisler } Malagueña (Albeniz-Kreisler) Violin Fritz Kreisler }	1244	10	1.50
* { Canta pe' me (Sing for Me) (Bovio-de Curtis) Italian Caruso } Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian Caruso }	502	10	1.50
{ Can't You Hear Me Say I Love You—Waltz The Troubadours } Paradise Isle—Waltz The Troubadours }	20830	10	.75
* { Canzonetta (from String Qt in E Flat) (Mendelssohn) Flonzaley Qt } Drink to Me Only With Thine Eyes (Arr. by Pochon) Flonzaley Qt }	626	10	1.50
* { Capinera, La (The Wren) (Flute obb.) (Benedict) Italian Galli-Curci } Caro mio ben (Canst Thou Believe?) (Giordano) Italian Galli-Curci }	629	10	1.50
{ Capitan March, El (Sousa) Sousa's Band } Washington Post March (Sousa) Sousa's Band }	20191	10	.75
{ Capitan March, El (Sousa) (For School Marching) Pryor's Band } Stars and Stripes Forever March Pryor's Band }	35805	12	1.25
{ Caprice (On Airs de Ballet from the Opera "Alceste") Piano Bauer } Fantaisie—Impromptu (Chopin, Op. 66) Piano Bauer }	6546	12	2.00
{ Caprice Viennois (Kreisler) Violin Fritz Kreisler } Humoresque (Dvořák) Violin Fritz Kreisler }	6692	12	2.00
{ Caprice Viennois (Kreisler, Op. 2) San Francisco Symphony Or } Coppélia Ballet—Dance of the Automats San Francisco Symphony Or }	6586	12	2.00
* { Capricieuse (Edward Elgar, Op. 17) Violin Jascha Heifetz } Guitarre (Moszkowski-Sarasate, Op. 45, No. 2) Violin Heifetz }	672	10	1.50
{ Carceleras (Prison Song) ("Las Hijas del Zebedo") Span. Galli-Curci } Serenata (Serenade) (Cesareo-Tosti) In Italian Galli-Curci }	1167	10	1.50
{ Carmela (Hague-Ross) Spanish Dusolina Giannini } Cielito Lindo (Beautiful Sky) Spanish Dusolina Giannini }	1195	10	1.50

Ca

CARMEN (Bizet) (Sung in French unless otherwise noted)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to Micaela, a peasant girl in his native village, is quartered at Seville near a factory where Carmen, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by Jose. She manages to fascinate him, and makes her escape. Jose is imprisoned for neglect of duty, but when released follows the gypsy



Victrola Book of the Opera
DON JOSE AND CARMEN

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to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. See *Victrola Book of the Opera*

ACT I—PUBLIC SQUARE IN SEVILLE

★ Prelude—Philadelphia Orch. and <i>March of the Caucasian Chief</i> — <i>Phila Orch</i>	796	10	1.50
Habanera (Love is Like a Wood Bird) and <i>Seguidilla-d'Alvarez</i>	1145	10	1.50
★ Habanera <i>In Italian</i> and <i>Favorita—O mio Fernando—Besanzoni</i>	6047	12	2.00
Seguidilla (Near the Walls of Seville) and <i>Habanera-d'Alvarez</i>	1145	10	1.50
Seguidilla <i>In French</i> and <i>Carmen—En vain pour eviter—Gordon</i>	1102	10	1.50

ACT II—TAVERN OF LILLAS PASTIA

★ Toreador Song <i>In Italian—Amato</i> and <i>Masked Ball—Eri tu—Amato</i>	6040	12	2.00
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ACT III—A MOUNTAIN CAMP

Card Song—En vain pour eviter (In Vain to Shun the Answer) and <i>Seguidilla—Gordon</i>	1102	10	1.50
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MISCELLANEOUS CARMEN RECORDS

Selection—Part I and Part II	35841	12	1.25
Selection—Part III and Part IV	35842	12	1.25

{ <i>Carmena—Vocal Waltz</i> (Walton-Wilson)	Dusolina Giannini	1287	10	1.50
<i>My Mother</i> (<i>Galland-Marsden</i>)	<i>Dusolina Giannini</i>			

{ <i>Carmen Ohio</i> (Alma Mater) Ohio State University Glee Club	20005	10	.75
<i>College Days</i> (2) <i>Fight the Team</i> <i>Ohio State University Glee Club</i>			

{ <i>Carneval Overture—Part 1</i> (Dvořák) Chicago Symphony Or	6560	12	2.00
<i>Carneval Overture—Part 2</i> (Dvořák, Op. 92) <i>Chicago Symphony Orch</i>			

{ <i>Carnival of Venice—Part 1</i> (Arban) (with variations) <i>Ital. Dal Monte</i>	6614	12	2.00
<i>Carnival of Venice—Part 2</i> (with variations) <i>In Italian Dal Monte</i>			

CAROLA, WILLIAM Duets with Johnny Marvin
 Memphis Blues 20386 | 12th Street Rag 20386

★ { <i>Caro mio ben</i> (Canst Thou Believe) (Giordano) <i>Italian Galli-Curci</i>	629	10	1.50
<i>Capinera, La</i> (<i>The Wren</i>) (<i>Sir Julius Benedict</i>) (<i>Flute obb.</i>) <i>Galli-Curci</i>			

{ <i>Caro mio ben</i> (Dearest Believe) (Giordano) Royal Dadmun	4009	10	1.00
<i>I Attempt from Love's Sickness to Fly</i> (<i>Howard-Purcell</i>) <i>Dadmun</i>			

CARROLL, FRANK—Yodels with Barton and Guitar—See "Barton"

{ CARRY ME BACK TO OLD VIRGINNY (Bland)	6509	12	2.00
By Rosa Ponselle (with Male Qt.) and <i>My Old Kentucky Home—Ponselle</i>			
★ By Alma Gluck (with Male Chorus) and <i>Old Black Joe—Gluck-Cho</i>	6141	12	2.00
By Shannon Quartet and <i>Darling Nellie Gray—Peerless Quartet</i>	19887	10	.75

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—See Red Seal Section

CASALS, PABLO, Violoncellist—See Red Seal Section

{ <i>Casey at the Bat</i> (Thayer)	35783	12	1.25
<i>O'Tool's Touchdown</i> (<i>Les Desmond</i>)	DeWolf Hopper		

{ <i>Casey Jones</i> (Seibert-Newton)	20502	10	.75
<i>Willie, the Chimney Sweeper</i> (Rogers)	Vernon Dalhart		

Casse Noisette (Tschaikowsky)—See Nutcracker Suite

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)
 (Rustic Chivalry) (Mascagni) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni.
 First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

★ Indicates old acoustical method of recording.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

* Siciliana (<i>Harp Acc.</i>) Martinelli and Don Pasquale—Martinelli with Cho	734	10	1.50
Gli aranci olezzano (Opening Chorus)			
Inneggiamo il Signor (Easter Chorus)	9150	12	1.50
and Inneggiamo il Signor—Metropolitan Opera Chorus			
and Gli aranci olezzano—Metropolitan Opera Chorus	9150	12	1.50
* Voi lo sapete (<i>Santuzza's Air</i>) and Tosca—Vissi d'arte—feritza	687	10	1.50
* Ave Maria—Adapted to Intermezzo and Serenade—McCormack-Kreisler	3021	10	2.00
Intermezzo and Tales of Hoffman—Barcarolle—Victor Concert Orchestra	20011	10	.75
* Addio alla madre (<i>Turiddu's Farewell</i>) and Andrea Chénier—Caruso	6008	12	2.00
Addio alla madre (<i>Turiddu's Farewell</i>) and Forza Del Destino—Martinelli	6637	12	2.00

MISCELLANEOUS CAVALLERIA RUSTICANA RECORDS

Selection—Part I and Part II	Creatore's Band	35815	12	1.25
* Cavatina—(Opus 85, No. 3) (J. Raff) Violin	Mischa Elman	6093	12	2.00
Souvenir de Moscow (Wieniawski) Violin	Mischa Elman			
{ Cecilia with Piano	Jack Smith	19787	10	.75
I'm Knee Deep in Daisies with Piano	Jack Smith			
{ Celestial Voices (Alcock)	Dayton Westminster Choir	20468	10	.75
Jesus, Lover of My Soul (Wesley-Marsh) Dayton Westminster Choir	Dayton Westminster Choir			
{ C'est Vous (It's You)—Waltz	Renard and His Orchestra	20716	10	.75
My Sweetheart—Waltz	Dornberger and His Orchestra			
{ C'est Vous (It's You)	The Salon Group	20985	10	.75
Dawn of To-Morrow (Gravelle-Green)	The Salon Group			
{ Chain Gang Song	Vernon Dalhart	19684	10	.75
The Runaway Train	Vernon Dalhart			

CHALIAPIN, FEODOR, Bass (*Shahl-yah-pin*)—See Red Seal Section

* Chanson Arabe (Arr. by Kreisler from "Scheherazade") Violin	Kreisler	706	10	1.50
Chanson Indoue (A Song of India) (from "Sadko")	Kreisler			
{ Chanson Bohemienne (Boldi)	Victor Salon Orchestra	20556	10	.75
Aloha Sunset Land (Kawelo)	Victor Salon Orchestra			
Chanson Indoue—See "Song of India"				
{ Chanson Villageoise (A Country Song) 'Cello	Pablo Casals	1083	10	1.50
Après un rêve (After a Dream) (Fauré-Casals)	Pablo Casals			
{ Chant, The—Fox Trot	Jelly-Roll Morton's Red Hot Peppers	20221	10	.75
Black Bottom Stomp—Fox Trot	Jelly-Roll Morton's Red Hot Peppers			
{ Chant d'amour (Stojowski, Op. 26, No. 3) Piano	Paderewski	6633	12	2.00
Reflections on the Water (Debussy) Piano	Ignace Jan Paderewski			
{ Chant du Rossignol (Filipovsky) Piccolo	Clement Barone	20426	10	.75
Autumn (Thomas) Harp	Francis J. Lapitino			

CHAPMAN AND HIS ORCHESTRA—See Dance Records

{ Charleston—Fox Trot	Paul Whiteman and His Orch	19671	10	.75
Honey I'm In Love With You—Fox Trot	Whiteman and His Orch			

*Indicates old acoustical method of recording.

VICTOR RECORDS

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	Number	Size	List prc.
Charmaine! (Rapée-Pollack)			
By Lewis James and <i>I Found You</i> (Goodman) Franklyn Baur	20590	10	.75
By Victor Salon Orchestra and <i>Me and My Shadow</i>—Victor Salon Orchestra	20924	10	.75
By Goodrich Silvertown Cord Or—Waltz and <i>Roam On</i>—Weems' Orch	20892	10	.75
Cheerie Beerie Bee —Waltz Paul Whiteman and His Orch			
<i>Just a Memory</i> —Fox Trot <i>Paul Whiteman and His Orchestra</i>	20881	10	.75
CHEMET, RENÉE, Violinist —See Red Seal Section			
Cherie, I Love You (Goodman)			
By Gladys Rice and <i>Little White House</i> ("Honeymoon Lane") Dixon	20271	10	.75
By Jesse Crawford <i>Pipe Organ</i> and <i>Ting-a-Ling</i>—Crawford	20263	10	.75
By Waring's Pennsylvanians—Waltz and <i>Burgundy</i>—F.T.—Goodrich Or	20074	10	.75
Cheritza —Waltz Nat Shilkret and the Victor Orch			
<i>Je T'Aime Means "I Love You"</i> —Fox Trot <i>Shilkret and Victor Orch</i>	20412	10	.75
CHERKASSKY, MASTER SHURA, Pianist			
<i>Hunting Song</i> 45508 <i>Tambourin</i> 45508			
CHICAGO SYMPHONY ORCHESTRA —See Red Seal Section			
CHILDREN'S RECORDS —See Educational Catalogues; also "Folk Dances," "Stories and Readings for Children."			
Chimes of Liberty March (Goldman) Pryor's Band			
<i>Sagamore March</i> (Goldman) <i>Arthur Pryor's Band</i>	20311	10	.75
Chimes of Trinity Peerless Quartet			
<i>Father, Dear Father, Come Home with Me Now</i> <i>Peerless Quartet</i>	19716	10	.75
Chinese Moon —Fox Trot Spitalny's Orchestra			
<i>Kiss Me With Your Eyes</i> —Fox Trot <i>Spitalny's Orchestra</i>	20287	10	.75
* Chinese Orchestra Record	42480	10	.75
(This is only one of many Chinese records issued by the Victor Company. They are not catalogued in English.)			
Chirping Birds —Mazurka (Puig) <i>Accordion, Banjo</i> Gardoni-Puig			
<i>Gypsy Revel</i> —Waltz (Puig) <i>Accordion, Banjo</i> <i>Gardoni-Puig</i>	20969	10	.75
Cho-Cho-San —Fox Trot Whiteman and His Orchestra			
<i>Song of India</i> —Fox Trot <i>Whiteman and His Orchestra</i>	20200	10	.75
Chocolate Soldier —Gems from (Straus) Victor Light Opera Co			
<i>Cho., "Fighting for Love"</i> —Duet, <i>"That Would Be Lovely"</i> —"Letter Duet"— <i>Cho., "Thank the Lord"</i> —Solo and <i>Cho., "My Hero"</i>	35416	12	1.25
<i>Gems from Merry Widow</i> <i>Victor Light Opera Co.</i>			
CHORUS —For Male Chorus Records—See "Associated Glee Clubs," "Eight Popular Victor Artists," "Sandhills Sixteen," "Temple Church Choir," "Utica Jubilee Singers," "Victor Male Chorus," "Williams College Glee Club."			
CHORUS —For Records by a Mixed Chorus—See "Dayton Westminster Choir," "Eveready Hour Group," "Mormon Tabernacle Choir," "St. Olaf Choir," "Trinity Choir," "Victor Light Opera Company," "Victor Mixed Chorus," "Victor Salon Group."			
Christ Arose —Easter Hymn (Lowry) Shannon Quartet			
<i>Beautiful Isle of Somewhere</i> (Fearis) <i>Henry Burr</i>	19883	10	.75
Christmas Fantasy —Part 1 <i>Pipe Organ</i> Mark Andrews			
<i>Christmas Fantasy</i> —Part 2 <i>Pipe Organ</i> <i>Mark Andrews</i>	19816	10	.75
Christmas Hymns and Carols —Part I Trinity Choir			
<i>Christmas Hymns and Carols</i> —Part II <i>Trinity Choir</i>	35788	12	1.25
Christmas Hymns —Selection <i>Harp</i> Francis J. Lapitino			
<i>Silent Night, Holy Night</i> (Gruber) <i>Neapolitan Trio</i>	19822	10	.75
Christmas Morning at Clancey's <i>Irish Specialty</i> Porter			
<i>Clancey's Wooden Wedding</i> <i>Comic Song</i> <i>Steve Porter</i>	20299	10	.75
Christ Went Up Into the Hills (Adams-Hageman) McCormack			
<i>Panis Angelicus</i> (<i>Oh Lord Most Holy</i>) <i>Latin</i> <i>John McCormack</i>	6708	12	2.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List	prc.
Cielito Lindo (Beautiful Sky) By Dusolina Giannini <i>Spanish</i> and <i>Carmela—Spanish—Giannini</i>	1195	10	1.50	
By Mexican Tipica Orchestra and <i>Mexican Dances—Mexican Tipica Orch</i>	20384	10	.75	
* By Max Dolin's Orch—Waltz and <i>La Colondrina—Waltz—Dolin's Orch</i>	19329	10	.75	
* Cigarette—Tango (Densmore) International Novelty Orchestra <i>The Cup of Sorrow—Tango (Delfino) International Novelty Orchestra</i>	19096	10	.75	
Cinquantaine, La (Gold Wedding) (Prosper-Marie) Saxophone Wiedoeft <i>Valse Vanité Saxophone Rudy Wiedoeft</i>	19771	10	.75	
Ciribiribin (Waltz Song) (Pestalozza) <i>In Italian</i> Lucrezia Bori <i>Il Bacio (The Kiss) In Italian Lucrezia Bori</i>	1262	10	1.50	
Clair de Lune (Moonlight) (Szulo) <i>Dance</i> Dame Nellie Melba <i>Swing Low Sweet Chariot (Arr. Burleigh) Dame Nellie Melba</i>	6733	12	2.00	
Clancey's Wooden Wedding (Comic Song) Steve Porter <i>Christmas Morning at Clancey's Steve Porter</i>	20299	10	.75	
Clang of the Forge (Vaughn-Rodney) Royal Dadmun <i>Gipsy John (Melville-Clay) Royal Dadmun</i>	4024	10	1.00	
Clap Yo' Hands—Fox Trot Roger Wolfe Kahn and His Orch <i>Do-Do-Do—Fox Trot George Olsen and His Music</i>	20327	10	.75	
Clarinet Marmalade—Fox Trot Napoleon and His Orch <i>Tiger Rag—Fox Trot Dornberger and His Orchestra</i>	20647	10	.75	
Clementine—Fox Trot Jean Goldkette and His Orch <i>Baltimore—Fox Trot Jack Crawford and His Orchestra</i>	20994	10	.75	
Climbin' Up the Mountain Utica Institute Jubilee Singers <i>Angels Watching Over Me Utica Institute Jubilee Singers</i>	20665	10	.75	
Clock and the Banjo (Reser) <i>Banjo</i> Harry F. Reser <i>Lolly Pops (Reser) Banjo Harry F. Reser</i>	20439	10	.75	
Closer to Jesus (McDaniel-Gabriel) Rodeheaver-Burr <i>Drifting (Hewett-Ackley) Rodeheaver-Burr</i>	20999	10	.75	
Close to Your Heart—Fox Trot Jacques Renard and His Orch <i>Just Call On Me—Fox Trot Renard and His Orchestra</i>	20728	10	.75	
COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA—See also Red Seal *Symphony No. 5 (Tschaikowsky) 55281, 55282, 55283, 55284, 55285, 55286 *Symphony in C (Mozart) 55277, 55278, 55279, 55280				
Cock-A-Doodle, I'm Off My Noodle The Happiness Boys <i>That's My Hap-Hap-Happiness The Happiness Boys</i>	20500	10	.75	
Cocoanuts—Gems from Victor Light Opera Company <i>Gems from "Sunny" Victor Light Opera Company</i>	35769	12	1.25	
Cohen at the Telephone—Part I <i>Monologue</i> Julius Tannen <i>Cohen at the Telephone—Part II Monologue Julius Tannen</i>	20921	10	.75	
COLLEGE AIRS—See				
Bright College	Cornell Song Medley	Red and Blue	20040	
Years 20009	19855	Stanford Forever	20053	
Brown Univ. Songs 21017	Gridiron King 20353	Stanford Songs	20053	
Carmen Ohio 20005	Harvardiana 20354	Up the Street	20354	
College Days 20005	Mountains, The 20041	Varsity Toast	19990	
Come Fill Your	On Wisconsin 19990	Victors, The	19971	
Glasses 20041	Orange and Black 20355	Williams College		
Cornell March	Our Director 20353	Songs 20042		
Medley 19855	Penna. Band Mch. 20040	Yale Medley No. 2	20009	
	Princeton Medley 20355	Yellow & the Blue	19971	
College Days (3) Fight the Team Ohio State Univ. Glee Club <i>Carmen Ohio (Alma Mater) Ohio State University Glee Club</i>			20005	10 .75
Collette—Fox Trot Whiteman and His Orchestra <i>Broken-Hearted—Fox Trot Whiteman and His Orchestra</i>			20757	10 .75
COLLINS, ARTHUR, Comedian—* Preacher and the Bear 17221				
COLLINS AND HARLAN				
* Bake Dat Chicken Pie	17221	* Niggah Loves His 'Possum		17256

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*Indicates old acoustical method of recording.

VICTOR RECORDS

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	Number	Size	List prc.
{ Come Fill Your Glasses Williams College Glee Club } <i>The Mountains Unaccompanied Williams College Club</i>	20041	10	.75
{ Comin' Thro' the Rye (Old Scotch Air) Marion Talley } <i>Home Sweet Home (Payne-Bishop) Marion Talley</i>	1146	10	1.50
CONCERT ORCHESTRA (Recorded in Europe)			
Ballet Egyptien Suite 35794 Ballet Egyptien Suite 35795			
CONCERTOS, Excerpts from—For complete Concertos see "Musical Masterpieces" and "Musical Arts Library"			
Concerto in E Flat Major—Allegro moderato—Part 1 and Part 2 (Mozart) Violin Thibaud	6744	12	2.00
Concerto in E Flat Major—Allegro moderato—Part 3 and Un poco adagio—Part 4—Thibaud	6745	12	2.00
Concerto in E Flat Major—Un poco adagio and Rondo—Part 5 and Rondo—Part 6—Thibaud	6746	12	2.00
* Second Concerto in C Minor—Adagio sostenuto—Part 1 and Part 2 (Rachmaninoff) Piano Rachmaninoff	8064	12	2.50
* Second Concerto in C Minor—Adagio sostenuto—Part 3 and Allegro scherzando—Part 1—Rachmaninoff	8065	12	2.50
* Second Concerto in C Minor—Allegro scherzando—Parts 2 and 3 Rachmaninoff	8066	12	2.50
* Second Concerto in D—Romance (Wieniawski) and Hebrew Melody—Heifetz	6160	12	2.00
{ Coney Island Washboard—Fox Trot Five Harmaniacs } <i>Sadie Green, Vamp of New Orleans—Fox Trot Five Harmaniacs</i>	20293	10	.75
{ Conqueror, The—March American Legion Official Band } <i>Iowa Corn Song American Legion Official Band</i>	20269	10	.75
{ Consolation (Gunsky) Maurice J. Gunsky } <i>Take This Rose Maurice J. Gunsky</i>	20236	10	.75
{ Convict and the Rose, The Vernon Dalhart } <i>Little Rosewood Casquet Vernon Dalhart</i>	19770	10	.75
CONFREY, ZEZ, AND HIS ORCHESTRA—See Dance Records			
COOLIDGE, HON. CALVIN			
President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1 and Part 2	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 3 and Colonel Lindbergh Replies to President Coolidge—Col. Charles A. Lindbergh	35836	12	1.25
COON-SANDERS' ORCHESTRA—See Dance Records			
{ Coppélia Ballet—Dance of the Automaton and Waltz (Delibes) } <i>Caprice Viennois (Kreisler, Op. 2) San Francisco Orch</i> <i>San Francisco Orchestra</i>	6586	12	2.00
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)			
* Hymn to the Sun Violin and Thais—Meditation—Elman	6100	12	2.00
* { Core 'ngrato (Ungrateful Heart) (Cordiferro-Cardillo) Ital. Caruso } <i>Santa Lucia Neapolitan Caruso</i>	6032	12	2.00
{ Cornell March Medley Cornell University Band } <i>Cornell Song Medley Cornell University Band</i>	19855	10	.75
CORRELL AND GOSDEN—See also Sam 'n' Henry			
Georgianna 20107 No Wonder I'm Somebody and Me! 20908 Gorgeous 20826 Happy 20908 Who Is Your Who? 20826			
CORTOT, ALFRED, Pianist—See Red Seal Section.			
{ Cossack Love Song ("Song of the Flame") Victor Light Op. Co } <i>Song of the Flame (from "Song of the Flame") Victor Light Opera Co.</i>	19954	10	.75
* { Cossack War Song (Chant de Guerre Cosaque) In French Journal } <i>Brabançonne, La (Belgian National Song) (Rogier-Campenhout) Journal</i>	696	10	1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List price
{ Coucou, Le (Daquin) (2) Le Tambourin (Rameau) Landowska } Don Juan—Minuet (Mozart) Harpsichord Wanda Landowska }	1199	10	1.50
{ Coucou, Le (Daquin) Pianoforte } Fantasie in D Minor (Mozart) Pianoforte Hans Barth }	20345	10	.75
{ Countess Maritza—Fox Trot } Birth of the Blues—Fox Trot Whiteman's Orchestra }	20138	10	.75
{ Countess Maritza—Gems from Victor Light Opera Company } "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" The Desert Song—Gems from Victor Light Opera Company }	35809	12	1.25
{ Country Dance No. 1 (from Nell Gwyn) German St. Louis Symphony O } Pastoral Dance No. 2 Merry-maker's Dance No. 3 German St. Louis Symph. O }	9009	12	1.50
{ Cover Me Up With Sunshine—Fox Trot } My Pretty Girl—Fox Trot Goldkette's Orch }	20588	10	.75
{ Cowboy Love Song with Guitar } Following the Cow Trail with Guitar Carl T. Sprague }	20067	10	.75
{ Cowboy's Dream, The } Oh Bury Me Not on the Lone Prairie Carl T. Sprague }	20122	10	.75
* { Cradle Song (Wiegenlied) (Joh. Brahms) German (Piano acc.) Culp } Stille Nacht, heilige Nacht In German Julia Culp }	566	10	1.50
* { Cradle Song (Helen B Knox-Alex Iljinsky) } Croon, Croon, Underneath de Moon (with Male Chorus) Sophie Braslau }	551	10	1.50
* { Cradle Song (Song of the Chimes) (Worrell) } Bohemian Cradle Song (from "Hubicka") In English Alma Gluck }	652	10	1.50
{ Cradle Song (Brahms) Piano } Sous Le Palmier (Under the Palms) (Albeniz) Alfred Cortot }	1271	10	1.50

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CRAWFORD, JACK, AND HIS ORCHESTRA—See Dance Records

CRAWFORD, JESSE, Organist

After I've Called You 21053	Falling in Love 20459	Prisoner's Song 19980	
After I Say I'm Sorry 19980	Hello, Aloha!—How Are You? 20265	Put You're Arms 20368	
After We Kiss 20876	I'd Love to Call 20257	Roses of Picardy 20110	
Always 20000	I'm Looking for a Girl 20463	Russian Lullaby 20791	
At Dawning 20110	In a Little Spanish Town 20458	* Serenade (Schubert) 19521	
At Peace With World 20075	It All Depends on You 20463	Sleepy Time Gal 19906	
At Sundown 20791	Just a Bird's-eye View 20458	So Blue 20595	
Baby Feet Go 20876	Just a Memory 21053	* Somewhere a Voice 19521	
Barcelona 20265	Kentucky Lullaby 20257	Song of the Wanderer 20560	
Because 20663	Lay My Head 20363	Stars Are Windows 20264	
Blue Skies 20459	Maybe 20392	Ting-a-Ling 20263	
Chérie, I Love You 20263	Meadow Lark 20264	Valencia 20075	
Dawn of To-Morrow 20838	* My Wild Irish Rose 19620	What Does It Matter 20560	
Dinah 20000	Nesting Time 20595	When Day is Done 20838	
Dreaming the Waltz Away 20363	Oh, Promise Me 20663	* When You and I 19620	
Estrellita 20586	Paloma, La 20586	Within the Prison of Dreams 20368	
		You Forgot 19906	
{ Crazy Words—Crazy Tune (Yellon-Ager) } High-High-High Up in the Hills (Lewis-Young-Abrahams) Frank Crumit }	20462	10	.75
{ Crazy Words—Crazy Tune—Fox Trot } I Never See Maggie Alone—Fox Trot Aaronson's Orch }	20473	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List Price

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CREATORE'S BAND

Aida 35780	Forza del Destino 35846	Royal March 79348
Amer. Army Mch 19844	Hymn of Garibaldi 79348	Semiramide—Over-
Carmen 35841, 35842	Lucia—Sextette 35850	ture—Parts 1-2 35827
Cavalleria Rusti-	Moraima 35761	Syncopation 35759
cana 35815	On Tip-Toes 20199	Tripoli 35759
Dolores Waltz 35761	O Sole Mio 20199	Trovatore 35778, 35850
Electric March 19844	Pagliacci 35791	Turkish March 68711

Creep Along Moses <i>Male Quartet</i>	Taskiana Four	} 20184	10	.75
<i>Stop Dat Band Male Quartet</i>	<i>Taskiana Four</i>			

Crepe on the Old Cabin Door (Guernsey-Thompson)	Dalhart	} 20387	10	.75
<i>The Sad Lover (Dal Camdon)</i>	<i>Vernon Dalhart</i>			

Cripple Creek (Country Dance)	Fiddlin' Powers and Family	} 19449	10	.75
<i>Sugar in the Gourd</i>	<i>Fiddlin' Powers and Family</i>			

CRITERION QUARTET—Male Voices—★ When the Roll 16749

CRONHAM, CHARLES R., Organist

Bells of St. Anne de	Berceuse 35858	
Beaupré 35812	Thais—Meditation 35858	

CROOKS, RICHARD, Tenor—See also Red Seal Section

Open the Gates 55287	Star of Bethlehem 55287	
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Cross My Heart, Mother	Henry Burr	} 19857	10	.75
<i>Save Your Sorrow (For To-morrow)</i>	<i>Gene Austin</i>			

Cross Your Heart—Fox Trot	Kahn's Orchestra	} 20071	10	.75
<i>Mountain Greenery—Fox Trot</i>	<i>Kahn and His Orchestra</i>			

CROXTON, FRANK, Bass Weeping Willow Lane 19870

CRUMIT, FRANK, Comedian

Abdul Abulbul	Frankie and	I'm Sitting on Top 19928
Amir 20715	Johnnie 20715	I'se Goin' From 19777
Billy Boy 19945	Get Away Old Man 20137	I Wish't I Was 19937
Bye-Bye, Pretty	Grandfather's	Parlor is Pleasant 19777
Baby 20919	Clock 19945	Pretty Little Dear 20137
Crazy Words 20462	High-High Up 20462	Show Me the Way 19937
Da, Da, Da 21029	I Married	'S Wonderful 21029
	Daughter 19739	Thanks for Ride 20030

Cruz de Mayo, La (The Cross of May) <i>Span.</i>	Lucrezia Bori	} 1190	10	1.50
<i>Patotero Sentimental Spanish</i>	<i>Lucrezia Bori</i>			

Cryin' for the Moon—Fox Trot	Edwards and His Orch	} 20167	10	.75
<i>I'll Fly to Hawaii—Fox Trot</i>	<i>Gus C. Edwards and His Orch</i>			

Cuba, A (A Song of Cuba) (Schipa) <i>In Spanish</i>	Tito Schipa	} 1153	10	1.50
<i>Jola (Spanish Song) (de Falla) In Spanish</i>	<i>Tito Schipa</i>			

Cuckoo—Waltz	International Novelty Quartet	} 20253	10	.75
<i>Lena—Schottische</i>	<i>International Novelty Quartet</i>			

Cup of Sorrow—Tango (Delfino)	International Novelty Orch	} 19096	10	.75
<i>Cigarette—Tango (Densmore)</i>	<i>International Novelty Orchestra</i>			

Cygne, Le (The Swan) (Saint-Saëns)				
By Pablo Casals 'Cello	and <i>Moment Musical (Schubert) Casals</i>	1143	10	1.50
★ By Maud Powell Violin	and <i>At the Brook—Powell</i>	801	10	1.50

Czarino, La—Mazurka (Ganne)	Victor Salon Orchestra	} 20430	10	.75
<i>Rendez-vous—Intermezzo (Aletter)</i>	<i>Victor Salon Orchestra</i>			

D

Da, Da, Da, My Darling	Frank Crumit	} 21029	10	.75
<i>'S Wonderful (From "Funny Face")</i>	<i>Frank Crumit</i>			

DADMUN, ROYAL, Baritone—See Red Seal Section

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Dainty Miss—Fox Trot (Barnes) Shilkret and the Victor Orch <i>Song of Hawaii—Waltz</i> (Bories-Corbell) <i>Hilo Hawaiian Orchestral</i> }	21037	10	.75

Da

DALHART TRIO—Male Voices

Better Get Out 1997 | Floyd Collins Waltz 1997

DALHART, VERNON, Ten

Ain't You Coming Out 19667	Letter Edged in in Black 19837	There's a New Star 20193
Behind These Gray Walls 19999	Lightning Express 19837	Unknown Soldier's Grave 19918
Boy's Best Friend 19681	Lindbergh 20674	We Sat Beneath Maple 20109
Casey Jones 20502	Little Moustache 19919	Wreck of Old 97 19427
Chain Gang Song 19684	Little Rosewood Casket 19770	Wreck of the 1256 19812
Convict and Rose 19770	Many Years Ago 19681	Zeb Turney's Gal 19867
Crepe on Door 20387	Mississippi Flood 20611	
Death of Collins 19821	Mother's Grave 19812	
Dream of a Miner's Child 19821	My Little Home 19918	
Engineer's Child 19983	Naomi Wise 19867	
Freight Wreck 19999	Nellie Dare and Charley 20058	
Governor's Pardon 19983	Oh Captain 19951	
I'll Be With You 20611	Old Fashioned Pict. 20193	
★ In the Baggage Coach 19627	Old Fiddler's Song 20109	
★ I Will Ne'er Forget 19627	Prisoner's Song 19427	
Jealous Lover 19951	Putting on Style 19919	
Kitty Wells 20058	Runaway Train 19684	
	Sad Lover 20387	

Duets in which Vernon Dalhart sings

Far Away in Hawaii 20369
Golden Slippers 20539
Hear Dem Bells 21083
Just a Melody 20369
My Blue Mountain Home 20539
Sing on, Brother 21083

DAL MONTE, TOTI, Soprano—See Red Seal Section

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

DANCE EXERCISES—See "Health Records"

{ Dance of the Gnomes (Liszt) <i>Piano</i> Sergei Rachmaninoff <i>Etude Tableau (Op. 39)</i> <i>Piano</i> <i>Sergei Rachmaninoff</i> }	1184	10	1.50
{ Dance of the Hours—Part 1 ("La Gioconda") Victor Sym. Or <i>Dance of the Hours—Part 2</i> ("La Gioconda") <i>Victor Symphony Orch</i> }	35833	12	1.25
{ Dance of the Maidens (Friml-Kreisler) <i>Violin</i> Fritz Kreisler <i>Blue Skies (Berlin-Kreisler)</i> <i>Fritz Kreisler</i> }	1233	10	1.50
{ Dance of the Spirits of the Earth ("Perfect Fool") Symphony Or <i>Waltz—Part 3 (Ravel)</i> <i>Albert Coates-Symphony Orch</i> }	9131	12	1.50
{ Dance of the Toy Regiment Victor Salon Orchestra <i>Warblings at Eve</i> <i>Victor Salon Orchestra</i> }	19849	10	.75

DANCE RECORDS

FOX TROTS

Aaronson and His Commanders

Crazy Words—Crazy Tune 20473
Do You Believe in Dreams 20095
Hard-to-Get Gertie 20100
I Never See Maggie 20473
Pump Song 20083

Argentine Tipica Orchestra

Duck—Tango 20740
Old Maid—Tango 20740

Bestor's Orchestra

Baby Your Mother 21080

Black, Ben, and His Orchestra

Lay My Head 20049
Prisoner's Song 20049

Chapman's Orchestra

Dreaming of a Castle 19969

Confrey, Zez, and His Orchestra

Dizzy Fingers 20777
Kitten on the Keys 20777
Polly 21010
Prudy 21010

Coon-Sanders' Orch

I Ain't Got Nobody 20785
I Need Lovin' 20408
Roodles 20785
Yes Sir! That's My Baby 19745

Crawford, Jack, and His Orchestra

Baltimore 20994
I'd Walk a Million Miles 20901
Swanee Shore 20847
Who's That Pretty Baby 20847

Dixieland Jug Blowers Memphis Shake 20415

Dornberger's Orchestra

One Sweet Letter From You 20823
Red Lips 20615
Tiger Rag 20647

Edwards', Gus. C., Orchestra

Cryin' for the Moon 20167
I'll Fly to Hawaii 20167

★Indicates old acoustical method of recording.

VICTOR RECORDS

DANCE RECORDS—Continued

Da

Five Harmaniacs
 Coney Island
 Washboard 20293
 It Takes a Good 20507
 Sadie Green 20293
 What Makes My
 Baby Cry 20507

**Fry, Charlie, and His
 Million Dollar Pier Or.**
 My Wife's in
 Europe Today 20726

**Garber, Jan and
 Orchestra**
 Baby Face 20105
 Bye-Bye, Pretty
 Baby 20833
 Positively-
 Absolutely 20676
 Sixty Seconds 20848
 Sweetie Pie 20360
 Sweet Marie 20833
 Take in the Sun 20360
 There Ain't No
 Maybe 20336
 Under the Moon 20754
 What Do I Care 20754
 You Don't Like It 20676

**Goldkette, Jean, and
 His Orchestra**
 Blue River 20981
 Clementine 20994
 Cover Me Up 20588
 "Gimme" a Kiss 20031
 Hoosier
 Sweetheart 20471
 Idolizing 20270
 I'd Rather Be 20273
 I'm Gonna Meet 20675
 I'm Looking Over
 Just One More
 Kiss 20300
 Lane in Spain 20491
 Lonesome and
 Sorry 20031
 Look at the World 20472
 My Pretty Girl 20588
 Slow River 20926
 Sunday 20273
 Sunny Disposish 20493

**Goldkette's, Jean,
 Book-Cadillac Hotel Or.**
 I'd Love to Call 20257
 Just a Bird's-eye
 View 20268
 There's a Little
 White House 20268

**Goodrich, B. F., Silver-
 town Cord Orchestra**
 Burgundy 20074
 If All the Stars 20491
 I'm Lonely 20095
 Mary Lou 20204
 Moonbeam! Kiss
 Her For Me 20419
 Petrushka 20204
 Reaching for Moon 20016
 Silver Song Bird 20591
 So Will I 20436

**Halstead, Henry, and
 His Orchestra**
 Ain't That Too Bad 20691
 Rosy Cheeks 20691

**Hamp's Kentucky
 Serenaders**
 Black Bottom 20101
 Dawning 20923
 Gorgeous 20759
 I Fell in Love 20923
 I Haven't Told
 Her 20823
 I'm Afraid You
 Sing 20829
 Is It Possible? 20819
 It All Belongs 20900
 One O'Clock Baby 20644
 Someday You'll
 Say 20900
 That's Why 20105

Heidt's Orchestra
 Hello Cutie 20608
 Mine 20608

Hilo Hawaiian Orch
 *Beautiful Gown 19713

**International Novelty
 Orchestra**
 Always 19970
 *Cigarette—Tango 19096
 *Cup of Sorrow 19096
 Death Tango 79314
 Dream Tango 20454
 Here I Come 20884
 Only a Rose 19901
 Paree 20884
 Pretty Little Baby 19970
 *Rosita—Tango 19218
 Show Me the Way
 to Go Home 19809
 Song of the
 Vagabonds 19901
 Tango 20454
 Valentine 20066

**Johnson's Statler
 Pennsylvanians**
 Give Me a Night
 in June 21016
 There Must Be
 Somebody Else 21032
 Together, We Two 21016
 We 21058

**Kahn, Roger Wolfe,
 and His Orchestra**
 All By My
 Ownsome 20828
 An Old Guitar 21078
 Calling 20717
 Clap Yo' Hands 20327
 Cross Your Heart 20071
 Delilah 20464
 Following You
 Around 20573
 I Can't Believe 20573
 I'd Climb the
 Highest Mt. 20045
 Jersey Walk 20231
 Just the Same 20634

Little Birdie Told
 Me So 20493
 Mountain Greenery 20071
 One Summer
 Night 20645
 Raquel Meller
 Med. 20066
 Sometimes I'm
 Happy 20599
 South Winds 20645
 Tap, Tap 20827
 Where the Wild
 Flowers 20717
 Yankee Rose 20466
 You Came Along 21082

**Kaufman, Whitey, and
 His Orchestra**
 Deep River Blues 20125
 Tiny Town 20125

**Landry, Art, and His
 Orchestra**
 Hello Blue Bird 20285
 Hugs and Kisses 20285
 Sleepy Time Gal 19843
 Song of the
 Wanderer 20300
 What Could Be
 Sweeter 19843
 Whisper Song 20644
 Who'll Be the One 20598

**McEnelly's, Edwin J.,
 Orchestra**
 Just 'Cross the
 River 20601
 My Sunday Girl 20589
 Siren Dream 21011

**Morton's Red Hot
 Peppers (Jelly-Roll)**
 Black Bottom
 Stomp 20221
 Chant, The 20221
 Dead Man Blues 20252
 Doctor Jazz Stomp 20415
 Sidewalk Blues 20252
 Smoke-House Blues
 20296
 Steamboat Stomp 20296

**Moten's Kansas City
 Orchestra**
 Kansas City
 Shuffle 20485
 Yazoo Blues 20485

**Napoleon, Phil, and His
 Orchestra**
 Clarinet Marma-
 lade 20647
 Go Joe Go 20605
 Take Your Finger 20605

Nichols' Stompers
 Make My Cot 21056
 Sugar 21056

Olsen's, George, Music
 At Sundown 20476
 Best Things in Life 20872
 Blue Baby 21025

*Indicates old acoustical method of recording.

VICTOR RECORDS

DANCE RECORDS—Continued

Blue Skies	20455
Bye Blackbird	20089
Do-Do-Do	20327
Drifting and Dreaming	19969
For You and Me	20602
Good News	20875
Hello Aloha!	20060
Hi-Diddle-Didle	20112
I Feel at Home	21034
I've Got the Girl	20359
Katinka	20100
Leander	20289
Let's Make Up	20060
Lucky Day	20101
Lucky in Love	20872
My Heart Stood	21034
Sam, the Old Accordion Man	20425
She Was Just a Sweetheart	19938
Somebody Else	20472
Someone to Watch Over Me	20392
Sunny	19840
Thinking of You	20394
Varsity Drag	20875
What's the Use	20089
Where'd You Get Where's That	20112
Who	20455
Who	19840
Original Memphis Five	
Static Strut	20039
Tampeekoe	20039
Oswald's Serenaders	
Feelin' Blue	19809
Pollack, Ben, and His Californians	
'Deed I Do	20408
He's the Last Word	20425
When I First Met Mary	20394
Red and Miff's Stompers	
Davenport Blues	20778
Delirium	20778
Renard, Jacques, and His Orchestra	
Close to Your Heart	20728
Following the Sun	20557
Just Call On Me	20728
Lonely	20487
When the Morning Glories	20981
You Went Away Too Far	20487
Savoy Bearcats	
Nightmare	20182
Senegalese Stomp	20182
Shilkret, Nat, and The Victor Orchestra	
Ain't She Sweet	20508
America Did It Again	20681

Are You Happy	20899
Baby's Blue	20882
Barcelona	20113
Dainty Miss	21037
Dear Eyes	20684
Doll Dance	20503
Do You Love as I Love	20393
Fifty Million Frenchmen	20634
Flapperette	20503
Forgive Me	20514
Half a Moon	20231
Hallelujah	20599
Headin' for Harlem	20976
High, High Up	20436
Humpty-Dumpty	21082
If I Had a Lover I Know, That You Know	20437
Je T'Aime Means	20412
Judy	20601
Kinkajou	20474
La Paloma	20172
Lay Me Down to Sleep	20315
Look Up and Smile	20456
Lucky Lindy	20681
Maybe (with Crawford)	20392
Me and My Shadow	20675
More We Are Together	20603
Nothin'	21080
One Alone	20373
On the Riviera	20113
Pull Yourself Together	20902
Riff Song	20373
Rio Rita	20474
Some Day	20336
Something To Tell	20682
Stop, Go!	20682
Sweeter Than You	20419
There's a Cradle	21040
There's a Trick	20759
There's Something Nice	20603
Thinking of You	20996
Up in the Clouds	20996
What Do We Do	20819
When Day Is Done	20456
Where Have You Been	20902
Where Is My Meyer	21025
Wherever You Are	20976
Wherever You Go	20646
Who-oo? You-oo!	20727
Why Should I Say	20615
Ziegfeld Follies	35845
Zulu Wail	20926
Spitalny's Orchestra	
Bobadilla	20267
Chinese Moon	20287
I Just Wanna Be Known as Susie's Feller	20267
Jackass Blues	20108
Just a Little Longer	20272

Kiss Me With Your Eyes	20287
Up and At 'Em	20108
Troubadours, The	
Ain't That a Grand	20732
Baby Feet Go Pitter	20967
Dream Kisses	21000
I Live, I Die for You!	21031
I Told Them All About You	21032
Just Like a Butterfly	20732
My Daddy	20967
Our American Girl	21026
Virginians, The	
It's a Million to One	20837
Nothing Could Be Sweeter	20837
Waring's Pennsylvanians	
Any Ice To-day?	20083
Bolshevik	20146
Hello! Swanee	20467
Her Beaus	20146
Here or There	20476
I Love the College Girls	20378
I'm Little Bit Fonder of You	20393
In a Little Garden	20078
In My Gondola	20010
It Made You Happy	20315
I've Never Seen	20562
I Wonder How I Look	20562
Just a Cottage Small	20010
Just Another Day	20724
Like He Loves Me	20437
Little White House	20289
Moonlight and Roses	20194
My Regular Girl	20598
Nesting Time	20589
Sa-lu-ta	20727
Since I Found You	20467
Sing Me a Baby Song	20724
To-Night's My Night With Baby	20078
Way Back When	21058
Where Do You Work-a, John?	20378
Weems, Ted, Orchestra	
Barbara	20846
Day I Met You	19938
From Saturday Night	21009
Highways are Happy Ways	20910
It Was Only a Sun Shower	20910
Marvelous	20901
Miss Annabelle Lee	20846

Da

VICTOR RECORDS

DANCE RECORDS—Continued

Roam On, My Little Gypsy 20892
 She'll Never Find 21009
 She's Got "It" 20829

Whiteman, Paul, and His Orchestra

Ah-Ha 19666
 Bell Hoppin' Blues 20092
 Birth of Blues 20138
 Broadway 20874
 Broken Hearted 20757
 *By the Waters of Minnetonka 19391
 Calinda 20882
 Charleston 19671
 Cho-Cho-San 20200
 Collette 20757
 Countess Maritza 20138
 Dancing Tambourine 20972
 Ev'rything's Made for Love 20514
 Fallen Leaf 20683
 Five-Step 20883
 Honey I'm In Love 19671
 I Always Knew 20501
 I'll Always Remember 20784

I'm Coming Virginia 20751
 I'm In Love Again 20646
 It All Depends On You 20513
 It Won't Be Long Now 20883
 Just A Little Drink 19666
 Just a Memory 20881
 Just Once Again 20751
 Like You 20684
 Lonely Eyes 20418
 Love and Kisses 20679
 Magnolia 20679
 Manhattan Mary 20874
 *Meditation from Thais 19391
 Me Too 20197
 *Mister Gallagher and Mr. Shean 19007
 Moonlight on the Ganges 20139
 Muddy Water 20508
 My Blue Heaven 20828
 No More Worryin' 20007
 Ooh! Maybe It's You 20885
 *Parade of Wooden Soldiers 19007

Precious 20139
 Pretty Lips 20627
 Shaking the Blues Away 20885
 Shanghai Dream Man 20683
 Side by Side 20627
 Song of India 20200
 Song of the Wanderer 20570
 St. Louis Blues 20092
 There's a Boatman on the Volga 20266
 Trudy 20177
 Ukulele Lady 19690
 Valencia 20007
 When I'm In Your Arms 20501
 When the Red Robin 20177
 Who Do You Love? 20784
 Why Do You Roll 20197
 Wistful and Blue 20418
 Your Land and My Land 20505

JIGS

*Favorite Irish Jigs McConnell 19446
 *Geese in the Bog Kimmel 18193
 *Irish Jigs Veo 18308

REELS

*Favorite Irish Reels McConnell 19446
 *Irish Reels—Med No. 6 Veo 18308
 *Medley of Reels Ford 19964
 Virginia Reel Ford 35771

SQUARE AND OLD-FASHIONED

DANCES

Badger—Gavotte Ford 19910
 Better Get Out Dalhart 19997
 Boston Fancy Dunham 20001

WALTZES

Blue and White Marimba Band
 *My Isle of Dreams 18716

Dolin, Max, and His Orchestra

*Cielito Lindo 19329
 *Golondrina 19329

Dornberger's Orchestra

I May Learn 20729
 My Sweetheart 20716

Fry, Charlie, and His Million Dollar Pier Orchestra

Little Girl, A Little Boy 20726

Goldkette, Jean, and His Orchestra

Hush-a-Bye 20270

Goldkette's, Jean, Book—Cadillac Hotel Orchestra
 Kentucky Lullaby 20257

Goodrich, B. F., Silver-town Cord Orchestra

Charmaine 20892
 Falling in Love 20238
 Love Me All the Time 20591
 Night of Love 20016
 Trail of Dreams 20238

Green-Arden Orchestra

*Marcheta—Waltz 19117

Green Bros., Marimba Orchestra

*Down Hawaii Way 19589
 Honeymoon Waltz 19861
 Sweet Blue Bird 19861

Buenos Aires International 19626
 Going Up Cripple Creek Stoneman 20294
 Heel and Toe Polka Ford 19909
 Hiram's Valley Sturdy 20102
 Ida Red Stoneman 20302
 Lady of the Lake Dunham 19940
 *Lancers (Oriental) Ford 19963
 *Lancers (Oriental) Fig. 5 Ford 19963
 Lena International 20253
 *Money Musk (Contra Dance) Ford 19964
 Mountain Rangers Dunham 19940
 Old Dan Tucker Sturdy 20102
 Old Joe Clark Stoneman 20302
 Plain Quadrille (Ticknor's) Ford 35771
 Schottische Ford 19907
 Seaside Polka Ford 19909
 Sugar in the Gourd Stoneman 20294
 The Ripple Ford 19907
 Varsouvienne Ford 19910

*When It's Love Time 19589

Hilo Hawaiian Orchestra

Hawaiian Dreams 20596
 *Hawaiian Love 19713
 Hawaiian Sunset 20022
 Honolulu Moon 20596
 *In the Heart of Hawaii 19686
 *My Honolulu Dream Girl 19686
 Song of Hawaii 21037
 Sweet Hawaiian Dreams 20022

International Novelty Orchestra

*Abandonado 19218
 After the Ball 19714
 Prisoner's Song 19714

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List prc.
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DANCE RECORDS—Continued

Da

<p>International Quartet Cuckoo Waltz 20253 Lena—Schottische 20253 Under the Almond Tree 79314</p> <p>Kahn, Roger Wolfe, and His Orchestra At Peace with the World 20045 Hours I Spent 21078 If You're in Love 20557 Russian Lullaby 20602 To-night You Belong 20359</p> <p>McEnelly's, Edwin J., Orchestra Blame It On the Waltz 20370 I'll Take Care 20597</p> <p>Olsen, George, and His Music Always 19955 Song is Ended 21040 Worryin' 21026</p> <p>Renard, Jacques, and His Orchestra Are You Lonesome 20978 C'est Vous 20716</p> <p>Shilkret, Jack, and His Orchestra Sometime 19745</p>	<p>Shilkret, Nat, and The Victor Orchestra Are You Thinking Because I Love You 20272 Cheritza 20412 Dawn of To-morrow 20659 Desert Song 20512 For You—Waltz 20261 Huguette 20512 If You Would Say I Wish You Were Jealous 20145 Let Me Call You Sweetheart 20194 Love Is Just a Little 20453 Molly Malone 20978 One Golden Hour 20370 O Sole Mio 20172 Put Your Arms (with Crawford) 20368 Rainbow of Love 20659 School Day Sweethearts 20464 Stars are the Windows 20145 Still Waters 20453 What Does It Matter 20471 Within the Prison (with Crawford) 20368 Yesterday 20597</p> <p>Troubadours, The Can't You Hear Me 20830</p>	<p>Diane 21000 Eyes That Love 21031 I Could Waltz 20729 I'm in Heaven 21000 *Kashmiri Song 19532 Kiss Me Again 20922 Loved One 21011 *Merry Widow 19532 Paradise Isle 20830 Popular Songs of Yesterday 35831 Princess Flavia 19955 *Roses of Picardy 19117 Roses of Picardy 20922 Tired Hands 20848</p> <p>Waring's Pennsylvanians Cherie, I Love You 20074 Sleepy Head 20141 Sweetheart Memories 20820 Sweetheart of Sigma Chi 20820 Ting-A-Ling 20141</p> <p>Whiteman, Paul, and His Orchestra Beautiful Ohio 20973 Cheerie Beerie Bee 20881 In a Little Spanish Town 20266 Missouri Waltz 20973 Pal of My Cradle Days 19690 Shady Tree 20972 Silver Moon 20505 So Blue 20570 That Saxophone Waltz 20513</p>
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{ **Dancing Tambourine—Fox Trot** (Ponce-Polla) **Whiteman's Or** } 20972 10 .75
 { *A Shady Tree—Waltz* (Donaldson) *Whiteman and His Orchestra* }

* { **Danny Boy** (Fred E. Weatherly) **Schumann-Heink** } 6276 12 2.00
 { *Kerry Dance, The* (Molloy) *Schumann-Heink* }

{ **Danny Deever** (Kipling-Damrosch) **Reinald Werrenrath** } 6638 12 2.00
 { *On the Road to Mandalay* (Kipling-Speaks) *Reinald Werrenrath* }

{ **Danse Macabre** (Dance of Death)—Part I **Philadelphia Orch.** } 6505 12 2.00
 { *Danse Macabre—Part II* (Saint-Saëns) *Philadelphia Orch.* }

{ **Danube Waves—Waltz** **International Concert Orchestra** } 35774 12 1.25
 { *Over the Waves—Waltz* *International Concert Orchestra* }

{ **Darling Nellie Gray** (B. R. Hanby) **Peerless Quartet** } 19887 10 .75
 { *Carry Me Back to Old Virginny* *Shannon Quartet* }

DAUGHTER OF THE REGIMENT (*La Figlia del Reggimento*)
 (Donizetti) (Paris, 1840) (See *Victrola Book of the Opera*)
 Convien partir ('Tis Time to Part) *Ital.* and *Lucia-Regnava-Dal Monte* 6613 12 2.00

{ **Davenport Blues—Fox Trot** **Red and Miff's Stompers** } 20778 10 .75
 { *Delirium—Fox Trot* *Red and Miff's Stompers* }

DAVIES, TUDOR, AND CHORUS—Meistersinger—Prize Song 55288

{ **Dawn in an Old World Garden** {Actually Recorded in Beatrice} 20968 10 .75
 { *Nightingales* {Harrison's Garden, Oxted, England}

{ **Dawning—Fox Trot** **Hamp's Kentucky Serenaders** } 20923 10 .75
 { *I Fell Head Over Heels in Love—Fox Trot* *Hamp's Serenaders* }

*Indicates old acoustical method of recording.

VICTOR RECORDS

Da

		Number	Size	List prc.	
{	Dawning (Silver-Pinkard) <i>Baby Feet Go Pitter Patter</i> (Kahn)	The Duncan Sisters <i>The Duncan Sisters</i>	20963	10	.75
{	Dawn of To-Morrow (Green-Gravelle) By Jesse Crawford <i>Organ</i> and <i>When Day is Done</i> —Crawford By Nat Shilkret-Victor Orch—Waltz		20838	10	.75
	and <i>Rainbow of Love</i> —Waltz—Shilkret-Victor Orch		20659	10	.75
	By The Salon Group and <i>C'est Vous (It's You)</i> —The Salon Group		20985	10	.75
{	Day That I Met You, The —Fox Trot <i>She Was Just a Sailor's Sweetheart</i> —Fox Trot	Weems and His Orch <i>Olsen and His Music</i>	19938	10	.75
DAYTON WESTMINSTER CHOIR					
	Celestial Voices 20468 Jesus Lover of My Soul 20468				
{	Dead Man Blues —Fox Trot <i>Sidewalk Blues</i> —Fox Trot	Morton's Red Hot Peppers <i>Jelly-Roll Morton's Red Hot Peppers</i>	20252	10	.75
{	Dearest Enemy —Gems from <i>Gems from "Princess Flavia"</i>	Victor Light Opera Co <i>Victor Light Opera Co</i>	35766	12	1.25
{	Dearest Spot is Home <i>Little Mother of Mine</i>	Della Baker-Lewis James <i>Lewis James</i>	19991	10	.75
{	Dear Eyes That Haunt Me —Fox Trot <i>Like You</i> —Fox Trot	Shilkret-Victor Orch <i>Paul Whiteman and His Orchestra</i>	20684	10	.75
{	Dear Heart, What Might Have Been <i>Mammy's Little Kinky-Headed Boy</i>	Silver-Masked Tenor <i>Silver-Masked Tenor</i>	20438	10	.75
{	Dear Little Boy of Mine (Brennan-Ball) <i>Beautiful Ohio</i> (Macdonald-Earl)	Elsie Baker <i>Olive Kline-Elsie Baker</i>	4019	10	1.00
* {	Dear Love, Remember Me (Harford-Marshall) <i>I Hear You Calling Me</i> (Harford-Marshall)	John McCormack <i>John McCormack</i>	754	10	1.50
{	Dear Old Girl (Buck-Morse) <i>When You Were Sweet Sixteen</i>	Maurice J. Gunsky <i>Maurice J. Gunsky</i>	20693	10	.75
* {	Dear Old Pal of Mine (Robe-Lieut. Gitz Rice) <i>Little Mother of Mine</i> (Geo. S. Brengle-H. T. Burleigh)	McCormack <i>McCormack</i>	755	10	1.50
{	Death of Floyd Collins <i>Dream of a Miner's Child</i>	Vernon Dalhart <i>Vernon Dalhart</i>	19821	10	.75
{	Death's Black Train is Comin' <i>Need of Prayer</i>	Rev. J. M. Gates <i>Rev. J. M. Gates</i>	20211	10	.75
{	Death Tango <i>Under the Almond Tree</i>	International Orchestra <i>International Orchestra</i>	79314	10	.75
{	'Deed I Do (Hirsch-Rose) <i>I've Got the Girl!</i> (Donaldson)	Johnny Marvin <i>Gene Austin</i>	20397	10	.75
{	'Deed I Do —Fox Trot <i>I Need Lovin'</i> —Fox Trot	Ben Pollack and His Orch <i>Coon-Sanders Orchestra</i>	20408	10	.75
{	Deep in My Heart, Dear ("Student Prince in Heidelberg") <i>Indian Love Call</i> (from "Rose-Marie") <i>Violin</i>	Kreisler <i>Fritz Kreisler</i>	1151	10	1.50
Deep River (Burleigh)					
	By Frances Alda (Arr. by La Forge) (with Male Qt.) and <i>By the Waters</i> —Alda		1268	10	1.50
	By Flonzaley Quartet (Arr. by Pochon) and <i>Irish Reel</i> —Flonzaley Quartet		1276	10	1.50
	By Paul Robeson and <i>I'm Goin' to Tell God All o' My Troubles</i> —Robeson		20793	10	.75
{	Deep River Blues —Fox Trot (Green-Handy) <i>Tiny Town</i> —Fox Trot	Kaufman's Orch <i>Whitney Kaufman and His Orchestra</i>	20125	10	.75

DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*)—See Red Seal Section

DE GREEF, ARTHUR, Pianist—See Red Seal Section

*Indicates old acoustical method of recording.

DE LEATH, VAUGHN, Contralto

Baby Your Mother 20873	Mighty Lak' a	Song of the
Kentucky Babe 20664	Rose 20664	Wanderer 20600
Like An Angel 20674	Sing Me a Baby	Together, We Two 21042
	Song 20787	Who Are You
		Fooling To-Night 20825

De

{ **Delilah—Fox Trot** **Roger Wolfe Kahn and His Orchestra** } 20464 10 .75
School Day Sweethearts—Waltz *Shilkret and the Victor Orchestra*

{ **Delirium—Fox Trot** **Red and Miff's Stompers** } 20778 10 .75
Davenport Blues—Fox Trot *Red and Miff's Stompers*

DE LUCA, GIUSEPPE, Baritone—See Red Seal Section

DE PACE, BERNARDO, Mandolin

Neapolitan Caprice 20670	Souvenir, Barca-
	rolle, Humoresque 20670

DE RESZKE SINGERS

Long Day Closes 45517	Love's Old Sweet Song 45517
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{ **Desert Song, The—Gems from Victor Light Opera Company** } 35809 12 1.25
"The Riff Song"—"The Desert Song"—"One Alone"
Countess Maritza—Gems from (Smith-Kalman) Victor Light Opera Co

{ **Desert Song, The—Waltz** **Shilkret and the Victor Orch** } 20512 10 .75
Huguelle—Waltz (from "The Vagabond King") Shilkret-Victor Orchestra

Deux Grenadiers (Two Grenadiers) See "Two Grenadiers"

* { **Deux Sérénades (Two Serenades) (Leoncavallo) Fren. Caruso-Elman** } 8008 12 2.50
Si vous l'aviez compris (Had You But Known) French Caruso-Elman

{ **Devotion (Wenda-Wood)** **John McCormack** } 1147 10 1.50
I Look Into Your Garden (Wilmott-Wood) John McCormack

{ **Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana")** } 19829 10 .75
 (Mascagni) **The Mormon Tabernacle Choir**
By the Waters of Minnetonka (Lieurance) Mormon Tabernacle Choir

{ **Dew in Sparkling (Rubinstein)** **Clarence Whitehill** } 1290 10 1.50
Nancy Lee (Fred E. Weatherly-Stephen Adams) Whitehill

{ **Diane—Waltz (I'm in Heaven When I See You) The Troubadours** } 21000 10 .75
Dream Kisses—Fox Trot The Troubadours

{ **Diane (I'm in Heaven When I See You Smile)** **Franklyn Baur** } 21019 10 .75
My Heart Will Tell Me So Lewis James

{ **Dinah Pipe Organ** **Jesse Crawford** } 20000 10 .75
Always Pipe Organ Jesse Crawford

{ **Dinah** **The Revelers** } 19796 10 .75
Oh, Miss Hannah The Revelers

DINORAH (Dee-noh'-rah) (Paris, 1859) (Meyerbeer) Sung in Italian

(See "Victrola Book of the Opera")

Ombra leggiera (Shadow Song) Part I	and Part II—Galli-Curci	1174 10 1.50
* Ombra leggiera (Shadow Song)	and Lucia—Mad Scene—Galli-Curci	6129 12 2.00

{ **Dirty Guitar Blues—Fox Trot** **Bobby Leecan-Robert Cooksey** } 20251 10 .75
Black Cat Bone Blues—Fox Trot Harmonica and Guitar Leecan-Cooksey

DIXIELAND JUG BLOWERS—See Dance Records

{ **Dixie Vagabond (Kahn-Donaldson)** **The Rounders** } 20696 10 .75
Hello Cutie (Cliff Friend) The Rounders

DIXON, RAYMOND—Little White House 20271

{ **Dizzy Fingers—Fox Trot** **Confrey and His Orch** } 20777 10 .75
Kitten on the Keys—Fox Trot Confrey and His Orchestra

*Indicates old acoustical method of recording.

VICTOR RECORDS

Do

	Number	Size	List prc.
{ Doctor Jazz Stomp —Fox Trot <i>Memphis Shake</i> —Fox Trot	Morton's Red Hot Peppers <i>Dixieland Jug Blowers</i>	20415	10 .75
{ Do-Do-Do —Fox Trot <i>Clap Yo' Hands</i> —Fox Trot	George Olsen and His Music <i>Roger Wolfe Kahn and His Orch</i>	20327	10 .75
{ Do-Do-Do (Ira and George Gershwin) <i>Someone to Watch Over Me</i> (Ira and George Gershwin)	Gertrude Lawrence <i>Lawrence</i>	20331	10 .75
DOLIN, MAX, Violinist Bohemian Girl 20048 Serenade 20048			
DOLIN, MAX, AND HIS ORCHESTRA —See Dance Records			
{ Doll Dance —Fox Trot <i>Flapperette</i> —Fox Trot	Shilkret and the Victor Orch <i>Shilkret and the Victor Orchestra</i>	20503	10 .75
{ Dolores —Waltz (Waldteufel) <i>Moraima</i> —Spanish Caprice (Espinosa)	Creator's Band <i>Creator's Band</i>	35761	12 1.25
DON CARLOS (<i>Don Kahr' -lohss</i>) (Paris, 1867) (Verdi) <i>In Italian</i> (See <i>Victrola Book of the Opera</i> for complete illustrated description)			
Dormirò sol nel manto (I Shall Sleep)	and <i>Vespri Siciliani—Pinza</i>	6709	12 2.00
O don fatale (Oh Fatal Gift)	and <i>Faust Flower Song—Matzenauer</i>	6618	12 2.00
* O Carlo, ascolta (O Carlos, Listen to My Plea)	and <i>Trovatore—de Luca</i>	593	10 1.50
* { Done Gone (Country Dance) <i>Violin</i> <i>Sallie Johnson and Billy in the Low Ground</i> <i>Violin</i>	A. C. (Eck) Robertson <i>Robertson</i>	19372	10 .75
DON GIOVANNI (<i>Don Joh-vahn' -nee</i>) (Prague, 1787) (Mozart) (See <i>Victrola Book of the Opera</i> for complete illustrated description)			
Madamina, il Catalogo (Gentle Lady, this List)	and <i>Nella bionda—Journet</i>	1285	10 1.50
Nella bionda (The Fair One)	and <i>Madamina, il Catalogo—Journet</i>	1285	10 1.50
* <i>Vedrai, carino</i> (Dearest, Shall I Tell Thee) <i>Ital.</i>	and <i>Traviata-Addio—Bori</i>	543	10 1.50
Minuet (Mozart) <i>Landowska</i>	and <i>Le Tambourin (2) Le Coucou—Landowska</i>	1199	10 1.50
DON JUAN (<i>Don Huahn</i>) (Spanish title of Don Giovanni)			
Don Juan (Tone Poem after Nicholas Lenau) (Straus) Part I			
Part 3	and <i>Part 2—Albert Coates-Symphony Orchestra</i>	9114	12 1.50
	and <i>Part 4—Albert Coates-Symphony Orchestra</i>	9115	12 1.50
* { Do Not Go My Love (Hageman) <i>Homing</i> (<i>Salmon-Del Riego</i>)	Marguerite D'Alvarez <i>Marguerite D'Alvarez</i>	1116	10 1.50
DON PASQUALE (<i>Don Pahs-quah' -leh</i>) (Paris, 1843) (Donizetti) (See <i>Victrola Book of the Opera</i> for complete illustrated description) <i>Sung in Italian</i>			
<u>ACT I—Scene—A ROOM IN DON PASQUALE'S HOUSE</u>			
Sogno soave e casto (Fond Dream of Love)	and <i>Rigoletto—Questa o quella—Schipa</i>	1282	10 1.50
<u>ACT III—Scene—A ROOM IN DON PASQUALE'S HOUSE</u>			
* <i>Serenata</i> —Com' è gentil (Soft Beams the Light) <i>Martinelli</i> and Metro-politan Opera Chorus	and <i>Cavalleria—Siciliana—Martinelli</i>	734	10 1.50
* <i>Tornami a dir</i> (Once Again Let Me Hear Thee)	and <i>Rigoletto—E il sol dell' anima—Galli-Curci-Schipa</i>	3034	10 2.00
{ Don Quichotte —Finale—Part 1 (Massenet) <i>Don Quichotte—Finale—Part 2</i> French	Feodor Chaliapin <i>Feodor Chaliapin</i>	6693	12 2.00
{ Don't Be a Fool—You Fool <i>Poor Papa</i>	Jack Smith <i>Jack Smith</i>	19998	10 .75
{ Don't Be Angry With Me (Donaldson) <i>If I'd Only Believed in You</i> (<i>Davis-Ahst</i>)	Aileen Stanley <i>Jane Green</i>	20391	10 .75
{ Don't Be Cross —Waltz <i>Jolly Coppersmith—with Vocal Chorus</i>	Arthur Pryor's Band <i>Arthur Pryor's Band</i>	20318	10 .75
{ Don't Sing Aloha When I Go (<i>Male Voices</i>) <i>She's Still My Baby</i>	Four Aristocrats <i>Four Aristocrats</i>	20314	10 .75

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Don't Wait Too Long <i>Where is My Rose of Waikiki</i>	The Revelers The Revelers	19949	10 .75
DOOLITTLE, REV. MOSE Get on Board 20295 Testimonial Meeting 20295			
DORNBURGER'S ORCHESTRA—See Dance Records			
{ Doughie the Baker (Scotch Specialty) <i>It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder</i>	Sir Harry Lauder	9010	12 1.50
{ Down by the Gas House <i>I Ate the Boloney</i>	Stanley-Murray Billy Murray-Monroe Silver	20096	10 .75
{ Down by the Winegar Woiks <i>Roll 'Em Girls</i>	Stanley-Murray Billy Murray	19838	10 .75
* { Down Hawaii Way—Waltz <i>When It's Love-Time in Hawaii—Waltz</i>	Green Brothers' Marimba Or Green Brothers' Marimba Or	19589	10 .75
{ Down South (American Sketch) <i>Goin' Home (Adapted to Dvořák's Largo)</i>	Eveready Hour Group (Fisher) Eveready Hour Group	35823	12 1.25
* { Down the Petersky (Moscow Street Song) <i>Dubinushka (Russian Laborers' Song)</i>	Chaliapin Feodor Chaliapin	1050	10 1.50
{ Do You Believe in Dreams—Fox Trot <i>I'm Lonely Without You—Fox Trot</i>	Aaronson's Orch Goodrich Orch	20095	10 .75
{ Do You Call That Religion? <i>Honey</i>	Utica Institute Jubilee Singers Utica Institute Jubilee Singers	20506	10 .75
{ Do You Know My Garden? (Haydn-Wood) <i>No One Knows (But the Red Rose)</i>	Renée Chemet (Gordon) Violin Renée Chemet	1270	10 1.50
{ Do You Love as I Love?—Fox Trot <i>I'm a Little Bit Fonder of You—Fox Trot</i>	Shilkret-Victor Orchestra Waring's Pennsylvanians	20393	10 .75
Dream, A (Chas. B. Cory-J. C. Bartlett)			
* By Enrico Caruso	and For You Alone—Caruso	507	10 1.50
* By John McCormack	and Macushla (Rowe-MacMurrrough) McCormack	759	10 1.50
By Richard Crooks	and Absent (Glenn-Metcalf) Crooks	4000	10 1.00
{ Dream (A. Seismit-Doda) <i>Mother O'Mine (Kipling-Tours)</i>	Emilio De Gogorza Emilio de Gogorza	1286	10 1.50
{ Dreaming of a Castle in the Air—Fox Trot <i>Drifting and Dreaming—Fox Trot</i>	Chapman's Orch Olsen's Orchestra	19969	10 .75
{ Dreaming of Home and Mother <i>Lullaby from "Erminie"</i>	Henry Burr Della Baker	19993	10 .75
{ Dreaming the Waltz Away (Rose-Whiteman) Organ <i>Lay My Head Beneath a Rose (Madison-Falkenstein)</i>	Crawford Jesse Crawford	20363	10 .75
{ Dreamin' Time (De Longpré-Strickland) <i>Sometime (Kahn-Fiorito)</i>	Galli-Curci Galli-Curci	1144	10 1.50
{ Dream Kisses—Fox Trot <i>Diane—Waltz (I'm in Heaven When I See You Smile)</i>	The Troubadours The Troubadours	21000	10 .75
{ Dream of a Miner's Child <i>Death of Floyd Collins</i>	Vernon Dalhart Vernon Dalhart	19821	10 .75
{ Dream of Autumn—Waltz (Joyce) <i>When You're in Love—Waltz</i>	Szigeti Hungarian Orch Szigeti-Kokos	20789	10 .75
{ Dream of Love (Liebestraum) (Liszt-Schipa) In Italian <i>Ave Maria (Hail, Mary) (Schipa) In Italian</i>	Tito Schipa Tito Schipa	6543	12 2.00
* { Dream of Youth (Rêve de Jeunesse) (Winternitz) Violin <i>Forsaken (Koschat-Winternitz) Violin</i>	Kreisler Fritz Kreisler	708	10 1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
★ { Dreams of Long Ago (Carroll-Caruso) <i>In English</i> Enrico Caruso <i>Love Me or Not</i> (Secchi) <i>In English</i> Enrico Caruso }	6015	12	2.00
Dr { Dream Tango (Malderen) International Novelty Orchestra <i>Tango—Fate</i> (Valentino) (Bada-Shilkret) <i>International Novelty Orch</i> }	20454	10	.75
{ Dream Visions (Stix) <i>Violin-Flute-Cello-Harp</i> Florentine Qt <i>Love's Dream After the Ball</i> (Czibulka) <i>Venetian Trio</i> }	20201	10	.75
{ Drifting (Hewett-Ackley) Rodeheaver-Burr <i>Closer to Jesus</i> (McDaniel-Gabriel) <i>Rodeheaver-Burr</i> }	20999	10	.75
{ Drifting and Dreaming—Fox Trot Olsen's Orchestra <i>Dreaming of a Castle in the Air—Fox Trot</i> <i>Chapman's Orchestra</i> }	19969	10	.75
★ { Drinking Song Victor Male Chorus <i>Serenade</i> <i>Victor Male Chorus</i> }	19550	10	.75
★ { Drink to Me Only With Thine Eyes (Jonson-arr. Pochon) Fonzaley <i>Canzonetta</i> (Mendelssohn) <i>Fonzaley Quartet</i> }	626	10	1.50
{ Drink to Me Only With Thine Eyes (Jonson) Tibbett <i>Believe Me If All Those Endearing Young Charms</i> (Moore) <i>Tibbett</i> }	1238	10	1.50
{ Drowsy Waters—Waltz (Wailana) Ferera-Paaluhi <i>Hilo—Hawaiian March</i> <i>Hawaiian Guitars</i> <i>Ferera Paaluhi</i> }	20028	10	.75
{ Drowsy Waters—Waltz (Wailana) Kane's Hawaiians <i>Hilo—Hawaiian March</i> <i>Kane's Hawaiians</i> }	20702	10	.75
★ { Dubinushka (Russian Laborers' Song) Feodor Chaliapin <i>Down the Petersky</i> (Moscow Street Song) <i>Chaliapin</i> }	1050	10	1.50
{ Duck—Tango (Recorded in Buenos Aires) Argentine Tipica Orch <i>Old Maid—Tango</i> (Recorded in Buenos Aires) <i>Argentine Tipica Orchestra</i> }	20740	10	.75
{ Du, du, liegst mir im Herzen (Pax) <i>German</i> Lashanska-Reimers <i>Treue Liebe—Ach, wie ist's möglich dann</i> (Kücken) <i>Lashanska-Reimers</i> }	3042	10	2.00
{ Duna (Pickthall-McGill) Reinald Werrenrath <i>Gypsy Love Song</i> ("Fortune Teller") (Herbert) <i>Reinald Werrenrath</i> }	1280	10	1.50

DUNCAN SISTERS—Comediennes

Baby Feet Co	Happy Go Lucky 19987	Kinky Kids Parade 19987
Pitter Patter 20963	★ I Never Had Mam 19206	★ Remem'ring 19206
Dawning 20963		

DUNHAM'S ORCHESTRA

Boston Fancy	20001	Mountain Rangers	19940
Lady of The Lake	19940	Rippling Waves	20001

{ Dying Mother and Her Child, The <i>Amazing Grace</i>	Rev. J. M. Gates <i>Rev. J. M. Gates</i>	20216	10	.75
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★ { Echo Song (Bishop) (<i>Flute obb. by Barone</i>) Amelita Galli-Curci <i>Lo, Here the Gentle Lark</i> (Bishop) (<i>Flute obb. by Berenguer</i>) <i>Galli-Curci</i> }	6127	12	2.00
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EDUCATIONAL RECORDS: See "French by Sound," and also various special educational books and booklets, viz.: The Victrola in Music Memory Contests; The Victrola in Correlation with English and American Literature; The Victrola in Physical Education, Recreation and Play; Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Manual for Rural Schools; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

EDWARDS', GUS. C., ORCHESTRA—See Dance Records

{ Egmont Overture—Part 1 (Beethoven) Victor Symphony Orch <i>Egmont Overture—Part 2</i> (Beethoven, Op. 84) <i>Victor Symphony Orch</i> }	35790	12	1.25
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★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Eighteen Twelve Overture—Part 1 (Tschai ^k owsky) Royal Opera Or <i>Eighteen Twelve Overture—Part 2</i> (Tschai ^k owsky) <i>Royal Opera Or</i> }	9025	12	1.50
{ Eighteen Twelve Overture—Part 3 (Tschai ^k owsky) Royal Opera Or <i>Eugen Onégin—Waltz</i> (Tschai ^k owsky) <i>Royal Opera Or</i> }	9026	12	1.50
EIGHT POPULAR VICTOR ARTISTS—Miniature Concert			
{ Eili, Eili (My Lord, My Lord) (Arr. by N. Shilkret) Victor Salon Or <i>Kol Nidre (All Vows)</i> (Arr. by N. Shilkret) <i>Victor Salon Orch</i> }	35830	12	1.25
{ Eili, Eili ("Why Hast Thou Forsaken Me?") (Sandler-Shalitt) Yiddish Baker <i>My Yiddishe Momme</i> In English <i>Belle Baker</i> }	35762	12	1.25
{ Eleanor (Jessie L. Deppen) Victor Salon Orchestra <i>Out of the Dusk to You</i> (Lee) <i>Victor Salon Orchestra</i> }	20176	10	.75
{ Electric March (Creatore) Creator's Band <i>American Army March</i> <i>Creator's Band</i> }	19844	10	.75
Elégie—Song of Mourning (Massenet)			
By Rosa Ponselle and <i>Ave Marta</i> (Gounod) In Latin—Ponselle	6599	12	2.00
* By Caruso and Elman In French and <i>Ave Maria</i> (Kahn) Caruso	8007	12	2.50
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	2.00
Hear Ye Israel and <i>Messiah—I Know That My Redeemer—Marsh</i>	9104	12	1.50
He, Watching Over Israel and <i>Messiah—Mormon Tabernacle Choir</i>	35829	12	1.25
Behold God the Lord and <i>War March of the Priests—Mormon Organ</i>	35873	12	1.25
ELISIR D'AMORE (Ay-lee-zeer' dam-oh'-reh) (Elixir of Love)			
(Milan, 1832) (Donizetti) <i>Sung in Italian.</i>			
(For complete illustrated description see Victrola Book of the Opera.)			
Quanto e bella (How I Love Her) and <i>Mandulinata a Napule—Gigli</i>	1157	10	1.50
Una furtiva lagrima (A Furtive Tear) and <i>Martha—M'appari—Tito Schipa</i>	6570	12	2.00
* Una furtiva lagrima (A Furtive Tear) Caruso and <i>Rigoletto—Parmi—Caruso</i>	6016	12	2.00
ELLIS, SEGER, Pianist—Prairie Blues and <i>Sentimental Blues</i> 19755			
ELMAN, MISCHA, Violinist—See Red Seal Section			
{ Emmett's Favorite Yodel George P. Watson <i>Alpine Specialty</i> (Popular Yodels) <i>George P. Watson</i> }	20247	10	.75
{ Emperor Quartet (Theme and Variations) (Haydn) Elman String Qt <i>Andante Cantabile</i> (from String Qt.) (Tschai ^k owsky) <i>Elman String Qt</i> }	6634	12	2.00
{ End of the Road, The (Dillon-Lauder) Sir Harry Lauder <i>When I Meet MacKay</i> (John and Harry Lauder) <i>Sir Harry Lauder</i> }	9024	12	1.50
{ Engineer's Child, The Vernon Dalhart <i>The Governor's Pardon</i> <i>Vernon Dalhart</i> }	19983	10	.75
{ Erlkönig (The Erlking) (Schubert) Maria Jeritza <i>Gretchen am Spinnrade</i> (Margaret at the Spinning-Wheel) <i>Maria Jeritza</i> }	6704	12	2.00
* { Erlkönig (The Erlking) (Schubert) German Schumann-Heink <i>Lorelei—Volkslied</i> (The Loreley) (Silcher) In German <i>Schumann-Heink</i> }	6273	12	2.00
{ Erminie, Lullaby from (Jacobowski) Della Baker <i>Dreaming of Home and Mother</i> (Ordway) <i>Henry Burr</i> }	19993	10	.75
* { Ernani—Ernani involami (Verdi) Rosa Ponselle <i>Forza del Destino</i> (Peace, Oh My Lord) (Verdi) <i>Rosa Ponselle</i> }	6440	12	2.00
{ Estrellita (Little Star) (Ponce) Victor Salon Orchestra <i>A Little Love, a Little Kiss</i> (Ross-Silesu) <i>Victor Salon Orchestra</i> }	20279	10	.75
{ Estrellita (Little Star) (Ponce) Jesse Crawford <i>La Paloma</i> (The Dove) (Yradier) <i>Organ</i> <i>Jesse Crawford</i> }	20586	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
Estudiantina Waltz (Emil Waldteufel)			
By Mario Perry <i>Acc'n</i> and <i>Wedding of the Winds Waltz—Acc'n—Mario Perry</i>	20175	10	.75
By International Concert Orch. and <i>Skaters Waltz—International Concert Or</i>	35798	12	1.25
{ Etude—In A Flat Major (Chopin) (Op. 25, No. 1) <i>Piano Cortot</i> }	1101	10	1.50
<i>Waltz in C Sharp Piano</i>			
{ Etude in A Minor (Mendelssohn) <i>Piano Sergei Rachmaninoff</i> }	1266	10	1.50
<i>Etude in F Major (Mendelssohn) Piano Sergei Rachmaninoff</i>			
{ Etude in E Major (Chopin, Op. 10, No. 3) <i>Piano Paderewski</i> }	6628	12	2.00
<i>Impromptu in A Flat (Schubert, Op. 142, No. 2) Piano Paderewski</i>			
{ Etude in F Major (Mendelssohn) <i>Piano Sergei Rachmaninoff</i> }	1266	10	1.50
<i>Etude in A Minor (Mendelssohn) Piano Sergei Rachmaninoff</i>			
{ Etude Tableau (Rachmaninoff) <i>Sergei Rachmaninoff</i> }	1184	10	1.50
<i>Dance of the Gnomes (Liszt) Piano Sergei Rachmaninoff</i>			
{ Eugen Onégin—Waltz (Recorded in Europe) <i>Royal Opera Or</i> }	9026	12	1.50
<i>1812 Overture—Part 3 (Tschaiłkowski, Op. 49) Royal Opera Or</i>			
{ Evening Chimes (Heins, Op. 201) <i>Neapolitan Trio</i> }	20026	10	.75
<i>Woodland Echoes (Wyman) Violin-Harp-Flute Neapolitan Trio</i>			
{ Evening Song (Chant du Soir) (Schumann) <i>V. String Ensemble</i> }	19854	10	.75
<i>Träumerei (Reverie) (Schumann) Victor String Ensemble</i>			
{ Evening Song (Abendlied) (Schumann, Op. 85, No. 12) <i>Pablo Casals</i> }	6630	12	2.00
<i>Jocelyn—Berceuse (Lullaby) (Godard) 'Cello Pablo Casals</i>			
EVEREADY HOUR GROUP, Mixed Chorus			
Down South 35823 Goin' Home 35823			
{ Ever of Thee I'm Fondly Dreaming (Linley-Hall) <i>Alda</i> }	1176	10	1.50
<i>The Bells of St. Mary's (Furber-Adams) Frances Alda</i>			
{ Everybody Got to Walk This Lonesome Valley <i>Jubilee Singers</i> }	20310	10	.75
<i>You Gonna Reap Just What You Sow Pace Jubilee Singers</i>			
{ Ev'rything's Made for Love (Johnson-Tobias-Sherman) <i>Austin</i> }	20478	10	.75
<i>Oh, How She Could Play a Ukulele (Davis-Akst) Johnny Marvin</i>			
{ Ev'rything's Made for Love—Fox Trot <i>Whiteman's Orch</i> }	20514	10	.75
<i>Forgive Me—Fox Trot Shilkret and the Victor Orchestra</i>			
{ Eyes That Love—Waltz (from "The Love Call") <i>The Troubadours</i> }	21031	10	.75
<i>I Live, I Die for You!—Fox Trot The Troubadours</i>			
{ Ezekiel Saw De Wheel (Negro Spiritual) <i>Robeson-Brown</i> }	20604	10	.75
<i>Hear, De Lam's A-Cryin' (Negro Spiritual) Robeson-Brown</i>			

F

Face to Face (Sacred Song) (Herbert Johnson)			
By Reinald Werrenrath and <i>One Sweetly Solemn Thought—Werrenrath</i>	1120	10	1.50
* By Evan Williams and <i>Holy City (Weatherly-Adams) Williams</i>	6312	12	2.00
* By Henry Burr and <i>Pass Me Not, O Gentle Saviour—Harrison-Cairns</i>	19324	10	.75
{ Face Upon the Floor, The <i>Recitation Taylor Holmes</i> }	55218	12	1.50
<i>The Shooting of Dan McGrew (Rob't W. Service) Taylor Holmes</i>			
FAIRCHILD, EDGAR and RAINGER, RALPH—Pianists			
Oh Kay!—Medley 20435 Queen High—Medley 20435			
{ Fairest of the Fair—March (Sousa) <i>Sousa's Band</i> }	20132	10	.75
<i>Stars and Stripes Forever—March (Sousa) Sousa's Band</i>			
{ Fairy Tales—Folkdance (Polka) (Suk) <i>Chicago Symphony Orch</i> }	6649	12	2.00
<i>Slavonic Dance No. 1 in G Minor (Dvořák) Chicago Symphony Orch</i>			

* Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Fa la Nana Bambin (Rock-a-bye, Baby Mine) <i>Italian</i> Giannini } { <i>In Mezo al mar</i> (Out Seaward) <i>Italian</i> Giannini }	1192	10	1.50
{ Fallen Leaf —Fox Trot Whiteman and His Orch } { <i>Shanghai Dream Man</i> —Fox Trot <i>Whiteman and His Orchestra</i> }	20683	10	.75
{ Falling in Love with You (Davis-Meyer) <i>Organ</i> Jesse Crawford } { <i>Blue Skies</i> (Berlin) <i>Organ</i> <i>Jesse Crawford</i> }	20459	10	.75
{ Falling in Love With You —Waltz Goodrich Silvertown Cord O } { <i>Trail of Dreams</i> —Waltz <i>Goodrich Silvertown Cord Orchestra</i> }	20238	10	.75
{ Fantaisie—Impromptu (Chopin, Op. 66) <i>Piano</i> Harold Bauer } { <i>Caprice</i> (On Airs de Ballet from the opera "Alceste") <i>Harold Bauer</i> }	6546	12	2.00
{ Fantasia in D Minor (Mozart) <i>Pianoforte</i> Hans Barth } { <i>Coucou, Le</i> (Daquin) <i>Pianoforte</i> <i>Hans Barth</i> }	20345	10	.75
{ Far Away Bells, The (Furber-Gordon) John McCormack } { <i>Because I Love You</i> (Berlin) <i>John McCormack</i> }	1215	10	1.50
{ Far Away in Hawaii (Robison) Dalhart-Robison } { <i>Just a Melody</i> (Robison) <i>Dalhart-Robison</i> }	20369	10	.75
{ Farfalletta, La (2) La Girometta (Sibella) <i>Italian</i> Schipa } { <i>Madrigal Español</i> (Campero-Huarte) <i>Spanish</i> <i>Tito Schipa</i> }	1126	10	1.50
FARRAR, GERALDINE, Soprano (<i>Fah-rahr'</i>)—See Red Seal Section			
{ Fascisti Hymn (Giovinezza) (Manni-Gasteldo) <i>In Italian</i> Martinelli } { <i>La Leggenda del Piave</i> <i>In Italian</i> <i>Giovanni Martinelli</i> }	6581	12	2.00
{ Father, Dear Father, Come Home with Me Now Peerless Qt. } { <i>The Chimes of Trinity</i> <i>Peerless Quartet</i> }	19716	10	.75
FAULKNER, GEORGENE —See "Stories for Children"			
{ Faun Waltz (Andreeff) Kirilloff's Balalaika Orchestra } { <i>Autumn Thoughts</i> —Waltz <i>Kirilloff's Balalaika Orchestra</i> }	20752	10	.75

FAUST (*Fowst*) *by Gounod*

Opera in five acts; libretto by

Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.



Victrola Book of the Opera
SCENE FROM FAUST

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason

becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and

VICTOR RECORDS

Number	Size	List prc.
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Fa

Faust, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see *Victrola Book of the Opera*.)

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

* Dio possente—Even Bravest Heart *In Italian* and *Traviata—de Luca* 6079 12 2.00

ACT III—MARGUERITE'S GARDEN

Le parole d'amore (Flower Song) *In French* and *Don Carlos—Matzenauer* 6618 12 2.00

* Salve, dimora (All Hail, Thou Dwelling Lowly) *Italian* and *Africana—Gigli* 6138 12 2.00

ACT IV—Scene I—A PUBLIC SQUARE

Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus* 19783 10 .75

Sérénade Méphistophélès (While You Play) *French* and *Barbiere—Journet* 6558 12 2.00

FAVORITA (*Fah-voh-ree'-tah*) The Favorite (Paris, 1840) (Donizetti)

(See *Victrola Book of the Opera* for complete description.) *In Italian*

* O mio Fernando (Dearest Ferdinand) and *Carmen—Habaneva—Besanzoni* 6047 12 2.00

* { Favorite Irish Jigs—Medley **McConnell's Shamrocks** }
 Favorite Irish Reels—Medley *McConnell's Shamrocks* } 19446 10 .75

* { Favorite Irish Reels—Medley **McConnell's Shamrocks** }
 Favorite Irish Jigs—Medley *McConnell's Shamrocks* } 19446 10 .75

FEDORA (Giordano) Sung in Italian

Amor ti vieta di non amar (My Love Compels) and *Mia madre—Martinelli* 1200 10 1.50

Mia madre la mia vecchia madre (My Dear Old Mother) and *Amor ti vieta—Martinelli* 1200 10 1.50

{ Feelin' Kind o' Blue—Fox Trot **Oswald's Serenaders** }
 Show Me the Way to Go Home—Fox Trot *International Novelty Orch* } 19809 10 .75

FERERA, FRANK AND JOHN K. PAALUHI, Guitarists

* Beautiful Hawaii 18689 | Hilo—Hawaiian 20028 | Kilima Waltz 20131

Drowsy Waters 20028 | Honolulu March 20027 | Kohala March 20027

Hawaiian Waltz | **★ Let the Rest of the 18716**

Medley 20131

* { Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) **Philadelphia Orchestra** }
 Young Prince and Young Princess (*Rimsky-Korsakow*) *Phila. Or* } 6246 12 2.00

{ Fiddle and I (Goodeve) (*Pianoforte acc.*) **Gluck-Zimbalist** }
 Sing Me to Sleep (*Bingham-Greene*) (*with String Qt.*) *Gluck-Zimbalist* } 8027 12 2.50

FIDDLIN' POWERS AND FAMILY—Southern Mountaineer Dance

Orchestra

* Callahan's Reel 19450 | ★ Little Old Cabin 19448 | ★ Sour Wood Mts 19448

* Cripple Creek 19449 | ★ Patty on Turnpike 19450 | ★ Sugar in the Gourd 19449

{ Fiedel das Alte Liedel—Fox Trot (Werau) *German* **Weber's Orch** }
 Friderike—Fox Trot (*Nelson*) *German* *Weber's Orchestra* } 79499 10 .75

{ Fifty Million Frenchmen Can't Be Wrong—Fox Trot **Nat Shilkret and the Victor Orchestra** }
 Just the Same—Fox Trot *Kahn and His Orchestra* } 20634 10 .75

{ Fille aux Cheveux de Lin, La (Debussy-Hartman) **2. Scherzo** }
 —Impromptu (*Grieg-Achron*) *Violin* **Jascha Heifetz** } 6622 12 2.00
 Waltz (*La Plus Que Lente—Valse*) (*Debussy*) *Jascha Heifetz* }

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
{ Fingal's Cave—Overture Part I (Hebrides) St. Louis Symphony Or <i>Fingal's Cave—Overture Part II</i> (Mendelssohn, Op. 26) <i>St. Louis Orch</i>	9013	12	1.50
{ Finlandia—Part I (Sibelius, Op. 26, No.7) Royal Albert Hall Orch <i>Finlandia—Part II</i> <i>Royal Albert Hall Orchestra</i>	9015	12	1.50
{ Fisherman's Song <i>Japanese</i> Yoshie Fujiwara <i>Moon on Ruined Castles</i> <i>Japanese</i> <i>Yoshie Fujiwara</i>	1175	10	1.50
{ Five Foot Two, Eyes of Blue Gene Austin <i>Sleepy Time Gal</i> <i>Gene Austin</i>	19899	10	.75
FIVE HARMANIACS—See Dance Records			
{ Five-Step—Fox Trot Paul Whiteman and His Orchestra <i>It Won't Be Long Now—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i>	20883	10	.75
{ Flapperette—Fox Trot Nat Shilkret and the Victor Orchestra <i>Doll Dance—Fox Trot</i> <i>Shilkret-Victor Orchestra</i>	20503	10	.75
{ Flatterer, The (Chaminade) <i>Piano</i> Hans Barth <i>Scarf Dance</i> (Chaminade) <i>Piano</i> <i>Hans Barth</i>	20346	10	.75
FLETA, MIGUEL, Tenor—See Red Seal Section			
FLONZALEY QUARTET—See Red Seal Section			
FLORENTINE QUARTET <i>Violin-Cello-Flute-Harp</i>			
Dream Visions 20201 Narcissus 20443 'Torna a Surriento 20666			
Mignon 20443 Spring Song 20195 Venetian Love Song 20195			
{ Flower of Italy, The—Waltz Rossi Band <i>Serenade—Waltz</i> (Drigo) <i>Rossi Band</i>	35837	12	1.25
{ Floyd Collins Waltz Vernon Dalhart Trio <i>Better Get Out of My Way</i> (Country Dance) <i>Vernon Dalhart Trio</i>	19997	10	.75
FLYING DUTCHMAN (Dresden, 1843) (Wagner) <i>In German</i> (For complete illustrated description see Victrola Book of the Opera.)			
*Overture Part I and Part II—New York Philharmonic Orch	6547	12	2.00
*Senta's Ballad (Traft ihr das Schiff) and Träume (Dreams) (Wagner) Jeritza	6577	12	2.00
FOLK DANCES			
Pop Goes the Weasel and Norwegian Mountain March—Victor Band	20151	10	.75
{ Folks in New York City Ain't Like Folks Down South Johnson <i>My Man's Done Done Me Dirty</i> <i>Margaret Johnson</i>	20178	10	.75
{ Following the Cow Trail Carl T. Sprague <i>Cowboy Love Song</i> <i>Carl T. Sprague</i>	20067	10	.75
{ Following the Sun Around—Fox Trot Renard's Orch <i>If You're in Love You'll Waltz—Waltz</i> <i>Kahn's Orchestra</i>	20557	10	.75
{ Following You Around—Fox Trot Kahn's Orch <i>I Can't Believe That You're in Love With Me—Fox Trot</i> <i>Kahn's Orch</i>	20573	10	.75
FOORT, REGINALD, Organist			
In a Monastery Garden 35821 In a Persian Market 35821			
FORD'S, HENRY, ORCHESTRA—Old Time Dance Orchestra			
Heel and Toe Polka 19909 Old Southern Waltz 19908 Schottische 19907			
*Lancers (Oriental) 19963 Over the Waves 19908 Seaside Polka 19909			
*Med. of Reels 19964 Plain Quadrille 35771 Virginia Reel 35771			
*Money Musk 19964 Ripple, The 19907			

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Chinese	Finnish	Hebrew, Yiddish
Arabian, Syrian	Croatian	French, French-	Hungarian
Armenian	Cuban	Canadian	Italian, Neapolitan
Bohemian	Danish	German	Japanese
Bulgarian	Dutch	Greek	Korean

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size
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FOREIGN RECORDS—Continued

Lithuanian	Porto Rican	Serbian	Swiss
Mexican	Portuguese	Slovak	Turkish
Norwegian	Roumanian	Slovenian	Ukrainian
Philippine	Russian, Little	Spanish	Welsh
Polish	Russian	Swedish	West Indian

	{ Forge in Forest (Michaelis) (Descriptive) <i>Anvil Chorus (from "Il Trovatore") (Verdi)</i>	Pryor's Band <i>Pryor's Band</i>	19879	10	.75
	{ Forgive Me (Yellen-Ager) <i>Some Day, Sweetheart (John C. Spikes-Ben. Spikes)</i>	Gene Austin <i>Gene Austin</i>	20561	10	.75
	{ Forgive Me—Fox Trot Shilkret and the Victor Orchestra <i>Ev'rything's Made for Love—Fox Trot</i> <i>Whiteman's Orchestra</i>		20514	10	.75
	{ Forgive Me Lord (A. H. Ackley-B. D. Ackley) Rodeheaver <i>Old Rugged Cross (Rev. Geo. Bennard)</i> <i>Mrs. Asher-Rodeheaver</i>		19875	10	.75
	{ Forgotten (Eugene Cowles) Richard Crooks <i>Oh Dry Those Tears (Del Riego)</i> <i>Richard Crooks</i>		9008	12	1.50
	{ For My Sweetheart (Kahn-Donaldson) Gene Austin <i>Me Too' (Woods-Tobias-Sherman)</i> <i>Gene Austin</i>		20143	10	.75
*	{ Forsaken (Verlassen) (Koschat-Winternitz) <i>Violin</i> Kreisler <i>Dream of Youth (Winternitz)</i> <i>Fritz Kreisler</i>		708	10	1.50
	Fortune Teller (Victor Herbert) <i>Gypsy Love Song—Werrenrath</i>	<i>and Duna—Werrenrath</i>	1280	10	1.50
	{ For You—Waltz Shilkret and Victor Orchestra <i>If You Would Say "I Love You"—Waltz</i> <i>Shilkret and Victor Orch</i>		20261	10	.75
*	{ For You Alone (O'Reilly-Geehl) In English Enrico Caruso <i>Dream, A (Chas. B. Cory-J. C. Bartlett) In English</i> <i>Enrico Caruso</i>		507	10	1.50
	{ For You and Me—Fox Trot Olsen and His Music <i>Russian Lullaby—Waltz</i> <i>Kahn's Orchestra</i>		20602	10	.75
	FORZA del DESTINO (Fort'-zah del Des-tee'-noh) (Force of Destiny) (Petrograd, 1862) (Verdi) (In Italian) (See Book of the Opera)				



THE PROMISE OF DON CARLO

*Indicates old acoustical method of recording.

VICTOR RECORDS

FORZA del DESTINO—Continued

ACT I—HOUSE OF THE MARQUIS OF CALATRAVA

Forza Del Destino, La—Overture—Part I *and Part II—Creatore's Band* **35846** 12 1.25

ACT III—A MILITARY CAMP NEAR VELLETRI

* O tu che in seno agli' angeli (Thou Heavenly One) *and Aida—Caruso* **6000** 12 2.00
 O tu che in seno agli' angeli *and Cavalleria Rusticana—Martinelli* **6637** 12 2.00
 * Pace, pace mio Dio (Peace, Oh My Lord) Ponselle **6440** 12 2.00
 * Solenne in quest' ora (Swear in This Hour) *and Bohème—Caruso-Scotti* **8000** 12 2.50
 Solenne in quest' ora (Swear in This Hour) *and Bohème—Gigli-de Luca* **8069** 12 2.50

Fountains of Rome (Respighi)

Fountain of Valle Giulia at Dawn
 Triton Fountain in the Morning
 Fountain of Trevi at Mid-day
 Villa Medici Fountain at Sunset

Coates-London Symphony Or

and Triton Fountain in the Morning **9126** 12 1.50
and Fountain of Valle Giulia at Dawn **9126** 12 1.50
and Villa Medici Fountain at Sunset **9127** 12 1.50
and Fountain of Trevi at Mid-day **9127** 12 1.50

FOUR ARISTOCRATS, Male Voices

Bells of Hawaii	20587	I Gotta Get	20465	She's Still My	
Don't Sing Aloha	20314	Schultz is Back		Baby	20314
		Again	20465	Voom, Voom	20587

FOX TROTS—See Dance Records

{ **Frankie and Johnnie** with Clarinet-Guitar-Piano **Frank Crumit** } **20715** 10 .75
Abdul Abulbul Amir with Guitar *Frank Crumit*

{ **Frasquita Serenade** (Lehár-Kreisler) Violin **Kreisler** } **1158** 10 1.50
Kreisler Serenade (Lehár) Violin *Fritz Kreisler*

{ **Freight Wreck at Altoona, The** **Vernon Dalhart** } **19999** 10 .75
Behind These Gray Walls *Vernon Dalhart*

FREISCHÜTZ (Fry'-sheutz) Free Shooter (Berlin, 1821) (Weber)

For complete illustrated description see Victrola Book of the Opera.
 Agatha's Prayer, Part I *and Part II German* *Jeritza* **6588** 12 2.00
 Overture—Part I *and Part 2—Hertz and San Francisco Sym. Orch* **6705** 12 2.00

French by Sound by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$20.00)

{ **French Kisses (Baisers Français)** (Rudolphe) **Weber's Orchestra** } **20628** 10 .75
A Gem from "Paganini" (Lehár) (Recorded in Europe) *Weber's Orch*

{ **Fresco, Al** (Herbert) **Xylophone** **Sam Herman** } **20558** 10 .75
Mighty Lak' a Rose (Nevin) Xylophone *Sam Herman*

{ **Friderike—Fox Trot** (Nelson) German **Weber's Orchestra** } **79499** 10 .75
Fiedel das Alle Liedel—Fox Trot (Werau) German *Weber's Orchestra*

{ **From an Indian Lodge** (MacDowell) **Victor Concert Orch** } **20342** 10 .75
Love Song (MacDowell) *Victor Concert Orchestra*

{ **From Frisco to Cape Cod—Waltz** **Peterson's Hobo Orch** } **20677** 10 .75
Submarine Waltz (Winter) *Peterson's Hobo Orchestra*

{ **From Heaven Above** (Christiansen) **St. Olaf Choir** } **35813** 12 1.25
Beautiful Saviour (Crusaders' Hymn) (Christiansen) *St. Olaf Choir*

{ **From Saturday Night Till Monday Morning—F.T.** **Weems' Or** } **21009** 10 .75
She'll Never Find a Fellow Like Me—Fox Trot *Weems' Orchestra*

From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)

By Fritz Kreisler Violin *and Aloha Oe (Farewell to Thee) Fritz Kreisler* **1115** 10 1.50
 By Mary Lewis *and Little Grey Home in the West—Mary Lewis* **1140** 10 1.50

FRY, CHARLIE, and His Million Dollar Pier Orchestra—See Dance Records

FUJIWARA, YOSHIE, Japanese Tenor—See Red Seal Section

*Indicates old acoustical method of recording.

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VICTOR RECORDS

Number Size List
prc.

{ Funeral March (Chopin) Pryor's Band	35800	12	1.25
{ <i>Stabat Mater—Cujus</i> (Rossini) <i>Pryor's Band</i>			
{ Funeral March of a Marionette (Gounod) San Francisco Orch	6639	12	2.00
{ <i>Marche Militaire</i> (Schubert) <i>Hertz and San Francisco Symphony Orch</i>			
{ Funeral Train Rev. J. M. Gates	20217	10	.75
{ <i>I Know I Got Religion</i> <i>Rev. J. M. Gates</i>			
{ Funiculi, Funicula (Denza) (2) Santa Lucia Victor Orch	20080	10	.75
{ <i>Sailing, Sailing</i> (2) <i>Sweet and Low</i> <i>Victor Concert Orchestra</i>			

G

GABRILOWITSCH, OSSIP, Pianist—See Red Seal Section

GALLI-CURCI, AMELITA, Soprano—See Red Seal Section

GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"

GARBER, JAN AND ORCHESTRA—See Dance Records

GARDEN, MARY, Soprano—See Red Seal Section

GATES, REV. J. M.

Amazing Grace 20216	Funeral Train 20217	Need of Prayer 20211
Death's Black Train 20211	I Know I Got	Oh Death Where Is
Dying Mother and	Religion 20217	Thy Sting 35789
Her Child 20216	Must Be Born Again 35789	

{ Gavotte (Beethoven-Kramer) <i>Violin</i> Fritz Kreisler	1136	10	1.50
{ <i>Menuett (Bach-Winternitz)</i> <i>Violin</i> <i>Fritz Kreisler</i>			
{ Gavotte in F Major (Beethoven-Bauer) <i>Piano</i> Harold Bauer	6592	12	2.00
{ <i>Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2)</i> <i>Piano</i> <i>Bauer</i>			
{ Gavotte Tendre (Hillemacher) 'Cello' Pablo Casals	1191	10	1.50
{ <i>Menuet (Debussy)</i> 'Cello' <i>Pablo Casals</i>			
* { Geese in the Bog—Irish Jigs <i>Accordion</i> Kimmel	18193	10	.75
{ <i>Stack of Barley—Medley—Irish Reels</i> <i>John J. Kimmel</i>			
{ Geh! Boston (Benatzky) Weber's Orchestra	79498	10	.75
{ <i>Poem—Boston (Fibich)</i> <i>Weber's Orchestra</i>			

GEMS FROM OPERAS AND OPERETTAS

* Blossom Time 35722	* Merry Widow 35416	Robin Hood—
Bohemian Girl 35819	"Mikado"—Parts	I and II 35784
* Chocolate Soldier 35416	I and II 35796	Rose-Marie 35756
Cocoanuts 35769	My Maryland 35816	Song of the Flame 19954
Countess Maritza 35809	No No Nanette 35756	Song of the
Dearest Enemy 35766	Oh Kay! 35811	Vagabonds 19897
Desert Song 35809	Princess Flavia 35766	Student Prince 35757
Honeymoon Lane 35811	Rio Rita 35816	Sunny 35769
Love Song 35757		* Yankee Princess 35722

{ General Pershing—March (Carl D. Vandersloot) Pryor's Band	20303	10	.75
{ <i>Repsz Band—March (Chas. S. Sweeley)</i> <i>Pryor's Band</i>			
* { Genevieve (Tucker) Henry Burr-Peerless Quartet	16440	10	.75
{ <i>Where the River Shannon Flows</i> (Russell) <i>Franklyn Baur</i>			
{ Georgianna Correll-Gosden	20107	10	.75
{ <i>Here I Am</i> <i>Gene Austin</i>			
{ German's Arrival, The <i>Yodel</i> George P. Watson	20190	10	.75
{ <i>Hi-Le-Hi-Lo</i> <i>Yodel</i> <i>George P. Watson</i>			
{ Gesu Bambino (Infant Jesus) (Martens-Yon) <i>Latin and Eng.</i> Martinelli	6602	12	2.00
{ <i>Hosanna (Granier)</i> <i>Giovanni Martinelli</i>			
{ Get Away Old Man, Get Away Frank Crumit	20137	10	.75
{ <i>Pretty Little Dear</i> <i>Frank Crumit</i>			

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Get on Board (<i>Sermon with Chorus</i>) Rev. Mose Doolittle <i>Testimonial Meeting</i> <i>Rev. Mose Doolittle</i> }	20295	10	.75
GIANNINI, DUSOLINA, Soprano —See Red Seal Section			
GIDEON, MELVILLE, Tenor Hours I Spent With You 21027 My Heart Stood Still 21027			
GIGLI, BENIAMINO, Tenor —See Red Seal Section			
{ "Gimme" a Little Kiss —Fox Trot Goldkette's Orch <i>Lonesome and Sorry</i> —Fox Trot <i>Goldkette's Orchestra</i> }	20031	10	.75
GIOCONDA (<i>Joh-kon'-dah</i>) (<i>Milan, 1876</i>) (<i>Ponchielli</i>) ★ Dance of the Hours and <i>Kammenoi-Ostrow</i> (<i>Rubinstein</i>) <i>Herbert's Orch</i>	55044	12	1.50
{ Gipsy John (<i>Melville-Clay</i>) Royal Dadmun <i>The Clang of the Forge</i> (<i>Vaughn-Rodney</i>) <i>Royal Dadmun</i> }	4024	10	1.00
{ Girometta, La (<i>Sibella</i>) (2) La Farfalletta <i>Italian</i> Tito Schipa <i>Madrigal Español</i> (<i>Campero-Huarte</i>) <i>Spanish</i> <i>Tito Schipa</i> }	1126	10	1.50
{ Give Me a Night in June (<i>Friend</i>) Johnny Marvin <i>After I've Called You Sweetheart</i> (<i>Grossman-Little</i>) <i>Marvin-Smalle</i> }	20984	10	.75
{ Give Me a Night in June —Fox Trot (<i>Friend</i>) Johnson's Statler Pennsylvanians <i>Together, We Two</i> —Fox Trot (<i>Berlin</i>) <i>Johnson and His Pennsylvanians</i> }	21016	10	.75
GLENN, WILFRED, Bass Asleep in the Deep 20244 Rocked in the Cradle 20244			
{ Gloria from Twelfth Mass (<i>Mozart</i>) Trinity Choir <i>Hallelujah Chorus</i> (" <i>Messiah</i> ") (<i>Handel</i>) <i>Trinity Choir</i> }	35768	12	1.25
{ Glow Worm —Idyl (<i>Lincke</i>) Victor Salon Orchestra <i>Nola</i> (<i>Arndt</i>) <i>Victor Salon Orchestra</i> }	19758	10	.75
{ Glow Worm (<i>Lincke</i>) Boys and Girls Chorus <i>Springtime</i> (<i>Mildenberg</i>) <i>Boys and Girls Chorus of Brooklyn</i> }	35814	12	1.25
GLUCK, ALMA, Soprano —See Red Seal Section			
{ God Be With You (<i>Rankin-Tomer</i>) Louise Homer <i>I Think When I Read That Sweet Story</i> (<i>Luke</i>) <i>Homer</i> }	1284	10	1.50
{ Go Down Moses Tuskegee Quartet <i>I Want to be Like Jesus</i> <i>Tuskegee Quartet</i> }	20518	10	.75
{ God Will Take Care of You (<i>C. D. Martin-W. S. Martin</i>) Talley <i>Beautiful Isle of Somewhere</i> (<i>Pounds-Fearis</i>) <i>Marion Talley</i> }	1248	10	1.50
{ Goin' Crazy With the Blues Mamie Smith <i>I Once Was Yours I'm Somebody Else's Now</i> <i>Mamie Smith</i> }	20210	10	.75
{ Goin' Home (<i>Adapted to Dvořák's Largo</i>) Eveready Hour Group <i>Down South</i> (<i>American Sketch</i>) (<i>Myddleton, Op. 10</i>) <i>Eveready Hour Group</i> }	35823	12	1.25
{ Going Up Cripple Creek Stoneman's Mountaineers <i>Sugar in the Gourd</i> <i>Stoneman's Mountaineers</i> }	20294	10	.75
{ Go Joe Go —Blues Stomp Napoleon's Orchestra <i>Take Your Finger Out of Your Mouth</i> —Fox Trot <i>Napoleon's Orchestra</i> }	20605	10	.75
GOLDEN, BILLY, Comedian —★ Turkey in de Straw 17256			
{ Golden Slippers Vernon Dalhart-Carson Robison <i>My Blue Mountain Home</i> (<i>Robison</i>) <i>Dalhart-Robison</i> }	20539	10	.75
{ Golden Slippers (<i>Negro Spiritual</i>) Tuskegee Quartet <i>Heaven Song</i> (<i>Negro Spiritual</i>) <i>Tuskegee Quartet</i> }	20843	10	.75
GOLDKETTE, JEAN, and His Orchestra —See Dance Records			
GOLDKETTE'S, JEAN, Book-Cadillac Hotel Orchestra —See Dance Records			

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★Indicates old acoustical method of recording.

VICTOR RECORDS

Go

			Number	Size	List prc.
GOLDMAN BAND					
	On the Campus	19763	On the Go	19763	
*	{ Goldstein Behind the Bars (Bingham) Ralph Bingham		18231	10	.75
	{ <i>Mrs. Rastus Johnson at the Wedding</i> Ralph Bingham				
	Golondrina, La (The Swallow) <i>Mexican Air</i>				
	By Emilio de Gogorza <i>In Spanish</i> and <i>La Paloma—de Gogorza</i>		1141	10	1.50
*	{ By Max Dolin's Orchestra (Waltz) and <i>Cielito Lindo—Dolin's Orchestra</i>		19329	10	.75
*	{ Good-Bye (Addio) (Francesco Paolo Tosti) Dame Nellie Melba		6222	12	2.00
	{ <i>Oh, Lovely Night (Ronald)</i> Dame Nellie Melba				
	{ Good-Bye (Whyte-Melville-Tosti) Rosa Ponselle		6711	12	2.00
	{ <i>Serenade (Lasare-Tosti)</i> Rosa Ponselle				
	{ Good News (Negro Spiritual) Tuskegee Quartet		20520	10	.75
	{ <i>Live a-Humble (Negro Spiritual)</i> Tuskegee Quartet				
	{ Good News—Fox Trot George Olsen and His Music		20875	10	.75
	{ <i>Varsity Drag—Fox Trot</i> George Olsen and His Music				
	{ Good-Night and Good-Morning Homer Rodeheaver		19853	10	.75
	{ <i>I Need Jesus</i> Homer Rodeheaver				
GOODRICH, B. F., SILVERTOWN CORD ORCH.—See Dance Records					
GORDON, JEANNE, Contralto—See Red Seal Section					
	{ Gorgeous (Davis-Akst) Correll-Gosden		20826	10	.75
	{ <i>Who is Your Who? (Little-Grossman)</i> Correll-Gosden				
	{ Gorgeous—Fox Trot Hamp's Kentucky Serenaders		20759	10	.75
	{ <i>There's a Trick in Pickin' a Chicken—Fox Trot</i> Shilkyet-Victor Orch				
GORST, CHARLES, Naturalist and Bird Lover					
	{ Songs and Calls of Our Native Birds, No. 3 Charles Gorst		17735	10	.75
	{ <i>American Robin (2) Killdeer (3) Blue Jay (4) Bluebird</i>				
	{ <i>(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird</i>				
*	{ Songs and Calls of Our Native Birds, No. 4 Charles Gorst				
	{ <i>Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo</i>				
	{ <i>(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark</i>				
GÖTTERDÄMMERUNG (Gay-ter-daym-mer-oong) The Dusk of the Gods (1876) (Wagner) (Sung in German)					
	Siegfried's Journey to the Rhine—Part I and Part II—Coates-Symphony Or		9007	12	1.50
	Siegfried's Funeral March—Part I and Part II—Coates-Symphony Orchestra		9049	12	1.50
	Closing Scene and <i>Rienzi Overture—Part III—Philadelphia Symphony Orch</i>		6625	12	2.00
	{ Governor's Pardon, The Vernon Dalhart		19983	10	.75
	{ <i>The Engineer's Child</i> Vernon Dalhart				
	{ Goyescas—Intermezzo (Granados) 'Cello Pablo Casals		6635	12	2.00
	{ <i>Adagio (Bach) 'Cello</i> Pablo Casals				
*	{ Granada, A (To Granada) (Gras y Elias-Alvarez) <i>In Spanish</i> Caruso		6011	12	2.00
	{ <i>Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona)</i> Caruso				
*	{ Granada, A (Gras y Elias-Alvarez) <i>In Spanish</i> Caruso		8038	12	2.50
	{ <i>A la Luz de la Luna (Anton-Michelena) Spanish de Gogorza-Caruso</i>				
	{ Granadinas (Farewell, My Granada) (Barrera) <i>In Spanish</i> Schipa		1182	10	1.50
	{ <i>Princesita (Little Princess) (Palomero-Padilla) In Spanish</i> Schipa				
	{ Grandfather's Clock with Organ and Guitar Frank Crumit		19945	10	.75
	{ <i>Billy Boy with Guitar</i> Frank Crumit				
	{ Great is Jehovah (Schubert) Williams-Mormon Tab. Choir		35760	12	1.25
	{ <i>The Lost Chord Pipe Organ The Organ of the Mormon Tabernacle</i>				
	{ Great Judgment Morning (Shaddock-Pickett) Rodeheaver		35857	12	1.25
	{ <i>Mother's Prayers Have Followed Me (De Armond-Ackley) Rodeheaver</i>				
GREEN, JANE, Comedienne					
	If I'd Only	20391	I'm Gonna Meet	20509	You Went Away Too Far 20509

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List Gr
pre.

GREEN BROS., MARIMBA ORCHESTRA—See Dance Records

GREEN-ARDEN ORCHESTRA—See Dance Records

{	Green-Eyed Dragon, The (Newman-Charles)	Werrenrath	1264	10	1.50
{	<i>Tavern Song (Watson-Fisher)</i>	<i>Reinald Werrenrath</i>			
{	Gretchen am Spinnrade (At the Spinning-Wheel) <i>German</i>	Jeritzta	6704	12	2.00
{	<i>Erlkönig (The Erlking) (Schubert) In German</i>	<i>Maria Jeritzta</i>			
{	Gridiron Club March (Sousa)	Sousa's Band	20276	10	.75
{	<i>Pride of the Wolverines—March</i>	<i>Sousa's Band</i>			
{	Gridiron King 2. Ten Thousand Men	Harvard Univ. Band	20353	10	.75
{	<i>Our Director—March (Bigelow)</i>	<i>Harvard University Band</i>			

GROODY, LOUISE and KING, CHARLES—Sometimes I'm Happy 20609

GRUNER, WILLIAM, Bassoon—Hungarian Fantasie 20525

*	{	Guitarre (Op. 45, No. 2) (Moszkowski-Sarasate) <i>Violin</i>	Heifetz	672	10	1.50
	{	<i>Capricieuse (Morceau de Genre) (Elgar, Op. 17)</i>	<i>Heifetz</i>			
	{	Gunga Din (Kipling-Spross)	Reinald Werrenrath	6583	12	2.00
	{	<i>Boots (Kipling-Felman)</i>	<i>Reinald Werrenrath</i>			
*	{	Gunga Din (Kipling) <i>Dialect Recitation</i>	Taylor Holmes	55057	12	1.50
	{	<i>Boots (Kipling) Recitation</i>	<i>Taylor Holmes</i>			

GUNSKY, MAURICE J., Tenor

After I Close	21086	Lay My Head	20051	When You Were	
Bell Brandon	20779	Most of All	20301	Sweet Sixteen	20693
Break the News	20376	Take This Rose	20236	Why Do I Always	
Consolation	20236	That Haunting		Remember	20051
Dear Old Girl	20693	Waltz	20301	With All Her	
Just as the Sun	20376			Faults	20779

GUSIKOFF, MICHEL, Violinist

Souvenir Poetique 19892 | To a Wild Rose 19892

*	{	Gypsy Airs No. 1 (Zigeunerweisen) (de Sarasate, Op. 20)	Heifetz	6153	12	2.00
	{	<i>Gypsy Airs No. 2 (Zigeunerweisen) (de Sarasate, Op. 20)</i>	<i>Heifetz</i>			
	{	Gypsy and the Bird, The (Oxenford-Benedict) <i>English</i>	Galli-Curci	1267	10	1.50
	{	<i>Parla! Valse (Oh, Speak) (Arditi) Italian</i>	<i>Amelita Galli-Curci</i>			
	{	Gypsy Baron—Part I (Strauss)	Kauffman's Orchestra	35851	12	1.25
	{	<i>Gypsy Baron—Part II (Strauss)</i>	<i>Kauffman's Orchestra</i>			
*	{	Gypsy Baron—Sweetheart (Strauss)	International Orchestra	35725	12	1.25
	{	<i>Gypsy Love—Concert Waltz (Lehár) International Concert Orchestra</i>				
	{	Gypsy Caprice (Kreisler) <i>Violin</i>	Fritz Kreisler	6712	12	2.00
	{	<i>Shepherd's Madrigal (Kreisler) Violin</i>	<i>Fritz Kreisler</i>			
	{	Gypsy Love—Waltz <i>Lith., Serb.</i>	International Concert Or	68783	12	1.25
	{	<i>Sweetheart Waltz Lith., Serb.</i>	<i>International Concert Orchestra</i>			
*	{	Gypsy Love—Concert Waltz (Lehár)	International Concert Or	35725	12	1.25
	{	<i>Gypsy Baron—Sweetheart (Strauss) International Concert Orchestra</i>				
	{	Gypsy Love Song ("The Fortune Teller") (Herbert)	Werrenrath	1280	10	1.50
	{	<i>Duna (Pekthall-McGill)</i>	<i>Werrenrath</i>			
	{	Gypsy Revel—Waltz (Puig) <i>Accordion, Banjo</i>	Gardoni-Puig	20969	10	.75
	{	<i>Chirping Birds—Mazurka (Puig) Accordion, Banjo</i>	<i>Gardoni-Puig</i>			
	{	Gypsy's Warning, The (Coard)	Elsie Baker	4007	10	1.00
	{	<i>Take Back the Heart (Claribel)</i>	<i>Elsie Baker</i>			

H

{	Hail, Queen of Heaven	Father Lawrence Bracken	19981	10	.75
{	<i>Mother Dear, Oh Pray for Me</i>	<i>Father Lawrence Bracken</i>			

*Indicates old acoustical method of recording.

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VICTOR RECORDS

Number Size List Price

Ha

{	Hail to the Orange and Oskee Wow Wow Univ. of Ill. Mil. Bd <i>Illinois Loyalty—March</i>	<i>University of Illinois Military Band</i>	19835	10	.75
{	Half a Moon—Fox Trot <i>Jersey Walk—Medley Fox Trot</i>	Shilkret and the Victor Orch <i>Kahn and His Orch</i>	20231	10	.75
HALL, WENDELL, Baritone					
	It Ain't Gonna Rain 19886	We're Gonna Have Weather 19890			
	Red Headed Music Maker 19886				
Hallelujah! ("Hit the Deck") (Robin-Grey-Youmans)					
	By Pauline Alpert <i>Piano</i>	and <i>Magnolia (De Sylva-Henderson) Alpert</i>	20786	10	.75
	By The Revelers	and <i>Sometimes I'm Happy—Groody-King</i>	20609	10	.75
	By Shilkret-Victor Or—F.T.	and <i>Sometimes I'm Happy—F.T.—Kahn's Or</i>	20599	10	.75
{	Hallelujah Side <i>I Love to Walk With Jesus</i>	Stoneman's Mountaineers <i>Stoneman's Mountaineers</i>	20224	10	.75
HALSTEAD, HENRY, and His Orchestra—See Dance Records					
HAMBOURG, MARK, Pianist—See Red Seal Section					
HAMLET (Paris, 1868) (Ambroise Thomas)					
	* Brindisi—Ovin discaccia la tristezza <i>In Italian</i>	and <i>Masked Ball—Ruffo</i>	6266	12	2.00
	Mad Scene—Part I	and <i>Part II—Amelita Galli-Curci</i>	6562	12	2.00
HAMLIN, SALLY—Recitations					
	Our Hired Girl 20339	Rumpelstilskin 20341	Wynken, Blynken and Nod 20340		
	Raggedy Man 20339	Sugar Plum Tree 20340			
HAMP'S KENTUCKY SERENADERS—See Dance Records					
{	Hand Me Down My Walking Cane <i>My Horses Ain't Hungry</i>	Kelly Harrell <i>Kelly Harrell</i>	20103	10	.75
{	Hänsel and Gretel Overture—Part I (Humperdinck) <i>Hänsel and Gretel Overture—Part II</i>	Albert Coates-Symphony Orchestra <i>Albert Coates-Symphony Orchestra</i>	9075	12	1.50
HAPPINESS BOYS, THE, Comedians					
	Cock-a-Doodle 20500	Pastafazoola 20925	That's My Hap-Hap-Happiness 20500		
	How's Your Folks 19739	She Knows Her Onions 20208	When Lindy Comes Home 20741		
	It Won't Be Long Now 20208	Since Henry Ford Apologized 20925	You Don't Like It 20756		
	Oh, Ja Ja 20756				
{	Happy Days (Strelzki) <i>The Herd Girl's Dream</i>	<i>Violin-Flute-Harp (Labitzky)</i>	Neapolitan Trio <i>Neapolitan Trio</i>	19872	10 .75
{	Happy-Go-Lucky Days <i>The Kinky Kids Parade</i>		The Duncan Sisters <i>The Duncan Sisters</i>	19987	10 .75
{	Hard-to-Get Gertie—Fox Trot <i>Katinka—Fox Trot</i>	Aaronson and His Commanders <i>Olsen's Orchestral</i>	20100	10	.75
{	Hark! Hark! the Lark (Shakespeare-Schubert) <i>Who is Sylvia? (Shakespeare-Schubert)</i>		Murphy <i>Royal Dadmun</i>	4008	10 1.00
{	Hark! The Herald Angels Sing (Mendelssohn) <i>Silent Night, Holy Night (Gruber)</i>		Trinity Choir <i>Elsie Baker</i>	19823	10 .75
HARLAN, BYRON G.—See "Collins and Harlan" also Village Gossips					
*	Harlequin's Serenade ("Millions D'Arlequin") (Drigo) <i>Hungarian Dances (No. 20 in D Minor—No. 21 in E) Viol. Zimbalist</i>		Zimbalist	6333	12 2.00
{	Harmonious Blacksmith (Handel) <i>Turkish March (Mozart)</i>	<i>Harpichord</i>	Landowska <i>Wanda Landowska</i>	1193	10 1.50
*	Harp That Once Thro' Tara's Halls (Thomas Moore) <i>Believe Me If All Those Endearing Young Charms (Moore)</i>		McCormack <i>McCormack</i>	746	10 1.50
{	Harp That Once Through Tara's Halls <i>Kathleen Mavourneen (Crawford Crouch)</i>		Silver-Masked Tenor <i>The Silver-Masked Tenor</i>	19916	10 .75

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VICTOR RECORDS

Number Size List Price

HARRELL, KELLY—Balladist							
Broken Engagement	20280	My Horses Ain't Hungry	20103				
Butcher's Bey	20242	New River Train	20171				
Hand Me Down My Cane	20103	O! Molly Dear	20280				
I Wish I Was Single	20242	Rovin' Gambler	20171				
HARRISON, CHARLES, Tenor							
★ Little Bit of Heaven	17780	★ Mother Machree	17780				
<table border="0" style="width: 100%;"> <tr> <td style="width: 75%;"> {Harvardiana (Williams) 2. Veritas (Densmore) Harvard Band} <i>Up the Street—March (Morse) Harvard University Band</i> </td> <td style="width: 25%; text-align: right; vertical-align: bottom;">20354 10 .75</td> </tr> </table>				{Harvardiana (Williams) 2. Veritas (Densmore) Harvard Band} <i>Up the Street—March (Morse) Harvard University Band</i>	20354 10 .75		
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HAUSSLER, WILLIAM J., AND D. WAKEFIELD COUTLEE							
How to Play the Harmonica—Part I		and Part 2					
<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> {Hawaiian Dreams—Waltz} <i>Honolulu Moon—Waltz</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Hilo Hawaiian Orchestra} <i>Hilo Hawaiian Orchestra</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">20596 10 .75</td> </tr> </table>				{Hawaiian Dreams—Waltz} <i>Honolulu Moon—Waltz</i>		Hilo Hawaiian Orchestra} <i>Hilo Hawaiian Orchestra</i>	20596 10 .75
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<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> ★ {Hawaiian Love Song (Barton) Yodling (with Guitar)} <i>Sleep, Baby, Sleep Yodling (with Guitar)</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Barton-Carroll} <i>Barton-Carroll</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">17965 10 .75</td> </tr> </table>				★ {Hawaiian Love Song (Barton) Yodling (with Guitar)} <i>Sleep, Baby, Sleep Yodling (with Guitar)</i>		Barton-Carroll} <i>Barton-Carroll</i>	17965 10 .75
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★ {Hawaiian Nights—Waltz (Roberts)} <i>Bright Moon—Waltz Hawaiian Guitars</i>		Ferera-Franchini} <i>Ferera-Franchini</i>	19088 10 .75				
HAWAIIAN RECORDS—See also Hilo Hawaiian Orchestra							
★ Beautiful Hawaii		★ Hawaiian Nights					
★ Bright Moon		★ Hawaiian Twilight					
		18689 19088 18689					
<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> {Hawaiian Rose—Medley} <i>Hawaiian Love</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Kane's Hawaiians} <i>Kane's Hawaiians</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">20703 10 .75</td> </tr> </table>				{Hawaiian Rose—Medley} <i>Hawaiian Love</i>		Kane's Hawaiians} <i>Kane's Hawaiians</i>	20703 10 .75
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<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> ★ {Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")} <i>Beautiful Hawaii—Waltz (Mary Earl) Guitars</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Hawaiian T} <i>Ferera-Franchini</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">18689 10 .75</td> </tr> </table>				★ {Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")} <i>Beautiful Hawaii—Waltz (Mary Earl) Guitars</i>		Hawaiian T} <i>Ferera-Franchini</i>	18689 10 .75
★ {Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")} <i>Beautiful Hawaii—Waltz (Mary Earl) Guitars</i>		Hawaiian T} <i>Ferera-Franchini</i>	18689 10 .75				
<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> {Hawaiian Waltz Medley Guitars} <i>Kilima Waltz Hawaiian Guitars</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Frank Ferera-John K. Paaluh} <i>Frank Ferera-John K. Paaluh}</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">20131 10 .75</td> </tr> </table>				{Hawaiian Waltz Medley Guitars} <i>Kilima Waltz Hawaiian Guitars</i>		Frank Ferera-John K. Paaluh} <i>Frank Ferera-John K. Paaluh}</i>	20131 10 .75
{Hawaiian Waltz Medley Guitars} <i>Kilima Waltz Hawaiian Guitars</i>		Frank Ferera-John K. Paaluh} <i>Frank Ferera-John K. Paaluh}</i>	20131 10 .75				
HAYDEN QUARTET (Bieling, Macdonough, Dudley, Hooley)							
★ In the Sweet Bye and Bye		★ Lead, Kindly Light					
		16532 16394					
<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> {Hazel Dell, The (Root) (with Male Quartet)} <i>Lilly Dale (Thompson) (with Male Quartet)</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Olive Kline} <i>Olive Kline</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">4005 10 1.00</td> </tr> </table>				{Hazel Dell, The (Root) (with Male Quartet)} <i>Lilly Dale (Thompson) (with Male Quartet)</i>		Olive Kline} <i>Olive Kline</i>	4005 10 1.00
{Hazel Dell, The (Root) (with Male Quartet)} <i>Lilly Dale (Thompson) (with Male Quartet)</i>		Olive Kline} <i>Olive Kline</i>	4005 10 1.00				
<table border="0" style="width: 100%;"> <tr> <td style="width: 35%;"> {Headin' for Harlem—Fox Trot} <i>Wherever You Are—Fox Trot</i> </td> <td style="width: 10%;"></td> <td style="width: 35%;"> Shilkret and Victor Orchestra} <i>(Dowling-Hanley) Shilkret and Victor Orch</i> </td> <td style="width: 20%; text-align: right; vertical-align: bottom;">20976 10 .75</td> </tr> </table>				{Headin' for Harlem—Fox Trot} <i>Wherever You Are—Fox Trot</i>		Shilkret and Victor Orchestra} <i>(Dowling-Hanley) Shilkret and Victor Orch</i>	20976 10 .75
{Headin' for Harlem—Fox Trot} <i>Wherever You Are—Fox Trot</i>		Shilkret and Victor Orchestra} <i>(Dowling-Hanley) Shilkret and Victor Orch</i>	20976 10 .75				

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HEALTH EXERCISES BY GENE TUNNEY

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VICTOR RECORDS

	Number	Size	List prc.
{ Here I Am (De Sylva-Henderson) Gene Austin <i>Georgianna</i> (<i>Lewis-Young-Akst</i>) <i>Correll-Gosden</i> }	20107	10	.75
{ Here I Come —Fox Trot International Novelty Orch <i>Parce</i> —Fox Trot <i>International Novelty Orchestra</i> }	20884	10	.75
{ Here or There —Fox Trot Waring's Pennsylvanians <i>At Sundown</i> —Fox Trot <i>Olsen and His Music</i> }	20476	10	.75
HERMAN, SAM, Xylophonist Fresco, Al 20558 <i>Mighty Lak' a Rose</i> 20558			
{ Hérodiade—Il est doux, il est bon (Massenet) French Jeritza <i>Jeanne d'Arc—Adieu, forêts</i> (<i>Tschaikowsky</i>) <i>French Maria Jeritza</i> }	6604	12	2.00
{ Her Shadow (Ojibway Canoe Song) Elsie Baker <i>Spring Song of the Robin Woman</i> (<i>from "Shanewis"</i>) <i>Elsie Baker</i> }	45495	10	1.00
HERTZ, ALFRED, Conductor —See San Francisco Orchestra			
{ He's the Last Word —Fox Trot Pollack's Californians <i>Sam, the Old Accordion Man</i> —Fox Trot <i>Olsen and His Music</i> }	20425	10	.75
{ Hi-Diddle-Diddle —Fox Trot George Olsen's Orchestra <i>Where'd You Get Those Eyes</i> —Fox Trot <i>George Olsen's Orchestra</i> }	20112	10	.75
{ High, High Up in the Hills (Lewis-Young-Abrahams) Crumit <i>Crazy Words—Crazy Tune</i> (<i>Yellen-Ager</i>) <i>Frank Crumit</i> }	20462	10	.75
{ High, High Up in the Hills —Fox Trot Shilkret and Victor Orch <i>So Will I</i> —Fox Trot <i>Goodrich Silvertoun Cord Orchestra</i> }	20436	10	.75
{ High School Cadets —March (Sousa) Sousa's Band <i>Under the Double Eagle</i> —March <i>Sousa's Band</i> }	19871	10	.75
{ Highways are Happy Ways —Fox Trot Weems' Orchestra <i>It Was Only a Sun Shower</i> —Fox Trot <i>Weems and His Orchestra</i> }	20910	10	.75
{ Highways are Happy Ways (Harris-Malie-Shay) Yates-Lawley <i>Just a Memory</i> <i>Harold Yates-Cooper Lawley</i> }	20907	10	.75
{ Hike, Notre Dame Notre Dame University Band <i>Notre Dame Victory March</i> <i>Notre Dame University Band</i> }	19932	10	.75
{ Hi-Le-Hi-Lo Yodel George P. Watson <i>German's Arrival</i> Yodel <i>George P. Watson</i> }	20190	10	.75
{ Hilo—Hawaiian March Hawaiian Guitars Ferera-Paaluhi <i>Wailana</i> —Waltz (<i>Drowsy Waters</i>) <i>Ferera-Paaluhi</i> }	20028	10	.75
{ Hilo—Hawaiian March Kane's Hawaiians <i>Wailana</i> —Waltz (<i>Drowsy Waters</i>) <i>Kane's Hawaiians</i> }	20702	10	.75
HILO HAWAIIAN ORCHESTRA —See also Dance Records Aloha Oe! 20516 <i>Rosary, The</i> 20516			
{ Hiram's Valley —Quadrille Judge Sturdy's Orch <i>Old Dan Tucker</i> —Country Dance <i>Judge Sturdy's Orch</i> }	20102	10	.75
HOLMES, TAYLOR, Comedian ★ Boots (Kipling) 55057 ★ Gunga Din (Kipling) 55057 ★ Face Upon the Floor 55218 ★ Shooting of Dan McGrew 55218			
{ Holy Child (Luther-Martin) John McCormack <i>Just For Today</i> (<i>Partridge-Seaver</i>) <i>John McCormack</i> }	1281	10	1.50
{ Holy City (Stephen Adams-Weatherly) Evan Williams <i>Face to Face</i> (<i>Johnson</i>) <i>Evan Williams</i> }	6312	12	2.00
* { Holy God We Praise Thy Name (Ritter) Father Bracken <i>Oh Lord I am Not Worthy</i> (<i>Burns</i>) <i>Father Bracken</i> }	19912	10	.75
Holy Night (<i>Cantique de Noël</i>) (Charles Adolphe Adam) By Marcel Journet and <i>O Salutaris Hostia</i> (<i>Luce</i>) <i>Latin—Journet</i> 6559 12 2.00 By Lucy Isabelle Marsh with Trinity Choir and <i>Silent Night</i> —Trinity Choir 45519 10 1.00 By Victor Salon Orchestra and <i>Silent Night</i> —Victor Salon Orchestra 19820 10 .75			

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*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List prc.
{	Home Over There, The (Huntington-O'Kane)	20669	10	.75
	<i>In the Sweet Bye-and-Bye</i> (Bennett-Webster)			
	Peerless Qt <i>Peerless Quartet</i>			
	HOMER, LOUISE, Contralto —See Red Seal Section			
	Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)			
	By Marion Talley <i>and Comin' Thro' the Rye</i> —Talley	1146	10	1.50
	By Alberto Salvi <i>Harp and Old Folks at Home</i> —Harp—Salvi	4001	10	1.00
	* By Alma Gluck <i>and Mocking Bird</i> (Bird Voices by Kellogg) Gluck	6142	12	2.00
	* By Amelita Galli-Curci <i>and Last Rose of Summer</i> —Galli-Curci	6123	12	2.00
	* By Elsie Baker (Contralto) <i>and My Old Kentucky Home</i> —Baker	18045	10	.75
{	Homing (Salmon-Del Riego)	1116	10	1.50
	<i>Do Not Go My Love</i> (Hageman)			
	Marguerite D'Alvarez <i>Marguerite D'Alvarez</i>			
{	Honey	20506	10	.75
	<i>Do You Call That Religion</i>			
	Utica Institute Jubilee Singers <i>Utica Institute Jubilee Singers</i>			
{	Honey I'm in Love With You —Fox Trot	19671	10	.75
	<i>Charleston</i> —Fox Trot			
	Whiteman's Orch <i>Paul Whiteman and His Orchestral</i>			
{	Honeymoon Lane —Gems from	35811	12	1.25
	"Half a Moon"—"Little White House"—"Jersey Walk"—"Mary Dear"			
	<i>Oh Kay!</i> —Gems from (Gershwin) <i>The Revelers</i>			
{	Honeymoon Waltz	19861	10	.75
	<i>Sweet Blue Bird</i> —Waltz			
	Green Brothers' Marimba Orchestra <i>Green Brothers' Marimba Orchestra</i>			
{	Honeysuckle Cornet	20871	10	.75
	<i>On a Beautiful Summer Night</i> Cornet			
	Kauppi's Orchestra <i>Kauppi's Orchestra</i>			
{	Honolulu March Hawaiian Guitars	20027	10	.75
	<i>Kohala March</i> Hawaiian Guitars			
	Ferera and Paaluhi <i>Ferera and Paaluhi</i>			
{	Honolulu Moon —Waltz	20596	10	.75
	<i>Hawaiian Dreams</i> —Waltz			
	Hilo Hawaiian Orchestra <i>Hilo Hawaiian Orchestra</i>			
{	Honolulu Moon (Lawrence)	20719	10	.75
	<i>When Day is Done</i> (De Sylva-Katscher)			
	The Revelers <i>Franklyn Baur</i>			
	HOOD, ADELYNE —Sing On, Brother 21083			
{	Hoosier Sweetheart —Fox Trot	20471	10	.75
	<i>What Does It Matter?</i> —Waltz			
	Goldkette's Orchestra <i>Shilkret and the Victor Orchestral</i>			
{	Hoosier Sweetheart (Say Who)	20477	10	.75
	<i>Ya Gonna Be Home To-Night?</i> (Dixon-Dubin-Sept)			
	Smith Brothers <i>Smith Brothers</i>			
{	Hopak (Moussorgsky-Rachmaninoff) Piano	1161	10	1.50
	<i>Wandering</i> (Schubert-Liszt) Piano			
	Sergei Rachmaninoff <i>Sergei Rachmaninoff</i>			
	HOPPER, DE WOLF —Casey at the Bat <i>and O'Toole's Touchdown</i>	35783	12	1.25
{	Hosanna! (Granier) French	6556	12	2.00
	<i>Les Rameaux</i> (The Palms) (Faure) French			
	Marcel Journet <i>Marcel Journet</i>			
{	Hosanna (Easter Song) (Jules Granier)	6602	12	2.00
	<i>Gesu Bambino</i> (Martens-Yon) English, Latin			
	Giovanni Martinelli <i>Giovanni Martinelli</i>			
{	Hours I Spent With You (Lewis-Young-Little)	21027	10	.75
	<i>My Heart Stood Still</i> (Hart-Rodgers)			
	Gideon <i>Melville Gideon</i>			
{	Hours I Spent With You —Waltz	21078	10	.75
	<i>An Old Guitar and an Old Refrain</i> —Fox Trot			
	Kahn and His Orchestra <i>Kahn's Orch</i>			
{	How I Love Her and She Loves Me is Nobody's Business	19950	10	.75
	<i>I Love My Baby</i>			
	Austin <i>Aileen Stanley</i>			
* {	How Many Hired Servants —Prodigal Son (Sullivan)	6368	12	2.00
	<i>Samson</i> —Total Eclipse (Handel)			
	Williams <i>Williams</i>			
{	How Many Times (Irving Berlin)	20123	10	.75
	<i>Iyone</i> —My Own Iyone			
	The Brox Sisters <i>The Brox Sisters</i>			

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VICTOR RECORDS

	Number	Size	List prc.
{ How's Your Folks and My Folks The Happiness Boys I Married the Bootlegger's Daughter <i>Frank Crumit</i> }	19739	10	.75
{ How to Play the Harmonica—Part 1 Haussler-Coutlee How to Play the Harmonica—Part 2 <i>Haussler-Coutlee</i> }	20377	10	.75
{ Hugs and Kisses—Fox Trot Landry and His Orchestra Hello Bluebird—Fox Trot <i>Landry and His Orchestra</i> }	20285	10	.75
{ Huguette—Waltz ("The Vagabond King") Shilkret-Victor Or The Desert Song—Waltz <i>Shilkret and the Victor Orchestra</i> }	20512	10	.75
Humoresque (Antonin Dvořák) By Fritz Kreisler <i>Violin</i> <i>and Caprice Viennois (Kreisler) Kreisler</i>	6692	12	2.00
* By Mischa Elman <i>Violin</i> <i>and Serenade—Ständchen (Schubert) Elman</i>	6095	12	2.00
* By Victor Herbert's Orchestra <i>and Kiss Me Again—Herbert's Orchestra</i>	45165	10	1.00
By Venetian Trio <i>and Berceuse from Jocelyn—Venetian Trio</i>	20130	10	.75
By Hans Barth <i>Piano</i> <i>and Polish Dance—Hans Barth</i>	20203	10	.75
{ Humoresque (Tschaikowsky-Kreisler) <i>Violin</i> Fritz Kreisler Albumbblatt—Marguerite (Rachmaninoff-Kreisler) <i>Violin</i> <i>Kreisler</i> }	1170	10	1.50
{ Humpty-Dumpty—Fox Trot (from "Just Fancy") You Came Along—Fox Trot (from "Just Fancy") <i>Shilkret-Victor Orch</i> }	21082	10	.75
{ Hum Your Troubles Away (Friend-Woods) Johnny Marvin I'd Love to Call You My Sweetheart <i>Johnny Marvin</i> }	20288	10	.75
{ Hungarian Dance No. 5 (Brahms) Philadelphia Orchestra Hungarian Dance No. 6 (Brahms) <i>Philadelphia Orchestra</i> }	797	10	1.50
{ Hungarian Dance No. 17 (Brahms-Kreisler) Fritz Kreisler Lotus Land (Cyril Scott) <i>Violin</i> <i>Fritz Kreisler</i> }	6706	12	2.00
* { Hungarian Dances (No. 20 in D Minor—No. 21 in E) (Brahms- Joachim) <i>Violin</i> Zimbalist Harlequin's Serenade ("Millions D'Arlequin") (Drigo) <i>Zimbalist</i> }	6333	12	2.00
{ Hungarian Fantasia—Part 1 (Liszt) Royal Albert Hall Orch Hungarian Fantasia—Part 2 (Liszt) <i>Royal Albert Hall Orchestra</i> }	9110	12	1.50
{ Hungarian Fantasia—Part 3 (Liszt) Royal Albert Hall Orch Hungarian Fantasia—Part 4 (Liszt) <i>Royal Albert Hall Orchestra</i> }	9111	12	1.50
{ Hungarian Fantasia (Weber) <i>Bassoon</i> William Gruner The Whirlwind (Tourbillon) (Krantz) <i>Flute</i> <i>Clement Barone</i> }	20525	10	.75
Hungarian Rhapsody, No. 2 (Franz Liszt) By Philadelphia Orchestra—Part I <i>and Part 2—Philadelphia Orch</i>	6652	12	2.00
By Alfred Cortot—Part I <i>Piano</i> <i>and Part 2—Alfred Cortot</i>	6626	12	2.00
* By Ignace Jan Paderewski <i>Piano</i> Part I <i>and Part II</i> <i>Paderewski</i>	6235	12	2.00
* By Philadelphia Orchestra <i>and Largo (Dvořák) Philadelphia Orch</i>	6236	12	2.00
{ Hungarian Rhapsody No. 4 (Liszt) <i>Piano</i> Yolanda Merö Staccato—Caprice (Vogrich) <i>Piano</i> <i>Yolanda Merö</i> }	1155	10	1.50
* { Hungarian Rhapsody, No. 10 (Liszt) <i>Piano</i> Paderewski Maiden's Wish, The (Chant polonais) (Chopin-Liszt) <i>Paderewski</i> }	6231	12	2.00
{ Hungarian Rhapsody No. 11—Part 1 (Liszt) Alfred Cortot Hungarian Rhapsody No. 11—Part 2 <i>Piano</i> <i>Alfred Cortot</i> }	1277	10	1.50
{ Hunting Song (Mendelssohn) Master Shura Cherkassky Tambourin (Rameau-Godowsky) <i>Piano</i> <i>Master Shura Cherkassky</i> }	45508	10	1.00
{ Hunt in the Black Forest, A (Voelker) Victor Orchestra In a Clock Store <i>Victor Concert Orchestra</i> }	35792	12	1.25
{ Hush-a-Bye—Waltz Jean Goldkette and His Orch Idolizing—Fox Trot <i>Jean Goldkette and His Orchestra</i> }	20270	10	.75

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*Indicates old acoustical method of recording.

VICTOR RECORDS

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	Number	Size	List prc.
{ Hymn of Garibaldi (Oliveri) Royal March (Gabetti)	79348	10	.75
	Creatore's Band Creatore's Band		
I			
{ I Ain't Got Nobody—Fox Trot Roodles—Fox Trot	20785	10	.75
	Coon-Sanders Orch Coon-Sanders Orchestra		
{ I Always Knew—Fox Trot When I'm in Your Arms—Fox Trot	20501	10	.75
	Whiteman and His Orch Whiteman's Orchestral		
{ I Am True to All of You—Fox Trot I Love the Boys—Fox Trot	20680	10	.75
	Weber's Orchestra Weber's Orchestral		
{ I Ate the Boloney! (Harry Lee) Down by the Gas House	20096	10	.75
	Murray-Silver Stanley-Murray		
{ I Attempt from Love's Sickness to Fly (from "The Indian Queen") (Howard-Purcell) Caro Mio Ben (Dearest Believe) (Giordano)	4009	10	1.00
	Royal Dadmun Royal Dadmun		
{ I Can't Believe That You're in Love With Me—Fox Trot Following You Around—Fox Trot	20573	10	.75
	Kahn's Or Kahn and His Orchestral		
{ I Can't Believe That You're in Love With Me That Day in June	20997	10	.75
	Marvin Jim Miller and Charlie Farrell		
{ I Could Waltz On Forever—Waltz I May Learn to Forget Some Day—Waltz	20729	10	.75
	The Troubadours Dornberger's Orchestra		
{ Ida Red Country Dance Old Joe Clark Country Dance	20302	10	.75
	Stoneman's Mountaineers Stoneman's Mountaineers		
{ I'd Climb the Highest Mountain—Fox Trot At Peace With the World—Waltz	20045	10	.75
	Kahn's Orch Kahn's Orchestra		
{ I'd Climb the Highest Mountain If I Knew I'd Find You I Don't Believe It, But Say It Again	20038	10	.75
	Smith Jack Smith		
I'd Love to Call You My Sweetheart (Goodwin-Shay-Ash)			
By Greta Woodson and There's a Little Green House—Woodson	20274	10	.75
By Johnny Marvin and Hum Your Troubles Away—Marvin	20288	10	.75
By Crawford-Goldkette's B.-C. Orch. and Kentucky Lullaby—Waltz—Goldkette's B.-C. Orchestra	20257	10	.75
{ I'd Love to Meet That Old Sweetheart of Mine Put Your Arms Where They Belong	20165	10	.75
	Burr-Peerless Qt Henry Burr		
{ I Do, Don't You My Lord is Writin' All the Time	20226	10	.75
	Hattie Parker-Pace Jubilee Singers Pace Jubilee Singers		
{ Idolizing—Fox Trot Hush-a-Bye—Waltz	20270	10	.75
	Jean Goldkette and His Orch Jean Goldkette and His Orchestra		
{ I Don't Believe It, But Say It Again I'd Climb The Highest Mountain If I Knew I'd Find You	20038	10	.75
	Jack Smith Jack Smith		
{ I'd Rather Be the Girl in Your Arms—Fox Trot Sunday—Fox Trot	20273	10	.75
	Goldkette's Or Jean Goldkette and His Orchestra		
{ I Dream of Jeanie with the Light Brown Hair (Foster) My Days Have Been So Wondrous Free (Hopkinson)	4010	10	1.00
	Murphy Murphy		
{ I'd Walk a Million Miles—Fox Trot Marvelous—Fox Trot	20901	10	.75
	Crawford's Orchestra Ted Weems and His Orchestra		
{ If All the Stars Were Pretty Babies—Fox Trot A Lane in Spain—Fox Trot	20491	10	.75
	Goodrich Orch Goldkette and His Orchestra		
{ I Feel at Home With You—Fox Trot ("A Connecticut Yankee") My Heart Stood Still—Fox Trot (Hart-Rodgers)	21034	10	.75
	George Olsen and His Music Olsen and His Music		

VICTOR RECORDS

	Number	Size	List prc.
{ I Fell Head Over Heels in Love —Fox Trot Hamp's Serenaders <i>Dawning</i> —Fox Trot <i>Johnny Hamp's Kentucky Serenaders</i>	20923	10	.75
{ If God Left Only You (Mitchell-Densmore) Frances Alda <i>Nobody Else</i> (Penn) <i>Frances Alda</i>	1148	10	1.50
{ If I Didn't Know Your Husband and You Didn't Know Smith <i>So Will I</i> (Brown-Friend) <i>(The Whispering Baritone) Jack Smith</i>	20413	10	.75
{ If I'd Only Believed In You (Davis-Akst) Jane Green <i>Don't Be Angry With Me</i> (Donaldson) <i>Aileen Stanley</i>	20391	10	.75
{ If I Had a Girl Like You Aileen Stanley-Billy Murray <i>Keep Your Skirts Down Mary Ann</i> <i>Aileen Stanley-Billy Murray</i>	19795	10	.75
{ If I Had a Lover —Fox Trot Shilkret and the Victor Orch <i>Tap Tap</i> —Fox Trot <i>Kahn and His Orchestra</i>	20827	10	.75
{ I Found a Million Dollar Baby Henry Burr <i>I Want a Pardon for Daddy</i> <i>Henry Burr-James Stanley</i>	20205	10	.75
{ I Found You (Goodman) Franklyn Baur <i>Charmaine</i> (Rapee-Pollack) <i>Lewis James</i>	20590	10	.75
{ If You're in Love You'll Waltz —Waltz Kahn's Orch <i>Following the Sun Around</i> —Fox Trot <i>Renard's Orchestra</i>	20557	10	.75
{ If Your Heart Keeps Right (Armond-Ackley) Rodeheaver <i>The Unclouded Day</i> (Alwood) with Organ <i>Homer Rodeheaver</i>	21023	10	.75
{ If You See Sally (Kahn-Egan-Donaldson) Peerless Quartet <i>Swanee River Trail</i> (Jolson-Caesar) <i>Peerless Quartet</i>	20571	10	.75
{ If You Would Say "I Love You" —Waltz Shilkret and Victor O <i>For You</i> —Waltz (Woodruff-Hodge) <i>Shilkret-Victor Orchestra</i>	20261	10	.75
{ I Gotta Get Myself Somebody to Love Four Aristocrats <i>Schultz is Back Again</i> (Pease-Nelson-Bernie) <i>Four Aristocrats</i>	20465	10	.75
{ I Haven't Told Her —Fox Trot Hamp's Kentucky Serenaders <i>One Sweet Letter From You</i> —Fox Trot <i>Dornberger and His Orch</i>	20823	10	.75
* { I Hear a Thrush at Eve —Serenade (Eberhart-Cadman) McCormack <i>At Dawning</i> (Eberhart-Cadman) <i>McCormack</i>	742	10	1.50
I Hear You Calling Me (Harford-Marshall) By John McCormack <i>and Mother Machree</i> —McCormack	1293	10	1.50
* By John McCormack <i>and Dear Love Remember Me</i> —McCormack	754	10	1.50
By Renée Chemet <i>Violin and Roses of Picardy</i> <i>Violin Chemet</i>	1291	10	1.50
{ I Just Wanna Be Known as Susie's Feller —Fox Trot Spitalny's Or <i>Bobadilla</i> —Fox Trot <i>Philip Spitalny and His Orchestra</i>	20267	10	.75
{ I Know I Got Religion (Gates) Rev. J. M. Gates <i>Funeral Train</i> (Gates) <i>Rev. J. M. Gates</i>	20217	10	.75
{ I Know That My Redeemer Liveth ("Messiah") (Handel) Marsh <i>Hear Ye Israel</i> (from "Elijah") (Mendelssohn) <i>Lucy Marsh</i>	9104	12	1.50
{ I Know, That You Know (Caldwell-Youmans) The Revelers <i>Mary Lou</i> (Lyman-Wagner-Robinson) <i>The Revelers</i>	20380	10	.75
{ I Know, That You Know —Fox Trot Shilkret-Victor Orch <i>Like He Loves Me</i> —Fox Trot <i>Waring's Pennsylvanians</i>	20437	10	.75
IL—For titles beginning with this Italian article see the next word, as Il bacio—See "Bacio" Il Trovatore—See "Trovatore"			
{ I Like My Old Home Town (Recorded in Europe) Lauder <i>I'm Looking For a Bonnie Lass to Love Me</i> (Lauder) <i>Sir Harry Lauder</i>	9023	12	1.50
{ I Live, I Die for You! —Fox Trot The Troubadours <i>Eyes That Love</i> —Waltz (from "The Love Call") <i>The Troubadours</i>	21031	10	.75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

	Number	Size	List prc.
{ I'll Always Remember You—Fox Trot <i>Who Do You Love?</i> —Fox Trot	Whiteman's Orch Whiteman's Orchestra	20784	10 .75
{ I'll Be Lonely (Dixon-Woods) <i>The Song is Ended (But the Melody Lingers On)</i> (Berlin)	Jack Smith Jack Smith	21028	10 .75
{ I'll Be With You (McFarland-Gardner) <i>The Mississippi Flood (Robison)</i>	Vernon Dalhart Vernon Dalhart	20611	10 .75
{ I'll Fly to Hawaii—Fox Trot <i>Cryin' for the Moon</i> —Fox Trot	Gus C. Edwards and His Orch Gus C. Edwards and His Orchestra	20167	10 .75
ILLINOIS BAND—Hail to the Orange	and Illinois Loyalty	19835	10 .75
{ Illinois Loyalty—March <i>Hail to the Orange and Oskee Wow Wow</i>	University of Illinois Military Band University of Illinois Band	19835	10 .75
{ I'll Take Care of Your Cares (Dixon-Monaco) <i>At Sundown (When Love is Calling Me Home)</i> (Donaldson)	Franklyn Baur Baur	20504	10 .75
{ I'll Take Care of Your Cares—Waltz <i>Yesterday</i> —Waltz	McEnelly's Orch Shilkret and the Victor Orchestra	20597	10 .75
I'll Take You Home Again, Kathleen (Westendorf)			
By Clarence Whitehill	and In the Gloaming—Clarence Whitehill	1275	10 1.50
★ By Clarence Whitehill	and I Want to See the Old Home—Whitehill	6306	12 2.00
By Henry Burr and Peerless Qt.	and When the Corn is Waving—Burr-Qt	19888	10 .75
{ I Look Into Your Garden (Wilmott-Wood) <i>Devotion (Wenda-Wood)</i>	John McCormack John McCormack	1147	10 1.50
{ I Love a Lassie <i>Roamin' in the Gloamin'</i>	Sir Harry Lauder Sir Harry Lauder	9012	12 1.50
{ I Love My Baby <i>How I Love Her and She Loves Me is Nobody's Business</i>	Aileen Stanley Gene Austin	19950	10 .75
{ I Love the Boys—Fox Trot <i>I Am True to All of You</i> —Fox Trot	Weber's Orchestra Weber's Orchestra	20680	10 .75
{ I Love the College Girls—Fox Trot <i>Where Do You Work-a, John?</i> —Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	20378	10 .75
{ I Love to Tell the Story (Hankey-Fischer) (with Male Qt) <i>Where is My Boy To-Night?</i> (Lowry) (with Male Qt)	Homer Louise Homer	1261	10 1.50
{ I Love to Walk With Jesus (Weigell) <i>Hallelujah Side (Rev. Oatman-Entwisle)</i>	Stoneman's Mountaineers Stoneman's Mountaineers	20224	10 .75
{ I Love You Truly (Carrie Jacobs-Bond) <i>Just a-Wearyin' for You</i>	Dusolina Giannini Dusolina Giannini	1168	10 1.50
{ I'm Afraid You Sing That Song to Somebody Else <i>It's a Million to One You're in Love (Davis-Akst)</i>	Johnny Marvin Johnny Marvin	20832	10 .75
{ I'm Afraid You Sing That Song—Fox Trot <i>She's Got "It"</i> —Fox Trot	Hamp's Serenaders Ted Weems and His Orchestra	20829	10 .75
{ I'm a Little Bit Fonder of You—F.T. <i>Do You Love as I Love?</i> —F.T. (from "Yes, Yes Yvette")	Waring's Pennsylvanians Shilkret-Victor Or	20393	10 .75
* { I'm Arricordo e Napule! (Memories of Naples) <i>Mamma mia che vò'sapete! (Nutile) (Neapolitan Song)</i>	Neapolitan Caruso Caruso	6009	12 2.00
{ I Married the Bootlegger's Daughter <i>How's Your Folks and My Folks with Piano</i>	Piano and Ukulele The Happiness Boys	19739	10 .75
{ I May Learn to Forget Some Day—Waltz <i>I Could Waltz On Forever</i> —Waltz	Dornberger's Orch The Troubadours	20729	10 .75
{ I'm Back in Love Again (Friend) <i>Positively—Absolutely, Does She Love Me (Coslow-Herbert)</i>	Stanley-Murray Stanley-Murray	20643	10 .75
{ I'm Coming Virginia—Fox Trot <i>Just Once Again</i> —Fox Trot	Whiteman's Orch Whiteman and His Orchestra	20751	10 .75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ I'm Going Through Jesus (Negro Spiritual) Pace Jubilee Singers } { My Lord What a Morning (Negro Spiritual) Pace Jubilee Singers }	20225	10	.75
{ I'm Goin' to Tell God All o' My Troubles (Brown) Paul Robeson } { Deep River (Burleigh) Paul Robeson }	20793	10	.75
{ I'm Gonna Dance Wit De Guy Wot Brung Me Stanley-Murray } { I Walked Back from the Buggy Ride Stanley-Marvin }	20822	10	.75
{ I'm Gonna Meet My Sweetie Now (Davis-Greer) Jane Green } { You Went Away Too Far (Bryan-Monaco) Jane Green }	20509	10	.75
{ I'm Gonna Meet My Sweetie Now—Fox Trot Goldkette's Orch } { Me and My Shadow—Fox Trot Shilkret and the Victor Orchestra }	20675	10	.75
* { Imi Au Ia Oe (For Thee I Am Searching) Victor Salon Orch } { Beautiful Kahana Victor Salon Orchestra }	19764	10	.75
{ I'm in Heaven When I See You Smile—Waltz The Troubadours } { Dream Kisses—Fox Trot The Troubadours }	21000	10	.75
{ I'm in Heaven (Diane) Franklyn Baur } { My Heart Will Tell Me So Lewis James }	21019	10	.75
{ I'm in Love Again (Porter) The Revelers } { I'm Looking Over a Four Leaf Clover (Dixon-Woods) The Revelers }	20678	10	.75
{ I'm In Love Again—Fox Trot Whiteman's Orchestra } { Wherever You Go—Whatever You Do—Fox Trot Shilkret-Victor Orch }	20646	10	.75
{ I'm Knee Deep in Daisies with Piano Jack Smith } { Cecilia with Piano Jack Smith }	19787	10	.75
{ I'm Lonely Without You—Fox Trot Goodrich Orchestra } { Do You Believe in Dreams—Fox Trot Aaronson's Orchestra }	20095	10	.75
{ I'm Looking For a Bonnie Lass to Love Me Sir Harry Lauder } { I Like My Old Home Town (Recorded in Europe) Sir Harry Lauder }	9023	12	1.50
{ I'm Looking for a Girl Named Mary James-Crawford } { It All Depends on You Franklyn Baur-Jesse Crawford }	20463	10	.75
{ I'm Looking Over a Four Leaf Clover (Dixon-Woods) Revelers } { I'm in Love Again (Porter) The Revelers }	20678	10	.75
{ I'm Looking Over a Four Leaf Clover—Fox Trot Goldkette's Or } { Yankee Rose—Fox Trot Kahn and His Orchestra }	20466	10	.75
{ I'm On My Way Home (The Whispering Baritone) Jack Smith } { Baby Face (The Whispering Baritone) Jack Smith }	20229	10	.75
IMPERIAL QUARTET—★ When They Ring the Golden Bells 17982			
{ Impressions of London (Westminster) Organ Stanley Roper } { St. Margaret's Chimes Westminster and "Oh God, Our Help" Roper }	20629	10	.75
Impromptu in A Flat (Schubert)			
* By Harold Bauer Piano and Kamennoi-Ostrow (Rubinstein) Piano—Bauer 6468 12 2.00 By Ignace Jan Paderewski Piano and Etude in E Major—Paderewski 6628 12 2.00 By Sergei Rachmaninoff Piano and Sarabande (Bach) Rachmaninoff 6621 12 2.00			
{ I'm Sitting on Top of the World Frank Crumit } { Sweet Child (I'm Wild About You) Gene Austin }	19928	10	.75
{ In a Chinese Temple Garden (Ketelbey) Intern'l Concert Or } { In a Persian Market (Ketelbey) International Concert Orchestra }	35777	12	1.25
{ In a Clock Store (Orth) Victor Concert Orchestra } { A Hunt in the Black Forest (Voelker) Victor Orchestra }	35792	12	1.25
{ In a Little Garden—Fox Trot Waring's Pennsylvanians } { To-Night's My Night With Baby—Fox Trot Waring's Pennsylvanians }	20078	10	.75

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VICTOR RECORDS

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		Number	Size	List prc.
In a Little Spanish Town (Lewis-Young-Wayne)				
By Jesse Crawford Organ	and <i>Just a Bird's-Eye View</i> —Crawford	20458	10	.75
By The Revelers	and <i>Blue Skies</i> (Berlin) Martin-Smale	20457	10	.75
By Paul Whiteman and His Orchestra—Waltz				
	and <i>There's a Boatman on the Volga</i> —Fox Trot—Whiteman's Orch	20266	10	.75
By Partipilos Mandolin Orch—Waltz				
	and <i>Russian Lullaby</i> —Waltz—Partipilos Mandolin Orch	20818	10	.75
{ In a Monastery Garden (Ketelbey)	Victor Orch			
{ <i>Romance</i> (Tschaikowsky)	<i>Victor Concert Orchestra</i>	35808	12	1.25
{ In a Monastery Garden (Ketelbey) Organ	Reginald Foort			
{ <i>In a Persian Market</i> (Ketelbey) Organ	<i>Reginald Foort</i>	35821	12	1.25
In a Persian Garden —See "Ah! Moon of My Delight"				
{ In a Persian Market (Ketelbey)	International Concert Orch			
{ <i>In a Chinese Temple Garden</i> (Ketelbey)	<i>International Concert Orchestra</i>	35777	12	1.25
{ In a Persian Market (Ketelbey) Organ	Reginald Foort			
{ <i>In a Monastery Garden</i> (Ketelbey) Organ	<i>Reginald Foort</i>	35821	12	1.25
{ In a Shady Nook By a Babbling Brook (Pease-Nelson)	Marvin			
{ <i>When Lindy Comes Home</i> (Cohan)	<i>The Happiness Boys</i>	20741	10	.75
* { Indiana Moon (Davis-Jones)	John McCormack			
{ <i>Marcheta</i> (<i>A Love Song of Old Mexico</i>) (Schertzinger)	<i>McCormack</i>	1011	10	1.50
* { Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler)	Kreisler			
{ <i>Thais—Méditation</i> (Massenet) Violin	<i>Kreisler</i>	6186	12	2.00
Indian Love Call (from "Rose-Marie") (Harbach-Hammerstein-Friml)				
By Fritz Kreisler Violin	and <i>Deep in My Heart, Dear</i> —Kreisler	1151	10	1.50
By Virginia Rea	and <i>Rose-Marie</i> —Murphy	4015	10	1.00
By Victor Salon Orchestra	and <i>The World is Waiting</i> —Victor Salon Orch	20202	10	.75
{ I Need Jesus	Homer Rodeheaver			
{ <i>Good Night and Good-Morning</i>	<i>Homer Rodeheaver</i>	19853	10	.75
{ I Need Lovin' —Fox Trot	Coon-Sanders Orchestra			
{ <i>'Deed I Do</i> —Fox Trot	<i>Ben Pollack and His Orchestra</i>	20408	10	.75
* { I Need Thee Every Hour (Hawks-Lowry)	Gluck-Homer			
{ <i>Abide With Me</i> (Lyte-Monk)	<i>Gluck-Homer</i>	3008	10	2.00
{ I Need Thee Every Hour (Lowry)	Campbell-Burr			
{ <i>Heaven is My Home</i> (Savage)	<i>Henry Burr</i>	19884	10	.75
* { I Never Had a Mammy ("Topsy and Eva")	The Duncan Sisters			
{ <i>Rememb'ring</i> ("Topsy and Eva")	<i>The Duncan Sisters</i>	19206	10	.75
{ I Never Knew (Kahn-Fiorito)	Gene Austin			
{ <i>I Wonder Where My Baby Is To-night?</i>	<i>Burr-Murray</i>	19864	10	.75
{ I Never Knew	Victor Salon Orchestra			
{ <i>Sometime</i>	<i>Victor Salon Orchestra</i>	19927	10	.75
{ I Never See Maggie Alone —Fox Trot	Aaronson's Orch			
{ <i>Crazy Words—Crazy Tune</i> —Fox Trot	<i>Aaronson's Orchestra</i>	20473	10	.75
{ In Heavenly Love Abiding (Alex Ewing)	Flora McGill Keefer			
{ <i>Blest Christmas Morn</i> (Mary Baker Eddy-Fred Root)	<i>Flora McGill Keefer</i>	19759	10	.75
{ In Mezo al mar (Out Seaward) Italian	Giannini			
{ <i>Fa la Nana Bambin</i> (Rock-a-Bye Baby Mine) Italian	<i>Giannini</i>	1192	10	1.50
{ In My Gondola —Fox Trot	Waring's Pennsylvanians			
{ <i>Just a Cottage Small</i> —Fox Trot	<i>Waring's Pennsylvanians</i>	20010	10	.75
{ In Old Madrid (Bingham-Trotère)	Emilio de Gogorza			
{ <i>Juanita</i> (Mrs. Norton)	<i>Emilio de Gogorza</i>	1179	10	1.50
* { In questa tomba oscura (Within the Tomb Forgotten) Italian	Chaliapin			
{ <i>Barbiere di Siviglia—La calunnia</i> (Slander's Whisper) Ital.	<i>Chaliapin</i>	6059	12	2.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

{ In Springtime—Overture—Part I Stock and Chicago Sym. Or } <i>In Springtime—Overture—Part II (Goldmark) Chicago Symphony Or</i>	6576	12	2.00
{ Instruments of the Orchestra—Strings Victor Orchestra } <i>Instruments of the Orchestra—Woodwinds Victor Orchestra</i>	20522	10	.75
{ Instruments of the Orchestra—Brass Victor Orchestra } <i>Instruments of the Orchestra—Percussion Victor Orchestra</i>	20523	10	.75

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	In a Persian Market	35777
Danube Waves—Waltz	35774	Luxembourg Waltz	68767
Estudiantina—Waltz	35798	Merry Widow Waltz	68767
* Gypsy Baron—Sweetheart	35725	Over the Waves	35774
* Gypsy Love (Lehár)	35725	Skaters—Waltz	35798
Gypsy Love	68783	Spring Song	35839
In a Chinese Temple	35777	Sweetheart Waltz	68783

INTERNATIONAL NOVELTY ORCHESTRA—See Dance Records

INTERNATIONAL NOVELTY QUARTET—See Dance Records

* { In the Baggage Coach Ahead (Davis) Vernon Dalhart } <i>I Will Ne'er Forget My Mother and My Home Vernon Dalhart</i>	19627	10	.75
{ In the Days Gone By ("Countess Maritza") Victor Salon Or } <i>Love Everlasting (L'Amour—Toujours—L'Amour) Victor Salon Orch.</i>	20188	10	.75
{ In the Evening by the Moonlight Peerless Quartet } <i>Sweet Adeline, You're the Flower of My Heart Peerless Quartet</i>	20055	10	.75
{ In the Garden (C. Austin Miles) Marion Talley } <i>No Night There (Clements-Banks) Marion Talley</i>	1171	10	1.50
{ In the Garden (Miles) Asher-Rodeheaver } <i>When the World Forgets (Ackley) Homer Rodcheaver</i>	20385	10	.75
{ In the Gloaming (Orred-Harrison) Clarence Whitehill } <i>I'll Take You Home Again, Kathleen (Westendorf) Whitehill</i>	1275	10	1.50
{ In the Golden Bye and Bye Stoneman's Mountaineers } <i>I Will Meet You in the Morning Stoneman's Mountaineers</i>	20223	10	.75
* { In the Heart of Hawaii—Waltz Hilo Hawaiian Orch } <i>My Honolulu Dream Girl—Waltz Hilo Hawaiian Orchestra</i>	19686	10	.75
{ In the Middle of the Night (Rose-Donaldson) Tom Waring } <i>After I Say I'm Sorry (What Can I Say) Tom Waring</i>	20004	10	.75
{ In the Orient (Dans l'Orient) Rudy Wiedoeft } <i>Sérénade Badine (Gabriel-Marie) Rudy Wiedoeft</i>	20086	10	.75
In the Sweet Bye and Bye (Bennett-Webster)			
* By Ernestine Schumann-Heink			
and <i>Sometime We'll Understand—Schumann-Heink</i>	832	10	1.50
By Peerless Quartet	and <i>The Home Over There—Peerless Quartet</i>	20699	10 .75
* By Hayden Quartet	and <i>The Ninety and Nine—Henry Burr</i>	16532	10 .75
{ In the Village (Dans L'Aoule (Ippolitow-Iwanow) Leopold Stokowski and Philadelphia Orchestra } <i>Prince Igor—Polovetzki Dance (Borodin) Philadelphia Orchestra</i>	6514	12	2.00
* { Introduction and Tarantelle (de Sarasate, Op. 43) Violin Heifetz } <i>Spanish Dance (Sarasate) (Op. 21, No. 1) Violin Heifetz</i>	6154	12	2.00
Invitation to the Waltz (Weber)			
* By Alfred Cortot Piano and <i>Rigoletto—Paraphrase de Concert—Cortot</i>	6064	12	2.00
By Alfred Cortot—Part I Piano and <i>Part II—Alfred Cortot</i>	1201	10	1.50
By Leopold Stokowski and Philadelphia Orchestra—Part I and <i>Part II</i>	6643	12	2.00
{ Invocation (Owen-Kreisler) Violin Fritz Kreisler } <i>Oriental Romance (Rimsky-Korsakow) Violin Fritz Kreisler</i>	1209	10	1.50

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VICTOR RECORDS

			Number	Size	List prc.
10	{ Iowa Corn Song American Legion Official Band				
	{ <i>The Conqueror—March</i> (Teike) <i>American Legion Official Band</i>		20269	10	.75
	IRIS (<i>Ee-ris</i>) (Mascagni) <i>Sung in Italian</i>				
	* <i>Apri la tua finestra</i> (Open Thy Lattice Window) <i>and Tosca—Gigli</i>		646	10	1.50
	{ Irish Cradle Song (Pochon) Flonzaley Quartet				
	{ <i>Negro Spirituals—"Go Down Moses"—"Swing Low"</i> <i>Flonzaley Quartet</i>		6594	12	2.00
*	{ Irish Jigs—Medley <i>Violin</i> Harold Veo				
	{ <i>Irish Reels, No. 6</i> <i>Violin</i> <i>Harold Veo</i>		18308	10	.75
	{ Irish Reel (Arr. by Pochon) Flonzaley Quartet				
	{ <i>Deep River</i> (Arr. by Pochon) <i>Flonzaley Quartet</i>		1276	10	1.50
*	{ Irish Reels—Stack of Barley <i>Accordion</i> John J. Kimmel				
	{ <i>Geese in the Bog—Irish Jigs</i> <i>Accordion</i> <i>John J. Kimmel</i>		18193	10	.75
*	{ Irish Reels, No. 6 <i>Violin</i> Harold Veo				
	{ <i>Irish Jigs—Medley</i> <i>Violin</i> <i>Harold Veo</i>		18308	10	.75
	{ I'se Goin' from the Cottonfield Frank Crumit				
	{ <i>The Parlor is a Pleasant Place to Sit in Sunday Night</i> <i>Frank Crumit</i>		19777	10	.75
	{ I Shall Not Be Moved <i>Male Quartet</i> Taskiana Four				
	{ <i>Join That Band</i> <i>Male Quartet</i> <i>Taskiana Four</i>		20183	10	.75
	{ Is It Possible?—Fox Trot Hamp's Kentucky Serenaders				
	{ <i>What Do We Do on a Dew-Dewy Day?</i> — <i>Fox Trot</i> <i>Shilkret-Victor Orch</i>		20819	10	.75
	{ It Ain't Gonna Rain No Mo' Wendell Hall				
	{ <i>Red Headed Music Maker</i> <i>Wendell Hall</i>		19886	10	.75
	{ It Ain't Gonna Rain No Mo'—2nd Installment Wendell Hall				
	{ <i>We're Gonna Have Weather</i> <i>Wendell Hall</i>		19890	10	.75
	{ Italian-Spanish Favorites Mario Perry				
	{ <i>Verona Waltz</i> <i>Piano-Accordion</i> <i>Mario Perry</i>		20249	10	.75
	{ It All Belongs to Me (Berlin) Johnny Marvin				
	{ <i>Marvelous</i> (Breen-De Rose) <i>Johnny Marvin</i>		20893	10	.75
	{ It All Belongs to Me—Fox Trot Hamp's Kentucky Serenaders				
	{ <i>Someday You'll Say "O.K."</i> — <i>Fox Trot</i> <i>Hamp's Kentucky Serenaders</i>		20900	10	.75
	{ It All Depends on You Franklyn Baur-Jesse Crawford				
	{ <i>I'm Looking for a Girl Named Mary</i> (Step) <i>James-Crawford</i>		20463	10	.75
	{ It All Depends on You—Fox Trot Whiteman's Orchestra				
	{ <i>That Saxophone Waltz—Waltz</i> <i>Whiteman's Orchestra</i>		20513	10	.75
	{ It Came Upon the Midnight Clear Trinity Choir				
	{ <i>While Shepherds Watched Their Flocks By Night</i> <i>Trinity Choir</i>		35787	12	1.25
	{ I Think When I Read That Sweet Story (Jemima Luke) Homer				
	{ <i>God Be With You</i> (J. E. Rankin-W. G. Tomer) <i>Louise Homer</i>		1284	10	1.50
	{ It Made You Happy When You Made Me Cry Gene Austin				
	{ <i>To-Night You Belong to Me</i> (Rose-David) <i>Gene Austin</i>		20371	10	.75
	{ It Made You Happy—Fox Trot Waring's Pennsylvanians				
	{ <i>Lay Me Down to Sleep in Carolina—Fox Trot</i> <i>Shilkret and The Victor Or</i>		20315	10	.75
	{ I Told Them All About You—Fox Trot The Troubadours				
	{ <i>There Must Be Somebody Else—Fox Trot</i> <i>Johnson's Pennsylvanians</i>		21032	10	.75
	{ It's a Million to One You're in Love (Davis-Akst) Marvin				
	{ <i>I'm Afraid You Sing That Song to Somebody Else</i> (Maile-Verges) <i>Marvin</i>		20832	10	.75
	{ It's a Million to One You're in Love—Fox Trot The Virginians				
	{ <i>Nothing Could Be Sweeter—Fox Trot</i> <i>The Virginians</i>		20837	10	.75

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VICTOR RECORDS

		Number	Size	List	prc
{ It's Nice to Get Up in the Mornin' Doughtie the Baker (Scotch Specialty) (Lauder)	Sir Harry Lauder Lauder	9010	12	1.50	
{ It Takes a Good Woman—Fox Trot What Makes My Baby Cry?—Fox Trot	Five Harmaniacs Five Harmaniacs	20507	10	.75	
{ It Was Only a Sun Shower What Do We Do on a Dew-Dewy Day?	Miller-Farrell Jim Miller-Charlie Farrell	20906	10	.75	
{ It Was Only a Sun Shower—Fox Trot Highways are Happy Ways—Fox Trot	Weems' Orchestra Ted Weems and His Orchestra	20910	10	.75	
{ It Won't Be Long Now (Johnson-Bibo) She Knows Her Onions	The Happiness Boys The Happiness Boys	20208	10	.75	
{ It Won't Be Long Now—Fox Trot Five-Step—Fox Trot	Whiteman and His Orch Paul Whiteman and His Orchestra	20883	10	.75	
{ I've Got the Girl! (Donaldson) 'Deed I Do (Hirsch-Rose)	Gene Austin Johnny Marvin	20397	10	.75	
{ I've Got the Girl!—Fox Trot To-Night You Belong to Me—Waltz	Olsen and His Music Kahn and His Orchestra	20359	10	.75	
{ I've Never Seen a Straight Banana (Waite) My Sunday Girl (Ruby-Cooper-Stept)	ack Smith Jack Smith	20572	10	.75	
{ I've Never Seen s Straight Banana—Fox Trot I Wonder How I Look When I'm Asleep—F.T.	Waring's Penns Waring's Pennsylvanians	20562	10	.75	
{ I Walked Back From the Buggy Ride I'm Gonna Dance Wit De Guy Wot Brung Me	Stanley-Marvin Stanley-Murray	20822	10	.75	
{ I Walk With the King (Rowe-Ackley) Brighten the Corner Where You Are (Gabriel)	Homer Rodeheaver Homer Rodeheaver	19880	10	.75	
{ I "Wanna" Go Where You Go—Do What You Do Are You Sorry?	Jack Smith Jack Smith	19856	10	.75	
{ I Want a Pardon for Daddy With Piano I Found a Million Dollar Baby	Burr-Stanley Henry Burr	20205	10	.75	
{ I Want to Be Known as Susie's Feller Elsie Shultze-en-heim	Correll-Gosden Correll-Gosden	20255	10	.75	
{ I Want to be Like Jesus Go Down Moses	Tuskegee Quartet Tuskegee Quartet	20518	10	.75	
* { I Want to See the Old Home (Dumont-Stewart) I'll Take You Home Again, Kathleen (Westendorf)	Whitehill Whitehill	6306	12	2.00	
{ I Will Meet You in the Morning In the Golden Bye and Bye	Stoneman's Mountaineers Stoneman's Mountaineers	20223	10	.75	
* { I Will Ne'er Forget My Mother and My Home In the Baggage Coach Ahead	Dalhart Vernon Dalhart	19627	10	.75	
{ I Wish I Had My Old Gal Back Again Am I Wasting My Time On You	Henry Burr Elliott Shaw	20070	10	.75	
{ I Wish I Was a Single Girl Again The Butcher's Boy	Kelly Harrell Kelly Harrell	20242	10	.75	
{ I Wish't I Was in Peoria Show Me the Way to Go Home	Frank Crumit Frank Crumit	19937	10	.75	
{ I Wish You Were Jealous of Me—Waltz Stars Are the Windows of Heaven—Waltz	Shilkret-Victor Or Nat Shilkret and the Victor Orch	20145	10	.75	
{ I Wonder How I Look When I'm Asleep—F.T. I've Never Seen a Straight Banana—Fox Trot	Waring's Penns Waring's Pennsylvanians	20562	10	.75	

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VICTOR RECORDS

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Number Size List
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{	I Wonder Where My Baby is To-Night?	Burr-Murray	19864	10	.75
	<i>I Never Knew</i>	Gene Austin			
{	Iyone—My Own Iyone	The Brox Sisters	20123	10	.75
	<i>How Many Times?</i>	The Brox Sisters			

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{	Jackass Blues—Fox Trot	Spitalny's Orch	20108	10	.75
	<i>Up and At 'Em—Fox Trot</i>	Spitalny's Orchestra			

JAMES, LEWIS, Tenor

At Peace With the World	20057	I'm Looking For a Girl	20463	Little Mother of Mine	19991
Charmaine	20590	Let's Forgive and Forget	20490	My Heart Will Tell	21019
Dearest Spot	19991				

JANS, HARRY-HAROLD WHALEN, Humorous Dialogues

Just a Couple o' Good Guys	21022	Well! Well! Well!	21022
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{	Japanese Sunset, A (Deppen)	Victor Salon Orchestra	20998	10	.75
	<i>The Mystery of Night (L. Denni-G. Denni)</i>	Victor Salon Orchestra			
{	Jealous Lover of Lone Green Valley, The	Vernon Dalhart	19951	10	.75
	<i>Oh, Captain, Captain, Tell Me True</i>	Vernon Dalhart			
{	Jeanne d'Arc—Adieu, forêts (Tschaikowsky) French	Jeritza	6604	12	2.00
	<i>Hérodiade—Il est doux, il est bon (Massenet)</i>	Maria Jeritza			

JERITZA, MARIA, Soprano—See Red Seal Section

{	Jersey Walk—Medley Fox Trot	Kahn and His Orchestra	20231	10	.75
	<i>Half a Moon—Fox Trot</i>	Nat Shilkret and the Victor Orchestra			
{	Jesus, Lover of My Soul (Wesley-Marsh)	Dayton West. Choir	20468	10	.75
	<i>Celestial Voices (Voix Celestes) (Alcock)</i>	Dayton Westminster Choir			
{	Jesus, Lover of My Soul (Wesley-Marsh)	Reinald Werrenrath	1227	10	1.50
	<i>Saved By Grace (Crosby-Stebbins)</i>	Reinald Werrenrath			
{	Jesus, Rose of Sharon	Homer Rodeheaver	20087	10	.75
	<i>Where They Never Say Good-Bye</i>	Homer Rodeheaver			
{	Jesus, Saviour, Pilot Me (Hopper-Gould)	Henry Burr	20277	10	.75
	<i>Nearer My God to Thee (Adams-Mason)</i>	Peerless Quartet			
{	Je T'Aime Means "I Love You"—Fox Trot	Shilkret-Victor Or	20412	10	.75
	<i>Cheritza—Waltz</i>	Shilkret and the Victor Orchestra			

{	Jingle Bells	Shannon Quartet	19791	10	.75
	<i>The Quilting Party (Seeing Nellie Home)</i>	Shannon Quartet			

Jocelyn—Berceuse (Godard)—See "Berceuse"

{	John Peel (Old Hunting Song)	Associated Glee Clubs of America	19961	10	.75
	<i>The Bells of St. Mary's</i>	Associated Glee Clubs of America			

{	Jolly Coppersmith	Arthur Pryor's Band	20318	10	.75
	<i>Don't Be Cross—Waltz</i>	Arthur Pryor's Band			

{	Joshua Fit de Battle ob Jericho	Robeson-Brown	19743	10	.75
	<i>Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)</i>	Robeson-Brown			

{	Jota (Spanish Song) (De Falla) In Spanish	Tito Schipa	1153	10	1.50
	<i>A Cuba (A Song of Cuba) (Schipa) In Spanish</i>	Tito Schipa			

JOURNET, MARCEL, Bass (Zhoor-nay')—See Red Seal Section

{	Joy to the World (Watts-Handel)	Trinity Choir	20246	10	.75
	<i>O Come, All Ye Faithful (Oakeley-Portugal)</i>	Trinity Choir			

{	Juanita (Norton)	Emilio de Gogorza	1179	10	1.50
	<i>In Old Madrid (Bingham-Trottere)</i>	Emilio De Gogorza			

VICTOR RECORDS

	Number	Size	List prc.
Judy—Fox Trot Shilkret and the Victor Orchestra <i>Just 'Cross the River from Queens—Fox Trot</i> <i>McEnelly's Orchestra</i>	20601	10	.75
Juive, La—Rachel quand du Seigneur (Rachel, When the Grace of the Lord Entrusted Thee to Me) (Halévy) <i>In French</i> Martinelli <i>Juive, La—Dieu que ma voix tremblante</i> (May My Trembling Voice) <i>Martinelli</i>	6545	12	2.00
Juive, La—Si la Rigueur (Cavatine) (Although Oppressed) Pinza <i>Juive, La—Vous qui du Dieu vivant</i> (You Who Have the Clemency) <i>Pinza</i>	1246	10	1.50
Just a Bird's-Eye View of My Old Ky. Home <i>Organ</i> Jesse Crawford <i>In a Little Spanish Town</i> ('Twas on a Night Like This) <i>Jesse Crawford</i>	20458	10	.75
Just a Bird's-Eye View of My Old Ky. Home—Fox Trot Goldkette's Book-Cadillac Hotel Orch <i>There's a Little White House—Fox Trot</i> <i>Goldkette's Book-Cadillac Or</i>	20268	10	.75
Just a Cottage Small (De Sylva-Hanley) By John McCormack and <i>Through All the Days to Be—McCormack</i> 1133 10 1.50 By Victor Salon Orchestra and <i>Always—Victor Salon Orchestra</i> 19972 10 .75 By Waring's Pennsylvanians—Fox Trot and <i>In My Gondola—Fox Trot—Waring's Pennsylvanians</i> 20010 10 .75			
Just a Couple o' Good Guys Gone Wrong Jans-Whalen <i>Well! Well! Well!</i> <i>Harry Jans-Harold Whalen</i>	21022	10	.75
Just a Little Drink—Fox Trot Whiteman and His Orch <i>Ah-Ha!—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i>	19666	10	.75
Just a Little Longer—Fox Trot Spitalny and His Orch <i>Because I Love You—Waltz</i> <i>Nat Shilkret and the Victor Orchestra</i>	20272	10	.75
Just a Melody (Robison) Dalhart-Robison <i>Far Away in Hawaii</i> (Robison) <i>Dalhart-Robison</i>	20369	10	.75
Just a Memory (De Sylva-Brown-Henderson) By Harold Yates and Cooper Lawley and <i>Highways Are Happy Ways—Yates-Lawley</i> 20907 10 .75 By Jesse Crawford <i>Organ</i> and <i>After I've Called You Sweetheart—Crawford</i> 21053 10 .75 By Paul Whiteman and His Orchestra—Fox Trot and <i>Cheerie Beerie Bee—Waltz—Whiteman's Orchestra</i> 20881 10 .75 By Victor Concert Orchestra and <i>My Blue Heaven—Victor Salon Group</i> 35875 12 1.25			
Just an Ivy Covered Shack (Davidson-Rupp) Lambert Murphy <i>The Winding Trail</i> (Hayden-Howard) <i>Lambert Murphy</i>	4006	10	1.00
Just Another Day Wasted Away—Fox Trot Waring's Penns <i>Sing Me a Baby Song—Fox Trot</i> <i>Waring's Pennsylvanians</i>	20724	10	.75
Just Another Day Wasted Away (Tobias-Turk) Marvin-Smale <i>Just Like a Butterfly</i> (Dixon-Woods) <i>Franklyn Baur</i>	20758	10	.75
Just Around the Corner The Revelers <i>Behind the Clouds</i> (There's Crowds and Crowds of Sunbeams) <i>Gene Austin</i>	19968	10	.75
Just as I Am (Elliott-Bradbury) Louise Homer <i>My Faith Looks Up to Thee</i> (Palmer-Mason) <i>Louise Homer</i>	1138	10	1.50
Just as the Sun Went Down (Udall) Maurice J. Gunsky <i>Break the News to Mother</i> (Harris) <i>Maurice J. Gunsky</i>	20376	10	.75
Just a Wearyin' for You (Stanton-Jacobs-Bond) By Dusolina Giannini and <i>I Love You Truly</i> (Jacobs-Bond) <i>Giannini</i> 1168 10 1.50 * By Evan Williams and <i>A Perfect Day—Evan Williams</i> 857 10 1.50			
Just Call on Me—Fox Trot Renard and His Orch <i>Close to Your Heart—Fox Trot</i> <i>Jacques Renard and His Orchestra</i>	20728	10	.75
Just 'Cross the River from Queens—Fox Trot McEnelly's Or <i>Judy—Medley Fox Trot</i> <i>Nat Shilkret and the Victor Orch</i>	20601	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
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{ Just For Today (Partridge-Seaver)	John McCormack	1281	10	1.50
{ <i>The Holy Child</i> (Luther-Martin)	<i>John McCormack</i>			
Just Like a Butterfly (That's Caught in the Rain) (Dixon-Woods)				
By Franklyn Baur and <i>Just Another Day Wasted Away</i> —Marvin-Smalley		20758	10	.75
By Victor Salon Orchestra and <i>Russian Lullaby</i> (Berlin) Victor Salon Orch		20733	10	.75
By The Troubadours—Fox Trot and <i>Ain't That a Grand</i> —F.T.—Troubadours		20732	10	.75
{ Just Once Again —Fox Trot	Whiteman's Orch	20751	10	.75
{ <i>I'm Coming Virginia</i> —Fox Trot	<i>Whiteman's Orchestra</i>			
{ Just One More Kiss —Fox Trot	Goldkette's Orch	20300	10	.75
{ <i>Song of the Wanderer</i> —Fox Trot	<i>Landry's Orchestra</i>			
{ Just the Same (Donaldson-Burke)	Miller and Farrell	20612	10	.75
{ <i>There's Something Nice About Everyone</i> (Terker-Bryan-Wendling) Marvin				
{ Just the Same —Fox Trot	Kahn and His Orch	20634	10	.75
{ <i>Fifty Million Frenchmen Can't Be Wrong</i> —Fox Trot <i>Shilkret-Victor Orch</i>				

K

{ Kaala—Medley <i>Guitars and Ukulele</i>	Royal Hawaiian Trio	20281	10	.75
{ <i>Waonahale—Medley</i> (Woodside)	<i>Royal Hawaiian Trio</i>			
KAHN, ROGER WOLFE, and His Orchestra—See Dance Records				
* { Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) <i>Piano</i>	Bauer	6468	12	2.00
{ <i>Impromptu in A Flat</i> (Schubert, Op. 90, No. 4) <i>Piano</i>	<i>Harold Bauer</i>			
* { Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22)	Victor Sy. Orch	35820	12	1.25
{ <i>Liebestraum</i> (Liszt)	<i>Victor Symphony Orchestral</i>			
KANE'S HAWAIIANS				
<i>Drowsy Waters</i> 20702	<i>Hawaiian Rose</i> 20703			
<i>Hawaiian Love</i> 20703	<i>Hilo—Hawaiian March</i> 20702			
{ Kansas City Shuffle —Fox Trot	Moten's Kansas City Orch	20485	10	.75
{ <i>Yazoo Blues</i> —Fox Trot	<i>Moten's Kansas City Orchestral</i>			
* { Kashmiri Song—Mattinata —Medley Waltz	The Troubadours	19532	10	.75
{ <i>Merry Widow</i> —Waltz	<i>The Troubadours</i>			
Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch)				
* By John McCormack and <i>Killarney</i> (Balfe) John McCormack		6199	12	2.00
By the Silver-Masked Tenor and <i>Harp That Once</i> —Silver-Masked Tenor		19916	10	.75
{ Katinka —Fox Trot	Olsen's Orchestra	20100	10	.75
{ <i>Hard-to-Gel Bertie</i> —Fox Trot	<i>Aaronson and His Commanders</i>			
KAUFMAN, WHITEY, and His Orchestra—See Dance Records				
KEEFER, FLORA MCGILL —Mezzo Soprano				
<i>Blest Christmas Morn</i> 19759	<i>In Heavenly Love Abiding</i> 19759			
{ Keep Your Skirts Down Mary Ann	Stanley-Murray	19795	10	.75
{ <i>If I Had a Girl Like You</i>	<i>Stanley-Murray</i>			
KELLOGG AND VICTOR ORCHESTRA				
<i>Narcissus</i> (Nevin) 20168	<i>Songs of Birds</i> 35785			
<i>Serenade</i> (Moszkowski) 20168				
KELLY, WALTER C., Humorous Monologs				
<i>Virginian Judge</i> —Fourth	* <i>Virginian Judge</i> —			
Session 20136	45180, 45202, 45250			
Fifth Session 20388				
{ Kentucky Babe (Buck-Geibel)	Vaughn de Leath	20664	10	.75
{ <i>Mighty Lak' a Rose</i> (Stanton-Nevin)	<i>Vaughn de Leath</i>			
{ Kentucky Lullaby —Waltz	Crawford-Goldkette's Book-Cad. O	20257	10	.75
{ <i>I'd Love to Call You My Sweetheart</i> —Fox Trot	<i>Crawford-Goldkette's Or</i>			

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List pr.
{ Kentucky's Way of Sayin' Good Mornin' } Tie Me To Your Apron Strings Again	The Brox Sisters } The Brox Sisters }	19921	10 .75
* { Kerry Dance, The (Molloy) } Danny Boy (Fred E. Weatherly)	Schumann-Heink } Schumann-Heink }	6276	12 2.00
{ Kilima Waltz Hawaiian Guitars } Hawaiian Waltz Medley Guitars	Frank Ferera-John K. Paaluh } Frank Ferera-John K. Paaluh }	20131	10 .75
* { Killarney (Michael Balfe) } Kathleen Mavourneen	John McCormack } John McCormack }	6199	12 2.00
KIMMEL, JOHN J., Accordion—★ Irish Reels 18193			
{ King Cotton March (Sousa) } Officer of the Day March (Hall)	Arthur Pryor's Band } Arthur Pryor's Band }	19895	10 .75
KING, DENNIS, Baritone—Song of the Vagabonds 19897			
{ Kinkajou, The—Fox Trot } Rio Rita—Fox Trot	Nat Shilkret and the Victor Orch } Nat Shilkret and the Victor Orchestra }	20474	10 .75
{ Kinky Kids Parade, The } Happy-Go-Lucky Days	The Duncan Sisters } The Duncan Sisters }	19987	10 .75
KIRILLOFF'S BALALAIKA ORCHESTRA—See Balalaika			
{ Kiss and Make Up } Together, We Two (Berlin)	Johnny Marvin-Ed Smalle } De Leath-Smalle }	21042	10 .75
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)			
★ By Victor Herbert's Orchestra and Humoresque (Dvořák) Herbert's Orch	45165	10	1.00
★ By Rudy Wiedoeft Saxophone and Valse Mazanetta—Rudy Wiedoeft	19559	10	.75
By The Troubadours and Roses of Picardy—Waltz—The Troubadours	20922	10	.75
{ Kiss Me With Your Eyes—Fox Trot } Chinese Moon—Fox Trot	Spitalny's Orch } Spitalny's Orchestra }	20287	10 .75
{ Kitten on the Keys—Fox Trot } Dizzy Fingers—Fox Trot	Confrey and His Orch } Confrey and His Orchestra }	20777	10 .75
{ Kitty Wells } Nellie Dare and Charley Brooks	Vernon Dalhart } Vernon Dalhart }	20058	10 .75
KLINE, OLIVE, Soprano—See also Red Seal Section			
Abide With Me 19873 ★ Trovatore—Miserere 35443 Whispering Hope 19873			
{ Kohala March Hawaiian Guitars } Honolulu March Hawaiian Guitars	Ferera-Paaluh } Ferera-Paaluh }	20027	10 .75
{ Kol Nidre (All Vows) (Arr. by Shilkret) } Eili, Eili (My Lord) (Arr. by Shilkret)	Victor Salon Orchestra } Victor Salon Orchestra }	35830	12 1.25
KREISLER, FRITZ, Violinist (Krice'-ler)—See Red Seal Section			
KREISLER, HUGO, Violoncellist—See Red Seal Section			
{ Kreisler Serenade (Lehár-Kreisler) Violin } Frasquita Serenade (Lehár) Violin	Fritz Kreisler } Fritz Kreisler }	1158	10 1.50
Kreutzer Sonata (Sonata No. 9 in A Major) (Beethoven, Op. 47)			
Album M-2 (9001-9004) List Price, \$6.00.			

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

{ Lady of the Lake (Country Dance) } Mountain Rangers (Country Dance)	Dunham and His Orch } Dunham and His Orchestra }	19940	10 .75
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*Indicates old acoustical method of recording.

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VICTOR RECORDS

Number Size List
prc.

LAKMÉ (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

ACT I—A GARDEN IN INDIA

Fantaisie aux divins mensonges Fr. and Werther—Chant d'Ossian—Shipa 1187 10 1.50

ACT II—A STREET IN AN INDIAN CITY

* Dov'è l'Indiana bruna (Bell Song) *Italian* and Soloej's Song—Galli-Curci 6132 12 2.00

* { Lancers (Oriental) Ford's Old Time Dance Orch } 19963 10 .75
 { Lancers (Oriental) Fig. No. 5 Ford's Old Time Dance Orchestra }

{ Land of Hope and Glory (Benson-Elgar) Victor Male Chorus } 19783 10 .75
 { Faust—Soldiers' Chorus (Gounod) Victor Male Chorus }

LANDOWSKA, WANDA, Harpsichordist—See Red Seal Section

LANDRY, ART, AND HIS ORCHESTRA—See Dance Records

{ Lane in Spain, A—Fox Trot Goldkette's Orch } 20491 10 .75
 { If All the Stars Were Pretty Babies—Fox Trot Goodrich Orchestra }

LAPITINO, FRANCIS—Harpist
 Christmas Hymns 19822 | Autumn 20426

* { Largo ("From New World" Symphony) (Op. 95) (Dvořák) Phila. Or } 6236 12 2.00
 { Hungarian Rhapsody, No. 2 (Liszt) Philadelphia Orchestra }

* { Largo (from "Xerxes") (Handel) Violin Fritz Kreisler } 6184 12 2.00
 { Andante Cantabile (Tschaiłowsky) Fritz Kreisler }

{ Largo (Handel) Stock and Chicago Sy. Orch and Grand Organ } 6648 12 2.00
 { Pomp and Circumstance March, No. 1 (Elgar) Chicago Or and Organ }

LASHANSKA, HULDA, Soprano—See Red Seal Section

{ Lassie o' Mine (Bowles-Walt) Royal Dadmun } 4018 10 1.00
 { Oh Mother, My Love (Field-Farley) Royal Dadmun }

Last Rose of Summer (From "Martha") (Thomas Moore)

By Frances Alda and Robin Adair—Alda 1188 10 1.50

* By Amelita Galli-Curci and Home, Sweet Home—Galli-Curci 6123 12 2.00

{ Last Spring (Varen-Fruehling) (Grieg) Phila. String Simfonietta } 9129 12 1.50
 { Prelude and Minuet (Bossi) Philadelphia Chamber String Simfonietta }

LAUDER, SIR HARRY, Comedian (*Law'-der*)—See Red Seal Section

LAWRENCE, GERTRUDE, Soprano

Do-Do-Do 20331 | Someone to Watch 20331

{ Lay Me Down to Sleep in Ca.—Fox Trot Shilkret-Victor Or } 20315 10 .75
 { It Made You Happy When You Made Me Cry—Fox Trot Waring's Penns. }

Lay My Head Beneath a Rose (Madison-Falkenstein)

By Maurice Gunsky and Why Do I Always Remember—Gunsky 20051 10 .75

By Ben Black and His Orchestra—Fox Trot 20049 10 .75

By Jesse Crawford Organ and Dreaming the Waltz Away—Crawford 20363 10 .75

Le—For titles beginning with this French article see the next word

Lead, Kindly Light (John Henry Newman-J. B. Dykes)

By Amelita Galli-Curci and Abides With Me—Galli-Curci 1194 10 1.50

By Reinald Werrenrath and Abide With Me—Werrenrath 1279 10 1.50

By Taskiana Four and Then He Brought Joy to My Soul—Taskiana Four 20185 10 .75

* By Hayden Quartet (Male Voices) and Rock of Ages—Trinity Choir 16394 10 .75

By Mark Andrews Organ and Now the Day is Over—Andrews 20780 10 .75

{ Leander—Fox Trot

George Olsen and His Music } 20289 10 .75

{ The Little White House—Fox Trot Waring's Pennsylvanians }

LEECAN, BOBBY-COOKSEY, ROBERT Harmonica and Guitar

Black Cat Bone Blues 20251 | Dirty Guitar Blues 20251

*Indicates old acoustical method of recording.

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VICTOR RECORDS

	Number	Size	List prc.
{ Leggenda del Piave La <i>In Italian</i> Giovanni Martinelli <i>Fascisti Hymn (Giovinezza, Giovinezza)</i> <i>In Italian</i> Giovanni Martinelli }	6581	12	2.00
LE MAIRE, GEORGE, Comedian —See Black Jacks			
LEMARE, EDWIN H., Organist Andantino 35843 Traumeri 35843			
{ Lena —Schottische International Novelty Quartet <i>Cuckoo</i> —Waltz <i>International Novelty Quartet</i> }	20253	10	.75
{ Lenox Avenue Blues <i>Organ</i> Thomas Waller <i>St. Louis Blues</i> <i>Organ</i> <i>Thomas Waller</i> }	20357	10	.75
Les —For titles beginning with this French article see the next word			
{ Let Me Call You Sweetheart Shannon Quartet <i>Normandy</i> <i>Helen Clark-Franklyn Baur</i> }	19941	10	.75
{ Let Me Call You Sweetheart —Waltz Shilkret and Victor Or <i>Moonlight and Roses</i> —Fox Trot <i>Waring's Pennsylvanians</i> }	20194	10	.75
{ Let's Forgive and Forget (And Start Over Again) Lewis James <i>What Does It Matter?</i> (Berlin) <i>Henry Burr</i> }	20490	10	.75
{ Let's Make Up —Fox Trot Olsen's Orchestra <i>Hello Aloha! How Are You?</i> —Fox Trot <i>Olsen's Orchestra</i> }	20060	10	.75
{ Letter Edged in Black, The Vernon Dalhart <i>The Lightning Express</i> <i>Vernon Dalhart</i> }	19837	10	.75
{ Letter of Love (Lettre d'amour) (Cui-Elman) <i>Violin</i> Elman <i>At Evening (Au Soir)</i> (Friml-Kramer) <i>Violin</i> <i>Elman</i> }	1160	10	1.50
* { Let the Rest of the World Go By —Waltz Ferera-Franchini <i>My Isle of Golden Dreams</i> —Waltz <i>Blue and White Marimba Band</i> }	18716	10	.75
LEWIS, MARY, Soprano —See Red Seal Section			
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler) By Fritz Kreisler <i>Violin</i> and <i>Liebesleid (Love's Sorrow)</i> Kreisler 6608 12 2.00 By Sergei Rachmaninoff <i>Piano</i> <i>Part I and Part II</i> 1142 10 1.50			
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler) By Fritz Kreisler <i>Violin</i> and <i>Liebesfreud (Old Vienna Waltz)</i> Kreisler 6608 12 2.00 * By Hugo Kreisler <i>Cello</i> and <i>Serenade (Drigo)</i> <i>Violoncello</i> —H. Kreisler 987 10 1.50 * By Sergei Rachmaninoff <i>Piano</i> and <i>Valse in E Flat Major</i> —Rachmaninoff 6259 12 2.00			
Liebestraum (A Dream of Love) (Franz Liszt) * By Olga Samaroff <i>Pianoforte</i> and <i>Nocturne in E Flat</i> —Samaroff 6269 12 2.00 By Wilhelm Bachaus <i>Pianoforte</i> and <i>Naila</i> —Waltz—Bachaus 6582 12 2.00 By Henry Gordon <i>Thunder Organ</i> and <i>Pilgrim's Song of Hope</i> —Thunder 35832 12 1.25 By Victor Symphony Orch and <i>Kammenoi-Ostrow</i> —Victor Sym. Orch. 35820 12 1.25			
* { Life's Dream is O'er (Adapted to "Alice Where Art Thou") Gluck-Homer <i>Tales of Hoffman</i> —Barcarolle <i>(Night of Love)</i> <i>French Gluck-Homer</i> }	3010	10	2.00
{ Light I Love Best (Hopkins) Reinald Werrenrath <i>Poor Man's Garden</i> (Barrie-Russell) <i>Reinald Werrenrath</i> }	1289	10	1.50
{ Lightning Express, The Vernon Dalhart <i>Letter Edged in Black</i> <i>Vernon Dalhart</i> }	19837	10	.75
{ Lights Out March (E. E. McCoy) Arthur Pryor's Band <i>National Emblem March</i> (E. E. Bagley) <i>Pryor's Band</i> }	19842	10	.75
{ Like an Angel You Flew Into Everyone's Heart De Leath <i>Lindbergh (The Eagle of the U.S.A.)</i> <i>Vernon Dalhart</i> }	20674	10	.75
{ Like He Loves Me —Fox Trot Waring's Pennsylvanians <i>I Know, That You Know</i> —Fox Trot <i>Shilkret-Victor Orchestra</i> }	20437	10	.75
{ Like You —Fox Trot Whiteman's Orch <i>Dear Eyes That Haunt Me</i> —Fox Trot <i>Shilkret-Victor Orchestra</i> }	20684	10	.75

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*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
{ Li'l Gal (Dunbar-Johnson) Paul Robeson <i>Water Boy</i> (<i>Convict Song</i>) <i>Paul Robeson</i>	19824	10	.75
{ Lilies of Lorraine (Grey-Connor) John McCormack <i>A Rose for Every Heart</i> (<i>Eberhart-Cadman</i>) <i>John McCormack</i>	1229	10	1.50
{ Lilly Dale (Thompson) (<i>with Male Quartet</i>) Olive Kline <i>The Hazel Dell</i> (<i>Root</i>) (<i>with Male Quartet</i>) <i>Olive Kline</i>	4005	10	1.00
LINDBERGH, COLONEL CHARLES A.			
Actual Moments in the Reception to Colonel Charles A. Lindbergh at Washington, D. C.—Part 1 and <i>Actual Moments in the Reception to Colonel Charles A. Lindbergh at</i> <i>Washington, D. C.—Part 2</i>	20747	10	.75
Colonel Charles A. Lindbergh's Address Before the Press Club at Wash- ington, D. C., June 11, 1927 Colonel Charles A. Lindbergh (<i>Recorded by courtesy of the National Broadcasting Co., Inc.</i>) and <i>Colonel Lindbergh's Souvenir Record—Concluded—Colonel Charles A.</i> <i>Lindbergh</i>	35834	12	1.25
Lindbergh (<i>The Eagle of the U.S.A.</i>) Vernon Dalhart and <i>Like an Angel You Flew Into Everyone's Heart—Vaughn De Leath</i>	20674	10	.75
President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1—Hon. Calvin Coolidge—President of the United States (<i>Recorded by courtesy of the National Broadcasting Co., Inc.</i>) <i>President Coolidge Welcomes Colonel Lindbergh—Part 2</i>	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 3 (<i>Recorded by courtesy of the National Broadcasting Co., Inc.</i>) and <i>Colonel Lindbergh Replies to President Coolidge—Colonel Charles A.</i> <i>Lindbergh</i>	35836	12	1.25
Listen to the Mocking Bird—See "Mocking Bird"			
{ Little Birdie Told Me So, A—Fox Trot Kahn's Orch <i>Sunny Disposish—Fox Trot</i> <i>Goldkette and His Orchestra</i>	20493	10	.75
Little Bit of Heaven (Brennan-Ernest R. Ball)			
* By John McCormack and <i>Mother Machree—McCormack</i>	768	10	1.50
By The Silver-Masked Tenor and <i>Mother Machree—Silver-Masked Tenor</i>	20134	10	.75
{ Little Black Moustache Vernon Dalhart <i>Putting On the Style</i> <i>Vernon Dalhart</i>	19919	10	.75
* { Little Brown Church in the Vale (Pitts) Victor Male Quartet <i>When They Ring the Golden Bells for You and Me—Imperial Quartet</i>	17982	10	.75
{ Little Damozel, The (Weatherly-Novello) Lucrezia Bori <i>Simonetta</i> (<i>White-Rumbold</i>) <i>Lucrezia Bori</i>	1162	10	1.50
{ Little Girl, A Little Boy, A Little Moon—Waltz Fry's Orch <i>My Wife's in Europe Today—Fox Trot</i> <i>Fry and His Orchestra</i>	20726	10	.75
{ Little Grey Home in the West (Löhr) Mary Lewis <i>From the Land of the Sky-Blue Water</i> <i>Mary Lewis</i>	1140	10	1.50
{ Little Love, a Little Kiss, A (Ross-Silesu) Victor Salon Orch <i>Estrellita</i> (<i>Little Star</i>) (<i>Ponce</i>) <i>Victor Salon Orchestra</i>	20279	10	.75
{ Little Mother of Mine (Brown-Burleigh) Lewis James <i>The Dearest Spot is Home</i> <i>Della Baker-James</i>	19991	10	.75
* { Little Mother of Mine (Bregle-Burleigh) McCormack <i>Dear Old Pal of Mine</i> (<i>Robe-Lieut. Gitz Rice</i>) <i>McCormack</i>	755	10	1.50
Little Old Log Cabin in the Lane (Hayes)			
By Reinald Werrenrath and <i>The Prisoner's Song</i> (Massey) Werrenrath	1159	10	1.50
By Stoneman's Mountaineers and <i>Sourwood Mountain—Stoneman's Mount</i>	20235	10	.75
* By Fiddlin' Powers and <i>Sour Wood Mountain—Powers and Family</i>	19448	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Little Rosewood Casket <i>The Convict and the Rose</i>	Vernon Dalhart Vernon Dalhart	19770	10 .75
* { Little Town in the Ould County Down <i>My Irish Song of Songs (Dubin-Sullivan)</i>	McCormack McCormack	772	10 1.50
{ Little White House ("Honeymoon Lane") <i>Chérie, I Love You</i>	Raymond Dixon Gladys Rice	20271	10 .75
{ Little White House—Fox Trot <i>Leander—Fox Trot</i>	Waring's Pennsylvanians George Olsen and His Music	20289	10 .75
{ Live a-Humble (Negro Spiritual) <i>Good News (Negro Spiritual)</i>	Tuskegee Quartet Tuskegee Quartet	20520	10 .75

Li

LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner) *In German*
 Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.



Victrola Book of the Opera
 ELSA RELATING HER DREAM

<u>ACT I—BANKS OF THE SCHELDT NEAR ANTWERP</u>			
Elsas Traum (Elsa's Dream)	and Tannhäuser—Elisabeths Gebet—Jeritzta	6694	12 2.00
Königs Gebet (King's Prayer)	and Tannhäuser—Evening Star—Journet	1274	10 1.50
<u>ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE</u>			
Bridal Chorus (with Chorus)	and Prelude Act III—Coates-Symphony Orch	9005	12 1.50
* Prelude	and Marche Miniature—Boston Symphony Orchestra	547	10 1.50
* Prelude (Bridal March)	and Wedding March (Mendelssohn) Herbert's Orch	55048	12 1.50
Wedding March Organ	and Wedding March (Mendelssohn)—Andrews	20036	10 .75
<u>ACT III—Scene II—SAME AS ACT I</u>			
Prelude	and Bridal Chorus (with Chorus) Coates-Symphony Orchestra	9005	12 1.50
The Swan Chorus	and Procession to the Cathedral—Coates-Symphony Or	9017	12 1.50
Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)			
By Marion Talley (Flute Obb.)	and Swiss Echo Song (Eckert) Talley	6593	12 2.00
* By Amelita Galli-Curci (Flute obb.)	and Echo Song (Bishop) Galli-Curci	6127	12 2.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List Price
*	{ Lolita—Spanish Serenade (Buzzi-Peccia) <i>In Italian</i> Enrico Caruso Bohème—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso }	6003	12	2.00
LO	{ Lolly Pops (Reser) Banjo with Piano Harry F. Reser Clock and the Banjo (Reser) Harry F. Reser }	20439	10	.75
	LONDON SYMPHONY ORCHESTRA—See Red Seal Section			
	{ Lonely—Fox Trot Renard and His Orchestra You Went Away Too Far—Fox Trot Renard's Orchestra }	20487	10	.75
	{ Lonely Eyes—Fox Trot Whiteman and His Orchestra Wistful and Blue—Fox Trot Whiteman's Orchestra }	20418	10	.75
	{ Lonesome and Sorry (Davis-Conrad) Victor Salon Orchestra At Peace With the World (Irving Berlin) Victor Salon Orchestra }	20091	10	.75
	{ Lonesome and Sorry—Fox Trot Goldkette's Orchestra "Gimme" a Little Kiss—Fox Trot Goldkette's Orchestra }	20031	10	.75
	{ Lonesome—That's All (Bradley-Roberts) Lambert Murphy Roses of Picardy (Weatherly-Wood) Lambert Murphy }	4004	10	1.00
	{ Long Day Closes The De Reszke Singers Love's Old Sweet Song (Bingham-Molloy) The De Reszke Singers }	45517	10	1.00
	{ Long, Long Ago (Bayly) Hulda Lashanska Annie Laurie (Douglas-Scott) Hulda Lashanska }	1226	10	1.50
	{ Long, Long Ago (Thomas Bayly) Victor Salon Orchestra Silver Threads Among the Gold (Rexford-Dank's) Victor Salon Orch }	19992	10	.75
	{ Look at the World and Smile—Fox Trot Goldkette's Orch Somebody Else—Fox Trot Olsen and His Music }	20472	10	.75
	{ Look Up and Smile—Fox Trot Shilkret and Victor Orch When Day is Done—Fox Trot Nat Shilkret and the Victor Orchestra }	20456	10	.75
*	{ Lorelei—Volklied (The Loreley) (Silcher) German Schumann-Heink Erlkönig (The Erlking) (Schubert) German Schumann-Heink }	6273	12	2.00
	{ Lost Chord (Proctor-Sullivan) Organ of Mormon Tabernacle Great is Jehovah Jessie Williams and Mormon Tab. Choir }	35760	12	1.25
	{ Lost Chord, The (Proctor-Sullivan) Glee Clubs of America Adeste Fideles (Oakley-Portugal) Associated Glee Clubs of America }	35806	12	1.25
	{ Lotus Land (Cyril Scott) Violin Fritz Kreisler Hungarian Dance, No. 17 (Brahms-Kreisler) Violin Fritz Kreisler }	6706	12	2.00
	LOUISE (Opera by Gustave Charpentier) Sung in French			
	Du puis le jour (Ever Since the Day) and Bohème—Addio! <i>In Italian</i> —Bori	6561	12	2.00
	Du puis le jour (Ever Since the Day) and Résurrection—Dieu de Grâce—Garden	6623	12	2.00
	LOVE, MARK, Baritone—Blessed Assurance and Ring Bells of Heaven	20014	10	.75
	{ Love and Kisses—Fox Trot Whiteman and His Orch Magnolia—Fox Trot Paul Whiteman and His Orchestra }	20679	10	.75
	{ Loved One (Henry) Henry Burr Sweet Marie (Rose-Frankl) Henry Burr }	20821	10	.75
	{ Loved One—Waltz (Henry) The Troubadours A Siren Dream—Fox Trot (Pollack-Sherman) McEnelly's Orchestra }	21011	10	.75
	{ Love Everlasting (L'Amour—Toujours Victor Salon Orchestra In the Days Gone By (from "Countess Maritza") Victor Salon Orchestra }	20188	10	.75
	{ Love for Three Oranges—Part I (Prokofieff) Lon. Symphony Or Love for Three Oranges—Part II (Prokofieff) London Symphony Orch }	9128	12	1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Love is Just a Little Bit of Heaven —Waltz Shilkret-Victor Or <i>Still Waters</i> —Waltz <i>Shilkret and the Victor Orchestra</i>	20453	10	.75
{ Love Me All the Time —Waltz Goodrich Cord Orch <i>Silver Song Bird</i> —Fox Trot <i>Goodrich Cord Orchestra</i>	20591	10	.75
★ { Love Me or Not (Secchi) Enrico Caruso <i>Dreams of Long Ago</i> (Carroll-Caruso) <i>Enrico Caruso</i>	6015	12	2.00
{ Love's Dream After the Ball <i>Violin, 'Cello, Harp</i> Venetian Trio <i>Dream Visions</i> <i>Violin, Flute, 'Cello, Harp</i> <i>Florentine Quartet</i>	20201	10	.75
★ { Love Sends a Little Gift of Roses (Cooke-Openshaw) <i>Viol.</i> Kreisler <i>World is Waiting for the Sunrise</i> <i>Violin</i> <i>F. Kreisler</i>	994	10	1.50
★ { Love's Nocturne (Notturmo d'Amore) (Fucacci-Drigo) <i>Italian</i> Gigli <i>Martha—M'Appart</i> (Like a Dream) (Flotow) <i>In Italian</i> <i>Gigli</i>	6446	12	2.00
{ Love's Nocturne (Notturmo d'Amore) (Fucacci-Drigo) <i>Italian</i> Gigli <i>Serenade</i> (Silvestri-Toselli) <i>Italian</i> <i>Beniamino Gigli</i>	6610	12	2.00
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy) By Clarence Whitehill and <i>Bohemian Girl—Heart Bow'd Down—Whitehill</i>	6732	12	2.00
By The De Reszke Singers and <i>Long Day Closes—The De Reszke Singers</i>	45517	10	1.00
By Neapolitan Trio <i>Violin, 'Cello, Harp</i> and <i>Memories of Home—Neapolitan Trio</i>	35765	12	1.25
{ Love Song (MacDowell) Victor Concert Orchestra <i>From an Indian Lodge</i> (MacDowell) <i>Victor Concert Orchestra</i>	20342	10	.75
{ Love Song—Gems from Victor Light Opera Company <i>Gems from "The Student Prince in Heidelberg"</i> <i>Victor Light Opera Co.</i>	35757	12	1.25
{ Love-Tide of Spring (La Primmavera d'Or) <i>Italian</i> Bori <i>Tales From the Vienna Woods</i> (<i>Storiella del Bosco Viennese</i>) <i>Italian</i> <i>Bori</i>	6699	12	2.00
{ Lucciole, La (The Firefly) (Erinni-Brogi) <i>Italian</i> Dal Monte <i>Vidalita</i> (Williams) <i>Italian</i> <i>Toti Dal Monte</i>	1202	10	1.50

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

Opera in three acts; libretto by Salvator Cammerato, music by Gaetano Donizetti. First produced in Naples, 1835, London, 1838, New Orleans, 1841, New York, 1849. The



★Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

Lu

plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. *Lord Henry Ashton*, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy *Lord Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA—ACT I—Scene II—GARDENS OF THE CASTLE

Regnava nel silenzio (Silence O'er All) and Daughter of Reg.—Dal Monte **6613** 12 2.00
 * Verranno a te sull' aura (Borne on the Sighing Breeze) and Sonnambula—Galli-Curci-Schipa **8067** 12 2.50

ACT II—Scene II—GREAT HALL OF THE CASTLE

* Sextette—Chi mi frena—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada and Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca **10000** 12 3.50
 * Sextette—Victor Opera Sextette and Rigoletto Quartet—Victor Opera Quartet **55066** 12 1.50
 Sextette—Creator's Band and Trovatore—Miserere—Creator's Band **35850** 12 1.25

ACT III—Scene II—HALL IN LAMMERMOOR CASTLE

Mad Scene—Part I—Splendon le sacre face (The Guests Assembled) and Part II—Spargi d'amaro pianto—Dal Monte **6611** 12 2.00
 * Mad Scene (Flute *obb.*) and Dinorah—Ombra leggiera—Galli-Curci **6129** 12 2.00

{ **Lucky Day** ("George White's Scandals") **The Revelers** **20111** 10 .75
The Birth of the Blues *The Revelers*

{ **Lucky Day**—Fox Trot ("George White's Scandals") **Olsen's Music** **20101** 10 .75
Black Bottom—Fox Trot *Hamp's Kentucky Serenaders*

{ **Lucky in Love**—Fox Trot (from "Good News") **Olsen's Music** **20872** 10 .75
The Best Things in Life Are Free—Fox Trot *Olsen and His Music*

{ **Lucky Lindy!**—Fox Trot **Nat Shilkret and Victor Orch** **20681** 10 .75
America Did It Again—Fox Trot *Nat Shilkret and Victor Orchestra*

LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti) (Milan, 1834)
 * Brindisi—Matzenauer Italian and Trovatore—Stride la vampa—Matzenauer **999** 10 1.50

{ **Luna d'Estate** (Summer Moon) (Mazzola-Tosti) Ital. **Rosa Ponselle** **1164** 10 1.50
 'A *Vucchella* (A Little Posy) (d'Annunzio-Tosti) In Italian *Ponselle*

{ **Luoghi Sereni E Cari** (The Dearest Place) (Donaudy) **McCormack** **1288** 10 1.50
To the Children (*Rachmaninoff-Khomiahoff*) *John McCormack*

{ **Luxembourg Waltz** (Lehár) **International Concert Orchestra** **68767** 12 1.25
The Merry Widow Waltz (*Lehár*) *International Concert Orchestra*

{ **Lyric Suite**—Nocturne (Grieg, Op. 54) **Royal Albert Hall Or** **9074** 12 1.50
Lyric Suite—March of the Dwarfs *Royal Albert Hall Orchestra*

{ **Lyric Suite**—Shepherd Boy (Grieg, Op. 54) **Royal Albert Hall Or** **9073** 12 1.50
Lyric Suite—Norwegian Rustic March *Royal Albert Hall Orchestra*

M

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

MACDONOUGH, HARRY, Tenor

* Trovatore—Miserere **35443** * Trovatore—Home to Our Mts. **35443**

* Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List pr.
* { Ma Curly-Headed Babby <i>Plantation Song</i> (Clutsam) Lashanska <i>The Sweetest Story Ever Told</i> (Stults) <i>Hulda Lashanska</i> }	1044	10	1.50
* { Macushla <i>Irish Song</i> (Rowe-MacMurrrough) John McCormack <i>A Dream</i> (Charles B. Cory-J. C. Bartlett) <i>John McCormack</i> }	759	10	1.50
MADAMA BUTTERFLY (Puccini) (Milan, 1904) <i>In Italian</i> (See <i>Victrola Book of the Opera</i> for complete description)			
* Un bel di vedremo (Some Day He'll Come) and <i>Tosca—Vissi d'arte—Farrar</i>	6110	12	2.00
* Un bel di vedremo—Galli-Curci and <i>Barbiere—Una voce—Galli-Curci</i>	6130	12	2.00
<i>Madame Butterfly Fantasia—Part I</i> and <i>Part II—Victor Symphony Orch</i>	35786	12	1.25
{ Madrigal Español (Campero Huarte) <i>Spanish</i> Tito Schipa <i>La Farfalletta (2) La Girometta (Sibella) Italian</i> <i>Tito Schipa</i> }	1126	10	1.50
{ Maggie Murphy's Home (Harrigan-Braham) Shannon Quartet <i>The Sidewalks of New York (Lawler-Blake)</i> <i>Shannon Quartet</i> }	20128	10	.75
{ Magic Song (Zauberlied) (Meyer-Helmund) Weber's Orch <i>Salut d'Amour (Love's Greeting) (Elgar)</i> <i>Weber's Orchestra</i> }	20750	10	.75
Magnolia (De Sylva-Brown-Henderson)			
By Johnny Marvin and <i>Ain't That a Grand and Glorious Feeling?—Marvin</i>	20731	10	.75
By Pauline Alpert <i>Piano</i> and <i>Hallelujah ("Hit the Deck") Pauline Alpert</i>	20786	10	.75
By Paul Whiteman and His Orchestra—F.T. and <i>Love—F.T.—Whiteman's O</i>	20679	10	.75
* { Maiden's Wish, The (Chant polonais) (Chopin-Liszt) Paderewski <i>Hungarian Rhapsody, No. 10 (Liszt) Piano</i> <i>Paderewski</i> }	6231	12	2.00
{ Make Me Know It (If You Mean What You Say) Evelyn Preer <i>It Takes a Good Woman (To Keep a Good Man at Home)</i> <i>Evelyn Preer</i> }	20306	10	.75
{ Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot Red Nichols' Stompers <i>Sugar—Fox Trot</i> <i>Red Nichols' Stompers</i> }	21056	10	.75
{ Malagueña (Albeniz-Kreisler) <i>Violin</i> Fritz Kreisler <i>Cancion Populare (De Falla-Kochanski) Violin</i> <i>Fritz Kreisler</i> }	1244	10	1.50
{ Mal d'amore (Pain of Love) (Buzzi-Peccia) <i>Italian</i> Tito Schipa <i>La Niña Querida (The Darling Girl) (Buzzi-Peccia) Spanish</i> <i>Tito Schipa</i> }	1186	10	1.50
* { Mamma mia, che vô sapete! (Nutile) <i>Neapolitan Song</i> Caruso <i>I' m' Arricordo e Napule! (Memories of Naples) Neapolitan</i> <i>Caruso</i> }	6009	12	2.00
{ Mamma mia, che vô sapete! (If My Mother Only Knew) Schipa <i>Campana di San Giusto (Chimes of San Giusto) Italian</i> <i>Tito Schipa</i> }	6629	12	2.00
{ Mammy's Little Kinky-Headed Boy Silver-Masked Tenor <i>Dear Heart, What Might Have Been (Brown-Spencer) Silver-Masked Tenor</i> }	20438	10	.75
{ Mandulinata a Napule (Mandolin Serenade) <i>Neapolitan</i> Gigli <i>Elisir d'Amore—Quanto e' bella In Italian</i> <i>Beniamino Gigli</i> }	1157	10	1.50
{ Manhattan Mary—Fox Trot Whiteman's Orch <i>Broadway—Fox Trot</i> <i>Whiteman's Orchestra</i> }	20874	10	.75
MANON (<i>Mah-non</i>) (Massenet)			
Il sogno (The Dream) <i>In Italian</i> and <i>Pagliacci—Serenata—Tito Schipa</i>	1183	10	1.50
MANON LESCAUT (<i>Man-on'-Les-ko'h'</i>) (Puccini) <i>In Italian</i>			
Donna non vidi mai (Maiden So Fair) and <i>Tosca—Recondita armonia—Gigli</i>	1213	10	1.50
{ Many, Many Years Ago Vernon Dalhart <i>A Boy's Best Friend is His Mother</i> <i>Vernon Dalhart</i> }	19681	10	.75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

Number Size List
prc.

Ma

{	Marche Militaire (Schubert) Hertz and San Francisco Sym. Or <i>Funeral March of a Marionette</i> (Gounod) <i>Hertz-San Francisco Sym. Orch</i>	6639	12	2.00
* {	Marche Miniature (Tschaikowsky) Boston Symphony Orch <i>Lohengrin—Prelude to Act 3</i> <i>Boston Symphony Orchestra</i>	547	10	1.50
MARCHES—See Band Records				
	Marche Slave (Tschaikowsky) By Philadelphia Orchestra Part I and Part II—Philadelphia Orchestra	6513	12	2.00
	Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger) By John McCormack and <i>Somewhere a Voice is Calling—McCormack</i>	1247	10	1.50
	* By John McCormack and <i>Indiana Moon—McCormack</i>	1011	10	1.50
	* By Green-Arden Orch. (Waltz) and <i>Roses of Picardy—Waltz—Troubadours</i>	19117	10	.75
	By Victor Salon Orchestra and <i>What'll I Do—Victor Salon Orchestra</i>	19876	10	.75
* {	March of the Caucasian Chief (Ippolitow-Iwanow) Philadelphia O <i>Carmen—Prelude to Act 1</i> (Bizet) <i>Philadelphia Orchestra</i>	796	10	1.50
{	March of the Little Lead Soldiers (Piernè) Victor Concert Or <i>Petite Suite—March and Impromptu</i> (Bizet) <i>Victor Concert Orchestra</i>	19730	10	.75
{	March of the Mitten Men Phila. Rapid Transit Co. Band <i>Thunder—March</i> <i>Phila. Rapid Transit Co. Band</i>	20192	10	.75
{	March Religioso (For School Marching) Pryor's Band <i>Soldiers Chorus (Made especially for School Marching)</i> <i>Pryor's Band</i>	35804	12	1.25
{	March Salutation (Seitz) Amer. Legion Official Band <i>Barnum & Bailey's Favorite March</i> <i>Amer. Legion Official Band</i>	20284	10	.75
MARDONES, JOSÉ, Bass—See Red Seal Section				
* {	Marechiere (When the Moon Rises Over Marechiere) Neapolitan Ruffo <i>Santa Lucia (Folk Song) In Italian</i> <i>Titta Ruffo</i>	995	10	1.50
{	Maria, Mari (Russo-di Capua) Neapolitan Song Gigli <i>Quanno 'A femmena vo' (De Crescenzo) Neapolitan</i> <i>Gigli</i>	1134	10	1.50

MARIMBA RECORDS

* Down Hawaii Way 19589 | * My Isle of Dreams 18716 | * When It's Love
Honeymoon Waltz 19861 | Sweet Blue Bird 19861 | Time 19589

{	Marionnettes (Scene de Ballet) (Glazounow, Op. 52, No. 2) <i>Persiflage (Francis-Arr. Bendix)</i>	Victor Concert Orch <i>Victor Concert Orchestra</i>	20914	10	.75
	Marseillaise, La (National Air of France) (Rouget de Lisle) By Marcel Journet <i>In French</i> and <i>Deux Grenadiers—Journet</i>	6557	12	2.00	
	By Pryor's Band and <i>Brabançonne, La—Pryor's Band</i>	20304	10	.75	

MARSH, LUCY ISABELLE, Soprano—See Red Seal Section

MARTHA (Vienna, 1847) (Flotow) *Sung in Italian unless otherwise noted*

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

ACT II—INTERIOR OF A FARM HOUSE

* Presto, presto and *Good Night Qt.—Alda-Jacoby-Caruso-Journet* 10003 | 12 | 3.50
* Last Rose of Summer For several records see "Last Rose of Summer"

*Indicates old acoustical method of recording.

VICTOR RECORDS

MARTHA RECORDS—Continued

	Number	Size	List prc.
* Quartetto notturno <i>and Spinning Wheel Qt.—Alda-Jacoby-Caruso-Journet</i>	10003	12	3.50
ACT III—HUNTING PARK IN RICHMOND FOREST			
Canzone del porter (Porter Song) <i>and Bohème—Vecchia zimarra—Journet</i>	1135	10	1.50
M'appari (Like a Dream) <i>and Elisir d'Amore—Una furtiva lagrima—Schipa</i>	6570	12	2.00
* M'appari (Like a Dream) <i>and Trouvatore—Ai, si ben mio—Caruso</i>	6002	12	2.00
* M'appari (Like a Dream) <i>and Love's Nocturne (Drigo) Gigli</i>	6446	12	2.00

MARTINELLI, GIOVANNI, Tenor—See Red Seal Section

{ Marvelous (Breen-De Rose)	Johnny Marvin	20893	10	.75
{ <i>It All Belongs to Me</i> (Berlin)	<i>Johnny Marvin</i>			
{ Marvelous—Fox Trot	Ted Weems and His Orchestra	20901	10	.75
{ <i>I'd Walk a Million Miles—Fox Trot</i>	<i>Crawford and His Orchestra</i>			

MARVIN, JOHNNY

Ain't That a	In a Shady Nook 20741	Duets in which Mr. Marvin sings After I've Called You Sweetheart 20984 Blue Skies 20457 I Walked Back 20822 Just Another Day 20758 Memphis Blues 20386 Red Lips 20714 Side by Side 20714 12th Street Rag 20386 Under the Moon 20787
Grand 20731	It All Belongs to Me 20893	
'Deed I Do 20397	It's a Million to One 20832	
Give Me a Night	Kiss and Make Up 21042	
in June 20984	Magnolia 20731	
Hum Your Troubles	Marvelous 20893	
Away 20288	Oh, How She Could Play 20478	
I Can't Believe 20997	There's Something Nice 20612	
I'd Love to Call You		
My Sweetheart 20288		
I'm Afraid You		
Sing 20832		

{ Mary Lou—Fox Trot	Goodrich Silvertown Cord Orch	20204	10	.75
{ <i>Petrushka—Fox Trot</i>	<i>Goodrich Silvertown Cord Orchestra</i>			
{ Mary Lou (Lyman-Wagner-Robinson)	The Revelers	20380	10	.75
{ <i>I Know, That You Know</i> (Caldwell-Youmans)	<i>The Revelers</i>			
{ Mary of Argyle (Jefferys-Nelson)	Sir Harry Lauder	4002	10	1.00
{ <i>Auld Scotch Songs</i> (<i>O Sing to Me the Auld Scotch Songs</i>)	<i>Lauder</i>			

MASKED BALL (*Ballo in Maschera*) (Verdi) *In Italian unless noted*

ACT III—Scene I—A ROOM IN REINHART'S HOUSE

* Eri tu che macchiavi (Is It Thou?) <i>and Hamlet—Brindisi—Ruffo</i>	6266	12	2.00	
* Eri tu che macchiavi (Is It Thou?) <i>and Carmen—Toreador Song—Amato</i>	6040	12	2.00	
{ Master, the Tempest is Raging (Palmer)	Tietge Sisters	20515	10	.75
{ <i>The Name of Jesus</i> (Martin-Lorenz)	<i>Tietge Sisters</i>			
MATZENAUER, MARGARETE, Contralto—See Red Seal Section				
{ Maybe (from "Oh Kay!") (Gershwin)	Franklyn Baur	20417	10	.75
{ <i>All Alone Monday</i> (Kalmar-Ruby)	<i>The Revelers</i>			
{ Maybe—Fox Trot ("Oh Kay!")	Crawford-Shilkret-Victor Orch	20392	10	.75
{ <i>Someone to Watch Over Me—Fox Trot</i>	<i>Olsen's Orchestra</i>			
* { Mazurka (Chopin) (2) Moment Musical (Schubert) <i>Xylophone</i> Reitz	18216	10	.75	
{ <i>Dorothy</i> (Old Eng. Dance) (Smith) (2) <i>Mignon Gavotte</i> Reitz				

Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

MCCONNELL'S FOUR LEAF SHAMROCKS

* Favorite Irish Jigs—Medley <i>and Favorite Irish Reels—Medley</i>	19446	10	.75
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MCCORMACK, JOHN, Tenor—See Red Seal Section

MCCRAVY, FRANK AND JAMES

Six Feet of Earth 20869	These Bones G'wina Rise 20869
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* Indicates old acoustical method of recording.

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VICTOR RECORDS

Number Size List
prc.

McENELLY'S, EDWIN J., ORCHESTRA—See Dance Records

MC	McKEE, MARGARET, Whistler—Mocking Bird	and <i>Tout Passe</i>	19894	10	.75
	{ Meadow Lark (Keidel-Fiorito) Pipe Organ	Jesse Crawford }	20264	10	.75
	{ Stars Are the Windows of Heaven Pipe Organ	Jesse Crawford }			
	Me and My Shadow (Rose-Jolson-Dreyer)				
	By Jack Smith	and <i>You Won't See Me—Jack Smith</i>	20626	10	.75
	By Shilkret and Victor Or.—F.T.	and <i>I'm Gonna Meet—F.T.—Goldkette's Or</i>	20675	10	.75
	By Victor Salon Orchestra	and <i>Charmaine—Victor Salon Orchestra</i>	20924	10	.75
*	{ Medicine Song (Blackfoot Tribe)	Glacier Park Indians }	17611	10	.75
	{ White Dog Song (2) Grass Dance	Glacier Park Indians }			
*	{ Medley of Reels	Ford's Old Time Dance Orchestra }	19964	10	.75
	{ Money Musk (Country Dance)	Ford's Old Time Dance Orchestra }			
	MEFISTOFELE (<i>May-fee-stoh'-feh-leh</i>) (Milan, 1868) (Boito) Italian				
	Ave signor (Hail Sovereign Lord)	and <i>Sonnambula—Chaliapin</i>	1269	10	1.50
	Dai campi, dai prati (From the Green Fields)	and <i>Giunto sul—Gigli</i>	1239	10	1.50
	Epilogo—Giunto sul passo estremo (Nearing the End)	and <i>Dio campi—Gigli</i>	1239	10	1.50
	MEISTERSINGER (<i>My'-ster-zinger</i>) (Munich, 1868) (Wagner)				
	Overture—Part I	and <i>Part II—Stock-Chicago Symphony Orchestra</i>	6651	12	2.00
	Dance of the Apprentices	and <i>Tannhäuser Overture—Coates-Symphony Orch</i>	9060	12	1.50
	Prize Song—Tudor Davies and Chorus with Symphony Orchestra				
		and <i>Finale of Opera—Radford and Orchestra</i>	55288	12	1.50
	Prize Song 'Cello	and <i>Tannhäuser—Evening Star—Pablo Casals</i>	6620	12	2.00
	Finale of Opera (Disdain Our Masters Not, My Friend) Robert Radford				
	and Chorus with Symphony Orchestra	and <i>Prize Song—Davies and Orch</i>	55288	12	1.50
	MELBA, DAME NELLIE, Soprano—See Red Seal Section				
	MELIUS, LUELLA, Soprano—See Red Seal Section				
*	{ Melody in A Major (Gen. Chas. G. Dawes) Violin	Kreisler }	725	10	1.50
	{ Paradise (Viennese Folk Song) (Kraakauer-Kreisler) Violin	Kreisler }			
	{ Melody in F (Anton G. Rubinstein) 'Cello	Pablo Casals }	1178	10	1.50
	{ Träumerei (Reverie) (Schumann)	Pablo Casals }			
	{ Memories of Home (Transcription) (Gutmann) Neapolitan Trio	Neapolitan Trio }	35765	12	1.25
	{ Love's Old Sweet Song Violin-Flute-Harp	Neapolitan Trio }			
	{ Memory Lane (De Sylva-Spier-Conrad)	Victor Salon Orch }	20321	10	.75
	{ All Alone (Irving Berlin)	Victor Salon Orchestra }			
	{ Memphis Blues (Handy)	Johnny Marvin-William Carola }	20386	10	.75
	{ 12th Street Rag (Bowman)	Johnny Marvin-William Carola }			
	{ Memphis Shake—Fox Trot	Dixieland Jug Blowers }	20415	10	.75
	{ Doctor Jazz Stomp—Fox Trot	Morton's Red Hot Peppers }			
	MENGELBERG, WILLEM, Conductor of New York Philharmonic Orchestra—See Red Seal Section				
	MENGES, ISOLDE, Violinist—See Red Seal Section				
	{ Menuet (Debussy) Violoncello	Pablo Casals }	1191	10	1.50
	{ Gavotte Tendre (Hillemacher) Violoncello	Pablo Casals }			
	{ Menuet (Bach-Winternitz) Violin	Fritz Kreisler }	1136	10	1.50
	{ Gavotte (Beethoven-Kramer) Violin	Fritz Kreisler }			
	MERÖ, YOLANDA, Pianist—See Red Seal Section				

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
Vilia and Waltz (I Love You So) Lashanska	1119	10	1.50
Waltz (I Love You So) and Vilia—Lashanska	1119	10	1.50
* Waltz—The Troubadours and Kashmiri Song—Med. Waltz—Troubadours	19532	10	.75
Waltz and Luxembourg Waltz—International Concert Orchestra	68767	12	1.25
{ GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company			
Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women Gems from "Chocolate Soldier" Victor Light Opera Co	35416	12	1.25
{ Merry Wives of Windsor—Overture—Part 1 Victor Symp. Or			
Merry Wives of Windsor—Overture—Part 2 Victor Symphony Orchestra	35764	12	1.25
{ Messaggio di S. E. Benito Mussolini al Popolo Nord Americano ed Agli Italiani di America Raccolto per la Chicago Tribune	35803	12	1.25
MESSIAH (Dublin 1742) (Handel)			
"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.			
Amen Chorus and And the Glory—Royal Chor. Society-R. Albert Hall Or	9125	12	1.50
And the Glory and Amen Chorus—Royal Chor. Society-R. Albert Hall Or	9125	12	1.50
Come Unto Him—Marsh and He Shall Feed His Flock—Baker	4026	10	1.00
Glory To God in The Highest and Behold The Lamb of God—Royal Chor. Soc.	9018	12	1.50
Hallelujah Chorus and Gloria from Twelfth Mass—Trinity Choir	35768	12	1.25
Hallelujah Chorus—Andrews and Angelus (Massenet) Pipe Organ—O'Connell	35767	12	1.25
He Shall Feed His Flock—Baker and Come Unto Him—Marsh	4026	10	1.00
He Shall Feed His Flock and Elijah—Oh Rest in the Lord—Matzenauer	6555	12	2.00
I Know That My Redeemer Liveth and Elijah—Hear Ye Israel—Marsh	9104	12	1.50
Pastoral Symphony and How Lovely—Victor Concert Orchestra	20620	10	.75
Surely He Hath Borne Our Grievs and All We Like Sheep—Royal Chor. Soc.	9019	12	1.50
Worthy is the Lamb and Elijah—He, Watching—Mormon Tabernacle Choir	35829	12	1.25
{ Me Too Gene Austin			
For My Sweetheart Gene Austin	20143	10	.75
{ Me Too—Fox Trot Paul Whiteman and His Orch			
Why Do Ya Roll Those Eyes—Medley Fox Trot Whiteman's Orchestra	20197	10	.75
METROPOLITAN OPERA CHORUS—See Red Seal Section			
{ Mexican Dances (Briseno) Mexican Tipica Orchestra			
Cielito Lindo (Beautiful Heaven) Mexican Tipica Orchestra	20384	10	.75
MEXICAN TÍPICA ORCHESTRA			
Cielito Lindo 20384 Mexican Dances 20384			
{ Midnight Review, The (Glinka) Feodor Chaliapin			
The Two Grenadiers (Schumann) Feodor Chaliapin	6619	12	2.00
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")			
* Scherzo—Philadelphia Orchestra and Orpheus—Ballet—Phila. Orch	6238	12	2.00
* Wedding March—Herbert's Orchestra and Lohengrin—March—Herbert's Or	55048	12	1.50
Wedding March—Mark Andrews and Lohengrin—March Organ Andrews	20036	10	.75
Mighty Lak' a Rose (Stanton-Ethelbert Nevin)			
* By Geraldine Farrar and Fritz Kreisler and Mignon—Connats tu—Farrar	8024	12	2.50
By Frances Alda and Somewhere a Voice is Calling—Alda	1189	10	1.50
By Vaughn de Leath and Kentucky Babe—Vaughn de Leath	20664	10	.75
By Sam Herman Xylophone and Al Fresco—Sam Herman	20558	10	.75

*Indicates old acoustical method of recording.

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MIGNON (*Meen-yon'*) (Paris, 1866) (Ambroise Thomas) *Sung in French*
 Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*;
 music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

Overture—Part I	and Part II— <i>Stock-Chicago Symphony Orchestra</i>	6650	12	2.00
* <i>Connais-tu le pays?</i> (Knowest Thou the Land?)	and <i>Mighty Lak' a Rose—Farrar-Kreisler</i>	8024	12	2.50
Intermezzo (<i>Gavotte</i>) Florentine Quartet	and <i>Narcissus (Nevin) Florentine Qt</i>	20443	10	.75
Polonaise—Je suis Titania (<i>I'm Fair Titania</i>)	and <i>Mireille—Luella Melius</i>	6627	12	2.00
Polonaise—Je suis Titania	and <i>Tales of Hoffman—Les oiseaux—Talley</i>	6713	12	2.00
* Polonaise (<i>Io son Titania In Italian</i>)	and <i>Romeo—Valse—Galli-Curci</i>	6133	12	2.00
* <i>Gavotte</i> (2) Dorothy	and <i>Moment Musicale Xylophone Reitz</i>	18216	10	.75

MIKADO (London, 1885) (Gilbert and Sullivan)

Gems From "The Mikado"—Part I	Victor Light Opera Co.	35796	12	1.25
Quartet, "Behold the Lord High Executioner"—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout"				
Gems From "The Mikado"—Part II	Victor Light Opera Co.			
Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"— Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"— Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Chorus, "We Do Not Heed"				

In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera. (Recorded in Europe under the direction of Rupert D'Oyly Carte.)

No. 1—Overture—Part I	Light Opera Orchestra
No. 2—Overture—Part II	Light Opera Orchestra
No. 3—If You Want to Know Who We Are	Derek Oldham with Chorus
No. 4—A Wand'ring Minstrel I	Derek Oldham with Chorus
No. 5—Our Great Mikado	George Baker and Chorus
No. 6—Young Man, Despair Likewise to Go—L. Sheffield-Oldham-Baker (2) And I Journey'd for a Month	Oldham-Sheffield
No. 7—Behold The Lord High Executioner! (2) As Some Day It May Happen	G. Baker and Chorus
No. 8—Comes a Train of Little Ladies—Chorus of Girls (2) Three Little Maids from School	E. Griffin-D. Hemingway-B. Elburn
No. 9—So Please You Sir, We Much Regret—Mixed Quartet (2) Were You Not to Ko-Ko Plighted	Griffin-Oldham
No. 10—I Am So Proud	Sheffield-Lytton-Baker
No. 11—Finale—Act I, Part I—With Aspect Stern and Gloomy Stride	Mixed Chorus
No. 12—Finale—Act I, Part II—Your Revels Cease	Lewis-Oldham-Davies-Elburn
No. 13—Finale—Act I, Part III—Oh, Faithless One	Lewis-Oldham-Griffin-Chorus
No. 14—Opening Chorus, Act II—Braid the Raven Hair	Beatrice Elburn and Chorus of Girls
No. 15—The Sun Whose Rays Are All Ablaze	Elsie Griffin
No. 16—Madrigal—Brightly Dawns Our Wedding Day	Mixed Quartet
No. 17—Here's a How-De-Do!—Griffin-Oldham-Lytton (2) Mi-Ya-Sa-Ma	Lewis-Fancourt and Chorus
No. 18—A More Humane Mikado Never Did in Japan Exist	Darrel Fancourt with Chorus
No. 19—The Criminal Cried as He Dropped Him Down	Davies-Lytton-Sheffield with Chorus
No. 20—See How the Fates Their Gifts Allot—Mixed Quintet (2) The Flowers That Bloom in the Spring	Oldham-Lytton
No. 21—Alone and Yet Alive—Bertha Lewis (2) Willow, Tit-Willow	Henry A. Lytton
No. 22—There is Beauty in the Bellow of the Blast—Lewis-Lytton (2) Finale, Act II— For He's Gone and Married Yum-Yum	Mixed Chorus

MILLER, JIM—CHARLIE FARRELL—Singing Entertainers

Hello Bluebird	20291	Moonbeam! Kiss	20496
It Was Only a Sun Shower	20906	Her For Me	20496
Just the Same	20612	No Wonder She's a Blushing Bride	20291
		Since I Found	20496
		Some Day You'll Say "OK!"	20919
		That Day in June	20997
		What Do We Do	20906

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Mine—Fox Trot Hello Cutie—Fox Trot	Heidt and His Orchestra Heidt and His Orchestra	20608	10 .75
{ Miniature Concert—Part 1 “The Eight Popular Victor Artists” Opening Chorus—Piano Solo, Frank Banta—“Love’s Old Sweet Song,” Sterling Trio—Monologue, Monroe Silver—“When You and I Were Young, Maggie,” Henry Burr—“Casey Jones,” Billy Murray and Chorus.		35753	12 1.25
{ Miniature Concert—Part 2 “The Eight Popular Victor Artists” Introduction—“Sweet Genevieve,” Campbell and Burr—“Saxophobia,” Rudy Wiedoeft—“Gypsy Love Song,” Frank Croxton—“Carry Me Back to Old Virginny,” Peerless Quartet—“Massa’s in de Cold, Cold Ground,” Chorus.			
{ Minnelied (Love Song) (German Folk Song) German McCormack Schlafendes Jesuskind (Sleeping Christ-Child) (Morike-Wolf) McCormack		1272	10 1.50
{ Minuet (Boccherini) Victor Concert Orchestra Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Orchestra		20636	10 .75
{ Minuet (Bolzoni) Ganz-St. Louis Symphony Or Song of India (Rimsky-Korsakow) Ganz-St. Louis Symphony Orch		45531	10 1.00
{ Minuet (Haydn-Hartmann) Violin Renée Chemet Nocturne in C Sharp Minor (Tschaiḱowsky-Hartmann) Violin Chemet		6609	12 2.00
* { Minuet (Porpora-Kreisler) Violin Jascha Heifetz Valse Bluette (Air de Ballet) (Richard Drigo) Violin Heifetz		673	10 1.50
{ Minuet—Don Juan (Mozart) Harpsichord Wanda Landowska Le Tambourin (Rameau) 2. Le Coucou—Rondo (Daquin) Landowska		1199	10 1.50
* { Minuet in D (Haydn-Burmester) Violin Mischa Elman Minuet in G, No. 2 (Beethoven) Violin Mischa Elman		607	10 1.50
* { Minuet in G (No. 2) (Ludwig-Beethoven) Violin Mischa Elman Minuet in D (Haydn) Violin Mischa Elman		607	10 1.50
Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski) By Ignace Jan Paderewski Piano and Moonlight Sonata—Adagio—Paderewski * By Ignace Jan Paderewski Pianoforte and Nocturne in B Flat—Paderewski By Sergei Rachmaninoff Piano and Nocturne in E Flat Major—Rachmaninoff By Victor Orchestra and Amaryllis—Air Louis XIII—Victor Orchestra		6690 6232 6731 20169	12 2.00 12 2.00 12 2.00 10 .75
{ Mireille—Valse (Gounod) In French Luella Melius Mignon—Polonaise—Je suis Titania In French Luella Melius		6627	12 2.00
{ Miss Annabelle Lee—Fox Trot Ted Weems and His Orch Barbara—Fox Trot Ted Weems and His Orchestra		20846	10 .75
{ Mississippi Flood (Robison) Vernon Dalhart I’ll Be With You (McFarland-Gardner) Vernon Dalhart		20611	10 .75
{ Mississippi Mud 2. I Left My Sugar Standing in the Rain Sweet L’il 2. Ain’t She Sweet? Whiteman’s Rhythm Boys Whiteman’s Rhythm Boys		20783	10 .75
{ Mississippi Suite—Part I (A Tone Journey) (Grofé) Whiteman’s Concert Orch Mississippi Suite—Part II (Grofé) Whiteman and His Concert Orch		35859	12 1.25
{ Missouri Waltz Paul Whiteman and His Orchestra Beautiful Ohio—Waltz Paul Whiteman and His Orchestra		20973	10 .75
{ Missouri Waltz (Eppel-Logan) Guitars Frederick-Mason Three O’Clock in the Morning—Waltz (Terriss-Robledo) Frederick-Mason		20965	10 .75
* { Mister Gallagher and Mister Shean—Fox Trot Whiteman’s Or Parade of the Wooden Soldiers—Fox Trot Whiteman’s Orchestra		19007	10 .75
* { Mi tierra (My Native Land) (Muzas-Media-Villa) Spanish Fleta Adiós trigueña! (Good-bye, My Darling) (Vigil-Robles) Span. Fleta		993	10 1.50

*Indicates old acoustical method of recording.

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VICTOR RECORDS

	Number	Size	List prc.	
★ Mi viejo Amor (My Old Love) (A. E. Oteo) <i>Spanish</i> Tito Schipa	1030	10	1.50	
<i>Rosalinda</i> (Eduardo S. de Fuentes) <i>In Spanish</i> Tito Schipa				
Mocking Bird, Listen to the (Septimus Winner)				
★ By Alma Gluck and Charles Kellogg <i>and Home, Sweet Home—Gluck</i>	6142	12	2.00	
By Alice Green and Raymond Dixon <i>and Nightingale Song—D. Baker</i>	19889	10	.75	
By Margaret McKee <i>Whistling and Tout Passe Waltz (Berger) McKee</i>	19894	10	.75	
★ Mohammedan Call to Prayer—Part I El Cheikh Hassan Khadr	67483	10	.75	
<i>Mohammedan Call to Prayer—Part II (Azane) El Cheikh Hassan Khadr</i>				
Molly and the Baby (Taylor-Herbert) Rodeheaver	20794	10	.75	
<i>My Wonderful Dream (Pounds-Gabriel) Homer Rodeheaver</i>				
Molly Malone—Waltz Shilkret and the Victor Orchestra	20978	10	.75	
<i>Are You Lonesome To-Night—Waltz Renard and His Orchestra</i>				
★ Molly on the Shore (Irish Reel) (Grainger) Flonzaley Quartet	6121	12	2.00	
<i>Quartet in D Major—Menuet (Mozart) Flonzaley Quartet</i>				
Moment Musical (Schubert)				
By Pablo Casals <i>Cello and Le Cygne (The Swan) (Saint-Saëns) Casals</i>	1143	10	1.50	
★ By Philadelphia Orchestra <i>and Peer Gynt—Anitra's Dance—Phila. Orch</i>	799	10	1.50	
★ Money Musk (Contra Dance) Ford's Old Time Dance Orch	19964	10	.75	
<i>Medley of Reels Henry Ford's Old Time Dance Orchestra</i>				
Money Musk—No. 1 and No. 2 Victor Orchestra	20447	10	.75	
<i>Virginia Reels Victor Orchestra</i>				
Moonbeam! Kiss Her for Me (Dixon-Woods) Miller-Farrell	20496	10	.75	
<i>Since I Found You (Clare-Woods) Jim Miller-Charlie Farrell</i>				
Moonbeam! Kiss Her For Me—Fox Trot Goodrich Cord Orch	20419	10	.75	
<i>Sweeter Than You—Fox Trot Shilkret and the Victor Orchestra</i>				
Moonlight and Roses (Black-Morét)				
By John McCormack <i>and Sweetest Call (Troon-Morrow) McCormack</i>	1092	10	1.50	
By Victor Salon Orch <i>and Because I Love You (Berlin) Victor Salon Orch</i>	20433	10	.75	
By Waring's Pennsylvanians—Fox Trot <i>and Let Me Call—Shilkret-Or</i>	20194	10	.75	
Moonlight on the Ganges The Revelers	20140	10	.75	
<i>Breezin' Along The Revelers</i>				
Moonlight on the Ganges—Fox Trot Whiteman and His Orch	20139	10	.75	
<i>Precious—Fox Trot Paul Whiteman and His Orchestra</i>				
Moonlight Sonata (Beethoven, Op. 27, No. 2)				
By Harold Bauer—Part I <i>Piano and Part II—Bauer</i>	6591	12	2.00	
By Harold Bauer—Part III <i>Piano and Gavotte in F Major Piano Bauer</i>	6592	12	2.00	
By Ignace Jan Paderewski—Adagio sostenuto <i>Piano and Minuet (Paderewski) Piano Paderewski</i>	6690	12	2.00	
Moonlight on the Alster—Waltz Weber's Orchestra	35852	12	1.25	
<i>Siren of the Ball—Waltz (Lehár-Schott) Weber's Orchestra</i>				
Moon on Ruined Castles <i>Japanese</i> Yoshie Fujiwara	1175	10	1.50	
<i>Fisherman's Song Japanese Yoshie Fujiwara</i>				
Moraima—Spanish Caprice (Espinosa) Creator's Band	35761	12	1.25	
<i>Dolores—Waltz (Waldteufel) Creator's Band</i>				
More We Are Together, The—Fox Trot Shilkret-Victor Or	20603	10	.75	
<i>There's Something Nice About Everyone—Fox Trot Shilkret-Victor Orch</i>				
MORMON TABERNACLE CHOIR AND ORGAN				
By Waters of	Elijah—Behold	35873	Lost Chord	35760
Minnetonka 19829	Elijah—He	35829	Messiah	35829
Devotion 19829	Great is Jehovah	35760	War March	35873

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Morning After Comic Dialog <i>Sam's Big Night</i> Comic Dialog	Sam 'n' Henry <i>Sam 'n' Henry</i>	20788	10 .75
MORTON'S RED HOT PEPPERS (Jelly-Roll) See Dance Records			
{ Most of All I Want Your Love (Horne-Tandler) <i>That Haunting Waltz</i> (Gunsky-Goldstein)	Gunsky <i>Maurice J. Gunsky</i>	20301	10 .75
MOTEN'S KANSAS CITY ORCHESTRA —See Dance Records			
{ Mother (From "My Maryland") <i>Silver Moon</i> (From "My Maryland")	Evelyn Herbert <i>Herbert-Baur</i>	20995	10 .75
{ Mother Dear (Perry-Alexander) <i>Rags</i> (Silver-Fain-Richman)	Henry Burr <i>Henry Burr</i>	20434	10 .75
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LISZT-PAGEL

	No. 3 Nocturne <i>and Prelude (Rachmaninoff)</i>	<i>Weber's Orchestra</i>	68865	12	1.25
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PADEREWSKI

*	Nocturne in B Flat (Opus 16) <i>and Minuet in G (Op. 14) Piano</i>	<i>Paderewski</i>	6232	12	2.00
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TSCHAIKOWSKY-HARTMANN

	In C Sharp Minor <i>and Minuet (Haydn-Hartmann)</i>	<i>Violin Chemet</i>	6609	12	2.00
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Noël (O Holy Night) (Adam) See Holy Night

{	No Fooling <i>Talking to the Moon</i>	The Revelers <i>The Revelers</i>	20064	10	.75
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Nola (Arndt)

	By Victor Salon Orch <i>and The Glow Worm—Idyl (Lincke) Victor Salon Orch</i>		19758	10	.75
	By Carson J. Robison <i>Whistling and Whistle-itis—Robison</i>		20382	10	.75
	By Frank Banta—Fox Trot <i>Piano and Operatic Nightmare, An—Banta</i>		20667	10	.75

{	No More Worryin'—Fox Trot <i>Valencia—Fox Trot</i>	Whiteman and His Orchestra <i>Whiteman and His Orchestra</i>	20007	10	.75
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{	No Night There (Clements-Danks) <i>In the Garden (C. Austin Miles)</i>	Marion Talley <i>Marion Talley</i>	1171	10	1.50
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{	No No, Nanette—Gems from <i>Rose-Marie—Gems from</i>	Victor Light Opera Company <i>Victor Light Opera Company</i>	35756	12	1.25
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*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
{ No One But You Knows How to Love (Gordon) <i>There Ain't No Maybe in My Baby's Eyes</i> Jack Smith <i>Jack Smith</i> }	20312	10	.75
{ No One Knows (But the Red, Red Rose) (Gordon) <i>Do You Know My Garden? (Haydn-Wood)</i> Chemet <i>Renee Chemet</i> Violin }	1270	10	1.50
{ Normandy Helen Clark-Franklyn Baur <i>Let Me Call You Sweetheart</i> <i>Shannon Quartet</i> }	19941	10	.75
{ Norwegian Bridal Procession (Grieg) <i>Swedish Wedding March (Sodermann)</i> Victor Concert Orch <i>Victor Concert Orchestra</i> }	20805	10	.75
{ Nothin'—Fox Trot (Turk-Handman) <i>Baby Your Mother—Fox Trot</i> Shilkret and Victor Orch <i>Don Bestor and His Orchestra</i> }	21080	10	.75
{ Nothing Could Be Sweeter—Fox Trot <i>It's a Million to One You're in Love—Fox Trot</i> The Virginians <i>The Virginians</i> }	20837	10	.75
{ Nothing Else Matters Anymore (Mills-Koehler) <i>Sam, the Old Accordion Man (Donaldson)</i> Williams Sisters <i>Williams Sisters</i> }	20452	10	.75
{ Notre Dame Victory March Notre Dame University Band <i>Hike, Notre Dame</i> <i>Notre Dame University Band</i> }	19932	10	.75
{ No Wonder I'm Happy (Davis-Akst) <i>Somebody and Me! (Klages-Golden)</i> Correll-Gosden <i>Correll and Gosden</i> }	20908	10	.75
{ No Wonder She's a Blushing Bride <i>Hello Bluebird</i> Miller-Farrell <i>Jim Miller-Charlie Farrell</i> }	20291	10	.75
{ Now the Day is Over 2. Peace, Perfect Peace <i>Lead Kindly Light (Newman-Dykes)</i> Andrews <i>Mark Andrews</i> Organ }	20780	10	.75
NUTCRACKER SUITE (Tschaikowsky) Album M-3—List Price \$6.00			
Part 1—Overture Miniature and Marche—Philadelphia Symphony Orch	6615		
Part 2—Danse de la fée dragée and Trépak—Philadelphia Symphony Orch	6615		
Part 3—Danse Arabe Philadelphia Symphony Orchestra	6616		
Part 4—Danse Chinoise and Danse des Mirilitons—Phila. Symphony Orch	6616		
Part 5 and Part 6—Valse des Fleurs—Philadelphia Symphony Orchestra	6617		
○			
{ O bei Nidi d'Amore (Beautiful Nest) (Donaudy) <i>Addio a Napoli (Farewell to Naples) (Coltrau)</i> Gigli <i>Beniamino Gigli</i> }	1292	10	1.50
{ Oberon—Overture—Part I (Weber) Coates-Symphony Orch <i>Oberon—Overture—Part II (Weber)</i> <i>Coates-Symphony Orchestra</i> }	9122	12	1.50
{ O Bury Me Not on the Lone Prairie <i>The Cowboy's Dream</i> Carl T. Sprague <i>Carl T. Sprague</i> }	20122	10	.75
O'CONNELL, CHARLES, Pipe Organ—Angelus (Massenet) 35767			
{ Odessa—Polka-Mazurka Kirilloff's Russian Balalaika Orchestra <i>Polianka—Russian Dance (The Meadow)</i> <i>Kirilloff's Balalaika Orch</i> }	19776	10	.75
{ Officer of the Day March (Hall) <i>King Cotton March (Sousa)</i> Pryor's Band <i>Pryor's Band</i> }	19895	10	.75
{ Oh Captain, Captain, Tell Me True <i>The Jealous Lover of Lone Green Valley</i> Vernon Dalhart <i>Vernon Dalhart</i> }	19951	10	.75
Oh Come, All Ye Faithful—See Adeste Fideles			
{ Oh, Dry Those Tears (Del Riego) <i>Forgotten (Wulschner-Cowles)</i> Richard Crooks <i>Richard Crooks</i> }	9008	12	1.50
{ Oh, How She Could Play a Ukulele (Davis-Akst) <i>Ev'rything's Made for Love (Johnson-Tobias-Sherman)</i> Marvin <i>Gene Austin</i> }	20478	10	.75

No

VICTOR RECORDS

Oh

		Number	Size	List	prc.
{	Oh, How We Love Our Alma Mater Murray-Silver	20517	10	.75	
	<i>We're the Sunday Drivers (Kenny-Mills-Fain)</i> Billy Murray's Trio				
{	Oh, Ja Ja (Frisch-Osborne-McConnell) The Happiness Boys	20756	10	.75	
	<i>You Don't Like It—Not Much (Miller-Kahn-Cohn)</i> The Happiness Boys				
{	"Oh Kay!"—Gems from The Revelers	35811	12	1.25	
	"Clap Yo' Hands"—"Someone to Watch Over Me"—"Maybe"— "Do-Do-Do"				
	<i>Honeymoon Lane—Gems from</i> Victor Light Opera Company				
{	Oh Kay!—Medley Fox Trot Edgar Fairchild-Ralph Rainger	20435	10	.75	
	<i>Queen High—Medley Fox Trot</i> Piano Duet Fairchild-Rainger				
{	Oh Lord I Am Not Worthy Father Bracken	19912	10	.75	
	<i>Holy God We Praise Thy Name</i> Father Bracken				
* {	Oh, Lovely Night (Sir Landon Ronald) <i>In English</i> Nellie Melba	6222	12	2.00	
	<i>Good Bye (Addio) (Paolo Tosti) In English</i> Nellie Melba				
{	Oh, Miss Hannah (Hollingsworth-Deppen) The Revelers	19796	10	.75	
	<i>Dinah (Lewis-Young-Akst)</i> The Revelers				
{	Oh Mother, My Love (Field-Farley) Royal Dadmun	4018	10	1.00	
	<i>Lassic o' Mine (Bowles-Walt)</i> Royal Dadmun				
* {	Oh Promise Me (from "Robin Hood") (Reginald de Koven)	680	10	1.50	
	★ By Louise Homer <i>and Banjo Song—Louise Homer</i>				
	By Jesse Crawford <i>Organ and Because—Jesse Crawford</i>				
{	Oh, That We Two Were Maying (Kingsley-Nevin) Tibbett	1172	10	1.50	
	<i>Thy Beaming Eyes (Gardner-MacDowell)</i> Lawrence Tibbett				
{	Oh Vermeland, Thou Lovely Victor String Ensemble	19923	10	.75	
	<i>The Music Box (Liadow)</i> Victor Woodwind Ensemble				
* {	Old Black Joe (Foster) (with Male Chorus) Alma Gluck	6141	12	2.00	
	<i>Carry Me Back to Old Virginia</i> Alma Gluck				
{	Old Black Joe (Foster) (with Male Quartet) Lawrence Tibbett	1265	10	1.50	
	<i>Uncle Ned (Foster) (with Male Quartet)</i> Lawrence Tibbett				
{	Old Dan Tucker—Country Dance Judge Sturdy's Orch	20102	10	.75	
	<i>Hiram's Valley—Quadrille</i> Judge Sturdy's Orchestra				
{	Old-Fashioned Picture, An Vernon Dalhart	20193	10	.75	
	<i>There's a New Star in Heaven To-night</i> Vernon Dalhart				
{	Old Fiddler's Song Vernon Dalhart	20109	10	.75	
	<i>We Sat Beneath the Maple on the Hill</i> Vernon Dalhart				
* {	Old Folks At Home (Swanee River) (Stephen Collins Foster)	3006	10	2.00	
	★ By Alma Gluck <i>(Violin obb.) and The Rosary—Gluck</i>				
	By Alberto Salvi <i>Harp and Home, Sweet Home—Harp—Salvi</i>				
	★ By Ernestine Schumann-Heink <i>and The Rosary—Schumann-Heink</i>				
{	Old Gypsy (Ernö) <i>Violin, Cymbal</i> Schaffer-Sárközi	20749	10	.75	
	<i>The Broken Violin (Pista) Violin, Cymbal</i> Schaffer-Sárközi				
{	Old Joe Clark (Country Dance) Stoneman's Mountaineers	20302	10	.75	
	<i>Ida Red (Country Dance)</i> Stoneman's Mountaineers				
{	Old Maid—Tango (Recorded in Buenos Aires) Argentine Tip. Or	20740	10	.75	
	<i>Duck—Tango (Recorded in Buenos Aires)</i> Argentine Típica Orchestra				
{	Old Names of Old Flames Henry Burr-Peerless Quartet	21079	10	.75	
	<i>The Whole World is Waiting (For Dreams to Come True)</i> Henry Burr				
{	Old Pal, Why Don't You Answer Me? Henry Burr	21024	10	.75	
	<i>When You're Gone I Won't Forget</i> Peerless Quartet				

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
* {	Old Refrain, The (<i>Vienna Popular Song</i>) (Kreisler) <i>Violin</i> Kreisler	720	10	1.50
	<i>Rosary, The</i> (<i>Ethelbert Nevin</i>) <i>Violin</i> Fritz Kreisler			
{	Old Rugged Cross (Geo. Bennard) Asher-Rodeheaver	19875	10	.75
	<i>Forgive Me Lord</i> (<i>Ackley</i>) Rodeheaver			
{	Old Southern Waltz Ford's Old Time Dance Orch	19908	10	.75
	<i>Over the Waves—Waltz</i> Henry Ford's Old Time Dance Orchestra			
{	Old-Time Religion (<i>Negro Spiritual</i>) Tuskegee Quartet	20519	10	.75
	<i>Steal Away to Jesus</i> (<i>Negro Spiritual</i>) Tuskegee Quartet			
	OLSEN, GEORGE, and His Music—See Dance Records			
{	O Master, Let Me Walk With Thee The Tietge Sisters	20980	10	.75
	<i>Silvery Stars</i> (<i>Hewitt-Edwards</i>) The Tietge Sisters			
{	O! Molly Dear Go Ask Your Mother Kelly Harrell	20280	10	.75
	<i>Broken Engagement</i> Kelly Harrell			
{	On a Beautiful Summer Night <i>Cornet</i> Kauppi's Orchestra	20871	10	.75
	<i>Honeysuckle</i> <i>Cornet</i> Kauppi's Orchestra			
{	One Alone—Fox Trot Shilkret and the Victor Orch	20373	10	.75
	<i>The Riff Song—Fox Trot</i> Shilkret and the Victor Orchestra			
{	One Golden Hour—Waltz Shilkret and the Victor Orch	20370	10	.75
	<i>Blame It on the Waltz—Waltz</i> McEnelly's Orchestra			
{	One Little Dream of Love (<i>Gordon</i>) <i>Violin</i> Renée Chemet	1132	10	1.50
	<i>Rose in the Bud</i> (<i>Forster</i>) <i>Violin</i> Renée Chemet			
{	One Lives But Once—Waltz—Part 1 (<i>Man lebt nur einmal</i>)	6636	12	2.00
	(<i>Strauss</i>) Sergei Rachmaninoff			
	<i>One Lives But Once—Waltz—Part 2</i> (<i>Man lebt nur einmal</i>) Rachmaninoff			
{	One O'Clock Baby—Fox Trot Hamp's Kentucky Serenaders	20644	10	.75
	<i>The Whisper Song—Fox Trot</i> Landry and His Orchestra			
{	One Summer Night—Fox Trot Kahn and His Orch	20645	10	.75
	<i>South Wind—Fox Trot</i> Kahn and His Orchestra			
{	One Sweet Letter From You (<i>Clare-Brown-Warren</i>) Austin	20730	10	.75
	<i>Yesterday</i> (<i>Harrison-Wilhite</i>) Gene Austin			
{	One Sweet Letter From You—Fox Trot Dornberger's Orch	20823	10	.75
	<i>I Haven't Told Her—Fox Trot</i> Hamp's Kentucky Serenaders			
	One Sweetly Solemn Thought (<i>Phoebe Cary-R. S. Ambrose</i>)			
	* By <i>Alma Gluck-Louise Homer</i> and <i>Whispering Hope—Gluck-Homer</i>	3000	10	2.00
	By <i>Reinald Werrenrath</i> and <i>Face to Face—Werrenrath</i>	1120	10	1.50
{	One, Two, Three for Eli Yale University Band	20008	10	.75
	<i>Yale Medley No. 1</i> Yale University Band			
{	Only a Rose Carolyn Thomson	19897	10	.75
	<i>Song of the Vagabonds</i> Dennis King and Victor Light Opera Company			
{	Only a Rose—Fox Trot International Novelty Orchestra	19901	10	.75
	<i>Song of the Vagabonds—Fox Trot</i> International Novelty Orchestra			
{	On Ma Journey Paul Robeson	20013	10	.75
	<i>Sometimes I Feel Like a Motherless Child</i> Paul Robeson			
{	O No, John (<i>Farnsworth-Sharp</i>) Royal Dadmun	4023	10	1.00
	<i>Barbara Allen</i> (<i>Hatten-Faning</i>) Royal Dadmun			
{	On the Campus—March (<i>Goldman</i>) The Goldman Band	19763	10	.75
	<i>On the Go—March</i> (<i>Goldman</i>) The Goldman Band			
{	On the Go—March (<i>Goldman</i>) The Goldman Band	19763	10	.75
	<i>On the Campus—March</i> (<i>Goldman</i>) The Goldman Band			

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
On	{ On the Mall—March (Goldman) Arthur Pryor's Band }	20559	10	.75
	{ <i>The Pioneer—March</i> (Goldman) <i>Arthur Pryor's Band</i> }			
	{ On the Riviera—Fox Trot Shilkret and The Victor Orch }	20113	10	.75
	{ <i>Barcelona—Fox Trot</i> <i>Shilkret and The Victor Orchestra</i> }			
	{ On the Road to Mandalay (Kipling-Speaks) Werrenrath }	6638	12	2.00
	{ <i>Danny Deever</i> (<i>Kipling-Damrosch</i>) <i>Werrenrath</i> }			
	{ On Tip-Toes (De Angelis) Creatore's Band }	20199	10	.75
	{ <i>O Sole Mio</i> (<i>Di Capua</i>) <i>Creatore's Band</i> }			
★	{ On Wings of Song (<i>Auf Flügeln des Gesanges</i>) (Mendelssohn) Heifetz }	6152	12	2.00
	{ <i>Ave Maria</i> (<i>Schubert</i>) <i>Violin</i> <i>Jascha Heifetz</i> }			
	{ On, Wisconsin!—March University of Wisconsin Band }	19990	10	.75
	{ <i>Varsity Toast—Medley</i> <i>University of Wisconsin Band</i> }			
	{ Oo! Golly Ain't She Cute? (Turk-Robinson) Jack Smith }	20845	10	.75
	{ <i>Rosy Cheeks</i> (<i>Simons-Whiting</i>) <i>Jack Smith</i> }			
	{ Ooh! Maybe It's You—Fox Trot Whiteman's Orch }	20885	10	.75
	{ <i>Shaking the Blues Away—Fox Trot</i> <i>Whiteman's Orchestra</i> }			
	{ Open the Gates of the Temple (Crosby-Knapp) Richard Crooks }	55287	12	1.50
	{ <i>The Star of Bethlehem</i> (<i>Weatherly-Adams</i>) <i>Richard Crooks</i> }			

OPERA RECORDS—This Catalog now contains records from the following grand operas (see these titles):

Africana	Faust	Mefistofele	Ruy Blas
Aida	Favorita	Meistersinger	Samson and Delilah
Andrea Chénier	Fedora	Mignon	Sonnambula
Barbiere di Siviglia	Flying Dutchman	Orfeo ed Euridice	Tales of Hoffman
Bohème (Puccini)	Forza del Destino	Otello	Tannhäuser
Bohemian Girl	Gioconda	Pagliacci	Thais
Boris Godounow	Götterdämmerung	Parsifal	Tosca
Carmen	Hamlet	Pinafore	Tote Stadt
CavalleriaRusticana	Iris	Poet and Peasant	Traviata
Coq d'Or	Juive, La	Prince Igor	Tristan und Isolde
Dinorah	Lakmé	Prophète	Trovatore
Don Carlos	Lohengrin	Queen of Sheba	Walküre
Don Giovanni	Louise	(Gounod)	Werther
Don Pasquale	LuciadiLammerm'r	Rienzi	William Tell
Egmont	Madama Butterfly	Rigoletto	Zaza
Elisir d'Amore	Manon (Massenet)	Robin Hood	
Erminie	Martha	Romeo and Juliet	
Eugen Onégin	Masked Ball	Ruins of Athens	

Operatic Nightmare, An—Fox Trot Piano	Frank Banta	20667	10	.75
Orange and the Black (2) Old Nassau	Princeton Univ. Band	20355	10	.75

ORCHESTRA RECORDS—See “Balalaika Orch.,” “Boston Symphony Orch.,” “Chicago Symphony Orch.,” “Coates and Symphony Orch.,” “International Concert Orch.,” “Mexican Tipica Orch.,” “New York Philharmonic Orch.,” “Philadelphia Orch.,” “Philadelphia String Simfonieta,” “Polish National Orch.,” “San Francisco Orch.,” “St. Louis Orch.,” “Victor Salon Orch.,” and “Victor Symphony Orch.” For modern dance orchestras, see “Dance Records.”

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

See Victrola Book of the Opera for complete illustrated description.

★ Ballet Music—Dance of the Spirits and *Midsummer Night's Dream*—*Phila. Or!* 6238|12|2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

ORGAN RECORDS—See “Andrews,” “Crawford,” “Cronham,” “Foort,”
“Lemare,” “Mormon Tabernacle,” “O’Connell,” “Roper,” “Thunder,”
“Waller”

Or

★	{	Oriental (No. 9 of a series of 24 pieces called “Kaleidoscope,” Op. 50)	}	599	10	1.50
		Souvenir (Drdla) Violin				
	{	Oriental Romance (Rimsky-Korsakow) Violin	Fritz Kreisler	1209	10	1.50
	}	Invocation (Owen-Kreisler) Violin	Fritz Kreisler			
ORIGINAL MEMPHIS FIVE—See Dance Records						
	{	O Salutaris Hostia (Luce) In Latin	Marcel Journet	6559	12	2.00
	}	Noël (O Holy Night) (Adam) In French	Marcel Journet			
	O	Sole Mio (My Sunshine) (G. Capurro-E. di Capua)				
		By Tito Schipa In Italian and Rigoletto—La donna è mobile—Schipa	1099	10	1.50	
	★	By Enrico Caruso In Italian and Vucchella, A—Neapolitan—Caruso	501	10	1.50	
		By Emilio de Gogorza In Italian and Santa Lucia—de Gogorza	1263	10	1.50	
		By Creator’s Band and On Tip-Toes—Creator’s Band	20199	10	.75	
		By Shilkret and the Victor Orch. (Waltz) and La Paloma F. T.—Victor Or	20172	10	.75	
		By Neapolitan Trio and Addio a Napoli (Farewell to Naples)—Neapolitan T.	20248	10	.75	

OSWALD’S SERENADERS, GLEN—See Dance Records

OTELLO (Oh-tel’-loh) (Milan, 1887) (Verdi) Sung in Italian
(See Victrola Book of the Opera for complete illustrated description)

ACT II—ROOM IN OTELLA’S CASTLE

	★	Credo (Iago’s Creed) Ruffo and Otello—Si pel ciel—Caruso-Ruffo	8045	12	2.50
	★	Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo and Credo—Ruffo	8045	12	2.50
	{	O’Toole’s Touchdown (Les Desmond) DeWolf Hopper	35783	12	1.25
	}	Casey at the Bat (Thayer) DeWolf Hopper			
	{	Our American Girl—Fox Trot (Mills-McHugh) Troubadours	21026	10	.75
	}	Worryin’—Waltz (Fairman) Olsen and His Music			
	{	Our Director—March (Bigelow) Harvard Univ. Band	20353	10	.75
	}	Gridiron King (2) Ten Thousand Men, etc. Harvard University Band			
	{	Our Hired Girl (Riley) Recitation Sally Hamlin	20339	10	.75
	}	The Raggedy Man (Riley) Recitation Sally Hamlin			
	{	Out of the Dusk to You (Lee) Victor Salon Orchestra	20176	10	.75
	}	Eleanor (Jessie L. Deppen) Victor Salon Orchestra			
	O	Over the Waves—Waltz (Sobre las Olas) (Rosas)			
		By International Concert Orchestra and Danube Waves—Intern. Orch.	35774	12	1.25
		By Henry Ford’s Old Time Dance Orch. and Old Southern Waltz—Ford’s Orch.	19908	10	.75
		By Pryor’s Band and La Paloma—Pryor’s Band	19878	10	.75
		By Mario Perry Accordion and Sirens Waltz—Mario Perry	20282	10	.75

Overtures

Barber of Seville	Orch	55290	Mignon Overture	Orchestra	6650
Carneval Overture	Orch	6560	Oberon Overture	Orch	9122
Fingal’s Cave	Orchestra	9013	Poet and Peasant	Orch	35797
Flying Dutchman	Orch	6547	Rienzi Overture	Orch	6624, 6625
Forza del Destino	Band	35846	Semiramide Overture	Band	35827
Freischütz	Orchestra	6705	1812 Overture	Orchestra	9025
Hänsel and Gretel	Orch	9075	1812 Overture	Orchestra	9026
In Springtime	Orchestra	6576	Tannhäuser Overture		
Meistersinger	Orchestra	6651		Orchestra	9059, 9060
Merry Wives of Windsor	Orch	35764	William Tell	Orch.	20606, 20607
			William Tell	Band	20319, 20320

P

PAALUHI, JOHN K.—Hawaiian Guitar—See Ferera-Paaluhi

★Indicates old acoustical method of recording.

VICTOR RECORDS

PADEREWSKI, IGNAE (*Pad-er-ef'-skée*)—See Red Seal Section

Pa

{ **Paganini—A Gem from** (Lehár) **Weber and His Orch**
French Kisses (Baisers Français) *Marek Weber and His Orchestra* 20628 10 .75

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players Sung in Italian**

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, PUNCHINELLO. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when PUNCHINELLO (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

ACT I—AN ITALIAN VILLAGE

Prologo, Si puo—Part I (A Word) <i>In Italian</i>			
<i>and Prologue—Part II—Un nido di memorie—Tibbett</i>	6587	12	2.00
★ Prologo, Part I—Si puo (A Word) <i>and Part II—Un nido di memorie—Ruffo</i>	6268	12	2.00
<i>Ballatella—Che volo d'augelli! (Ye Birds Without Number)</i>			
<i>and Thais—Méditation—Mary Lewis</i>	6578	12	2.00
<i>Vesti la giubba—Martinelli and No, Pagliaccio—Martinelli-Met. Op. Cho</i>	6754	12	2.00
★ <i>Vesti la giubba (On With the Play) and No, Pagliacci non son—Caruso</i>	6001	12	2.00
★ <i>Vesti la giubba (On With the Play) and Zazá—E un riso—Martinelli</i>	736	10	1.50
★ <i>Vesti la giubba (On With the Play) and Gioconda—Cielo e mar—Gigli</i>	643	10	1.50

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

Serenata d' Arlecchino (Harlequin's Serenade) <i>and Manon—Schipa</i>	1183	10	1.50
No, Pagliacci non son!—Martinelli-Met. Opera Chorus			
<i>and Vesti la giubba—Martinelli</i>	6754	12	2.00
★ No, Pagliacci non son! (No, PUNCHINELLO) <i>and Vesti la giubba—Caruso</i>	6001	12	2.00

Miscellaneous Pagliacci Records

Selection, Part I <i>and Part II—Creatore's Band</i>	35791	12	1.25
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Palms, The (Les Rameaux) (Faure)

By Maroel Journet <i>French and Hosanna French Journet</i>	6556	12	2.00
By John McCormack <i>and Adeste Fideles—McCormack and Trinity Choir</i>	6607	12	2.00
By Mark Andrews <i>Organ and Stabat Mater—Cujus animam—Andrews</i>	19677	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

Pa

{	Pal of My Cradle Days <i>Brown Eyes, Why Are You Blue?</i>	Franklyn Baur <i>Franklyn Baur</i>	19806	10"	.75
{	Pal of My Cradle Days—Waltz <i>Ukulele Lady—Fox Trot</i>	Whiteman and His Orch <i>Paul Whiteman and His Orchestra</i>	19690	10"	.75
	Paloma, La (The Dove) (Spanish Serenade) (Yradier)				
	By Emilio de Gogorza <i>In Spanish</i> and <i>La Golondrina—de Gogorza</i>		1141	10"	1.50
*	By Lucrezia Bori <i>In Spanish and Revoltosa, La—Por que—Bori-de Seguro</i>		6354	12"	2.00
	By Pryor's Band and <i>Over the Waves Waltz (Sobre las Olas Waltz)—Pryor's B.</i>		19878	10"	.75
*	By Victor Salon Orchestra and <i>Serenade (Toselli) Victor Salon Orchestra</i>		19614	10"	.75
	By Jesse Crawford <i>Organ and Estrellita (Little Star) Jesse Crawford</i>		20586	10"	.75
	By Shilkret and Victor Orch and <i>O Sole Mio—Waltz—Shilkret—Victor Or.</i>		20172	10"	.75
{	Panis Angelicus (Oh Lord Most Holy) (Franck)	McCormack <i>John McCormack</i>	6708	12"	2.00
{	<i>Christ Went Up Into the Hills (Adams-Hageman)</i>				
*	Parade of the Wooden Soldiers—Fox Trot	Whiteman's Orch <i>Whiteman's Orch</i>	19007	10"	.75
	<i>Mister Gallagher and Mister Shean—Fox Trot</i>				
*	Paradise (Viennese Folk Song) (Krakauer-Kreisler)	Violin Kreisler <i>Violin Kreisler</i>	725	10"	1.50
	<i>Melody in A Major (Gen. Chas. G. Dawes)</i>				
{	Paradise Isle—Waltz	The Troubadours <i>The Troubadours</i>	20830	10"	.75
	<i>Can't You Hear Me Say I Love You—Waltz</i>				
{	Parce—Fox Trot	International Novelty Orchestra <i>International Novelty Orchestra</i>	20884	10"	.75
	<i>Here I Come—Fox Trot</i>				
{	Parla! Valse (Oh, Speak) (Arditi) Italian	Galli-Curci <i>Amelita Galli-Curci</i>	1267	10"	1.50
	<i>The Gypsy and the Bird (Oxenford-Benedict) English</i>				
{	Parlor is a Pleasant Place to Sit in Sunday Night	Crumit <i>Frank Crumit</i>	19777	10"	.75
	<i>I'se Goin' From the Cottonfield</i>				
	PARSIFAL (Wagner) (Bayreuth, 1882) See <i>Victrola Book of the Opera for complete illustrated description. Sung in German</i>				
*	Good Friday Spell, Part 2 and Part 3— <i>Hertz and San Francisco Symphony Or.</i>		6500	12"	2.00
*	Prelude, Part 1 and Part 2— <i>Hertz and San Francisco Symphony Orch.</i>		6498	12"	2.00
*	Prelude, Part 3 and <i>Good Friday Spell—San Francisco Symphony Orchestra</i>		6499	12"	2.00
*	Pass Me Not, O Gentle Saviour	Harrison-Cairns <i>Henry Burr</i>	19324	10"	.75
	<i>Face to Face (Herbert Johnson)</i>				
{	Pastafazoola	The Happiness Boys <i>The Happiness Boys</i>	20925	10"	.75
	<i>Since Henry Ford Apologized to Me</i>				
{	Pastoral Symphony ("The Messiah") (Handel)	Victor Concert Or <i>Victor Orch</i>	20620	10"	.75
	<i>How Lovely are the Messengers 2. See the Conquering Hero</i>				
{	Patotero Sentimental (Romero-Joves) Spanish	Bori <i>Lucrezia Bori</i>	1190	10"	1.50
	<i>La Cruz de Mayo (The Cross of May) Spanish</i>				
*	Patty on the Turnpike	Fiddlin' Powers and Family <i>Powers and Family</i>	19450	10"	.75
	<i>Callahan's Reel (Country Dance)</i>				
	Peer Gynt (Pair Gint) (Edvard Hagerup Grieg)				
*	Solvejg's Song <i>In French</i> and <i>Lakmé—Galli-Curci</i>		6132	12"	2.00
*	Suite No. 1, "Morning" and "The Death of Ase"— <i>Victor Concert Orchestra</i>		35470	12"	1.25
	Suite No. 1 "Morning" and "The Death of Ase"— <i>Victor Symphony Orch</i>		35793	12"	1.25
*	Suite—"Anitra's Dance" and <i>Moment Musical—Philadelphia Orchestra</i>		799	10"	1.50
	Suite—Part III "Anitra's Dance" and Part IV "Hall of King"— <i>Vic Sy Or</i>		20245	10"	.75
PEERLESS QUARTET					
	Chimes of Trinity 19716	My Dream of the		Sweet Adeline	20055
	Darling Nellie Gray 19887	Big Parade 20098		Sweet Genevieve	20283
	Father Dear 19877	Nearer My God 20277		Tell Mother I'll Be	19877
	Father 19716	Old Names 21079		When I'm Gone	19870
	Home Over There 20669	* Rest for the Weary 16261		When You're Gone	21024
	I'd Love to Meet 20165	Sally's Not the		* Where Is My Boy	16412
	If You See Sally 20571	Same 20057		Where Sunset	Turns 19885
	In the Evening 20055	* Shall We Gather 16261		Where the Silv'ry	Colorado 19885
	In the Sweet 20669	Swanee River			
		Trail 20571			

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Play-Ground in the Sky (From "Sidewalks of New York") Smith <i>There Must Be Somebody Else</i> <i>Jack Smith</i> }	21041	10	.75
{ Poem—Boston (Fibich) Weber's Orchestra <i>Gehl Boston</i> (Benatzky) <i>Weber's Orchestra</i> }	79498	10	.75
{ Poet and Peasant Overture—Part I (von Suppé) Victor Orch <i>Poet and Peasant Overture—Part II</i> <i>Victor Symphony Orchestra</i> }	35797	12	1.25
{ Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika Or <i>Odessa—Polka-Mazurka</i> <i>Kirilloff's Russian Balalaika Orchestra</i> }	19776	10	.75
{ Polish Dance (Scharwenka) Hans Barth <i>Humoresque</i> (Dvořák) <i>Piano</i> <i>Hans Barth</i> }	20203	10	.75
POLISH NATIONAL ORCH—Polonaise and Postilion—Mazurka	19670	10	.75
* { Polka de W.R. (W. Rachmaninoff) Sergei Rachmaninoff <i>Troika en traîneaux</i> (In a Three Horse Sleigh) <i>Piano</i> <i>Rachmaninoff</i> }	6260	12	2.00
POLLACK, BEN, AND HIS CALIFORNIANS—See Dance Records			
{ Polly—Fox Trot ZeZ Confrey and His Orchestra <i>Prudy—Fox Trot</i> <i>ZeZ Confrey and His Orchestra</i> }	21010	10	.75
{ Polonaise (Noskowski) Polish National Orchestra <i>The Postilion—Mazurka</i> (Namysłowski) <i>Polish National Orchestra</i> }	19670	10	.75
* { Polonaise Militaire (Chopin, Op. 40, No. 1) Paderewski <i>Waltz in C Sharp Minor</i> (Chopin, Op. 64, No. 2) <i>Piano</i> <i>Paderewski</i> }	6234	12	2.00
{ Pomp and Circumstance—March (Elgar) Chicago Orch-Organ <i>Largo</i> (Handel) <i>Chicago Symphony Orch. and Grand Organ</i> }	6648	12	2.00
{ Pomp and Circumstance—March (No. 1 in D) (Elgar) Sir Edward Elgar and Royal Albert Hall Orch <i>Pomp and Circumstance—March</i> (No. 2 in A Minor) <i>Elgar and Orch</i> }	9016	12	1.50
PONSELLE, ROSA, Soprano—See Red Seal Section			
{ Poor Man's Garden (Barrie-Russell) Werrenrath <i>The Light I Love Best</i> (Hopkins) <i>Reinald Werrenrath</i> }	1289	10	1.50
{ Poor Papa (Rose-Woods) Jack Smith <i>Don't Be a Fool—You Fool</i> (Rose-Dixon-Conrad) <i>Jack Smith</i> }	19998	10	.75
{ Popular Songs of Yesterday—Medley Waltz No. 1 Troubadours <i>Popular Songs of Yesterday—Medley Waltz No. 2</i> <i>The Troubadours</i> }	35831	12	1.25
PORTER, STEVE—Comedian			
Christmas Morning at Clancey's 20299 Clancey's Wooden Wedding 20299			
{ Positively—Absolutely—Does She Love Me? Stanley-Murray <i>I'm Back in Love Again</i> (Friend) <i>Aileen Stanley-Billy Murray</i> }	20643	10	.75
{ Positively—Absolutely—Fox Trot Garber's Orchestra <i>You Don't Like It—Not Much—Fox Trot</i> <i>Garber's Orchestra</i> }	20676	10	.75
{ Postilion—Mazurka (Namysłowski) Polish National Orchestra <i>Polonaise</i> (Noskowski) <i>Polish National Orchestra</i> }	19670	10	.75
POWELL, MAUD, Violinist—See Red Seal Section			
{ Power and Glory—March Phila. Rapid Transit Co. Band <i>Thunderer, The—March</i> <i>Phila. Rapid Transit Co. Band</i> }	20192	10	.75
POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"			
{ Praeludium (Järnefelt) Victor Concert Orchestra <i>Berceuse</i> (Järnefelt) <i>Victor Concert Orchestra</i> }	20374	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	list pr.
Pr	{ Prairie Blues (Ellis) <i>Piano</i>	Seeger Ellis	19755	10	.75
	{ <i>Sentimental Blues</i> (Ellis) <i>Piano</i>	<i>Seeger Ellis</i>			
	{ Prayer of Thanksgiving	Associated Glee Clubs of America	35770	12	1.25
	{ <i>Swing Low Sweet Chariot</i>	<i>Associated Glee Clubs of America</i>			
*	{ Preacher and the Bear (Arzonias)	Arthur Collins	17221	10	.75
	{ <i>Bake dat Chicken Pie</i> (Dumont)	<i>Collins-Harlan</i>			
	{ Precious	(<i>The Whispering Baritone</i>) Jack Smith	20254	10	.75
	{ <i>That's a Good Girl</i>	(<i>The Whispering Baritone</i>) <i>Jack Smith</i>			
	{ Precious—Fox Trot	Paul Whiteman and His Orch.	20139	10	.75
	{ <i>Moonlight on the Ganges—Fox Trot</i>	<i>Paul Whiteman and His Orchestra</i>			
PRELUDES—See also Musical Masterpieces					
<u>BACH</u>					
	Prelude and Fugue in C Major		9124	12	1.50
		<i>and Prelude and Fugue in C Minor—Harold Samuel</i>			
	Prelude and Fugue in C Minor	<i>and Prelude and Fugue in C Major—Samuel</i>	9124	12	1.50
<u>BOSSI</u>					
	Prelude and Minuet	<i>and Last Spring—Philadelphia String Simfonietta</i>	9129	12	1.50
<u>CHOPIN</u>					
	Prelude (Chopin-Sieveking) 'Cello	<i>and Nocturne in E Flat Major—Casals</i>	6589	12	2.00
For Twenty-four Preludes see Musical Masterpieces.					
<u>RACHMANINOFF</u>					
	* In C Sharp Minor (Op. 3, No. 2)	<i>and Spinning Song Piano Rachmaninoff</i>	814	10	1.50
	* In G Major (Op. 32, No. 5)	<i>and Prelude (Op. 23) Piano Rachmaninoff</i>	6261	12	2.00
	* In G Minor (Op. 23, No. 5)	<i>and Prelude (Op. 32) Piano Rachmaninoff</i>	6261	12	2.00
	By Marek Weber's Orchestra	<i>and Nocturne No. 3—Weber's Orchestra</i>	68865	12	1.25
	{ Pretty Cinderella (Harris)	Brox Sisters	20325	10	.75
	{ <i>Broken Hearted Sue</i> (Paskman-Breen-De Rose)	<i>Brox Sisters</i>			
	{ Pretty Lips—Fox Trot	Whiteman's Orchestra	20627	10	.75
	{ <i>Side by Side—Fox Trot</i>	<i>Whiteman and His Orchestra</i>			
	{ Pretty Little Baby—Fox Trot	International Novelty Orchestra	19970	10	.75
	{ <i>Always—Fox Trot</i>	<i>International Novelty Orchestra</i>			
	{ Pretty Little Dear	Frank Crumit	20137	10	.75
	{ <i>Get Away Old Man, Get Away</i>	<i>Frank Crumit</i>			
	{ Pride of the Wolverines—March	Sousa's Band	20276	10	.75
	{ <i>Gridiron Club March (Sousa)</i>	<i>Sousa's Band</i>			
	Prince Igor (Borodin)		6514	12	2.00
	Polovetzki Dance	<i>and In the Village—Philadelphia Orchestra</i>			
	Song of Prince Galitsky	<i>and Boris Godounow—In the Town of Kazan—Chaliapin</i>			
	Overture—Part I <i>and Part 2—Symphony Orchestra Conducted by Alfred Coates</i>				
	{ Princesita (Little Princess) (Palomero-Padilla)	Schipa	1182	10	1.50
	{ <i>Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa</i>				
	{ Princess Flavia—Gems from	Victor Light Opera Company	35766	12	1.25
	{ <i>Dearest Enemy—Gems from</i>	<i>Victor Light Opera Company</i>			
	{ Princess Flavia—Medley Waltz	The Troubadours	19955	10	.75
	{ <i>Always—Waltz</i>	<i>George Olsen and His Music</i>			
	{ Princeton Football Medley	Princeton University Band	20355	10	.75
	{ "The Guard of Old Nassau"—"Going Back to Nassau Hall"—				
	{ "Princeton Cannon Song"—"Jungle Song"				
	{ <i>Orange and the Black (2) Old Nassau</i>	<i>Princeton University Band</i>			

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
Prisoner's Song, The (Massey)			
By Reinald Werrenrath <i>and Little Old Log Cabin (Hayes) Werrenrath</i>	1159	10	1.50
By Jesse Crawford <i>Organ and After I Say I'm Sorry Organ Crawford</i>	19980	10	.75
By Vernon Dalhart <i>and Wreck of the Old 97—Dalhart</i>	19427	10	.75
By International Novelty Orch.—Waltz <i>and After The Ball—W.—Inter. Or</i>	19714	10	.75
By Ben Black and His Orchestra—Fox Trot <i>and Lay My Head Beneath a Rose—Fox Trot—Black's Orchestra</i>	20049	10	.75
Prisoner's Sweetheart (Art Walsh) Henry Burr			
<i>My Dream of the Big Parade</i> <i>Peerless Quartet-Murray</i>	20098	10	.75
* Prophet, The (Poushkin-Rimsky-Korsakow) Feodor Chaliapin			
<i>Song of the Volga Boatmen (Russian Folk Song) Feodor Chaliapin</i>	6058	12	2.00
PROPHÈTE—PROPHET (Paris, 1849) (Meyerbeer) <i>Sung in French</i>			
See Victrola Book of the Opera for complete illustrated description			
Ah, mon fils! (Ah, My Son!) <i>and Samson—Mon coeur—Matzenauer</i>	6531	12	2.00
Prudy—Fox Trot ZeZ Confrey and His Orchestra			
<i>Polly—Fox Trot</i> <i>ZeZ Confrey and His Orchestra</i>	21010	10	.75
PRYOR'S BAND, ARTHUR PRYOR, Conductor			
Blue Danube W 35799	Marseillaise, La 20304	Stabat Mater—	
Brabanconne, La 20304	National Emblem 19842	Cujus 35800	
Capitan March, El 35805	Officer of the Day 19895	Stars and Stripes—	
Chimes of Liberty	On the Mall 20559	March 35805	
March 20311	Over the Waves 19878	Star Spangled	
Don't Be Cross 20318	Paloma, La 19878	Banner 20635	
Forge in the Forest 19879	Philadelphia Mch. 20054	Trovatore—Anvil	
Funeral March 35800	Pioneer—Mch 20559	Chorus 19879	
General Pershing 20303	Repasz Band—	Warbler's Serenade 19869	
Jolly Coppersmith 20318	March 20303	Whistler and His	
King Cotton Mch. 19895	Sagamore March 20311	Dog 19869	
Lights Out March 19842	Soldiers Chorus 35804	William Tell—See	
March Religioso 35804	Southern Roses W 35799	"William Tell"	
Pull Yourself Together—Fox Trot Shilkret and the Victor Or			
<i>Where Have You Been—Fox Trot ("Allez-Oop!") Shilkret-Victor Orch</i>	20902	10	.75
Pump Song, The—Fox Trot Aaronson and His Commanders			
<i>Any Ice To-Day, Lady—Fox Trot</i> <i>Waring's Pennsylvanians</i>	20083	10	.75
Putting On the Style Vernon Dalhart			
<i>Little Black Moustache</i> <i>Vernon Dalhart</i>	19919	10	.75
Put Your Arms Where They Belong Henry Burr			
<i>I'd Love to Meet That Old Sweetheart of Mine</i> <i>Burr-Peerless Quartet</i>	20165	10	.75
Put Your Arms Where They—Waltz Crawford-Shilkret-Orch			
<i>Within the Prison of My Dreams—Waltz</i> <i>Crawford-Shilkret-Victor Orch</i>	20368	10	.75
Q			
Quanno 'A femmena vo' (When a Woman So Desires) <i>Neap. Gigli</i>			
<i>Maria, Mari (Russo-di Capua) Neapolitan</i> <i>Benicimino Gigli</i>	1134	10	1.50
QUARTETS—For Other Quartets—See Musical Masterpieces			
DVOŘÁK			
* Quartet in F Major—Lento <i>and Qt. in E Minor (Smetana) Flonzaley Qt.</i>	6449	12	2.00
HAYDN			
Emperor Quartet—Theme and Variations <i>and Andante Cantabile—Elman String Quartet</i>	6634	12	2.00
Quartet in D—(Op. 76, No. 2)—Part I—1st Movement—Allegro <i>and Part II—2nd Movement—Andante o piuttosto allegro—Elman String Qt</i>	6701	12	2.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
QUARTETS—HAYDN—Continued			
Qu Quartet in D—Part III—3rd Movement—Menuetto allegro ma non troppo and Part IV—4th Movement—Finale—Vivace assai—Elman String Qt.	6702	12	2.00
MENDELSSOHN			
* Quartet in E Flat—Canzonetta and Drink to Me Only—Flonzaley Qt.	626	10	1.50
MOZART			
* Quartet in D Major—Menuet and Molly on the Shore (Grainger) Flonzaley Qt.	6121	12	2.00
SMETANA			
* Quartet in E Minor—Allegro moderato and Qt. in F Major (Dvořák) Flonzaley Qt.	6449	12	2.00
TSCHAIKOWSKY			
String Quartet—Andante Cantabile and Emperor Qt. (Haydn) Elman Qt.	6634	12	2.00
* String Quartet—Andante Cantabile and Largo—Fritz Kreisler	6184	12	2.00
QUARTETS—For Male Quartet Records—See “Criterion,” “Four Aristocrats”			
“Hayden,” “Imperial,” “Peerless,” “Shannon,” “Tuskegee,” “De Reszke Singers,” “Rounders,”			
{ Queen High—Medley Fox Trot <i>Pianos</i> Fairchild-Rainger } Oh Kay!—Medley Fox Trot Edgar Fairchild-Ralph Rainger }	20435	10	.75
{ Queen of Sheba—Cortége (Gounod) Victor Symphony Or } Triumphal March (“Sigurd Jorsalfar”) (Grieg) Victor Symphony Orch }	35763	12	1.25
* { Querida (My Darling) (Spaeth-Seismit-Doda) In Spanish Ruffo } El Relicario (The Charm) (Jose Padilla) In Spanish Ruffo }	822	10	1.50
{ Quiéreme Mucho (Love Me Deeply) (Roig) Spanish Tito Schipa } A la orilla de un palmar (Beside the Palms) (Ponce) Spanish Schipa }	1181	10	1.50
{ Quilting Party (Seeing Nellie Home) Shannon Quartet } Jingle Bells Shannon Quartet }	19791	10	.75
QUINN, FRANK—Accordionist			
* Frog in the Well 19540 * Young Teetotler 19540			
Quintette in E Flat Major (Schumann) See also Musical Masterpieces			
* 1st Movement and 2nd Movement—Gabilowitsch and Flonzaley Qt.	6462	12	2.00
* 3rd Movement and Finale—Gabilowitsch and Flonzaley Qt.	6463	12	2.00

R

RACHMANINOFF, SERGEI—Pianist—See Red Seal Section

RADFORD, ROBERT, and Chorus—Meistersinger—Finale of Opera 55288

{ Raggedy Man, The (Riley) Recitation Sally Hamlin } Our Hired Girl (Riley) Recitation Sally Hamlin }	20339	10	.75
{ Rags (Silver-Fain-Richman) Henry Burr } Mother Dear (Perry Alexander) Henry Burr }	20434	10	.75
{ Rainbow (Bryan-Wenrich) Shannon Quartet } Red Wing (Mills) Shannon Quartet }	20173	10	.75
{ Rainbow of Love—Waltz Shilkret and the Victor Orch } Dawn of To-Morrow—Waltz Shilkret and the Victor Orchestra }	20659	10	.75

RAINER, RALPH and FAIRCHILD, EDGAR, Pianists

Oh Kay! 20435 | Queen High 20435

Rameaux, Les (Faure) (See The Palms)

{ Raque! Meller Medley—Fox Trot Kahn and His Orch } Valentine—Fox Trot International Novelty Orchestra }	20066	10	.75
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*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

REA, VIRGINIA, Soprano—See Red Seal Section

{ Reaching for the Moon—Fox Trot Goodrich Cord Orch }
A Night of Love—Waltz Goodrich Silvertown Cord Orchestra 20016 10 .75

{ Red and Blue (2) Hail Pennsylvania Pennsylvania Band }
Pennsylvania Band March University of Pennsylvania Band 20040 10 .75

RED AND MIFF'S STOMPERS—See Dance Records

{ Red Headed Music Maker (Hall) Wendell Hall }
It Ain't Gonna Rain No Mo' (Hall) Wendell Hall 19886 10 .75

{ Red Lips—Kiss My Blues Away Stanley-Marvin }
Side by Side (Woods) Aileen Stanley-Johnny Marvin 20714 10 .75

{ Red Lips—Fox Trot Dornberger's Orchestra }
Why Should I Say That I'm Sorry?—Fox Trot Shilkret-Victor Orchestra 20615 10 .75

{ Red Wing (Mills) Shannon Quartet }
Rainbow (Bryan-Wenrich) Shannon Quartet 20173 10 .75

{ Reflections on the Water (Debussy) Piano Paderewski }
Chant d'amour (Song of Love) (Stojowski, Op. 26, No. 3) Paderewski 6633 12 2.00

* { Relicario, El (The Charm) (Padilla) In Spanish Titta Ruffo }
Querida (My Darling) In Spanish Titta Ruffo 822 10 1.50

* { Rememb'ring ("Topsy and Eva") The Duncan Sisters }
I Never Had a Mammy ("Topsy and Eva") The Duncan Sisters 19206 10 .75

RENARD, JACQUES, AND HIS ORCHESTRA—See Dance Records

{ Rendez-vous—Intermezzo (Alettér) Victor Salon Orchestra }
Czarino—Mazurka (Ganne) Victor Salon Orchestra 20430 10 .75

{ Repasz Band—March (Chas. S. Sweeley) Arthur Pryor's Band }
General Pershing March (Vandersloot) Arthur Pryor's Band 20303 10 .75

RESER, HARRY F., Banjo

Clock and the Banjo 20439 | Lolly Pops 20439

* { Rest for the Weary (McDonald) Peerless Quartet }
Shall We Gather at the River (Lowry) Peerless Quartet 16261 10 .75

{ Résurrection—Dieu de Grâce (Prayer) (Alfano) In French Garden }
Louise—Depuis le jour (Charpentier) French Mary Garden 6623 12 2.00

REVELERS, THE—Male Voices

All Alone Monday 20417	I'm in Love Again 20678	Oh Kay!	35811
Birth of Blues 20111	I'm Looking Over 20678	Oh, Miss Hannah	19796
Blue River 20920	In a Little Spanish	Roam On, My Little	
Blue Room, The 20082	Town 20457	Gypsy	20920
Breezin' Along 20140	Just Around	So Blue	20564
Dinah 19796	Corner 19968	Talking to the	
Don't Wait Long 19949	Lucky Day 20111	Moon	20064
Hallelujah 20609	Mary Lou 35811	Valencia	20082
Honolulu Moon 20719	Moonlight on	Varsity Drag	21039
I Know, That	Ganges 20140	Where is My Rose	19949
You Know 20380	No Foolin' 20064	Yankee Rose	20564

* { Revoltosa, La—Por qué de mis ojos In Spanish Bori-de Seguro }
La Paloma (The Dove) (Yradier) In Spanish Bori 6354 12 2.00

{ Rhapsody in Blue (Gershwin-arr. by Grofé) Whiteman's Con. Or }
Rhapsody in Blue—Part 2 Whiteman and His Concert Orchestra 35822 12 1.25

{ Rhinegold—Entrance of the Gods Into Valhalla—Part 1 }
 Coates and Symphony Orchestra }
Rhinegold—Entrance of the Gods—Part 2 Coates and Symphony Orchestra 9109 12 1.50

RICE, GLADYS, Soprano—Chérie, I Love You 20271

*Indicates old acoustical method of recording.

Re

VICTOR RECORDS

		Number	Size	List prc.
Ri	{ Rienzi Overture—Part I (Wagner) Philadelphia Orch	6624	12	2.00
	{ <i>Rienzi Overture—Part II</i> <i>Stokowski-Philadelphia Orchestra</i>			
—	{ Rienzi Overture—Part 3 (Wagner) Philadelphia Orch	6625	12	2.00
	{ <i>Götterdämmerung—Finale</i> <i>Stokowski-Philadelphia Orchestra</i>			
	{ Riff Song, The—Fox Trot Shilkret and Victor Orch	20373	10	.75
	{ <i>One Alone—Fox Trot</i> <i>Shilkret and the Victor Orchestra</i>			

RIGOLETTO (*Rig-oh-lel'-toh*) (**Verdi**) (*Sung in Italian Unless Otherwise Noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home



Victrola Book of the Opera
THE ABDUCTION OF GILDA

Rigoletto meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover,

has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng) and <i>Don Pasquale—Sogno-Schipa</i>	1282	10	1.50
* Questa o quella (Mid the Fair Throng) and <i>La Donna è mobile—Caruso</i>	500	10	1.50
* E il sol dell' anima (Love is the Sun) and <i>Don Pasquale—Galli-Curci-Schipa</i>	3034	10	2.00

ACT I—Scene II—A STREET IN MANTUA

* Monologo—"Pari siamo" (We are Equal) and <i>Barbiere—Largo—Ruffo</i>	6263	12	2.00
Caro nome (Dearest Name) and <i>Barber of Seville—Una voce—Talley</i>	6580	12	2.00
* Caro nome (Dearest Name) and <i>Traviata—Ah, fors' è lui—Melba</i>	6213	12	2.00
* Caro nome (Dearest Name) and <i>Traviata—Ah, fors' è lui—Galli-Curci</i>	6126	12	2.00

ACT II—HALL IN THE DUKE'S PALACE

* Parmi veder le lagrime (Each Tear That Falls) and <i>Elisir—Una furtiva—Caruso</i>	6016	12	2.00
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*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
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ROBISON, CARSON J.

Far Away in Hawaii	20369	Just a Melody	20369	Nola	20382
Golden Slippers	20539	My Blue Mountain Home	20539	Sing On, Brother	21083
Hear Dem Bells	21083			Whistle-itis	20382

{	Rocked in the Cradle of the Deep (Knight)	Wilfred Glenn	20244	10	.75
{	<i>Asleep in the Deep</i> (Lamb-Petrie)	<i>Wilfred Glenn</i>			
{	Rock Me to Sleep in an Old Rocking Chair (Taylor)	Shaw	20600	10	.75
{	<i>Song of the Wanderer</i> (Morét)	<i>Vaughn De Leath</i>			
*	{	Rock of Ages (Toplady-Hastings)	16394	10	.75
	{	<i>Lead, Kindly Light</i> (Newman-Dykes)			

RODEHEAVER, HOMER, Baritone

Brighten the Corner	19880	Jesus, Rose of Sharon	20087	When the World Forgets	20385
Forgive Me Lord	19875	Molly and the Baby	20794	Where They Never Say Good-Bye	20087
Good-Night	19853	Mother's Prayers	35807	Duets in which Mr. Rodeheaver sings	
Great Judgment Morning	35857	My Wonderful Dream	20794	Calling Thee	20021
If Your Heart Keeps	21023	Old Rugged Cross	19875	Closer to Jesus	20999
I Need Jesus	19853	Since Jesus	19893	Drifting	20999
I Walk with the King	19880	Sweeter as Years	19893	In the Garden	20385
		Unclouded Day	21023	When I Look	20021

ROGERS, ERNEST—Willie, the Chimney Sweeper 20502

ROGERS, WILL—Humorous Monologues

* Will Rogers Directs Traffic 45369 | * Will Rogers Nominates Ford 45369

{	Roll 'Em Girls	Billy Murray	19838	10	.75
{	<i>Down By the Winegar Works</i>	<i>Aileen Stanley-Billy Murray</i>			
*	{	Romance (Second Concerto, Op. 22) (Wieniawski)	6160	12	2.00
	{	<i>Hebrew Melody (Achron) Violin</i>			
{	Romance (Tschaiakowsky)	Victor Concert Orchestra	35808	12	1.25
{	<i>In a Monastery Garden (Ketelbey)</i>	<i>Victor Concert Orchestra</i>			
{	Romance in F—Part I (Beethoven) Violin	Jacques Thibaud	6606	12	2.00
{	<i>Romance in F—Part II (Beethoven) Violin</i>	<i>Jacques Thibaud</i>			
	ROMEO AND JULIET (Paris, 1867) (Gounod) <i>Sung in French</i>				
	(See Victrola Book of the Opera for complete illustrated description)				
*	* Ah! ne fuis pas encore! (Linger Yet a Moment!) <i>and Rigoletto—Bori-Gigli</i>		3027	10	2.00
*	* Valse (Jüüet's Waltz Song) <i>and Mignon—Polonaise—Galli-Curci</i>		6133	12	2.00
*	{	Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin	6159	12	2.00
	{	<i>Scherzo Tarantelle (Opus 16) (Wieniawski) Violin</i>			
{	Rondini al Nido (Homing Swallows) (De Crescenzo) <i>Italian</i>	Gigli	1243	10	1.50
{	<i>Torna Amore (Love's Return) (Buzzi-Peccia)</i>	<i>Beniamino Gigli</i>			
{	Rondo (Schubert-Friedberg) Violin	Jascha Heifetz	6691	12	2.00
{	<i>Ave Maria (Schubert-Wilhelmj)</i>	<i>Jascha Heifetz</i>			
{	Roodles—Fox Trot	Coon-Sanders Orchestra	20785	10	.75
{	<i>I Ain't Got Nobody—Fox Trot</i>	<i>Coon-Sanders Orchestra</i>			
	ROPER, STANLEY, Organist				
	Impressions of London 20629 St. Margaret's Chimes 20629				
*	{	Rosalinda (Eduardo S. de Fuentes) In Spanish	1030	10	1.50
	{	<i>Mi viejo Amor (My Old Love) (A. E. Oteo) Spanish</i>			

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

Rosary, The (Ethelbert Nevin)

By Rosa Ponselle	and <i>A Perfect Day</i> —Ponselle	1098	10	1.50
* By Fritz Kreisler <i>Violin</i>	and <i>Old Refrain</i> —Fritz Kreisler	720	10	1.50
* By Alma Gluck and Efreim Zimbalist	and <i>Old Folks at Home</i> —Gluck	3006	10	2.00
* By Ernestine Schumann-Heink	and <i>Old Folks at Home</i> —Schumann-Heink	6277	12	2.00
* By Ernestine Schumann-Heink	and <i>Thy Beaming Eyes</i> —Schumann-Heink	833	10	1.50
* By John McCormack	and <i>Mother o' Mine</i> (Kipling) McCormack	776	10	1.50
By Venetian Trio	and <i>To a Wild Rose</i> —Venetian Trio	20894	10	.75
By Hilo Hawaiian Orchestra	and <i>Aloha Oe!</i> —Hilo Hawaiian Orchestra	20516	10	.75

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{ Rose for Every Heart (Eberhart-Cadman)	John McCormack	1229	10	1.50
<i>Lilies of Lorraine</i> (Grey-Connor)	John McCormack			

* { Rose in the Bud (Barrow-Forster)	Werrenrath	951	10	1.50
<i>The World is Waiting for the Sunrise</i> (Lockhart-Seitz)	Werrenrath			

{ Rose in the Bud (Forster) <i>Violin</i>	Renée Chemet	1132	10	1.50
<i>One Little Dream of Love</i> (Gordon) <i>Violin</i>	Renée Chemet			

{ Rose-Marie —Gems from	Victor Light Opera Company	35756	12	1.25
<i>No No Nanette</i> —Gems from	Victor Light Opera Company			

{ Rose-Marie (Harbach-Hammerstein-Friml)	Lambert Murphy	4015	10	1.00
<i>Indian Love Call</i> (from "Rose-Marie")	Virginia Rea			

ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew—See also Red Seal Section

* Achenu Kol Beth 45204	My Yiddische	* Tal (Fur Pessach) 55195
* Adoshem moloch geus 55152	Momme 45518	* Tanchum 55228
* Al Chet 55274	* Neuer "Kol Nidre" 55197	* Tikanto Shabbos 55142
* Eili, Eili 55197	* Neuer Omar Rabbi 55142	* Umipnu Chatuenu 45242
Eligie 45518	Nishmass 55293	* W'chol Maaminim 55164
* Elokay Ad Schelo 55164	* Ovinu Malkeinu 55163	* We' af hu boyu 55163
* Elokay Neshomo 55125	* Pastuchel 55228	* Yaale v'yovo 55254
* Geishem 55199	* Rachem Noo 55201	* Yhi Rozon Milifne 55220
* Habet Mishomaim 55139	* Rom W'nisso 55230	* Yism'chu 55254
* Hamavdil 45479	* Schoifer 45425	* Yistabach 55152
* Kvakoras 55274	* Shlof 45425	* Zur Israel 55230
Lomirsichiberbeten 55291	* Shomer Israel 55125	
	Sog ze rebenju 55291	

Roses of Picardy (Weatherly-Wood)

By Lambert Murphy	and <i>Lonesome—That's All</i> —Murphy	4004	10	1.00
* By John McCormack	and <i>Beneath the Moon of Lombardy</i> —McCormack	748	10	1.50
By Renée Chemet <i>Violin</i>	and <i>I Hear You Calling Me</i> —Chemet	1291	10	1.50
By Jesse Crawford <i>Pipe Organ</i>	and <i>At Dawning</i> <i>Pipe Organ</i> Crawford	20110	10	.75
By The Troubadours—Waltz	and <i>Kiss Me Again</i> —Waltz—Troubadours	20922	10	.75
* By The Troubadours—Waltz	and <i>Marchéta</i> —Waltz—Green-Arden Orchestra	19117	10	.75

* { Rosita —Tango Fox Trot	International Novelty Orchestra	19218	10	.75
<i>Abandonado</i> —Waltz	International Novelty Orchestra			

{ Rosy Cheeks (Simons-Whiting)	Jack Smith	20845	10	.75
<i>Oo! Golly Ain't She Cute?</i> (Turk-Robinson)	Jack Smith			

{ Rosy Cheeks —Fox Trot	Halstead and His Orch	20691	10	.75
<i>Ain't That Too Bad?</i> —Fox Trot	Halstead and His Orchestra			

ROUNDERS, THE, Male Voices

Dixie Vagabond 20696	Hello Cutie 20696
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{ Rovin' Gambler	Kelly Harrell	20171	10	.75
<i>New River Train</i>	Kelly Harrell			

ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor. See Red Seal Section

ROYAL HAWAIIAN TRIO—Ukulele and Guitars

Kaala 20281	Waonahele 20281
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{ Royal March (Gabetti)	Creator's Band	79348	10	.75
<i>Hymn of Garibaldi</i> (Oliveri)	Creator's Band			

*Indicates old acoustical method of recording.

VICTOR RECORDS

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Number Size List
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ROYAL OPERA ORCHESTRA—See Red Seal Section

RUFFO, TITTA, Baritone—See Red Seal Section

Ruins of Athens—See "Turkish March"

{	Rumpelstiltskin—Part 1 (Grimm) Recitation	Sally Hamlin	20341	10	.75
{	Rumpelstiltskin—Part 2 (Grimm) Recitation	Sally Hamlin			
{	Runaway Train, The	Vernon Dalhart	19684	10	.75
{	The Chain Gang Song	Vernon Dalhart			
{	Russian Bazaar—Medley of Waltzes	Kirilloff's Balalaika Orch	35826	12	1.25
{	Russian Inn—Medley of Waltzes	Kirilloff's Balalaika Orch			
	Russian Lullaby (Berlin)				
	By Victor Salon Orch	and Just Like a Butterfly—Victor Salon Orch	20733	10	.75
	By Franklyn Baur	and Tired Hands—Henry Burr	20613	10	.75
	By Frank Banta Piano	and Ain't She Sweet—Banta	20610	10	.75
	By Jesse Crawford Organ	and At Sundown—Crawford	20791	10	.75
	By Roger Wolfe Kahn's Orch.—Waltz	and For You—F.T.—Olsen's Music	20602	10	.75
	By Partipilos Mandolin Orchestra—Waltz				
	and In a Little Spanish Town—Waltz—Partipilos Mandolin Orch		20818	10	.75
*	{ Russian Rag (George L. Cobb) Accordion	Pietro	18743	10	.75
*	{ Turkey in the Straw (Otto Bonnell) Accordion	Pietro			
{	Rustle of Spring (Christian Singing, Op. 32, No. 3) Piano	Barth	20121	10	.75
{	Narcissus (Nevin, Op. 13, No. 4)	Hans Barth			
	RUY BLAS (Marchetti) Sung in Italian				
	* A' miei rivali cedere (To My Rivals I Yield)	and Werther—Battistini	6045	12	2.00

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{	Sabre and Spurs March (March of American Cavalry)	Sousa's Band	20305	10	.75
{	Solid Men to the Front—March (Sousa)	Sousa's Band			

SACRED SONGS

Abide With Me	19873	Great Judgment		Old Rugged Cross	19875
Angelus	35767	Morning	35857	One Solemn	
Ave Maria	6543	Hail, Queen of		Thought	1120
Beautiful Isle	19883	Heaven	19981	On Ma Journey	20013
Birthday of a King	19833	Heaven Is My		Open The Gates	55287
Blessed Assurance	20014	Home	19884	Palms	19967
Blest Christmas		Holy God We		Prayer of Thanks-	
Morn	19759	Praise	19912	giving	35770
Brighten the		Holy Night	19820, 45519	Ring Bells of	
Corner	19880	I Need Jesus	19853	Heaven	20014
Bye and Bye	19743	I Need Thee	19884	Rosary	1098
Calling Thee	20021	In Heavenly Love	19759	Safe in Arms of Jesus	19825
Chimes of Trinity	19716	I Walk With King	19880	Silent Night	19794,
Christ Arose!	19883	Joshua Fit De		19820, 45519	
Christmas Fantasy	19816	Battle	19743	Since Jesus Came	19893
Closer to Jesus	20999	Just As I Am	1138	Sometime We'll	
Drifting	20999	Lost Chord	35760	Understand	19877
Eili, Eili	35762	Messiah-Hallelujah		Stabat Mater-	
Elijah—Oh Rest	6555	Chorus	35767, 35768	Cujus Animam	19967
Face to Face	1120	Messiah-He Shall		Star of Bethlehem	55287
Father, Dear Father	19716	Feed	6555	Star of East	19833
Forgive Me Lord	19875	Mother Dear, Oh		Steal Away	19742
Gloria from 12th		Pray for Me	19981	Sweeter As Years	19893
Mass	35768	Mother's Prayers	35857	Swing Low Sweet	
God Will Take		My Faith Looks Up	1138	Chariot	35770
Care	1248	* My Lord	19560	Were You There?	19742
Great is Jehovah	35760	Oh Lord I Am Not		When I Look	20021
		Worthy	19912	Whispering Hope	19873

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List prc.

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{ Sadie Green, Vamp of New Orleans—Fox Trot Coney Island Washboard—Fox Trot	Five Harmaniacs Five Harmaniacs	20293	10	.75
{ Sad Lover, The (Dal-Camdon) The Crepe on the Old Cabin Door (Guernsey-Thompson)	Vernon Dalhart Dalhart	20387	10	.75
{ Safe in the Arms of Jesus Trust and Obey	Henry Burr Henry Burr	19825	10	.75
{ Safe in the Arms of Jesus 2. Old Rugged Cross Saved by Grace 2. Crossing the Bar Organ	Andrews Mark Andrews	20790	10	.75
{ Sagamore March (Goldman) Chimes of Liberty March (Goldman)	Arthur Pryor's Band Arthur Pryor's Band	20311	10	.75
{ Sailing, Sailing (2) Sweet and Low Funiculi, Funicula (2) Santa Lucia	Victor Concert Or Victor Concert Orchestra	20080	10	.75
* { Sallie Gooden Violin (Country Dance) Arkansaw Traveler Violin Duet	(Eck) Robertson Gilliland-(Eck) Robertson	18956	10	.75
* { Sallie Johnson and Billy in the Low Ground Done Gone (Country Dance) Violin	Robertson A. C. (Eck) Robertson	19372	10	.75
{ Sally's Not the Same Old Sally At Peace with the World	Peerless Quartet Lewis James-Franklyn Baur	20057	10	.75
{ Sa-lu-ta—Fox Trot Who-oo? You-oo!—That's Who!—Fox Trot	Waring's Pennsylvanians Shilkret-Victor Orchestra	20727	10	.75
* { Salut d'amour (Love's Greeting) (Elgar) Serenade (Pierné)	Violin Zimbalist Efrem Zimbalist	890	10	1.50
* { Salut d'amour (Love's Greeting) (Elgar) Magic Song (Zaubertlied) (Meyer-Helmund)	Weber's Orch Weber's Orchestra	20750	10	.75

SALVI, ALBERTO, Harpist—See Red Seal Section

SAMAROFF, OLGA, Pianist—See Red Seal Section

SAM 'n' HENRY—See also Correll and Gosden

Morning After 20788	Sam 'n' Henry Buying Insurance 20375	Sam Phoning His Sweet-heart 'Liza 20032
Sam 'n' Henry at the Dentist's 20032	Sam 'n' Henry Rollin' the Bones 20375	Sam's Big'Night 20788
Sam 'n' Henry at the Fortune Teller's 20093		Sam's Speech at the Colored Lodge 20093

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-son ay Dah-lee-lah) (See Victrola Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Printemps qui commence (Song of Spring) French and Mon coeur—D'Alvarez 6590 12 2.00

ACT II—DELILA'S DWELLING IN VALLEY OF SORECK

Mon coeur s'ouvre à ta voix (My Heart) French and Printemps—D'Alvarez 6590 12 2.00

Mon coeur s'ouvre à ta voix In French and Prophète—Matzenauer 6531 12 2.00

* S'apre per te il mio cor (My Heart) Italian and Trovatore—Besanzoni 541 10 1.50

{ Sam, the Old Accordion Man—Fox Trot Olsen and His Music
He's the Last Word—Fox Trot Pollack and His Californians
 20425 | 10 | .75 |

{ Sam, the Old Accordion Man (Donaldson) Williams Sisters
Nothing Else Matters Anymore (Mills-Koehler) Williams Sisters
 20452 | 10 | .75 |

SAMUEL, HAROLD, Pianist—See Red Seal Section

SANDBURG, CARL, Baritone

Boll Weevil 20135 | Negro Spirituals 20135

SANDHILLS SIXTEEN, Male Chorus

Shine On Me 20903 | What Sort o' Robes 20903

SAN FRANCISCO SYMPHONY ORCH.—See Red Seal Section

*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List prc.
Santa Lucia (Neapolitan Folk Song)				
	By Tito Schipa <i>Italian</i> and <i>Vieni Sul Mar!</i> (Vergine) Tito Schipa	1204	10	1.50
	By Emilio de Gogorza <i>Italian</i> and <i>O sole mio—de Gogorza</i>	1263	10	1.50
	* By Enrico Caruso <i>Neapolitan</i> and <i>Core 'ngrato</i> (Ungrateful Heart) Caruso	6032	12	2.00
	* By Titta Ruffo <i>Italian</i> and <i>Marechiaro</i> (Tosti) Ruffo	995	10	1.50
*	{ Santa Lucia Luntana (I Long For You) (Mario) <i>Italian</i> Gigli Serenade (Rimpianto) (Silvestri-Toselli) <i>Italian</i> Gigli	645	10	1.50
	{ Sarabande (Bach) <i>Piano</i> Sergei Rachmaninoff <i>Impromptu in A Flat</i> (Schubert) <i>Piano</i> Sergei Rachmaninoff	6621	12	2.00
	{ Saved By Grace (Crosby-Stebbins) Reinald Werrenrath <i>Jesus, Lover of My Soul</i> (Wesley-Marsh) Reinald Werrenrath	1227	10	1.50
	{ Saved By Grace 2. Crossing the Bar Organ Andrews <i>Safe in the Arms of Jesus 2. The Old Rugged Cross</i> Organ Andrews	20790	10	.75
	{ Save Your Sorrow for To-morrow Gene Austin <i>Cross My Heart, Mother</i> Henry Burr	19857	10	.75
SAVOY BEARCATS—See Dance Records				
	{ Scarf Dance (Chaminade) <i>Piano</i> Hans Barth <i>The Flatterer</i> (Chaminade) <i>Piano</i> Hans Barth	20346	10	.75
	Scheherazade (Rimsky-Korsakow) See "Chanson Arabe," "Festival" and "Young Prince"			
*	{ Scherzo Tarantelle (Wieniawski) (Opus 16) <i>Violin</i> Heifetz <i>La Ronde des Lutins (Dance of the Goblins)</i> (Bazzini) <i>Violin</i> Heifetz	6159	12	2.00
SCHIPA, TITO, Tenor (Shee-pah)—See Red Seal Section				
	{ Schlafendes Jesuskind (Sleeping Christ-Child) McCormack <i>Minnelied (Love Song)</i> (German Folk Song) German John McCormack	1272	10	1.50
	{ School Day Sweethearts—Waltz Shilkret and Victor Or <i>Delilah—Fox Trot</i> Roger Wolfe Kahn and His Orchestra	20464	10	.75
*	{ Schottische Ford's Old Time Dance Orchestra <i>The Ripple</i> Henry Ford's Old Time Dance Orchestra	19907	10	.75
	{ Schultz is Back Again (Pease-Nelson-Bernie) Four Aristocrats <i>I Gotta Get Myself Somebody to Love</i> Four Aristocrats	20465	10	.75
SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section				
*	{ Seaside Polka Ford's Old Time Dance Orch <i>Heel and Toe Polka</i> Ford's Old Time Dance Orchestra	19909	10	.75
	{ Sea Songs—Medley Victor Mixed Chorus <i>War Songs—Medley</i> Victor Male Chorus	35844	12	1.25
	{ Second Connecticut March United States Marine Band <i>Semper Fidelis—March</i> (Sousa) United States Marine Band	20979	10	.75
	{ Secret, Le—Intermezzo (L. Gauthier) Victor Salon Orch <i>Pirouette</i> (Finck) Victor Salon Orchestra	20416	10	.75
	{ Semiramide—Overture—Part I Creatore and His Band <i>Semiramide—Overture—Part II</i> Creatore and His Band	35827	12	1.25
	{ Semper Fidelis—March (Sousa) United States Marine Band <i>Second Connecticut March</i> (Reeves) United States Marine Band	20979	10	.75
	{ Sentimental Blues (Ellis) <i>Piano</i> Seger Ellis <i>Prairie Blues</i> (Ellis) <i>Piano</i> Seger Ellis	19755	10	.75
*	{ Serenade (Donnelly-Romberg) Victor Male Chorus <i>Drinking Song</i> (Donnelly-Romberg) Victor Male Chorus	19550	10	.75
	{ Serenade ("Blossom Time") Lambert Murphy <i>Song of Love</i> (from "Blossom Time") Lucy Marsh-Royal Dadmun	4013	10	1.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Serenade ("Prince of Heidelberg") (Romberg) <i>Violin</i> Max Dolin }	20048	10	.75
{ <i>Then You'll Remember Me</i> (Balfe) <i>Violin</i> Max Dolin }			
Serenade (Drigo)			
★ By Hugo Kreisler <i>'Cello</i> and Liebesleid (Love's Sorrow) Kreisler	987	10	1.50
★ By Mischa Elman <i>Violin</i> and Träumerei (Reverie) (Schumann) Elman	600	10	1.50
★ By Efrem Zimbalist <i>Violin</i> and Hungarian Dances (Brahms) Zimbalist	6333	12	2.00
By Rossi Band—Waltz and Flower of Italy—Waltz—Rossi Band	35837	12	1.25
{ Serenade (Moszkowski) (<i>Bird Voices with Orchestra</i>) Kellogg }	20168	10	.75
{ <i>Narcissus</i> (Nevin) Charles Kellogg }			
Serenade (Gabriel Pierné)			
★ By Efrem Zimbalist <i>Violin</i> and Salut d'amour—Zimbalist	890	10	1.50
By Alfred Wallenstein <i>'Cello</i> and Simple Confession (Thomé) Wallenstein	20104	10	.75
★ { Serenade (Rosier-Raff) McCormack-Kreisler }	3019	10	2.00
{ <i>Tales of Hoffman—Barcarolle</i> (Offenbach) McCormack-Kreisler }			
Serenade (Schubert)			
By Louise Homer and Calm as the Night (Böhm)— Louise Homer	6703	12	2.00
★ By John McCormack and Kreisler and Ave Maria—McCormack-Kreisler	3021	10	2.00
★ By Jesse Crawford <i>Pipe Organ</i> and Somewhere a Voice is Calling—Crawford	19521	10	.75
★ By Mischa Elman <i>Violin</i> and Humoresque (Dvořák) Elman	6095	12	2.00
★ By Neapolitan Trio and Serenade (Titt) Neapolitan Trio	16995	10	.75
★ { Serenade (Titt) Neapolitan Trio }	16995	10	.75
{ <i>Serenade</i> (Schubert) <i>Violin-Flute-Harp</i> Neapolitan Trio }			
Serenade (Rimpianto) (Silvestri-Toselli)			
By Beniamino Gigli and Love's Nocturne—Gigli	6610	12	2.00
★ By Gigli <i>In Italian</i> and Santa Lucia Luntana (Mario) Gigli	645	10	1.50
★ By Victor Salon Orch. and La Paloma (The Dove) (Yradier) Victor Salon Or	19614	10	.75
{ Serenade (Cesareo-Tosti) <i>In Italian</i> Amelita Galli-Curci }	1167	10	1.50
{ <i>Carceleras</i> (Prison Song) <i>In Spanish</i> Amelita Galli-Curci }			
{ Serenade (Lasare-Tosti) <i>Harp acc.</i> Rosa Ponselle }	6711	12	2.00
{ <i>Good-Bye</i> (Whyte-Melville-Tosti) Rosa Ponselle }			
{ Serenade (Volkmann) (2) Flight of Bee Chicago Orchestra }	6579	12	2.00
{ <i>Valse Triste</i> (From "Kuolema") (Sibelius) Chicago Symphony Orchestra }			
{ Sérénade Badine <i>Saxophone</i> Rudy Wiedoeft }	20086	10	.75
{ <i>In the Orient</i> (Dans l'Orient) <i>Saxophone</i> Rudy Wiedoeft }			
{ Serenata Silvestri (Silvestri) Neapolitan Trio }	20666	10	.75
{ <i>Torna a Surriento</i> (De Curtis) Florentine Quartet }			
{ Sérénité (Serenity) (Vieuxtemps, Op. 45, No. 5) Renée Chemet }	1242	10	1.50
{ <i>Spring Song</i> (Mendelssohn, Op. 62) <i>Violin</i> Renée Chemet }			
{ Sesqui-Centennial Exposition March (Sousa) Sousa's Band }	20054	10	.75
{ <i>Philadelphia</i> (All the Time)— March Pryor's Band }			
{ Sevillana, La (A Lady of Seville) (Yradier) <i>In Spanish</i> de Gogorza }	1203	10	1.50
{ <i>Teresita Mia</i> (My Little Teresa) (Nicto) <i>In Spanish</i> de Gogorza }			
{ Shady Tree, A—Waltz Whiteman and His Orchestra }	20972	10	.75
{ <i>Dancing Tambourine—Fox Trot</i> Whiteman and His Orchestra }			
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
MIDSUMMER-NIGHT'S DREAM			
★ Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Or	55048	12	1.50
Wedding March (Mendelssohn) and Wedding March—Mark Andrews	20036	10	.75
★ Scherzo (Mendelssohn) and Orpheus Ballet—Philadelphia Orchestra	6238	12	2.00
POEMS AND SONNETS			
★ Lo, Here the Gentle Lark (Bishop) (<i>Flute obb.</i>) and Echo Song—Galli-Curci	6127	12	2.00

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★Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
Sh	Shaking the Blues Away—F. T. ("Ziegfeld Follies") Whiteman's Or	20885	10	.75
	<i>Ooh! Maybe It's You—Fox Trot (from "Ziegfeld Follies") Whiteman's Or</i>			
*	Shall We Gather at the River (Lowry) Peerless Quartet	16261	10	.75
	<i>Rest for the Weary (McDonald) Peerless Quartet</i>			
	Shanghai Dream Man—Fox Trot Whiteman and His Orch	20683	10	.75
	<i>Fallen Leaf—Fox Trot Whiteman and His Orchestral</i>			

SHANNON QUARTET—Male Quartet

America the Beautiful 20895	Maggie Murphy's Home 20128	Silent Night 19794
Calm on Ear 19794	Quilting Party 19791	Stars of the Summer Night 20895
Carry Me Back 19887	Rainbow 20173	Sweet Rosie O'Grady 20072
Christ Arose 19883	Red Wing 20173	Will You Love Me 20072
Jingle Bells 19791	Sidewalks of New York 20128	
Let me Call		

Sharpshooters March Piano-Accordion	Perry			
<i>Beautiful Days Waltz (Bèi Giòrmi) (Accordion)</i>	<i>Mario Perry</i>			
		20250	10	.75

SHAW, ELLIOTT—Baritone

Am I Wasting My Time on You 20070	Rock Me to Sleep 20600
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She Don't Wanna (Yellen-Ager) California Humming Birds				
<i>The Whisper Song (When the Pussy Willow Whispers) Calif. Humming Birds</i>				
		20753	10	.75

She is My Daisy (Harper-Lauder) Sir Harry Lauder				
<i>When I Was Twenty-one (Lauder) Sir Harry Lauder</i>				
		9020	12	1.50

She is My Rosie (Harper-Lauder) Sir Harry Lauder				
<i>Stop Your Ticklin', Jock (Folloy-Lauder) Sir Harry Lauder</i>				
		4021	10	1.00

She Knows Her Onions The Happiness Boys				
<i>It Won't Be Long Now The Happiness Boys</i>				
		20208	10	.75

She'll Never Find a Fellow Like Me—Fox Trot Weems' Orch				
<i>From Saturday Night Till Monday Morning—Fox Trot Weems' Orch</i>				
		21009	10	.75

Shepherd's Madrigal (Kreisler) Violin Fritz Kreisler				
<i>Gypsy Caprice (Kreisler) Violin Fritz Kreisler</i>				
		6712	12	2.00

She's Got "It"—Fox Trot Weems and His Orchestra				
<i>I'm Afraid You Sing That Song—Fox Trot Hamp's Kentucky Serenaders</i>				
		20829	10	.75

She's Still My Baby Male Voices Four Aristocrats				
<i>Don't Sing Aloha When I Go Four Aristocrats</i>				
		20314	10	.75

She Was Just a Sailor's Sweetheart—Fox Trot Olsen's Music				
<i>The Day That I Met You—Fox Trot Ted Weems and His Orchestra</i>				
		19938	10	.75

SHILKRET, JACK AND HIS ORCHESTRA—See Dance Records

SHILKRET, NAT, and THE VICTOR ORCHESTRA— See Dance Records



Nathaniel Shilkret has won a unique position in music of America. He has been a musician all his life, and he comes of a family which has given many members to the craft. He played the clarinet as a mere child, and at seven was in a boys' orchestra. At fourteen he was taken into the Russian Symphony Orchestra under Altschuler, and he since has played with the highest class of band and orchestral organizations, including such as the Russian Symphony, the New York Symphony and New York Philharmonic Orchestras and the Barrere Ensemble. At twenty-four he entered the service of the Victor Company. He has scored and directed thousands of musical compositions, and his work with the Victor Salon Orchestra (which was his own idea),

VICTOR RECORDS

Number Size List
prc.

the Victor Dance Orchestra, the International Concert Orchestra, and with other Victor groupings of artists, has continued without interruption ever since. His records are accepted as models and they cover the whole range of music in every national style. A worker who never seems to tire, and who probably would not acknowledge it if he did, his services to American music, and his helpfulness to classic and popular composers, have been beyond compute.

Sh

{ Shine On Me <i>What Sort o' Robes Do de Angels Wear?</i>	Sandhills Sixteen <i>Sandhills Sixteen</i>	20903	10	.75
{ Shining Moon <i>Song of the Volga Boatmen</i>	Kiriloff's Russian Balalaika Orchestra <i>Kiriloff's Russian Balalaika Orchestra</i>	19960	10	.75
* { Shooting of Dan McGrew, The (R. W. Service) <i>The Face Upon the Floor (D'Arcy)</i>	Recitation Holmes <i>Recitation Taylor Holmes</i>	55218	12	1.50
{ Show Me the Way to Go Home <i>I Wish't I Was in Peoria</i>	Frank Crumit <i>Frank Crumit</i>	19937	10	.75
{ Show Me the Way to Go Home—Fox Trot <i>Feelin' Kind o' Blue—Fox Trot</i>	International Or <i>Oswald's Serenaders</i>	19809	10	.75
* { Siberian Prisoners' Song <i>Piano acc.</i> <i>Pilgrim's Song (Tolstoy-Tschaiikowsky)</i>	Feodor Chaliapin <i>Feodor Chaliapin</i>	1004	10	1.50
{ Side By Side (Woods) <i>Red Lips—Kiss My Blues Away</i>	Aileen Stanley and Johnny Marvin <i>Stanley-Marvin</i>	20714	10	.75
{ Side by Side—Fox Trot <i>Pretty Lips—Fox Trot</i>	Whiteman and His Orchestra <i>Whiteman and His Orchestra</i>	20627	10	.75
{ Sidewalk Blues—Fox Trot <i>Dead Man Blues—Fox Trot</i>	Morton's Red-Hot Peppers <i>Jelly-Roll Morton's Red Hot Peppers</i>	20252	10	.75
{ Sidewalks of New York, The <i>Maggie Murphy's Home</i>	Shannon Quartet <i>Shannon Quartet</i>	20128	10	.75
Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)				
By Ernestine Schumann-Heink <i>German and Weihnachten—Schumann-Heink</i>		6723	12	2.00
* By Schumann-Heink <i>In German and Von Himmel hoch—Schumann-Heink</i>		6281	12	2.00
By Hulda Lashanska-Paul Reimers <i>and Tannenbaum In German Duet</i>		3044	10	2.00
By Trinity Choir <i>and Holy Night (Cantique de Noël) Marsh with Choir</i>		45519	10	1.00
By Shannon Quartet <i>and Calm on the Listening Ear of Night—Shannon Qt.</i>		19794	10	.75
By Victor Salon Orchestra <i>and Holy Night (Noël) (Adam) Victor Salon Orch.</i>		19820	10	.75
By Neapolitan Trio <i>and Christmas Hymns—Francis J. Lapitino</i>		19822	10	.75
By Elsie Baker <i>and Hark! The Herald Angels Sing—Trinity Choir</i>		19823	10	.75
By Mark Andrews <i>and Oh Come, All Ye Faithful (Fideles) Mark Andrews</i>		20298	10	.75
SILVER-MASKED TENOR				
Bells of Killarney 20792	Mammy's Little Kinky-			
Dear Heart, What Might 20438	Headed Boy 20438			
Harp That Once 19916	Mother Machree 20134			
Kathleen Mavourneen 19916	Watching the World Go By 20792			
Little Bit of Heaven 20134				
{ Silver Moon (From "My Maryland") <i>Mother (From "My Maryland")</i>	Herbert-Baur <i>Evelyn Herbert</i>	20995	10	.75
{ Silver Moon—Waltz <i>Your Land and My Land—Fox Trot</i>	Whiteman's Orchestra <i>Whiteman's Orchestra</i>	20505	10	.75
{ Silver Song Bird—Fox Trot <i>Love Me All the Time—Waltz</i>	Goodrich Cord Orch <i>Goodrich Cord Orchestra</i>	20591	10	.75
Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)				
By John McCormack <i>and When You and I Were Young—McCormack</i>		1173	10	1.50
* By Henry Burr and Peerless Qt. <i>and When You and I Were Young—Burr</i>		19112	10	.75
By Victor Salon Orchestra <i>and Long, Long Ago—Victor Salon Orchestra</i>		19992	10	.75

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VICTOR RECORDS

	Number	Size	List prc.
{ Siren Dream, A—Fox Trot (Pollack-Sherman) McEnelly's Orch Loved One—Waltz (Henry) <i>The Troubadours</i> }	21011	10	.75
{ Siren of the Ball—Waltz (Lehár-Schott) Weber's Orch Moonlight on the Alster—Waltz <i>Weber's Orchestra</i> }	35852	12	1.25
Sirens Waltz (Sirene) (Waldteufel) By Mario Perry <i>Accordion</i> and <i>Over the Waves—Waltz—Mario Perry</i>	20282	10	.75
* { Si vous l'aviez compris (Had You But Known) French Caruso-Elman Deux Sérénades (Two Serenades) (Leoncavallo) French <i>Caruso-Elman</i> }	8008	12	2.50
{ Six Feet of Earth Frank and James McCravy These Bones G'wina Rise Again <i>Frank and James McCravy</i> }	20869	10	.75
{ Sixty Seconds Every Minute—Fox Trot Garber and His Orch Tired Hands—Waltz <i>The Troubadours</i> }	20848	10	.75
{ Skaters—Waltz (Les Patineurs) (Waldteufel) International Con. O Estudiantina—Waltz (Waldteufel) <i>International Concert Orchestra</i> }	35798	12	1.25
{ Slavonic Dance No. 1 in G Minor (Dvořák) Chicago Symphony Orch Fairy Tales—Folkdance Polka (Suk, Op. 16, No. 2) <i>Chicago Orchestra</i> }	6649	12	2.00
* { Sleep, Baby, Sleep—Yodel with Guitar Barton-Carroll Hawaiian Love Song Yodeling with Guitar <i>W. Barton-F. Carroll</i> }	17965	10	.75
{ Sleepy Head—Waltz Waring's Pennsylvanians Ting-a-Ling—Waltz <i>Waring's Pennsylvanians</i> }	20141	10	.75
Sleepy Time Gal By Gene Austin and <i>Five Foot Two, Eyes of Blue—Austin</i> By Jesse Crawford <i>Pipe Organ</i> and <i>You Forgot to Remember Pipe Organ Crawford</i>	19899	10	.75
By Landry and His Orchestra—Fox Trot and <i>What Could Be Sweeter Than You?—Fox Trot—Landry's Orchestra</i>	19906	10	.75
By Landry and His Orchestra—Fox Trot and <i>What Could Be Sweeter Than You?—Fox Trot—Landry's Orchestra</i>	19843	10	.75
{ Slow River—Fox Trot Goldkette and His Orchestra Zulu Wail—Fox Trot <i>Shilkret and the Victor Orchestra</i> }	20926	10	.75
SMALLE, ED (Duets in which Mr. Smalle Sings)			
After I've Called You Sweetheart 20984	Just Another Day 20758		
Blue Skies 20457	Kiss and Make Up 21042		
	Together We Two 21042		
SMITH BROS.—Comedians			
Hoosier Sweetheart 20477	Ya Gonna Be Home 20477		
SMITH, JACK (The Whispering Baritone)			
Are You Sorry 19856	I've Never Seen 20572	That's a Good Girl 20254	
Baby Face 20229	I "Wanna" Go 19856	There Ain't No 20312	
Best Things in Life 21039	Me and My Shadow 20626	Maybe 20312	
Cecilia 19787	My Sunday Girl 20572	There Must Be 21041	
Don't Be a Fool 19998	No One But You 20312	Somebody 21041	
I'd Climb the Highest Mt. 20038	Oo! Golly Ain't She Cute 20845	To-Night's My Night 20069	
I Don't Believe It 20038	Play-Ground 21041	When Autumn Leaves 19959	
If I Didn't Know Your Husband 20413	Poor Papa 19998	When the Robin Comes 20069	
I'll Be Lonely 21028	Precious 20254	You Won't See Me 20626	
I'm Kneee Deep in Daisies 19787	Rosy Cheeks 20845		
I'm On My Way Home 20229	Song is Ended 21028		
	So Will I 20413		
SMITH, JIMMY—Harmonica Player			
Mountain Blues 20020	Southern Melody 20020		

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VICTOR RECORDS

	Number	Size	List prc.
So Blue (De Sylva-Brown-Henderson)			
By Jesse Crawford <i>Organ</i>	20595	10	.75
By The Revelers	20564	10	.75
By Whiteman's Or.—Waltz <i>and Song of the Wanderer—F.T.—Whiteman's Or</i>	20570	10	.75
Soldiers' Chorus—Made especially for School Marching			
<i>March Religioso—Made especially for School Marching</i>	35804	12	1.25
Solid Men to the Front—March (Sousa)			
<i>Sabre and Spurs March (March of American Cavalry)</i>	20305	10	.75
Soliloquy			
<i>When Day is Done</i>	35828	12	1.25
Solvejg's Song (Sunshine Song) (from "Peer Gynt") (Grieg) Marsh			
<i>Solvejg's Cradle Song (from "Peer Gynt") (Grieg)</i>	4014	10	1.00
Somebody and Me! (Klages-Golden)			
<i>No Wonder I'm Happy (Davis-Akst)</i>	20908	10	.75
Somebody Else—Fox Trot			
<i>Look at the World and Smile—Fox Trot</i>	20472	10	.75
Some Day—Fox Trot			
<i>There Ain't No Maybe in My Baby's Eyes—Fox Trot</i>	20336	10	.75
Some Day, Sweetheart (John C. Spikes-Ben Spikes) Gene Austin			
<i>Forgive Me (Yellen-Ager)</i>	20561	10	.75
Some Day You'll Say "O.K." (Donaldson) Miller-Farrell			
<i>Bye-Bye, Pretty Baby (Gardner-Hamilton)</i>	20919	10	.75
Some Day You'll Say "O. K." —Fox Trot Hamp's Ky. Serenaders			
<i>It All Belongs to Me—Fox Trot (Berlin) Hamp's Kentucky Serenaders</i>	20900	10	.75
Someone to Watch Over Me (Gershwin) Gertrude Lawrence			
<i>Do-Do-Do (Ira and George Gershwin)</i>	20331	10	.75
Someone to Watch Over Me—Fox Trot			
<i>Maybe—Fox Trot (from "Oh, Kay!")</i>	20392	10	.75
Something to Tell—Fox Trot			
<i>Stop, Go!—Fox Trot</i>	20682	10	.75
Sometime (Kahn-Fiorito)			
By Amelita Galli-Curci	1144	10	1.50
By Victor Salon Orchestra	19927	10	.75
By Jack Shilkret's Orchestra—Waltz			
<i>and Yes Sir! That's My Baby—Fox Trot—Coon-Sanders Orch</i>	19745	10	.75
Sometimes I Feel Like a Motherless Child			
<i>On Ma Journey</i>	20013	10	.75
Sometimes I'm Happy (Cæsar-Youmans) Groody-Charles King			
<i>Hallelujah! (Robin-Grey-Youmans)</i>	20609	10	.75
Sometimes I'm Happy—Fox Trot			
<i>Hallelujah!—Fox Trot</i>	20599	10	.75
Sometime We'll Understand (McGranahan) Schumann-Heink			
<i>In the Sweet Bye and Bye (Bennett-Webster)</i>	832	10	1.50
Sometime We'll Understand (McGranahan) Trinity Quartet			
<i>Tell Mother I'll Be There (Fillmore)</i>	19877	10	.75

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VICTOR RECORDS

Number Size List
prc.

Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda	and <i>Mighty Lak' a Rose—Alda</i>	1189	10 1.50
By John McCormack	and <i>Marcheta—McCormack</i>	1247	10 1.50
* By John McCormack	and <i>Sunshine of Your Smile—McCormack</i>	783	10 1.50
* By Jesse Crawford, <i>Pipe Organ</i>	and <i>Serenade (Schubert) Crawford</i>	19521	10 .75
{ Sonata Appassionata (In F Minor) (Beethoven, Op. 57) Bauer			
<i>Sonata Appassionata—Part II Piano</i>	<i>Harold Bauer</i>	6697	12 2.00
{ Sonata Appassionata—Part III (Beethoven) Piano Harold Bauer			
<i>Sonata Appassionata—Part IV Piano</i>	<i>Harold Bauer</i>	6698	12 2.00
Sonatas—See also “Kreutzer Sonata” and “Moonlight Sonata” and “Sonata in A Major”			
{ Song is Ended, The (But the Melody Lingers On) Jack Smith			
<i>I'll Be Lonely</i>	<i>Jack Smith</i>	21028	10 .75
{ Song is Ended—Waltz (Berlin) Olsen and His Music			
<i>There's a Cradle in Carolina—F.T. (Louis-Young-Ahlert) Shilkret-V. Orch</i>		21040	10 .75
{ Song of Hawaii—Waltz (Bories-Corbell) Hilo Hawaiian Orchestra			
<i>Dainty Miss—Fox Trot (Barnes)</i>	<i>Nat Shilkret-Victor Orchestra</i>	21037	10 .75
Song of India (Rimsky-Korsakow)			
* By Fritz Kreisler <i>Violin</i>	and <i>Chanson Arabe—Kreisler</i>	706	10 1.50
By Rudolph Ganz and St. Louis Symphony Orchestra			
	and <i>Minuet (Bolzoni) Ganz and St. Louis Symphony Orchestra</i>	45531	10 1.00
By Paul Whiteman and His Orchestra—Fox Trot			
	and <i>Cho-Cho-San—Fox Trot—Whiteman's Orchestra</i>	20200	10 .75
{ Song of Love (Donnelly-Romberg) Lucy Marsh-Royal Dadmun			
<i>Serenade (from “Blossom Time”) (Donnelly-Romberg)</i>	<i>Lambert Murphy</i>	4013	10 1.00
{ Song of the Flame (“Song of the Flame”) Victor Light Opera Co			
<i>Cossack Love Song (“Song of the Flame”) Victor Light Opera Company</i>		19954	10 .75
{ Song of the Vagabonds Dennis King—Victor Light Opera Co			
<i>Only a Rose (from “The Vagabond King”) Carolyn Thomson</i>		19897	10 .75
{ Song of the Vagabonds—Fox Trot International Novelty Orch			
<i>Only a Rose—Fox Trot International Novelty Orchestra</i>		19901	10 .75
Song of the Volga Boatmen (Russian Folk Song)			
* By Feodor Chaliapin	and <i>The Prophet—Chaliapin</i>	6058	12 2.00
By Fritz Kreisler <i>Violin</i>	and <i>Negro Spiritual Melody—Fritz Kreisler</i>	1122	10 1.50
By Kirilloff's Balalaika Orchestra	and <i>Shining Moon—Balalaika Or</i>	19960	10 .75
Song of the Wanderer (Moré)			
By Jesse Crawford <i>Organ</i>	and <i>What Does It Matter?—Crawford</i>	20560	10 .75
By Vaughn de Leath	and <i>Rock Me to Sleep in an Old Rocking Chair—Shaw</i>	20600	10 .75
By Landry's Orch—Fox Trot	and <i>Just One More Kiss—F.T.—Goldkette's Or</i>	20300	10 .75
By Whiteman and His Orch—Fox Trot	and <i>So Blue—Waltz—Whiteman's Or</i>	20570	10 .75
{ Songs and Calls of Our Native Birds—No. 3 Charles Gorst			
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird			
(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird			
* <i>Songs and Calls of Our Native Birds—No. 4 Charles Gorst</i>		17735	10 .75
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo			
(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			
{ Songs My Mother Taught Me (Dvořák) Glee Clubs of America			
<i>Viking Song (Coleridge-Taylor) Associated Glee Clubs of America</i>		20494	10 .75

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VICTOR RECORDS

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	Number	Size	List	Pr.
Songs of Our Native Birds—No. 1 Charles Kellogg Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds	35785	12	1.25	
Songs of Our Native Birds—No. 2 Charles Kellogg Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl				
Songs of the Past—No. 1 Victor Mixed Chorus "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town"	35825	12	1.25	
Songs of the Past—No. 2 Victor Mixed Chorus "Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"				
Songs of the Past—No. 3 Victor Mixed Chorus "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl"	35872	12	1.25	
Songs of the Past—No. 4 Victor Mixed Chorus "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"				
SONGS WITHOUT WORDS (Mendelssohn)				
* Spinning Song (No. 34) <i>Pianoforte</i> and <i>Prelude in C Minor—Rachmaninoff</i> Spring Song—For Several Records see "Spring Song"	814	10	1.50	
* Song Without Words—Chanson sans Paroles (Tschaiakowsky) Kreisler <i>Souvenir (Drdla) Violin</i> Fritz Kreisler	716	10	1.50	
SONNAMBULA (<i>Son-nahm'-boo-lah</i>) (Milan, 1831) (Bellini) <i>In Italian</i> (See <i>Victrola Book of the Opera</i> for complete illustrated description.)				
Ah! non credea mirarti (Could I Believe) and Ah, non giunge—Talley	6736	12	2.00	
Ah! non giunge (Oh, Recall Not One Earthly Sorrow) and Ah! non credea mirarti—Talley	6736	12	2.00	
* Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr) and Lucia—Verrano—Galli-Curci-Schipa	8067	12	2.50	
Vi ravviso (As I View These Scenes) and Mefistofele—Ave Signor—Chaliapin	1269	10	1.50	
Soosie McLean (Lauder) Sir Harry Lauder <i>Boss o' the Hoose</i> (Lauder) Sir Harry Lauder	9000	12	1.50	
Sourwood Mountain Stoneman's Mountaineers <i>Little Old Log Cabin in the Lane</i> Stoneman's Mountaineers	20235	10	.75	
SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor				
Black Horse 1974	Pride of the	Solid Men to the		
Capitan March, El 20191	Wolverines 20276	Front 20305		
Fairest of the Fair 20132	Sabre and Spurs	Stars and Stripes 20132		
Gridiron Club	March 20305	Under Double		
March 20276	Sesqui-Centennial	March 19871		
High School Cadets 19871	March 20054	Washington Post		
National Game 19741		March 20191		
Sous Bois (In the Forest) (Staub, Op. 6, No. 6) Victor Concert Or <i>Minuet (Boccherini)</i> Victor Concert Orchestra	20636	10	.75	
Sous Le Palmier (Under the Palms) (Albeniz) Alfred Cortot <i>Cradle Song (Brahms)</i> Alfred Cortot	1271	10	1.50	

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Southern Melody Soft Shoe Dance Harmonica Jimmy Smith } Mountain Blues Harmonica Jimmy Smith	20020	10	.75
{ Southern Roses—Waltz (Strauss) Stock and Symphony Orch } Wine, Woman and Song—Waltz Stock-Chicago Symphony Orchestra	6647	12	2.00
{ Southern Roses—Waltz (Strauss) Pryor's Band } Blue Danube—Waltz (Strauss) Pryor's Band	35799	12	1.25
{ South Wind—Fox Trot Kahn and His Orchestra } One Summer Night—Fox Trot Kahn and His Orchestra	20645	10	.75
Souvenir (Franz Drdla) * By Mischa Elman Violin and Orientale (César Cut) Elman 599 10 1.50 * By Efrem Zimbalist Violin and Spring Song (Mendelssohn) Zimbalist 892 10 1.50 * By Fritz Kreisler Violin and Chanson sans paroles (Tschaiḱowsky) Kreisler 716 10 1.50			
{ Souvenir, Barcarolle, Humoresque Bernardo de Pace } Neapolitan Caprice (de Pace) Mandolin Bernardo de Pace	20670	10	.75
* { Souvenir de Moscow (Wieniawski) Violin Elman } Cavatina (Op. 85, No. 3) (Raff) Violin Elman	6093	12	2.00
{ Souvenir Poétique (Fibich-Schindler) Violin Gusikoff } To a Wild Rose (MacDowell) Violin Gusikoff	19892	10	.75
{ So Will I (Brown-Friend) Jack Smith } If I Didn't Know Your Husband and You Didn't Know My Wife Smith	20413	10	.75
{ So Will I—Fox Trot Goodrich Silvertown Cord Orch } High, High, High Up in the Hills—Fox Trot Shilkyet-Victor Orchestra	20436	10	.75
{ Spanish Caprice Part I (Rimsky-Korsakow, Op. 34) San Francisco Or } Spanish Caprice—Part II (Rimsky-Korsakow) San Francisco Orch	6603	12	2.00
{ Spanish Caprice Part III (Rimsky-Korsakow Op. 34) San Franc. Or } Spanish Caprice—Part IV (Capriccio espagnole) San Francisco Orch	1185	10	1.50
* { Spanish Dance (Sarasate, Op. 21, No. 1) Violin Heifetz } Introduction and Tarantelle (Sarasate, Op. 43) Violin Heifetz	6154	12	2.00
{ Spanish Dance No. 1 (Moszkowski) Victor Concert Orch } Spanish Serenade (Bizet) Victor Concert Orchestra	20521	10	.75
* { Spinning Song (Song Without Words) (Mendelssohn) Rachmaninoff } Prelude in C Sharp Minor (Op. 3, No. 2) Piano Rachmaninoff	814	10	1.50
SPITALNY'S ORCHESTRA—See Dance Records			
SPRAGUE, CARL T., Tenor			
Bad Companions 19747	Following the Cow Trail 20067		
Cowboy Love Song 20067	O Bury Me Not 20122		
Cowboy's Dream 20122	When the Work's Done 19747		
{ Spring Song of the Robin Woman (from "Shanewis") Elsie Baker } Her Shadow (Ojibway Canoe Song) Elsie Baker	45495	10	1.00
Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)			
* By Efrem Zimbalist Violin and Souvenir (Drdla) Zimbalist 892 10 1.50 By Renée Chemet Violin and Sérénité (Serenity) Renée Chemet 1242 10 1.50 By Florentine Quartet and Venetian Love Song (Nevin) Florentine Quartet 20195 10 .75 By International Concert Orch.—Waltz and Barcarolle—Waltz—Inter. Or 35839 12 1.25			
{ Springtime Boys and Girls Chorus of Brooklyn } The Glow Worm Boys and Girls Chorus of Brooklyn	35814	12	1.25

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VICTOR RECORDS

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			Number	Size	List	pr.
STABAT MATER (<i>Stah'-baht Mah'-ter</i>) (Paris, 1842) (Rossini)						
	Cujus animam Pipe Organ	and The Palms (Faure) Mark Andrews	19967	10	.75	
	Cujus animam—Band	and Funeral March (Chopin) Pryor's Band	35800	12	1.25	
	Staccato—Caprice (Vogrich) Piano	Yolanda Merö	1155	10	1.50	
	Hungarian Rhapsody No. 4 (Liszt) Piano	Yolanda Merö				
*	Stack of Barley—Irish Reels Accordion	Kimmel	18193	10	.75	
	Geese in the Bog—Irish Jigs Accordion	John J. Kimmel				
STANDARD CLASSIC—Ballet Bar Exercises—See "Health Records"						
	Stanford Forever—March	Univ. of Stanford Band	20053	10	.75	
	Stanford Songs—Medley	Univ. of Stanford Band				
STANLEY, AILEEN, Comedienne						
	Broken Hearted 20825	I'm Back in Love 20643				
	Don't Be Angry 20391	I'm Gonna Dance 20822				
	If I Had a Girl 19795	I Walked Back 20822				
	I Love My Baby 19950	Keep Your Skirts 19795				
	Duets in which Miss Stanley sings		Positively—Absolutely 20643			
	Any Ice To-Day 20065	Red Lips 20714				
	Bridget O'Flynn 20240	Side by Side 20714				
	Down By Gas 20096	Under the Moon 20787				
		Whadda You Say 20065				
		Who Could Be 20240				
	Star of Bethlehem (Weatherly-Adams)	Richard Crooks	55287	12	1.50	
	Open the Gates of the Temple (Crosby-Knapp)	Richard Crooks				
	Star of the East (Cooper-Kennedy) With Organ	Trinity Choir	19833	10	.75	
	The Birthday of a King (Neidlinger) With Organ	Trinity Choir				
Stars and Stripes Forever—March (John Philip Sousa)						
	By Sousa's Band and Fairest of the Fair—March (Sousa) Sousa's Band		20132	10	.75	
	By Pryor's Band (For School Marching) and El Capitan March Pryor's Band		35805	12	1.25	
	Stars Are the Windows of Heaven Pipe Organ	Jesse Crawford	20264	10	.75	
	Meadow Lark (Keidel-Fiorito) Pipe Organ	Jesse Crawford				
	Stars Are the Windows of Heaven—Waltz	Shilkret-Victor Orch	20145	10	.75	
	I Wish You Were Jealous of Me—Waltz Shilkret and the Victor Orchestra					
	Stars of the Summer Night (Longfellow-Woodbury)		20895	10	.75	
	America the Beautiful (Bates-Ward)	Shannon Quartet				
	Star Spangled Banner (Key-Arnold)	Pryor's Band	20635	10	.75	
	America (Carey)	Victor Band				
	Static Strut—Fox Trot	Original Memphis Five	20039	10	.75	
	Tampekoc—Fox Trot	Original Memphis Five				
	Steal Away (Negro Spiritual)	Paul Robeson	19742	10	.75	
	Were You There? (When they Crucified My Lord)	Paul Robeson				
	Steal Away to Jesus	Tuskegee Quartet	20519	10	.75	
	Old-Time Religion	Tuskegee Quartet				
	Steamboat Stomp—Fox Trot	Morton's Red Hot Peppers	20296	10	.75	
	Smoke House Blues—Fox Trot	Jelly-Roll Morton's Red Hot Peppers				
STEWART, CAL—See "Uncle Josh Monologues"						
Stille Nacht, heilige Nacht (Gruber) See "Silent Night"						
	Still Waters—Waltz	Shilkret and the Victor Orch	20453	10	.75	
	Love is Just a Little Bit of Heaven—Waltz Shilkret and the Victor Orch					
	St. Louis Blues—Fox Trot	Whiteman and His Orchestra	20092	10	.75	
	Bell Hoppin' Blues—Fox Trot	Whiteman and His Orchestra				

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List prc.
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St. Louis Blues—Fox Trot (Handy) Organ Thomas Waller <i>Lenox Avenue Blues—Fox Trot (Waller) Organ</i> <i>Thomas Waller</i>	20357	10	.75
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ST. LOUIS SYMPHONY ORCHESTRA—Rudolph Ganz, Conductor

For other records See Red Seal Section

Barbiere—Overture 55290	Minuet (Bolzoni) 45531	Song of India 45531
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St. Margaret's Chimes Westminster and "Oh God Our Help in Ages Past" <i>Impressions of London (Westminster) Organ</i>	20629	10	.75
Stanley Roper			
<i>Stanley Roper</i>			

STOCK, FREDERICK, CONDUCTOR—See Chicago Symphony Orchestra

ST. OLAF CHOIR

Beautiful Saviour	35813 From Heaven Above	35813
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STOKOWSKI, LEOPOLD, CONDUCTOR—See Philadelphia Orch.

STONEMAN AND HIS DIXIE MOUNTAINEERS, ERNEST V.

All Go Hungry 20237	I Love to Walk 20224	Sourwood Mountain 20235
Going Up Cripple Creek 20294	In the Golden I Will Meet 20223	Sugar in Gourd 20294
Hallelujah Side 20224	Little Old Log 20235	West Virginia 20237
Ida Red 20302	Old Joe Clark 20302	

Stop Dat Band <i>Male Quartet</i> <i>Creep Along Moses</i> <i>Male Quartet</i>	20184	10	.75
Taskiana Four			
<i>Taskiana Four</i>			

Stop, Go! —Fox Trot <i>Something to Tell</i> —Fox Trot	20682	10	.75
Shilkret and the Victor Orch			
<i>Shilkret and the Victor Orchestra</i>			

Stop Your Ticklin', Jock (Folloy-Lauder) <i>She is My Rosie (Harper-Lauder)</i>	4021	10	1.00
Lauder			
<i>Sir Harry Lauder</i>			

Stories and Readings for Children

Chicken Little and Goldilocks and the Three Bears (The Story Lady) Faulkner	35853	12	1.25
Gingerbread Boy and The Town Musicians of Bremen—Georgene Faulkner	35854	12	1.25
Raggedy Man (Riley) and Our Hired Girl (Riley) Sally Hamlin	20339	10	.75
Rumpelstiltskin—Part I and Rumpelstiltskin—Part 2 (Grimm) Hamlin	20341	10	.75
Three Billy Goats Gruff and Little Red Hen (The Story Lady) Georgene Faulkner	20974	10	.75
Wynken, Blynken and Nod (Field) (With Incidental Music) and The Sugar Plum Tree (Field) (With Incidental Music) Sally Hamlin	20340	10	.75

Student Prince in Heidelberg—Gems <i>The Love Song—Gems from</i>	35757	12	1.25
Victor Light Opera Co.			
<i>Victor Light Opera Company</i>			

STURDY'S ORCHESTRA, JUDGE

Hiram's Valley	20102 Old Dan Tucker	20102
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Submarine Waltz (Winter) <i>From Frisco to Cape Cod—Waltz</i>	20677	10	.75
Peterson's Hobo Orchestra			
<i>Peterson's Hobo Orchestra</i>			

Sugar—Fox Trot <i>Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot</i>	21056	10	.75
Red Nichols' Stompers			
<i>Nichols' Stompers</i>			

Sugar in the Gourd (Country Dance) <i>Cripple Creek</i>	19449	10	.75
Powers and Family			
<i>Fiddlin' Powers and Family</i>			

Sugar in the Gourd <i>Going Up Cripple Creek</i>	20294	10	.75
Stoneman's Mountaineers			
<i>Stoneman's Mountaineers</i>			

Sugar Plum Tree, The (Field) <i>Recitation with Music</i> <i>Wynken, Blynken and Nod (Field) Recitation with Music</i>	20340	10	.75
Sally Hamlin			
<i>Sally Hamlin</i>			

Sunday—Fox Trot <i>I'd Rather Be the Girl in Your Arms—Fox Trot</i>	20273	10	.75
Goldkette and His Orchestra			
<i>Goldkette and His Orch</i>			

*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List prc.
{	Sunday (Miller-Cohn-Stein-Krueger)	Gene Austin	20411	10 .75
	<i>Thinking of You</i> (Donaldson-Ash)	<i>Gene Austin</i>		
{	Sunny—Fox Trot (from Musical Comedy "Sunny")	Olsen's Music	19840	10 .75
	<i>Who—Fox Trot</i> (from Musical Comedy "Sunny")	<i>Olsen's Music</i>		
{	Sunny—Gems from	Victor Light Opera Company	35769	12 1.25
	<i>The Cocoanuts—Gems from</i>	<i>Victor Light Opera Company</i>		
{	Sunny Disposish—Fox Trot	Goldkette and His Orchestra	20493	10 .75
	<i>A Little Birdie Told Me So—Fox Trot</i>	<i>Kahn and His Orchestra</i>		
*	Sunshine of Your Smile (Cooke-Ray)	<i>Violin Obb.</i> McCormack	783	10 1.50
	<i>Somewhere a Voice is Calling</i> (Newton-Tate)	<i>John McCormack</i>		
{	Swanee River Trail (Jolson-Cæsar)	Peerless Quartet	20571	10 .75
	<i>If You See Sally</i> (Kahn-Egan-Donaldson)	<i>Peerless Quartet</i>		
{	Swanee Shore—Fox Trot	Jack Crawford and His Orchestra	20847	10 .75
	<i>Who's That Pretty Baby?—Fox Trot</i>	<i>Jack Crawford and His Orchestra</i>		
{	Swedish Wedding March (Sodermann)	Victor Concert Orch	20805	10 .75
	<i>Norwegian Bridal Procession</i> (Grieg)	<i>Victor Concert Orchestra</i>		
{	Sweet Adeline, You're the Flower of My Heart	Peerless Qt	20055	10 .75
	<i>In the Evening by the Moonlight</i>	<i>Peerless Quartet</i>		
{	Sweet Blue Bird—Waltz	Green Brothers' Marimba Orch	19861	10 .75
	<i>Honeymoon Waltz</i>	<i>Green Brothers' Marimba Orchestra</i>		
{	Sweet Child (I'm Wild About You)	Gene Austin	19928	10 .75
	<i>I'm Sitting on Top of the World</i>	<i>Frank Crumit</i>		
{	Sweeter As the Years Go By (Morris)	Homer Rodeheaver	19893	10 .75
	<i>Since Jesus Came Into My Heart</i> (McDaniel-Gabriel)	<i>Rodeheaver</i>		
{	Sweeter Than You—Fox Trot	Shilkret and the Victor Orch	20419	10 .75
	<i>Moonbeam! Kiss Her For Me—Fox Trot</i>	<i>Goodrich Silertown Cord Orch</i>		
{	Sweetest Call (Troon-Morrow)	John McCormack	1092	10 1.50
	<i>Moonlight and Roses</i> (Black-Morét)	<i>John McCormack</i>		
	Sweetest Story Ever Told (R. M. Stults)			
	*By Hulda Lashanska	and <i>Ma Curly-Headed Babby—Lashanska</i>	1044	10 1.50
	By Neapolitan Trio	and <i>Simple Confession—Neapolitan Trio</i>	20278	10 .75
{	Sweet Genevieve (Cooper-Tucker)	Peerless Quartet	20283	10 .75
	<i>Where the River Shannon Flows</i>	<i>Baur</i>		
{	Sweet Hawaiian Dreams—Waltz	Hilo Hawaiian Orch	20022	10 .75
	<i>Hawaiian Sunset—Waltz</i>	<i>Hilo Hawaiian Orchestra</i>		
{	Sweetheart I Have Dreamed of You—Waltz	Weber's Orch	20479	10 .75
	<i>Tell Me While We're Dancing—Fox Trot</i> (Benatzky)	<i>Weber's Orchestra</i>		
{	Sweetheart Memories—Waltz	Waring's Pennsylvanians	20820	10 .75
	<i>The Sweetheart of Sigma Chi—Waltz</i>	<i>Waring's Pennsylvanians</i>		
{	Sweetheart of Sigma Chi—Waltz	Waring's Pennsylvanians	20820	10 .75
	<i>Sweetheart Memories—Waltz</i>	<i>Waring's Pennsylvanians</i>		
{	Sweetheart of Sigma Chi	Gene Austin	20977	10 .75
	<i>Are You Happy?</i>	<i>Gene Austin</i>		
{	Sweetheart Waltz	International Concert Orchestra	68783	12 1.25
	<i>Gypsy Love—Waltz</i>	<i>International Concert Orchestra</i>		

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Sweetie Pie —Fox Trot <i>Take in the Sun, Hang Out the Moon</i> —Fox Trot	Garber and His Orchestra <i>Garber and His Orch</i>	20360	10 .75
{ Sweet L'il 2. Ain't She Sweet? <i>Mississippi Mud 2. I Left My Sugar</i>	Whiteman's Rhythm Boys <i>Whiteman's Rhythm Boys</i>	20783	10 .75
{ Sweet Marie (Rose-Frankl) <i>Loved One</i> (Maud Henry)	Henry Burr <i>Henry Burr</i>	20821	10 .75
{ Sweet Marie —Fox Trot <i>Bye-Bye, Pretty Baby</i> —Fox Trot	Garber and His Orchestra <i>Jan Garber and His Orchestra</i>	20833	10 .75
{ Sweet Rosie O'Grady <i>Will You Love Me in December as You Do in May?</i>	Shannon Quartet <i>Shannon Quartet</i>	20072	10 .75
Swing Low, Sweet Chariot (Old Negro Spiritual) By Dame Nellie Melba and Clair de Lune (Szulc) Melba By Paul Robeson and <i>Nobody Knows de Trouble I've Seen</i> —Paul Robeson By Associated Glee Clubs of America and <i>Prayer of Thanksgiving</i> —Glee Clubs		6733 20068 35770	12 2.00 10 .75 12 1.25
{ Swiss Echo Song (Carl Eckert) <i>Lo, Here the Gentle Lark</i> (Shakespeare-Bishop)	Marion Talley <i>Marion Talley</i>	6593	12 2.00
{ 'S Wonderful (From "Funny Face") <i>Da, Da, Da, My Darling</i>	Frank Crumit <i>Frank Crumit</i>	21029	10 .75
{ Sylvia (Speakes-Gaines) <i>Autumn Sea</i> (Baker-Gericke)	Associated Glee Clubs of America <i>Associated Glee Clubs of America</i>	35776	12 1.25
{ Sylvia Ballet—Intermezzo and Valse Lente <i>Sylvia Ballet—Pizzicati</i> (Delibes)	San Francisco Or. <i>San Francisco Symphony Orchestra</i>	1166	10 1.50
{ Sympathy Waltz (Tom Ford-Irving Bibb) Piano <i>When the Red, Red Robin</i> —Fox Trot Piano	Frank Banta <i>Frank Banta</i>	20085	10 .75
SYMPHONIES—Excerpts from			
For complete Symphonies with various artists see Musical Masterpieces			
*New World Symphony—Largo (Dvořák) and <i>Hungarian Rhapsody</i> —Philadelphia Orch		6236	12 2.00
*Symphony in F Minor—Finale—Part I (Tschaikowsky) and <i>Part II</i> —Boston Symphony Orch		6050	12 2.00
Symphony in G Minor—Part I—1st Movement—Allegro Molto (Mozart) and <i>Symphony in G Minor—Part II—1st Movement—Allegro Molto—</i> <i>Concluded</i> —The Royal Opera Orchestra		9116	12 1.50
Symphony in G Minor—Part III—2nd Movement—Andante and <i>Symphony in G Minor—Part IV—2nd Movement—Andante—Concluded</i> —The Royal Opera Orchestra		9117	12 1.50
Symphony in G Minor—Part V—3rd Movement—Minuetto Allegretto and <i>Symphony in G Minor—Part VI—4th Movement—Allegro Assai</i> —The Royal Opera Orchestra		9118	12 1.50
SYMPHONY ORCHESTRA—See "Coates and Symphony Orchestra"			
{ Syncopation—Symphonic March (Creatore) <i>Tripoli—Symphonic March</i> (D'Anna)	Creatore's Band <i>Creatore's Band</i>	35759	12 1.25
T			
{ Take Back the Heart (Claribel) <i>The Gypsy's Warning</i> (Coard)	Elsie Baker <i>Elsie Baker</i>	4007	10 1.00
{ Take In the Sun, Hang Out the Moon —Fox Trot <i>Sweetie Pie</i> —Fox Trot	Garber's Orch <i>Jan Garber and His Orchestra</i>	20360	10 .75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

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	Number	Size	List prc.
{ Take This Rose Maurice J. Gunsky <i>Consolation (Gunsky)</i> <i>Maurice J. Gunsky</i> }	20236	10	.75
{ Take Your Finger Out of Your Mouth—Fox Trot Napoleon's Orch <i>Go Joe Go—Blues Stomp</i> <i>Phil Napoleon and His Orchestra</i> }	20605	10	.75
Tales from the Vienna Woods (Strauss)			
By Lucrezia Bori (Storiella) <i>Italian</i> and <i>Love-Tide of Spring Italian Bori</i>	6699	12	2.00
By Philadelphia Or—Waltz and <i>Blue Danube Waltz—Phila. Sym. Or</i>	6584	12	2.00
By Marek Weber and His Orchestra—Waltz—Part I and <i>Part II</i>	20915	10	.75
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)			
<i>See Victrola Book of the Opera for complete illustrated description</i>			
* Barcarolle—"Belle Nuit" (Oh, Night of Love) <i>French</i> and <i>Life's Dream—Gluck-Homer</i>	3010	10	2.00
Barcarolle—Bori-Tibbett and <i>Calm as the Night (Goetze) Bori-Tibbett</i>	3043	10	2.00
* Barcarolle—McCormack-Kreisler and <i>Serenade (Raff) McCormack-Kreisler</i>	3019	10	2.00
Barcarolle—Waltz and <i>Spring Song—Waltz (Mendelssohn) International Concert Orchestra</i>	35839	12	1.25
Barcarolle and <i>Cavalleria—Intermezzo—Victor Concert Orchestra</i>	20011	10	.75
Les oiseaux dans la Charmille (Doll Song) <i>French Talley</i> and <i>Mignon—Je suis Titania—Talley</i>	6713	12	2.00
{ Talking to the Moon The Revelers <i>No Foolin'</i> <i>The Revelers</i> }	20064	10	.75
TALLEY, MARION, Soprano—See Red Seal Section			
{ Tambourin (Rameau-Godowsky) Master Shura Cherkassky <i>Hunting Song (Mendelssohn) Piano</i> <i>Master Shura Cherkassky</i> }	45508	10	1.00
{ Tambourin, Le (Rameau) (2) Le Coucou—Rondo Landowska <i>Minuet—Don Juan (Mozart) Harpsichord</i> <i>Wanda Landowska</i> }	1199	10	1.50
{ Tamiami Trail Gene Austin <i>But I Do—You Know I Do</i> <i>Gene Austin</i> }	20084	10	.75
{ Tampeekoe—Fox Trot Original Memphis Five <i>Static Strut—Fox Trot</i> <i>Original Memphis Five</i> }	20039	10	.75
{ Tango—Fate (Valentino) (Bada-Shilkret) Internat'l Novelty Orch <i>Dream Tango (Le Tango du Reve) (Malderen)</i> <i>International Novelty Or</i> }	20454	10	.75
TANNEN, JULIUS, Hebrew Comedian Cohen at the Telephone 20921			
{ Tannenbaum, Der (The Christmas Tree) Ger. Lashanska-Reimers <i>Silent Night, Holy Night (Gruber)</i> <i>In German Lashanska-Reimers</i> }	3044	10	2.00

TANNHÄUSER (Tahn'-hoy-zer)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the *Venusberg*. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the *Venusberg* is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also

*Indicates old acoustical method of recording.



SETTING OF ACT III AT THE METROPOLITAN *Victrola Book of the Opera*

loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

★ <i>Tannhäuser</i> Overture—Part I	and Part 2— <i>Philadelphia Orchestra</i>	6244	12	2.00
★ <i>Tannhäuser</i> Overture—Part 3	and <i>Fest March—Philadelphia Orch</i>	6478	12	2.00
<i>Tannhäuser</i> Overture—Part 1	and Part 2— <i>Coates Symphony Orchestra</i>	9059	12	1.50
<i>Tannhäuser</i> Overture—Part 3	and <i>Meistersinger, Die—Coates-Sym. Orch</i>	9060	12	1.50
<i>Venusberg</i> Music and <i>Bacchanale</i> —Part I	and Part II— <i>Coates-Sym. Orch</i>	9027	12	1.50
<i>Venusberg</i> Music and <i>Bacchanale</i> —Part III	and Part IV— <i>Coates-Sym. Orch</i>	9028	12	1.50

ACT II—HALL OF SONG AT THE WARTBURG

Dich, teure Halle (Hall of Song) <i>German</i>	and <i>Tote Stadt—Jeritz</i>	1273	10	1.50
★ <i>Fest March</i>	and <i>Overture—Part 3—Philadelphia Orch</i>	6478	12	2.00

ACT III—THE VALLEY NEAR THE WARTBURG

<i>Elisabeths Gebet</i> (Elizabeth's Prayer) <i>In German</i>	and <i>Lohengrin—Jeritz</i>	6694	12	2.00
<i>Evening Star</i>	and <i>Two Grenadiers—Reinald Werrenrath</i>	6563	12	2.00
<i>Evening Star</i> Cello	and <i>Die Meistersinger (Prize Song) Pablo Casals</i>	6620	12	2.00
<i>Evening Star</i>	and <i>Lohengrin (King's Prayer) Marcel Journet</i>	1274	10	1.50
<i>Pilgrims' Chorus</i> —Victor Male Cho.	and <i>Trovatore—Victor Mixed Chorus</i>	20127	10	.75

{ <i>Tap Tap</i> —Fox Trot	Kahn and His Orchestra	20827	10	.75
{ <i>If I Had a Lover</i> —Fox Trot	<i>Shilkret and the Victor Orchestra</i>			
{ <i>Tavern Song</i> (Watson-Fisher)	Reinald Werrenrath	1264	10	1.50
{ <i>The Green-Eyed Dragon</i> (Newman-Charles)	<i>Reinald Werrenrath</i>			

★Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List	prc.
{	Tell Me While We're Dancing—Fox Trot Sweetheart I Have Dreamed of You—Waltz (Friml)	Weber and His Or Weber's Orchestra	20479	10	.75
{	Tell Mother I'll Be There (Fillmore) Some Time We'll Understand (McGranahan)	Peerless Quartet Trinity Choir	19877	10	.75
TEMPLE CHURCH CHOIR, LONDON Hear My Prayer 35856					
{	Teresita Mia (My Little Teresa) (Nicto) La Sevillana (A Lady of Seville) (Yradier)	In Spanish de Gogorza In Spanish de Gogorza	1203	10	1.50
THAÏS (Tah-ees') (1894) (Jules Massenet) Sung in French (See Victrola Book of the Opera for complete illustrated description)					
	Dis-moi que je suis belle (Mirror Song) and L'amour est une vertu L'amour est une vertu rare (Love Has Long Been a Rare Virtue)	Jeritza and Dis-moi que je suis belle (Mirror Song) Jeritza	1214	10	1.50
	Méditation and Pagliacci—Ballatella (Che volo d'augelli) Mary Lewis	6578	12	2.00	
★	Meditation Violin and Indian Lament (Dvořák-Kreisler) Fritz Kreisler	6186	12	2.00	
★	Meditation Violin and Coq d'Or—Hymn to the Sun—Elman	6100	12	2.00	
★	Meditation—Fox Trot and By the Waters of Minnetonka—Whiteman's Or	19391	10	.75	
	Meditation Grand Organ and Berceuse—Charles R. Cronham	35858	12	1.25	
{	Thanks for the Buggy Ride My Bundle of Love	Frank Crumit Gene Austin	20030	10	.75
{	That Day in June I Can't Believe That You're in Love With Me	Miller-Farrell Johnny Marvin	20997	10	.75
{	That Haunting Waltz (Gunsky-Goldstein) Most of All I Want Your Love (Horne-Tandler)	Gunsky Maurice J. Gunsky	20301	10	.75
{	That's a Good Girl (Berlin) Precious	Jack Smith (The Whispering Baritone) Jack Smith	20254	10	.75
{	That Saxophone Waltz—Waltz It All Depends on You—Fox Trot	Whiteman's Orchestra Whiteman and His Orchestra	20513	10	.75
{	That's My Hap-Hap-Happiness Cock-A-Doodle, I'm Off My Noodle	The Happiness Boys The Happiness Boys	20500	10	.75
{	That's Why I Love You—Fox Trot Baby Face—Fox Trot	Hamp's Kentucky Serenaders Garber and His Orchestra	20105	10	.75
{	That Tumble-down Shack in Athlone (Sanders) Mother in Ireland (Griffen-Kahn-Lyman)	McCormack John McCormack	785	10	1.50
{	There Ain't No Maybe in My Baby's Eyes—Fox Trot Some Day—Fox Trot	Garber's Or Nat Shilkret and the Victor Orchestra	20336	10	.75
{	There Ain't No Maybe in My Baby's Eyes No One But You Knows How to Love	Jack Smith Jack Smith	20312	10	.75
★	There is a Fountain Fill'd with Blood (Mason) Where is My Boy To-night (Lowry)	Trinity Choir Peerless Quartet	16412	10	.75
{	There is Somebody Waiting For Me (Sea Song) Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)	Harry Lauder Sir Harry Lauder	9022	12	1.50
{	There Must Be Somebody Else Play-Ground in the Sky (From "Sidewalks of New York")	Jack Smith Jack Smith	21041	10	.75
{	There Must Be Somebody Else—F.T. I Told Them all About You—Fox Trot	Johnson's Pennsylvanians The Troubadours	21032	10	.75
{	There's a Boatman on the Volga—Fox Trot In a Little Spanish Town—Waltz	Whiteman's Orch Paul Whiteman and His Orchestra	20266	10	.75
{	There's a Cradle in Carolina (Lewis-Young-Ahlert) My Melancholy Baby (Norton-Burnett)	Austin Gene Austin	21015	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
 prc.

<p>There's a Cradle in Carolina—Fox Trot (Lewis-Young-Ahlert) <i>Song is Ended (But the Melody Lingers On)</i>—Waltz Shilkret-Victor Orch <i>Olsen's Music</i></p>	21040	10	.75
<p>There's a Little White House on a Little Green Hill Woodson <i>I'd Love to Call You My Sweetheart</i> <i>Greta Woodson</i></p>	20274	10	.75
<p>There's a Little White House—F.T. Goldkette's Book-Cadillac O <i>Just a Bird's Eye View</i>—Fox Trot <i>Goldkette's Book-Cadillac Orch</i></p>	20268	10	.75
<p>There's a New Star in Heaven Tonight Vernon Dalhart <i>An Old-Fashioned Picture</i> <i>Vernon Dalhart</i></p>	20193	10	.75
<p>There's a Trick in Pickin' a Chicken Shilkret-Victor Orch <i>Gorgeous</i>—Fox Trot <i>Hamp's Kentucky Serenaders</i></p>	20759	10	.75
<p>There's No One Like Mother to Me Tietge Sisters <i>My Wild Irish Rose (Olcott)</i> <i>The Tietge Sisters</i></p>	20189	10	.75
<p>There's Something Nice About Everyone Johnny Marvin <i>Just the Same (Donaldson-Burke)</i> <i>Jim Miller-Charlie Farrell</i></p>	20612	10	.75
<p>There's Something Nice—Fox Trot Shilkret-Victor Orchestra <i>The More We Are Together</i>—Fox Trot <i>Shilkret-Victor Orchestra</i></p>	20603	10	.75
<p>These Bones G'wina Rise Again F. and J. McCravy <i>Six Feet of Earth</i> <i>Frank and James McCravy</i></p>	20869	10	.75
THIBAUD, JACQUES, Violinist—See Red Seal Section			
<p>Thinking (MacOhman-Lou Morgans) Tom Waring <i>Broken Hearted (Lombardo-Lewis-Whiting)</i> <i>Tom Waring</i></p>	20317	10	.75
<p>Thinking of You (Donaldson-Ash) By Gene Austin <i>and Sunday—Gene Austin</i> By Nat Shilkret-Victor Orch.—Fox Trot <i>and Up in Clouds—Victor Orch</i> By George Olsen's Music—F.T. <i>and When I First—F.T.—Pollack's Calif</i></p>	20411	10	.75
	20996	10	.75
	20394	10	.75
THOMSON, CAROLYN—Soprano Only a Rose 19897			
<p>Three O'Clock in the Morning—Waltz (Terriss-Robledo) <i>Missouri Waltz (Eppel-Logan) Guitars</i> Frederick-Mason <i>Frederick-Mason</i></p>	20965	10	.75
<p>Through All the Days to Be (Barrie-Hope) John McCormack <i>Just a Cottage Small (De Sylva-Hanley)</i> <i>John McCormack</i></p>	1133	10	1.50
THUNDER, HENRY GORDON, Organist			
<p>Thunderer—March Phila. Rapid Transit Co. Band <i>March of the Mitten Men</i> <i>Phila. Rapid Transit Co. Band</i></p>	20192	10	.75
<p>Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett <i>Oh, That We Two Were Maying (Kingsley-Nevin)</i> <i>Lawrence Tibbett</i></p>	1172	10	1.50
TIBBETT, LAWRENCE, Baritone—See Red Seal Section			
<p>Tie Me to Your Apron Strings Again The Brox Sisters <i>Kentucky's Way of Sayin' Good Mornin'</i> <i>The Brox Sisters</i></p>	19921	10	.75
TIETGE SISTERS, Vocal Trio			
<p>Master, the Tempest is <i>O Master, Let Me Walk</i> 20980 Raging 20515 <i>Silvery Stars</i> 20980 My Wild Irish Rose <i>There's No One Like Mother</i> Name of Jesus, The <i>to Me</i> 20189</p>			
<p>Tiger Rag—Fox Trot Dornberger and His Orchestra <i>Clarinet Marmalade</i>—Fox Trot <i>Napoleon and His Orchestra</i></p>	20647	10	.75
<p>Ting-a-Ling (Waltz of the Bells) Jesse Crawford <i>Chérie, I Love You</i> <i>Pipe Organ</i> <i>Jesse Crawford</i></p>	20263	10	.75

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VICTOR RECORDS

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	Number	Size	List pr.
{ Ting-a-Ling—Waltz Waring's Pennsylvanians <i>Sleepy Head—Waltz</i> <i>Waring's Pennsylvanians</i> }	20141	10	.75
{ Tiny Town—Fox Trot Kaufman and His Orchestra <i>Deep River Blues—Fox Trot</i> <i>Kaufman and His Orchestra</i> }	20125	10	.75
{ Tired Hands (Al Piantadosi) Henry Burr <i>Russian Lullaby</i> (Berlin) Franklyn Baur }	20613	10	.75
{ Tired Hands—Waltz The Troubadours <i>Sixty Seconds Every Minute—Fox Trot</i> <i>Jan Garber and His Orchestra</i> }	20848	10	.75
{ To a Water Lily (MacDowell) Chicago Symphony Orchestra <i>To a Wild Rose</i> (MacDowell) <i>Stock and Chicago Symphony Orchestra</i> }	1152	10	1.50
To a Wild Rose (Edward Alexander MacDowell)			
By Chicago Symphony Orchestra and <i>To a Water Lily—Chicago Orch</i>	1152	10	1.50
By Michel Gusikoff <i>Violin</i> and <i>Souvenir Poétique Violin Gusikoff</i>	19892	10	.75
By Venetian Trio and <i>The Rosary</i> (Nevin) <i>Venetian Trio</i>	20894	10	.75
{ Toccatà and Fugue (In D Minor)—(Part I) (Bach) <i>Toccatà and Fugue—Part 2</i> Stokowski-Philadelphia Orch <i>Stokowski-Philadelphia Symphony Orch</i> }	6751	12	2.00
{ Together, We Two (Berlin) De Leath-Smalle <i>Kiss and Make Up</i> (Miller-Bogate-Hoefle) <i>Marvin-Smalle</i> }	21042	10	.75
{ Together, We Two—Fox Trot (Berlin) Johnson's Pennsylvanians <i>Give Me a Night in June—Fox Trot</i> (Friend) <i>Johnson's Pennsylvanians</i> }	21016	10	.75
{ To-Night's My Night with Baby Jack Smith <i>When the Red, Red Robin Comes Bob, Bob, Bobbin' Along</i> <i>Jack Smith</i> }	20069	10	.75
{ To-Night's My Night With Baby—Fox Trot Waring's Penns <i>In a Little Garden—Fox Trot</i> <i>Waring's Pennsylvanians</i> }	20078	10	.75
{ To-Night You Belong to Me (Rose-David) Gene Austin <i>It Made You Happy When You Made Me Cry</i> (Donaldson) <i>Austin</i> }	20371	10	.75
{ To-Night You Belong to Me—Waltz Kahn and His Orch <i>I've Got the Girl!—Fox Trot</i> <i>Olsen and His Music</i> }	20359	10	.75
{ Torna Amore (Love's Return) (Buzzi-Peccia) Beniamino Gigli <i>Rondini al Nido</i> (Homing Swallows) (De Crescenzo) <i>Italian Gigli</i> }	1243	10	1.50
{ Torna a Surriento (De Curtis) Florentine Quartet <i>Serenata Silvestri</i> (Silvestri) <i>Neapolitan Trio</i> }	20666	10	.75
TOSCA (<i>Toss'-kah</i>) (Rome, 1900) (Giacomo Puccini) <i>Sung in Italian</i> (See <i>Victrola Book of the Opera</i> for complete illustrated description)			



TOSCA PLACES A CRUCIFIX
AND CANDLES BY THE
BODY OF SCARPIA

VICTOR RECORDS

TRAVIATA RECORDS—Continued

- | | Number | Size | List | Price |
|--|--------|------|------|-------|
| * <i>Imponete</i> (Now Command Me) and <i>Dite alla giovine</i> — <i>Galli-Curci-de Luca</i> | 8025 | 12 | 2.50 | |
| * <i>Di Provenza il mar</i> (Thy Home in Fair Provence) and <i>Faust</i> — <i>de Luca</i> | 6079 | 12 | 2.00 | |

ACT III—VIOLETTA'S APARTMENT, PARIS

- | | | | | |
|---|-----|----|------|--|
| * <i>Addio del passato</i> (Farewell to the Bright Visions) and <i>Don Giovanni</i> — <i>Bori</i> | 543 | 10 | 1.50 | |
| * <i>Addio del passato</i> and <i>Sempre Libera</i> — <i>Galli-Curci</i> | 627 | 10 | 1.50 | |

MISCELLANEOUS TRAVIATA RECORDS

Traviata Selection—Part I and Part II—*Creatore's Band* 35807 12 1.25

- | | | | | |
|---|--|------|----|------|
| Trees (Kilmer-Rasbach)
<i>By the Waters of Minnetonka</i> (<i>Lieurance</i>) | Schumann-Heink
<i>Schumann-Heink</i> | 1198 | 10 | 1.50 |
| Treue Liebe —Ach, wie ist's (Kücken)
<i>Du, du, liegst mir im Herzen</i> German | Lashanska-Reimers
<i>Lashanska-Reimers</i> | 3042 | 10 | 2.00 |

TRINITY CHOIR (Mixed Voices)

- | | | |
|---|---|---|
| Birthday of King 19833
Christmas Hymns and Carols 35788
Gloria from 12th Mass 35768
Hark! The Herald Angels Sing 19823 | Holy Night 45519
It Came Upon 35787
Joy to the World 20246
Messiah-Hallelujah Chorus 35768
O, Come, All Ye Faithful 20246
* Rock of Ages 16394 | Silent Night 45519
Sometime We'll Understand 19877
Star of East 19833
* There is a Fountain 16412
While Shepherds Watched 35787 |
|---|---|---|

Trio No. 1 in B Flat (Schubert, Op. 99) Album M-11. List Price, \$10.00.

- | | |
|--|------------------------------|
| Allegro Moderato—Part I and Part II— <i>Cortot-Thibaud-Casals</i>
Allegro Moderato—Part III and <i>Andante un poco</i> —Part IV— <i>Cortot-Thibaud-Casals</i>
Andante un poco mosso—Part V and <i>Scherzo</i> —Part VI— <i>Cortot-Thibaud-Casals</i>
Rondo—Part VII and Part VIII— <i>Cortot-Thibaud-Casals</i> | 8070
8071
8072
8073 |
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TRIOS—Instrumental—See “Neapolitan Trio,” “Venetian Trio,” “Victor Salon Trio”

TRIOS—Vocal—See “Brox Sisters,” “California Humming Birds,” “Dalhart Trio,” “Tietge Sisters”

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|---|--|-------|----|------|
| Tripoli —Symphonic March (D'Anna)
<i>Syncopation</i> —Symphonic March (<i>Creatore</i>) | Creatore's Band
<i>Creatore's Band</i> | 35759 | 12 | 1.25 |
| Tristan and Isolde —Prelude—Part 1 <i>San Francisco Orchestra</i>
<i>Tristan and Isolde</i> —Prelude—Part 2 <i>Hertz-San Francisco Symphony Or</i> | San Francisco Orchestra
<i>Hertz-San Francisco Symphony Or</i> | 6585 | 12 | 2.00 |
| Tristan and Isolde —Liebestod—Part 1 <i>San Francisco Sym. Or</i>
<i>Tristan and Isolde</i> —Liebestod—Part 2 <i>Hertz-San Francisco Sym. Orch</i> | San Francisco Sym. Or
<i>Hertz-San Francisco Sym. Orch</i> | 1169 | 10 | 1.50 |
| Triumphal March (from “Sigurd Jorsalfar”) (Grieg) <i>Vic. Sym. Orch</i>
<i>Queen of Sheba</i> —Cortège (<i>Gounod</i>) <i>Victor Symphony Orchestra</i> | Vic. Sym. Orch
<i>Victor Symphony Orchestra</i> | 35763 | 12 | 1.25 |
| * Troika en traineaux (In a Three-Horse Sleigh) <i>Rachmaninoff</i>
<i>Polka de W. R.</i> (<i>W. Rachmaninoff</i>) Piano <i>Rachmaninoff</i> | Rachmaninoff
<i>Rachmaninoff</i> | 6260 | 12 | 2.00 |

TROUBADOURS, THE—See Dance Records

TROVATORE (Troh-vah-tohr'-eh) (Verdi) Sung in Italian unless noted.

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Aragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List prc.
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In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico* under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

Anvil Chorus— <i>Victor Mixed Cho</i> and <i>Tannhäuser—Pilgrim's Cho—V. Male Cho</i>	20127	10	.75
Anvil Chorus— <i>Pryor's Band</i> and <i>Forge in the Forest—Pryor's Band</i>	19879	10	.75
* Stride la vampa! (Fierce Flames) and <i>Samson—My Heart—Besanzoni</i>	541	10	1.50
* Stride la vampa— <i>Matzenauer</i> and <i>Lucrezia Borgia—Matzenauer</i>	999	10	1.50

ACT II—Scene II—A CONVENT CLOISTER

* II balen del suo sorriso and <i>Don Carlos—Carlo ascolta—de Luca</i>	593	10	1.50
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ACT III—Scene II—MANRICO'S CASTLE

* Ah, si ben mio (The Vows We Plighted) and <i>Martha—M'appari—Caruso</i>	6002	12	2.00
* Di quella pira— <i>Caruso</i> and <i>Traviata—Brindisi—Gluck—Caruso</i>	3031	10	2.00

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

* Miserere, <i>Caruso, Alda</i> and <i>Cho</i> and <i>Ai nostri monti—Schumann-Heink—Caruso</i>	8042	12	2.50
* Miserere <i>In English</i> <i>Kline, Macdonough</i> and <i>Chorus</i>			
and <i>Home to Our Mountains—Dunlap-Macdonough</i>	35443	12	1.25
<i>Miserere—Creatore's Band</i> and <i>Lucia—Sextette—Creatore's Band</i>	35850	12	1.25

ACT IV—Scene II—PRISON CELL OF MANRICO

* <i>Ai nostri monti—Schumann-Heink—Caruso</i> and <i>Miserere—Alda—Caruso—Cho</i>	8042	12	2.50
* <i>Home to Our Mountains In English</i> <i>Dunlap-Mac</i> and <i>Miserere—Duet—Chorus</i>	35443	12	1.25

MISCELLANEOUS TROVATORE RECORDS

Selection Part I and <i>Part II—Creatore's Band</i>	35778	12	1.25
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<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%; border-right: 1px solid black;"> Trudy—Fox Trot <i>When the Red, Red Robin Comes—Fox Trot</i> </td> <td style="width: 35%; border-right: 1px solid black; text-align: center;"> Paul Whiteman and His Orchestra <i>Whiteman's Orchestra</i> </td> <td style="width: 30%;"></td> </tr> </table>	Trudy—Fox Trot <i>When the Red, Red Robin Comes—Fox Trot</i>	Paul Whiteman and His Orchestra <i>Whiteman's Orchestra</i>		20177	10	.75
Trudy—Fox Trot <i>When the Red, Red Robin Comes—Fox Trot</i>	Paul Whiteman and His Orchestra <i>Whiteman's Orchestra</i>					

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%; border-right: 1px solid black;"> Trust and Obey <i>Safe in the Arms of Jesus</i> </td> <td style="width: 35%; border-right: 1px solid black; text-align: center;"> Henry Burr <i>Henry Burr</i> </td> <td style="width: 30%;"></td> </tr> </table>	Trust and Obey <i>Safe in the Arms of Jesus</i>	Henry Burr <i>Henry Burr</i>		19825	10	.75
Trust and Obey <i>Safe in the Arms of Jesus</i>	Henry Burr <i>Henry Burr</i>					

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%; border-right: 1px solid black;"> * Tu' Ca Nun Chiagne! (You That Wept Not) <i>Neapolitan</i> <i>Noche Feliz (Happy Night) (Posadas) In Spanish</i> </td> <td style="width: 35%; border-right: 1px solid black; text-align: center;"> Caruso <i>Enrico Caruso</i> </td> <td style="width: 30%;"></td> </tr> </table>	* Tu' Ca Nun Chiagne! (You That Wept Not) <i>Neapolitan</i> <i>Noche Feliz (Happy Night) (Posadas) In Spanish</i>	Caruso <i>Enrico Caruso</i>		958	10	1.50
* Tu' Ca Nun Chiagne! (You That Wept Not) <i>Neapolitan</i> <i>Noche Feliz (Happy Night) (Posadas) In Spanish</i>	Caruso <i>Enrico Caruso</i>					

Turkey in the Straw

* By <i>Gilliland—Robertson</i> <i>Violins</i> and <i>Ragtime Annie—Robertson</i>	19149	10	.75
* By <i>Pietro</i> <i>Accordion</i> and <i>Russian Rag (Cobb) Accordion</i> <i>Pietro</i>	18743	10	.75
* By <i>Billy Golden</i> and <i>Niggah Loves His 'Possum—Collins—Harlan</i>	17256	10	.75

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%; border-right: 1px solid black;"> Turkish March ("Ruins of Athens") (Beethoven) </td> <td style="width: 35%; border-right: 1px solid black; text-align: center;"> Rachmaninoff </td> <td style="width: 30%;"></td> </tr> <tr> <td style="border-right: 1px solid black;"><i>Brooklet (Schubert-Rachmaninoff) Piano</i></td> <td style="border-right: 1px solid black; text-align: center;"><i>Sergei Rachmaninoff</i></td> <td></td> </tr> </table>	Turkish March ("Ruins of Athens") (Beethoven)	Rachmaninoff		<i>Brooklet (Schubert-Rachmaninoff) Piano</i>	<i>Sergei Rachmaninoff</i>		1196	10	1.50
Turkish March ("Ruins of Athens") (Beethoven)	Rachmaninoff								
<i>Brooklet (Schubert-Rachmaninoff) Piano</i>	<i>Sergei Rachmaninoff</i>								

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%; border-right: 1px solid black;"> Turkish March (Mozart) <i>Harpsichord</i> </td> <td style="width: 35%; border-right: 1px solid black; text-align: center;"> Wanda Landowska </td> <td style="width: 30%;"></td> </tr> <tr> <td style="border-right: 1px solid black;"><i>Harmonious Blacksmith (Handel) Harpsichord</i></td> <td style="border-right: 1px solid black; text-align: center;"><i>Wanda Landowska</i></td> <td></td> </tr> </table>	Turkish March (Mozart) <i>Harpsichord</i>	Wanda Landowska		<i>Harmonious Blacksmith (Handel) Harpsichord</i>	<i>Wanda Landowska</i>		1193	10	1.50
Turkish March (Mozart) <i>Harpsichord</i>	Wanda Landowska								
<i>Harmonious Blacksmith (Handel) Harpsichord</i>	<i>Wanda Landowska</i>								

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 35%; border-right: 1px solid black;"> Turkish March (Marcia Turca) (Mozart) </td> <td style="width: 35%; border-right: 1px solid black; text-align: center;"> Creatore's Band </td> <td style="width: 30%;"></td> </tr> <tr> <td style="border-right: 1px solid black;"><i>Boccaccio—Tarentella and Waltz (von Suppé)</i></td> <td style="border-right: 1px solid black; text-align: center;"><i>Creatore's Band</i></td> <td></td> </tr> </table>	Turkish March (Marcia Turca) (Mozart)	Creatore's Band		<i>Boccaccio—Tarentella and Waltz (von Suppé)</i>	<i>Creatore's Band</i>		68711	12	1.25
Turkish March (Marcia Turca) (Mozart)	Creatore's Band								
<i>Boccaccio—Tarentella and Waltz (von Suppé)</i>	<i>Creatore's Band</i>								

TUSKEGEE QUARTET

Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

*Indicates old acoustical method of recording.

VICTOR RECORDS

TW

	Number	Size	List prc.
{ Twelfth Street Rag (Bowman) Johnny Marvin-William Carola <i>Memphis Blues (Handy)</i> <i>Johnny Marvin-William Carola</i>	20386	10	.75
{ Twilight (Hamilton) Maria Jeritza <i>My Little Nest of Heavenly Blue (Spaeth-Lehár)</i> <i>Maria Jeritza</i>	1234	10	1.50
Two Grenadiers (Heine-Schumann)			
By Reinald Werrenrath <i>and Tannhäuser—Evening Star—Werrenrath</i>	6563	12	2.00
By Marcel Journet <i>In French and Marseillaise—French Hymn—Journet</i>	6557	12	2.00
By Feodor Chaliapin <i>and Midnight Revue—Feodor Chaliapin</i>	6619	12	2.00
{ Two Guitars (Russian Gypsy Song) Victor Salon Orchestra <i>Black Eyes (Russian Gypsy Song)</i> <i>Victor Salon Orchestra</i>	20037	10	.75
{ Two of Us, The Franklyn Baur <i>Because I Love You</i> <i>Henry Burr</i>	20258	10	.75
U			
{ Ukulele Lady—Fox Trot Whiteman and His Orch <i>Pal of My Cradle Days—Waltz</i> <i>Whiteman and His Orchestra</i>	19690	10	.75
{ Ukulele Lesson—Part 1 May Singhi Breen <i>Ukulele Lesson—Part 2</i> <i>May Singhi Breen</i>	19740	10	1.00
UNCLE JOSH MONOLOGUE, by Cal Stewart			
★ Uncle Josh Buys an Automobile 17854			
{ Uncle Ned (Foster) (with Male Quartet) Lawrence Tibbett <i>Old Black Joe (Foster) (with Male Quartet)</i> <i>Lawrence Tibbett</i>	1265	10	1.50
{ Unclouded Day (Alwood) (with Organ) Homer Rodeheaver <i>If Your Heart Keeps Right (with Organ)</i> <i>Homer Rodeheaver</i>	21023	10	.75
{ Under the Almond Tree International Orchestra <i>Death Tango</i> <i>International Orchestra</i>	79314	10	.75
{ Under the Double Eagle—March (Wagner) Sousa's Band <i>High School Cadets—March (Sousa)</i> <i>Sousa's Band</i>	19871	10	.75
{ Under the Leaves (Sous la feuillée) (Thomé) Violin Renée Chemet <i>By the Waters of Minnetonka (An Indian Love Song)</i> <i>Chemet</i>	1228	10	1.50
{ Under the Moon (Lyn-Wheeler-Snyder) Stanley-Marvin <i>Sing Me a Baby Song (Kahn-Donaldson)</i> <i>Vaughn de Leath</i>	20787	10	.75
{ Under the Moon—Fox Trot Garber and His Orchestra <i>What Do I Care What Somebody Said—Fox Trot</i> <i>Garber's Orchestra</i>	20754	10	.75
UNITED STATES MARINE BAND			
Second Conn. March 20979 Semper Fidelis 20979			
{ Unknown Soldier's Grave Vernon Dalhart <i>My Little Home in Tennessee</i> <i>Vernon Dalhart</i>	19918	10	.75
{ Up and At 'Em—Fox Trot Spitalny's Orchestra <i>Jackass Blues—Fox Trot</i> <i>Spitalny's Orchestra</i>	20108	10	.75
{ Up in the Clouds—Fox T ("Five O'Clock Girl") Shilkret-Victor Or <i>Thinking of You—Fox Trot ("Five O'Clock Girl")</i> <i>Shilkret-Victor Orch</i>	20996	10	.75
{ Up the Street—March (Morse) Harvard Univ. Band <i>Harvardiana (2) Veritas</i> <i>Harvard University Band</i>	20354	10	.75
UTICA INSTITUTE JUBILEE SINGERS			
Angels Watching Over Me 20665 Do You Call That Religion 20506			
Climbin' Up the Mountain 20665 Honey 20506			

★ Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

V

Valencia (A Song of Spain) (Boyer-Charles-Padilla)			
By Tito Schipa <i>Spanish</i> and <i>Amapola (Poppy) Spanish—Schipa</i>	1177	10	1.50
By The Revelers and <i>The Blue Room—The Revelers</i>	20082	10	.75
By Jesse Crawford <i>Pipe Organ</i> and <i>At Peace With the World—Crawford</i>	20075	10	.75
By Whiteman's Orchestra and <i>No More Worryin'—Whiteman's Orch</i>	20007	10	.75
Valentine—Fox Trot International Novelty Orch			
<i>Raquel Meller Medley—Fox Trot</i> <i>Kahn and His Orchestra</i>	20066	10	.75
* Valse Bluette (Air de Ballet) (Richard Drigo) <i>Violin</i> Heifetz	673	10	1.50
<i>Minuet (Porpora-Kreisler) Violin</i> <i>Heifetz</i>			
* Valse in E Flat Major (Chopin, Op. 18) <i>Piano</i> Rachmaninoff	6259	12	2.00
<i>Liebesleid (Love's Sorrow) (Old Vienna Waltz)</i> <i>Rachmaninoff</i>			
* Valse Mazanetta <i>Saxophone</i> Rudy Wiedoeft	19559	10	.75
<i>Kiss Me Again Saxophone</i> <i>Rudy Wiedoeft</i>			
Valse Triste (from "Kuolema") (Sibelius) Chicago Symphony Or.	6579	12	2.00
<i>Serenade (Volkmann) (2) Flight of the Bumble Bee</i> <i>Chicago Orchestra</i>			
VAN, REX, Comedian—See Black Jacks			
Vanity—Waltz <i>Saxophone</i> Rudy Wiedoeft	19771	10	.75
<i>La Cinquantaine (The Golden Wedding) Saxophone</i> <i>Rudy Wiedoeft</i>			
Variations Symphoniques—Part I (Franck) Cortot-London Sym. Orch	6734	12	2.00
<i>Variations Symphoniques—Part II (Franck) Cortot-London Sym. Orch</i>			
Variations Symphoniques—Part III (Franck) London Sym. Or	6735	12	2.00
<i>Variations Symphoniques—Part IV (Alfred Cortot-London Sym. Orch)</i>			
Varsity Drag (from "Good News!") The Revelers	21039	10	.75
<i>Best Things in Life Are Free (from "Good News!")</i> <i>Jack Smith</i>			
Varsity Drag—Fox Trot George Olsen and His Music	20875	10	.75
<i>Good News—Fox Trot</i> <i>George Olsen and His Music</i>			
Varsity Toast—Medley University of Wisconsin Band	19990	10	.75
<i>On, Wisconsin!—March</i> <i>University of Wisconsin Band</i>			
Venetian Love Song (Nevin) Florentine Quartet	20195	10	.75
<i>Spring Song (Mendelssohn)</i> <i>Florentine Quartet</i>			
VENETIAN TRIO—Violin-Cello-Harp			
At the Brook 20344 My Old Kentucky Home 20362			
Berceuse "Jocelyn" 20130 Old Folks at Home 20362			
Humoresque 20130 Rosary 20894			
Love's Dream 20201 To a Wild Rose 20894			
VEO, HAROLD, Violinist, * Irish Jigs—Medley and <i>Med. of Irish Reels—Veo</i>	18308	10	.75
Verona Waltz (Pietro) <i>Accordion</i> Mario Perry	20249	10	.75
<i>Italian-Spanish Favorites</i> <i>Accordion</i> <i>Mario Perry</i>			
Vespri Siciliani—O tu Palermo! (Verdi) <i>Italian</i> Ezio Pinza	6709	12	2.00
<i>Don Carlos—Dormirò sol nel manto (Verdi) Italian</i> <i>Ezio Pinza</i>			
Vestale—Tu che invoco (Thou Whom I Implore) <i>Italian</i> Ponselle	6605	12	2.00
<i>Vestale, La—O Nume tutelar (Oh God Protect Her) (Spontini) It. Ponselle</i>			
VIAFORA, GINA C., Soprano. See "Caruso"—Miscellaneous Quartets			

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List P.C.

VICTOR CONCERT ORCHESTRA—See Also Victor Symphony Orchestra

Amaryllis 20169	Just a Memory 35875	Petite Suite—
At Dawning 20668	Love Song 20342	March 19730
Ballet Bar Exercises 35801, 35802	March of Lead Soldiers 19730	Praeludium 20374
Ballet des Sylphes 20563	Marionnettes 20914	Romance (Tschaikowsky) 35808
Berceuse 20374	Minuet 20636	Spanish Dance 20521
Cavalleria	Minuet (Paderewski) 20169	Spanish Serenade 20521
Intermezzo 20011	Musette 20563	Sous Bois 20636
From an Indian Lodge 20342	Norwegian Bridal Procession 20805	Swedish Wedding March 20805
How Lovely 20620	Pastoral 20805	Tales of Hoffman 20011
Hunt in the Forest, A 35792	Symphony 20620	Toy Symphony 20215
In a Clock Store 35792	Persiflage 20914	Waltzing Doll 20668
In a Monastery Garden 35808		

VICTOR LIGHT OPERA COMPANY—See Gems from Operas and Operettas

VICTOR MALE CHORUS

* Drinking Song 19550	Land of Hope 19783	Tannhäuser—
Faust—Soldiers' Chorus 19783	* Serenade (Student Prince) 19550	Pilgrims' Chorus 20127

VICTOR MILITARY BAND

America 20635	* National Airs—Medley 19729
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VICTOR MIXED CHORUS

Sea Songs 35844	Trovatore—Anvil Chorus 20127
Songs of the Past 35825, 35872	War Songs 35844

VICTOR SALON GROUP

C'est Vous 20985	Dawn of To-Morrow 20985	My Blue Heaven 35875
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VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director

Allah's Holiday 20035	I Never Knew 19927	Mystery of Night 20998
All Alone 20321	In the Days Gone By 20188	Neapolitan Nights 20035
Aloha Sunset Land 20556	Japanese Sunset 20998	Nola 19758
Always 19972	Just a Cottage 19972	Out of the Dusk 20176
At Peace With the World 20091	Just Like a Butterfly 20733	* Paloma, La 19614
* Beautiful Kahana 19764	Kol Nidre 35830	Pirouette 20416
Because I Love You 20433	Little Love, a Little Kiss 20279	Rendez-vous 20430
Black Eyes 20037	Lonesome and Sorry 20091	Russian Lullaby 20733
Chanson Bohemienne 20556	Long, Long Ago 19992	Secret 20416
Charmaine 20924	Love Everlasting 20188	* Serenade (Toselli) 19614
Czarino 20430	Marchéta 19876	Silent Night 19820
Dance of Regiment 19849	Me and My Shadow 20924	Silver Threads 19992
Eili, Eili 35830	Memory Lane 20321	Sometime 19927
Eleanor 20176	Money Musks— Nos. 1-2 20447	Two Guitars 20037
Estrellita 20279	Moonlight and Roses 20433	Virginia Reels 20447
Glow-Worm—Idyl 19758		Warblings at Eve 19849
Holy Night 19820		What'll I Do 19876
* I mi Au la Oe 19764		When You and I 19702
Indian Love Call 20202		World is Waiting 20202
		Yearning 19702

VICTOR SALON TRIO—Mother Machree and Perfect Day 19874

VICTOR STRING ENSEMBLE

Evening Song and Träumerei 19854	Oh Vermeland 19923
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*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc

VICTOR SYMPHONY ORCHESTRA See also Victor Concert Orchestra

Bohème—Fantasia 35871	Madame Butterfly 35786	Queen of Sheba 35763
Dance of the Hours 35833	Merry Wives 35764	Triumphal March 35763
Egmont Overture 35790	Peer Gynt Suite 35793	"William Tell"—See
Kamennoi-Ostrow 35820	Peer Gynt Suite 20245	William Tell
Liebstrraum 35820	Poet and Peasant 35797	

Vi

VICTOR WOOD WIND ENSEMBLE—Music Box 19923

{ Victory Ball, A—Fantasy—Part 1 (Schelling) New York Orch. }		
<i>A Victory Ball—Fantasy—Part 2</i> <i>New York Philharmonic Orchestra</i>	1127	10 1.50
{ Victory Ball, A—Fantasy—Part 3 (Schelling) New York Orch. }		
<i>A Victory Ball—Fantasy—Part 4</i> <i>New York Philharmonic Orchestra</i>	1128	10 1.50
{ Vidalita (Williams) <i>In Spanish</i> Toti Dal Monte }		
<i>La Lucciole (The Firefly) (Erinni and Renato Brogi)</i> <i>Italian Dal Monte</i>	1202	10 1.50
{ Vieni Sul Mar! (Come to the Sea) (Vergine) <i>Italian</i> Tito Schipa }		
<i>Santa Lucia (Neapolitan Folk Song) In Italian</i> <i>Tito Schipa</i>	1204	10 1.50
{ Viking Song (Coleridge-Taylor) Associated Glee Clubs of America }		
<i>Songs My Mother Taught Me (Dvořák)</i> <i>Assoc. Glee Clubs of America</i>	20494	10 .75
* { Village Gossips (Rural Specialty) Cal Stewart-Byron Harlan }		
<i>Uncle Josh Buys an Automobile (Rural Comedy)</i> <i>Cal Stewart</i>	17854	10 .75

VIOLIN RECORDS—See "Chémet," "Dolin," "Elman," "Heifetz," "Kreisler," "Menges," "Powell," "Thibaud," "Zimbalist"

VIOLONCELLO RECORDS—See "Casals," "Kreisler, Hugo," "Wallenstein"

Virginian Judge

* Southern Court Scene—First Session, Part I	and Part II—Walter C. Kelly	45180	10 1.00
* Southern Court Scene—Second Session, Part I	and Part II—Walter C. Kelly	45202	10 1.00
* Southern Court Scene—Third Session, Part I	and Part II—Walter C. Kelly	45250	10 1.00
Southern Court Scene—Fourth Session, Part I	and Part II—Walter C. Kelly	20136	10 .75
Southern Court Scene—Fifth Session, Part I	and Part II—Walter C. Kelly	20388	10 .75

VIRGINIANS, THE—See Dance Records

{ Virginia Reel Ford's Old Time Dance Orchestra }		
<i>Plain Quadrille (Ticknor's)</i> <i>Ford's Old Time Dance Orchestra</i>	35771	12 1.25
{ Virginia Reels—Miss McCloud's Reel 2. Old Dan Tucker 3. Pop }		
<i>Goes the Weasel</i> Victor Orchestra	20447	10 .75
<i>Money Musq No. 1 and No. 2</i> <i>Victor Orchestra</i>		
* { Vom Himmel hoch da komm' ich her <i>In German</i> Schumann-Heink }		
<i>Stille Nacht, heilige Nacht (Gruber)</i> <i>In German</i> <i>Schumann-Heink</i>	6281	12 2.00
{ Voom, Voom (Moaden on the Gayden) Four Aristocrats }		
<i>Bells of Hawaii (Heagney)</i> <i>Four Aristocrats</i>	20587	10 .75
* { Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) <i>Neapolitan</i> Caruso }		
<i>O sole mio (My Sunshine)</i> (Capurro-di Capua) <i>Caruso</i>	501	10 1.50
{ Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) <i>Italian</i> Ponselle }		
<i>Luna d'Estate (Summer Moon) (Mazzola-Tosti)</i> <i>In Italian</i> <i>Rosa Ponselle</i>	1164	10 1.50

W

Wailana—Waltz—See Drowsy Waters

WALKÜRE, DIE (Dee Vahl-kuer'-reh) (Munich, 1870) (Wagner)

(For Complete Description see Victrola Book of the Opera)

* Ride of the Valkyries	and Wotan's Farewell—Philadelphia Orchestra	6245	12 2.00
* Wotan's Farewell and Magic Fire Music	and Ride of Valkyries—Phila. Orch	6245	12 2.00
Fire Music—Part I	and Part II—Coates-Symphony Orchestra	9006	12 1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
prc.

Wa

WALLENSTEIN, ALFRED, Violoncellist

Serenade (Pierné) 20104 | Simple Confession 20104

WALLER, THOMAS, Organist

Lenox Avenue Blues 20357 | St. Louis Blues 20357

WALTZES—See Dance Records

{Waltz (La Plus Que Lente—Valse) (Debussy) Jascha Heifetz} 6622 12 2.00
 { La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin Heifetz }

{Waltz—Part I (Ravel) Coates-Symphony Orchestra} 9130 12 1.50
 { Waltz—Part II Coates-Symphony Orchestra }

{Waltz—Part III (Ravel) Coates-Symphony Orchestra} 9131 12 1.50
 { Dance of the Spirits of the Earth (Holst) Coates-Symphony Orchestra }

* {Waltz Etude (Etude en forme de Valse) (Saint-Saëns) Piano Cortot} 6063 12 2.00
 { Berceuse (Lullaby) (Chopin, Op. 57) Piano Cortot }

{Waltz in A Flat Major (Chopin) Piano Sergei Rachmaninoff} 1245 10 1.50
 { Waltz in C Sharp Minor (Chopin) Piano Sergei Rachmaninoff }

Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)

* By Ignace Jan Paderewski Piano and Polonaise Militaire—Paderewski 6234 12 2.00
 By Alfred Cortot Piano and Etude in A Flat Major—Cortot 1101 10 1.50
 By Sergei Rachmaninoff and Waltz in A Flat Major—Rachmaninoff 1245 10 1.50

{Waltz in E Flat (Durand) Piano Harold Bauer} 6508 12 2.00
 { A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano Harold Bauer }

{Waltz in G Flat (Chopin, Op. 70, No. 1) Violin Zimbalist} 1154 10 1.50
 { Persian Song (Glinka-Zimbalist) Violin Zimbalist }

{Waltzing Doll (La Poupée Valsante) (Poldini) Victor Concert Orch} 20668 10 .75
 { At Dawning (Cadman) Victor Concert Orchestra }

{Wandering (Schubert-Liszt) Piano Sergei Rachmaninoff} 1161 10 1.50
 { Hopak (Moussorgsky-Rachmaninoff) Piano Sergei Rachmaninoff }

{Waoahahele—Medley (Woodside) Royal Hawaiian Trio} 20281 10 .75
 { Kaala—Medley Guitars and Ukulele Royal Hawaiian Trio }

{Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band} 19869 10 .75
 { Whistler and His Dog (Pryor) Pryor's Band }

{Warblings at Eve Victor Salon Orchestra} 19849 10 .75
 { Dance of the Toy Regiment Victor Salon Orchestra }

WARING, TOM, Tenor

After I Say I'm Sorry 20004 | In the Middle of Night 20004
 Broken Hearted 20317 | Thinking 20317

WARING'S PENNSYLVANIANS—See Dance Records

{War March of the Priests (from "Athalia") (Mendelssohn) Mormon Tabernacle Organ} 35873 12 1.25
 { Elijah—Behold God the Lord (Mendelssohn) Mormon Tabernacle Choir }

{War Songs—Medley Victor Male Chorus} 35844 12 1.25
 { Sea Songs—Medley Victor Mixed Chorus }

{Washington Post March (Sousa) Sousa's Band} 20191 10 .75
 { El Capitan March (Sousa) Sousa's Band }

{Watching the World Go By The Silver-Masked Tenor} 20792 10 .75
 { Bells of Killarney (White-Trinkaus) The Silver-Masked Tenor }

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Water Boy (Convict Song) Paul Robeson <i>Li'l Ga</i> (Dunbar-Johnson) <i>Paul Robeson</i> }	19824	10	.75
WATSON, GEORGE P., Yodler			
Alpine Specialty 20247 Germans Arrival 20190			
Emmett's Favorite Yodel 20247 Hi-Le-Hi-Lo 20190			
{ Way Back When —Fox Trot (Keates-Robison) <i>We</i> —Fox Trot (<i>My Honey and Me</i>) Waring's Pennsylvanians <i>Johnson's Pennsylvanians</i> }	21058	10	.75
{ We —Fox Trot (Woods-Tobias-Sherman) Johnson's Pennsylvanians <i>Way Back When</i> —Fox Trot (Keates-Robison) <i>Waring's Pennsylvanians</i> }	21058	10	.75
* { Wearing of the Green (Old Irish Air) John McCormack <i>When Irish Eyes are Smiling</i> ("Isle of Dreams") <i>John McCormack</i> }	788	10	1.50
WEBER, MAREK, AND HIS ORCHESTRA			
Fiedel das Alte 79499 Moonlight on the Siren of the Ball 35852			
French Kisses 20628 Alster 35852 Sweetheart I Have			
Friderike 79499 Nocturne No. 3 68865 Dreamed of You 20479			
Gehl Boston 79498 "Paganini," Gems 20628 Tales from the			
I Am True to All 20680 Poem—Boston 79498 Vienna Woods 20915			
I Love the Boys 20680 Prelude 68865 Tell Me While We're			
Magic Song 20750 Salut d'Amour 20750 Dancing 20479			
			Tosca 68864
Wedding March (Mendelssohn)			
* By Herbert's Orchestra and <i>Lohengrin</i> —Bridal March—Herbert's Orch	55048	12	1.50
By Mark Andrews <i>Grand Organ</i> and <i>Lohengrin</i> —Wedding March—Andrews	20036	10	.75
{ Wedding of the Winds —Waltz <i>Accordion</i> Mario Perry <i>Estudiantina Waltz</i> <i>Accordion</i> <i>Mario Perry</i> }	20175	10	.75
{ Wee Hoose 'Mang the Heather (Lauder-Wells-Elton) Lauder <i>There Is Somebody Waiting for Me</i> (Sea Song) <i>Sir Harry Lauder</i> }	9022	12	1.50
WEEMS, TED, AND HIS ORCHESTRA —See Dance Records			
{ Weeping Willow Lane Henry Burr-Frank Croxton <i>When I'm Gone You'll Soon Forget</i> <i>Pearless Quartet</i> }	19870	10	.75
{ Weihnachten (Christmas) (Humperdinck) Schumann-Heink <i>Stille Nacht, heilige Nacht</i> (Gruber) <i>German</i> <i>Schumann-Heink</i> }	6723	12	2.00
{ Well! Well! Well! Harry Jans-Harold Whalen <i>Just a Couple o' Good Guys Gone Wrong</i> <i>Jans-Whalen</i> }	21022	10	.75
{ We're Gonna Have Weather Wendell Hall <i>It Ain't Gonna Rain No Mo'</i> (2nd Installment) <i>Hall</i> }	19890	10	.75
{ We're the Sunday Drivers (Kenny-Mills-Fain) Billy Murray's Trio <i>Oh, How We Love Our Alma Mater</i> (Kalman-Ruby) <i>Murray-Silver</i> }	20517	10	.75
{ Were You There? (When They Crucified My Lord) Robeson <i>Steal Away</i> (Negro Spiritual) <i>Paul Robeson</i> }	19742	10	.75
WERRENRATH, REINALD (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Section)			
* He Leadeth Me 16749			
WERTHER (Jules Massenet)			
* Ah! non mi ridestar! (Why Awake Me?) <i>In Italian</i> and <i>Ruy Blas</i> —Battistini	6045	12	2.00
Chant d'Ossian (Ossian's Song) <i>French</i>			
and <i>Lakmé-Fantaisie aux divins mensonges</i> —Tito Schipa	1187	10	1.50
{ We Sat Beneath the Maple on the Hill Vernon Dalhart <i>The Old Fiddler's Song</i> <i>Vernon Dalhart</i> }	20109	10	.75

*Indicates old acoustical method of recording.

Wa

VICTOR RECORDS

Wh

	Number	Size	List prc.
{ Whadda You Say We Get Together A. Stanley-Billy Murray Any Ice To-day, Lady? <i>Aileen Stanley-Billy Murray</i> }	20065	10	.75
{ What Could Be Sweeter Than You?—Fox Trot Landry's Or Sleepy Time Gal—Fox Trot <i>Art Landry and His Orchestra</i> }	19843	10	.75
What Does It Matter? (Berlin)			
By Henry Burr <i>and Let's Forgive and Forget—Lewis James</i>	20490	10	.75
By Jesse Crawford <i>Organ and Song of the Wanderer—Crawford</i>	20560	10	.75
By Shilkret-Victor Or—Waltz <i>and Hoosier Sweetheart—F.T.—Goldkette's Or</i>	20471	10	.75
{ What Do I Care What Somebody Said?—F.T. Garber's Orch Under the Moon—Fox Trot <i>Jan Garber and His Orchestra</i> }	20754	10	.75
{ What Do I Care What Somebody Said (Claire-Woods) Austin Ain't She Sweet? (Yellen-Ager) <i>Gene Austin</i> }	20568	10	.75
What Do We Do on a Dew-Dew-Dewy Day?			
By Jim Miller-Charlie Farrell <i>and It Was Only a Sun Shower—Miller-Farrell</i>	20906	10	.75
By Frank Banta <i>Piano and Are You Thinking of Me To-Night?—Banta</i>	21057	10	.75
By Nat Shilkret-Victor Orchestra—Fox Trot <i>and Is It Possible?—Fox Trot—Hamp's Ky. Serenaders</i>	20819	10	.75
{ What Have You Done to Make Me Feel This Way? Smith Sweet Virginia Blues <i>Mamie Smith</i> }	20233	10	.75
{ What'll I Do (Irving Berlin) Victor Salon Orchestra Marcheta (Schertzinger) <i>Victor Salon Orchestra</i> }	19876	10	.75
{ What Makes My Baby Cry—Fox Trot Five Harmaniacs It Takes a Good Woman—Fox Trot <i>Five Harmaniacs</i> }	20507	10	.75
{ What Sort o' Robes Do de Angels Wear? Sandhills Sixteen Shine On Me <i>Sandhills Sixteen</i> }	20903	10	.75
{ What's the Use of Talking—Fox Trot Olsen and His Music Bye Bye Blackbird—Fox Trot <i>George Olsen and His Music</i> }	20089	10	.75
{ When Autumn Leaves Are Falling Jack Smith Always (Irving Berlin) <i>Henry Burr</i> }	19959	10	.75
When Day Is Done (De Sylva-Katscher)			
By Jesse Crawford <i>Organ and Dawn of To-Morrow—Crawford</i>	20838	10	.75
By Franklyn Baur <i>and Honolulu Moon (Lawrence) The Revelers</i>	20719	10	.75
By Whiteman and His Concert Orch <i>and Soliloquy—Whiteman's Orch</i>	35828	12	1.25
By Shilkret-Victor Orch.—Fox Trot <i>and Look Up—Shilkret-Victor Orch</i>	20456	10	.75
{ When I First Met Mary—Fox Trot Pollack's Californians Thinking of You—Fox Trot <i>Olsen and His Music</i> }	20394	10	.75
{ When I Look in His Face Mrs. Asher-Rodeheaver Calling Thee (Crosby-Gabriel) <i>Mrs. Asher-Rodeheaver</i> }	20021	10	.75
{ When I Meet MacKay (John and Harry Lauder) Harry Lauder The End of the Road (Dillon-Lauder) <i>Sir Harry Lauder</i> }	9024	12	1.50
{ When I'm Gone You'll Soon Forget Peerless Qt Weeping Willow Lane <i>Henry Burr-Frank Croxton</i> }	19870	10	.75
{ When I'm In Your Arms—Fox Trot Whiteman's Orchestra I Always Knew—Fox Trot <i>Whiteman and His Orchestra</i> }	20501	10	.75
* { When Irish Eyes Are Smiling ("Isle of Dreams") McCormack Wearing of the Green (Old Irish Air) <i>McCormack</i> }	788	10	1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
* { When It's Love Time in Hawaii—Waltz Green's Marimba Orch <i>Down Hawaii Way—Waltz</i> <i>Green Brothers' Marimba Orchestra</i> }	19589	10	.75
{ When I Was Seventeen (Lilljebjörn) Marion Talley <i>The Wren (La Capinera)</i> <i>(Rosier-Benedict)</i> <i>Marion Talley</i> }	1156	10	1.50
{ When I Was Twenty-One (Lauder) Sir Harry Lauder <i>She is My Daisy (Harper-Lauder)</i> <i>Sir Harry Lauder</i> }	9020	12	1.50
{ When Lindy Comes Home (Cohan) The Happiness Boys <i>In a Shady Nook By a Babbling Brook (Pease-Nelson)</i> <i>Marvin</i> }	20741	10	.75
{ When the Corn is Waving, Annie Dear Burr-Peerless Qt <i>I'll Take You Home Again, Kathleen</i> <i>Burr-Peerless Quartet</i> }	19888	10	.75
{ When the Morning Glories Wake—Fox Trot Renard's Orch <i>Blue River—Fox Trot</i> <i>Goldkette and His Orchestra</i> }	20981	10	.75
When the Red, Red Robin (Woods)			
By Frank Banta—Fox Trot <i>Piano</i> and <i>Sympathy Waltz—Banta</i>	20085	10	.75
By Whiteman and His Orch—Fox Trot and <i>Trudy—F.T.—Whiteman's Or</i>	20177	10	.75
By Jack Smith and <i>To-Night's My Night With Baby—Jack Smith</i>	20069	10	.75
* { When the Roll is Called Up Yonder Criterion Quartet <i>He Leadeth Me (Bradbury)</i> <i>Reinald Werrenrath</i> }	16749	10	.75
{ When the Work's All Done This Fall (Cowboy Ballad) Sprague <i>Bad Companions (Cowboy Ballad)</i> <i>Carl T. Sprague</i> }	19747	10	.75
{ When the World Forgets (Ackley) Homer Rodeheaver <i>In the Garden (Miles)</i> <i>Asher-Rodeheaver</i> }	20385	10	.75
* { When They Ring the Golden Bells (Marbelle) Imperial Qt <i>The Little Brown Church in the Vale (Pitts)</i> <i>Victor Male Quartet</i> }	17982	10	.75
{ When Twilight Comes (Tandler-Horne) John McCormack <i>Calling Me Back to You (Seaver)</i> <i>John McCormack</i> }	1197	10	1.50
{ When You and I Were Seventeen Victor Salon Orchestra <i>Yearning (Just for You)</i> <i>Victor Salon Orchestra</i> }	19702	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield)			
By John McCormack and <i>Silver Threads Among the Gold—McCormack</i>	1173	10	1.50
* By Jesse Crawford <i>Pipe Organ</i> and <i>My Wild Irish Rose—Jesse Crawford</i>	19620	10	.75
* By Henry Burr and Peerless Qt. and <i>Silver Threads Among Gold—Burr-Qt</i>	19112	10	.75
{ When You're Gone I Won't Forget Peerless Quartet <i>Old Pal, Why Don't You Answer Me?</i> <i>Henry Burr</i> }	21024	10	.75
{ When You're in Love—Waltz Szigeti-Kokos <i>Dream of Autumn—Waltz (Joyce)</i> <i>Szigeti Hungarian Orchestra</i> }	20789	10	.75
{ When You Were Sweet Sixteen (Thornton) J. Gunsky <i>Dear Old Girl (Buck-Morse)</i> <i>Maurice J. Gunsky</i> }	20693	10	.75
{ Where Do You Work-a, John?—Fox Trot Waring's Pennsylvan's <i>I Love the College Girls—Fox Trot</i> <i>Waring's Pennsylvanians</i> }	20378	10	.75
{ Where'd You Get Those Eyes—Fox Trot Olsen's Orch <i>Hi-Diddle-Diddle—Fox Trot</i> <i>Olsen's Orchestra</i> }	20112	10	.75
{ Where Have You Been All of My Life—F. T. Shilkret-Victor Or <i>Pull Yourself Together—Fox Trot (from "Allez-Oop!")</i> <i>Shilkret-Victor Or</i> }	20902	10	.75

Wh

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
Wh	{ Where Is My Boy To-Night? (Lowry) (with Male Quartet) Homer }	{ <i>I Love to Tell the Story</i> (Hankey-Fischer) (with Male Quartet) <i>Homer</i> }	1261	10	1.50
*	{ Where is My Boy To-Night (Lowry) Peerless Quartet }	{ <i>There is a Fountain Fill'd with Blood</i> (Mason) <i>Trinity Choir</i> }	16412	10	.75
	{ Where is My Meyer —Fox Trot (Gilbert-Profes) Shilkret-Victor O }	{ <i>Blue Baby</i> —Fox Trot (Klages-Green-Haid) <i>Olsen's Music</i> }	21025	10	.75
	{ Where is My Rose of Waikiki The Revelers }	{ <i>Don't Wait Too Long</i> <i>The Revelers</i> }	19949	10	.75
	{ Where's That Rainbow? —Fox Trot Olsen and His Music }	{ <i>Blue Skies</i> —Fox Trot <i>Olsen and His Music</i> }	20455	10	.75
	{ Where the River Shannon Flows (Russell) Franklyn Baur }	{ <i>Sweet Genevieve</i> (Cooper-Tucker) <i>Peerless Quartet</i> }	20283	10	.75
	{ Where the Silvery Colorado Wends Its Way Peerless Quartet }	{ <i>Where the Sunset Turns the Ocean's Blue to Gold</i> <i>Peerless Quartet</i> }	19885	10	.75
	{ Where the Sunset Turns the Ocean's Blue to Gold Peerless Qt }	{ <i>Where the Silvery Colorado Wends Its Way</i> <i>Peerless Quartet</i> }	19885	10	.75
	{ Where the Wild, Wild Flowers Grow —Fox Trot Kahn's Or }	{ <i>Calling</i> —Fox Trot <i>Roger Wolfe Kahn and His Orchestra</i> }	20717	10	.75
	{ Where They Never Say Good-Bye Homer Rodeheaver }	{ <i>Jesus, Rose of Sharon</i> <i>Homer Rodeheaver</i> }	20087	10	.75
	{ Wherever You Are —Fox Trot Shilkret and the Victor Orch }	{ <i>Headin' for Harlem</i> —Fox Trot (Dowling-Hanley) <i>Shilkret-Victor Orch</i> }	20976	10	.75
	{ Wherever You Go —Fox Trot Shilkret-Victor Orch }	{ <i>I'm In Love Again</i> —Fox Trot <i>Whiteman and His Orchestra</i> }	20646	10	.75
	{ While Shepherds Watched Their Flocks By Night Trinity Choir }	{ <i>It Came Upon the Midnight Clear</i> <i>Trinity Choir</i> }	35787	12	1.25
	{ Whirlwind (Tourbillon) (Krantz) <i>Flute</i> Clement Barone }	{ <i>Hungarian Fantasic</i> (Weber) <i>Bassoon</i> <i>William Gruner</i> }	20525	10	.75
*	{ Whispering Hope (Hawthorne) Gluck-Homer }	{ <i>One Sweetly Solemn Thought</i> (Carey-R. S. Ambrose) <i>Gluck-Homer</i> }	3000	10	2.00
	{ Whispering Hope (Hawthorne) Olive Kline-Elsie Baker }	{ <i>Abide With Me</i> (Lyte-Monk) <i>Olive Kline-Elsie Baker</i> }	19873	10	.75
	{ Whisper Song (Friend) California Humming Birds }	{ <i>She Don't Wanna</i> (Yellen-Ager) <i>California Humming Birds</i> }	20753	10	.75
	{ Whisper Song —Fox Trot Landry and His Orchestra }	{ <i>One O'Clock Baby</i> —Fox Trot <i>Hamp's Kentucky Serenaders</i> }	20644	10	.75
	{ Whistle-itis (Robison) <i>Whistling</i> Carson J. Robison }	{ <i>Nola</i> (Arndt) <i>Whistling</i> <i>Carson J. Robison</i> }	20382	10	.75
	{ Whistler and His Dog (With descriptive effects) (Pryor) Pryor's B }	{ <i>Warbler's Serenade</i> (Whistling chorus) (Perry) <i>Pryor's Band</i> }	19869	10	.75
*	{ White Dog Song (2) Grass Dance Glacier Park Indians }	{ <i>Medicine Song</i> (Blackfoot Tribe) <i>Glacier Park Indians</i> }	17611	10	.75

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VICOR RECORDS

Number Size List
prc.

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

WHITEMAN, PAUL, AND HIS ORCHESTRA—See Dance Records

WHITEMAN'S CONCERT ORCHESTRA

Mississippi Suite— Rhapsody in Blue 35822 | When Day Is Done 35828
Parts 1, II 35859 | Soliloquy 35828

WHITEMAN'S RHYTHM BOYS

Mississippi Mud. 2. I Left Sweet L'il. 2. Ain't She
My Sugar 20783 | Sweet? 20783

{ Who—Fox Trot (from "Sunny") Sunny—Fox Trot (from the Musical Comedy "Sunny")	Olsen and His Music Olsen's Music	19840	10	.75
{ Who Are You Fooling To-Night? (Tracey-Dougherty) Broken Hearted (De Sylva-Brown-Henderson)	de Leath Aileen Stanley	20825	10	.75
{ Who Could Be More Wonderful Than You? Bridget O'Flynn (Where've Ya Been?)	Stanley-Murray Stanley-Murray	20240	10	.75
{ Who Do You Love?—Fox Trot I'll Always Remember You—Fox Trot	Whiteman's Orch Whiteman's Orchestra	20784	10	.75
{ Who is Sylvia? (Shakespeare-Schubert) Hark! Hark! the Lark (Shakespeare-Schubert)	Royal Dadmun Lambert Murphy	4008	10	1.00
{ Who Is Your Who? (Little-Grossman) Gorgeous (Davis-Akst)	Correll-Gosden Correll-Gosden	20826	10	.75
{ Whole World is Waiting (For Dreams to Come True) Old Names of Old Flames	Henry Burr Henry Burr-Peerless Quartet	21079	10	.75
{ Who'll Be the One?—Fox Trot My Regular Girl—Fox Trot	Landry's Orch Waring's Pennsylvanians	20598	10	.75
{ Who-oo? You-oo!—That's Who!—F. T. Sa-lu-la—Fox Trot	Shilkret-Victor Orch Waring's Pennsylvanians	20727	10	.75
{ Who's That Pretty Baby?—Fox Trot Swanee Shore—Fox Trot	Crawford and His Orch Jack Crawford and His Orchestra	20847	10	.75
{ Why Do I Always Remember Lay My Head Beneath a Rose	Maurice J. Gunsky Maurice J. Gunsky	20051	10	.75
{ Why Do Ya Roll Those Eyes—Medley Fox Trot Me Too—Fox Trot	Whiteman's Or Paul Whiteman and His Orchestra	20197	10	.75
{ Why Should I Say That I'm Sorry?—F. T. Red Lips—Fox Trot	Shilkret-Victor Orch Dornberger and His Orchestra	20615	10	.75

WIEDOEFT, RUDY, Saxophone

Cinquantaine 19771 | *Kiss Me Again 19559 | *Valse Mazanetta 19559
In the Orient Sérénade Badine 20086 | Vanity—Waltz 19771
(Dans l'Orient) 20086

WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS

Come Fill Your The Mountains Williams College
Glasses 20041 | Unaccompanied 20041 | Songs—Medley 20042

WILLIAMS, EVAN, Tenor—See "Williams" in Red Seal Section

WILLIAMS SISTERS

Nothing Else Matters Sam, the Old
Anymore 20452 | Accordion Man 20452

*Indicates old acoustical method of recording.

Wh

VICTOR RECORDS

	Number	Size	List prc.
{ Witches' Dance (MacDowell) <i>Piano</i> Hans Barth <i>Nautilus 2. To the Sea</i> (MacDowell) <i>Hans Barth</i> }	20396	10	.75
{ With All Her Faults I Love Her Still (Rosenfeld) Gunsky <i>Bell Brandon</i> (Garrett-Woolcott) <i>Maurice J. Gunsky</i> }	20779	10	.75
{ Within the Prison of Dreams Crawford, Shilkret, Victor Or <i>Put Your Arms Where They Belong—Waltz</i> <i>Crawford-Shilkret-Victor Orch</i> }	20368	10	.75
{ Woodland Echoes (Wyman) Neapolitan Trio <i>Evening Chimes</i> (Heins, Op. 201) <i>Neapolitan Trio</i> }	20026	10	.75
World is Waiting for the Sunrise (Lockhart-Seitz)			
By Victor Salon Orchestra and <i>Indian Love Call—Victor Salon Orchestra</i>	20202	10	.75
★ By Fritz Kreisler <i>Violin</i> and <i>Love Sends a Gift of Roses—Kreisler</i>	994	10	1.50
★ By Reynald Werrenrath and <i>Rose in the Bud—Werrenrath</i>	951	10	1.50
{ Worryin' (Fairman) Franklyn Baur <i>After I Close My Garden Gate</i> <i>Maurice J. Gunsky</i> }	21086	10	.75
{ Worryin'—Waltz (Fairman) Olsen and His Music <i>Our American Girl—Fox Trot</i> (Mills-McHugh) <i>The Troubadours</i> }	21026	10	.75
{ Wreck of the 1256 Vernon Dalhart <i>Mother's Grave</i> <i>Vernon Dalhart</i> }	19812	10	.75
{ Wreck of the Old 97 (Mountaineer's Song) Vernon Dalhart <i>The Prisoner's Song</i> (Mountaineer's Song) <i>Vernon Dalhart</i> }	19427	10	.75
{ Wren, The (La Capinera) (Rosier-Benedict) Marion Talley <i>When I Was Seventeen</i> (Lilljebjörn) <i>Marion Talley</i> }	1156	10	1.50
{ Wynken, Blynken and Nod (Field) Sally Hamlin <i>The Sugar Plum Tree</i> (Field) (Recitation with Incidental Music) <i>Hamlin</i> }	20340	10	.75
Y			
{ Ya Gonna Be Home To-Night? Smith Brothers <i>Hoosier Sweetheart</i> (Say Who) (Goodwin-Ash-Basketette) <i>Smith Brothers</i> }	20477	10	.75
{ Ya Gotta Know How To Love Gene Austin <i>Bye Bye Blackbird</i> <i>Gene Austin</i> }	20044	10	.75
{ Yale Medley No. 1 Yale University Band <i>One, Two, Three for Eli</i> <i>Yale University Band</i> }	20008	10	.75
YALE UNIVERSITY BAND			
Bright College Years	20009	Yale Medley No. 1	20008
One, Two, Three	20008	Yale Medley No. 2	20009
{ Yankee Princess—Gems from Victor Light Opera Company ★ "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream." <i>Gems from "Blossom Time"</i> <i>Victor Light Opera Company</i> }	35722	12	1.25
{ Yankee Rose—Fox Trot Kahn and His Orch <i>I'm Looking Over a Four Leaf Clover—Fox Trot</i> <i>Goldkette's Orchestra</i> }	20466	10	.75
{ Yankee Rose (Holden-Frankl) The Revelers <i>So Blue</i> (De Sylva-Brown-Henderson) <i>The Revelers</i> }	20564	10	.75
YATES, HAROLD, AND COOPER LAWLEY			
Highways Are Happy Ways	20907	Just a Memory	20907

★Indicates old acoustical method of recording.

Wi

VICTOR RECORDS

Ya

			Number	Size	List prc.
{	Yazoo Blues—Fox Trot	Moten's Kansas City Orchestra	20485	10	.75
	<i>Kansas City Shuffle—Fox Trot</i>	<i>Moten's Kansas City Orch</i>			
{	Yearning (Just For You)	Victor Salon Orchestra	19702	10	.75
	<i>When You and I Were Seventeen</i>	<i>Victor Salon Orchestra</i>			
{	Yes Sir! That's My Baby—Fox Trot	Coon-Sanders Orch	19745	10	.75
	<i>Sometime—Waltz</i>	<i>Shilkret's Orchestra</i>			
{	Yesterday (Harrison-Wilhite)	Gene Austin	20730	10	.75
	<i>One Sweet Letter from You (Clare-Brown-Warren)</i>	<i>Gene Austin</i>			
{	Yesterday—Waltz	Shilkret-Victor Orch	20597	10	.75
	<i>I'll Take Care of Your Cares—Waltz</i>	<i>McEnelly's Orchestra</i>			
{	You Don't Like It—Not Much—Fox Trot	Garber and His Orch	20676	10	.75
	<i>Positively—Absolutely—(Does She Love Me?)—Fox Trot</i>	<i>Garber's Orch</i>			
{	You Don't Like It (Miller-Kahn-Cohn)	The Happiness Boys	20756	10	.75
	<i>Oh, Ja Ja (Frisch-Osborne-McConnell)</i>	<i>The Happiness Boys</i>			
{	You Forgot to Remember	Henry Burr	19780	10	.75
	<i>Alone at Last Saxophone obb. by Wiedoeft</i>	<i>Henry Burr</i>			
{	You Forgot to Remember	Jesse Crawford	19906	10	.75
	<i>Sleepy Time Gal Pipe Organ</i>	<i>Jesse Crawford</i>			
*	Young Prince and the Young Princess ("Scheherazade")	Phila. O	6246	12	2.00
	<i>Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow)</i>	<i>Phila. Or</i>			
{	Your Land and My Land—Fox Trot	Whiteman's Orch	20505	10	.75
	<i>Silver Moon—Waltz</i>	<i>Whiteman and His Orchestra</i>			
{	You Went Away Too Far (Bryan-Monaco)	Jane Green	20509	10	.75
	<i>I'm Gonna Meet My Sweetie Now (Davis-Greer)</i>	<i>Jane Green</i>			
{	You Went Away Too Far—Fox Trot	Renard's Orch	20487	10	.75
	<i>Lonely—Fox Trot</i>	<i>Renard and His Orchestra</i>			
{	You Won't See Me If I See You	Jack Smith	20626	10	.75
	<i>Me and My Shadow (Rose-Jolson-Dreyer)</i>	<i>Jack Smith</i>			

Z

{	Zapateado (The Cobbler) (Sarate) (Violin)	Jascha Heifetz	6695	12	2.00
	<i>Hebrew Melody (Achron) Violin</i>	<i>Jascha Heifetz</i>			
ZAZÀ (Tsah-tshah') (Leoncavallo) (Sung in Italian)					
* È un riso gentil ('Tis a Gentle Smile) <i>and</i> <i>Pagliacci—Vesti—Martinelli</i>			736	10	1.50
{	Zeb Turney's Gal	Vernon Dalhart	19867	10	.75
	<i>Naomi Wise</i>	<i>Vernon Dalhart</i>			
{	Ziegfeld Follies—Medley—Part I	Shilkret-Victor Orchestra	35845	12	1.25
	<i>Ziegfeld Follies—Medley—Part II</i>	<i>Shilkret-Victor Orchestra</i>			
ZIMBALIST, EFREM, Violinist—See "Zimbalist" in Red Seal Section					
{	Zulu Wail—Fox Trot	Shilkret and the Victor Orchestra	20926	10	.75
	<i>Slow River—Fox Trot</i>	<i>Goldkette and His Orchestra</i>			
{	Zur Ruh', zur Ruh'! (To Rest) (Wolf) German	Royal Dadmun	4011	10	1.00
	<i>Allerseelen (All Souls' Day) (Strauss) German</i>	<i>Royal Dadmun</i>			

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Victor Red Seal Records



THE ART OF GREAT SINGERS
AND PLAYERS RECORDED
IN IMPERISHABLE FORM

THE following artists have made records for

THE VICTOR'S RED SEAL LIST

(Alphabetically Arranged)

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AMATO	GIANNINI	CHAMBER
ARTHUR	GIGLI	STRING
BACHAUS	GLUCK	SIMFONIETTA
BAKER	GORDON	PHILADELPHIA
BATTISTINI	HAMBOURG	SYMPHONY
BAUER	HEIFETZ	ORCHESTRA
BESANZONI	HEMPEL	PINZA
BORI	HERZ	PONSELLE
BOSTON	HOMER	POWELL
SYMPHONY	JERITZA	RACHMANINOFF
ORCHESTRA	JOURNET	REA
BUDAPEST	KLINE	ROSENBLATT
STRING	KREISLER, FRITZ	ROYAL
QUARTET	KREISLER, HUGO	ALBERT HALL
CARUSO	LANDOWSKA	ORCHESTRA
CASALS	LASHANSKA	ROYAL CHORAL
CHALIAPIN	LAUDER	SOCIETY
CHEMET	LEWIS	RUFFO
CHICAGO	LONDON	SALVI
SYMPHONY	SYMPHONY	SAMAROFF
ORCHESTRA	ORCHESTRA	SAMUEL
COATES	MARDONES	SAN FRANCISCO
CORTOT	MARSH	SYMPHONY
CROOKS	MARTINELLI	ORCHESTRA
DADMUN	MATZENAUER	SCHIPA
DAL MONTE	MCCORMACK	SCHUMANN-HEINK
D'ALVAREZ	MELBA	ST. LOUIS
DE GOGORZA	MELIUS	SYMPHONY
DE GREEF	MENDELBERG	ORCHESTRA
DE LUCA	MENGES	STOKOWSKI
DUPRÉ	MERÖ	TALLEY
ELMAN	METROPOLITAN	THIBAUD
FARRAR	OPERA CHORUS	TIBBETT
FLETA	MURPHY	VIAFORA
FLONZALEY	NEW YORK	WERRENRATH
QUARTET	PHILHARMONIC	WHITEHILL
FUJIWARA	ORCHESTRA	WILLIAMS
GABRILOWITSCH	PADEREWSKI	ZIMBALIST
GALLI-CURCI		
GANZ		

A

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. She is a woman of splendid energy and a most varied artist.



THE ALDA RECORDS

	No.	Size	List p.
*Angel's Serenade <i>Italian</i> (<i>Violin by Elman—Piano by La Forge</i>) Braga	8001	12	\$2.50
*Ave Maria <i>In Latin</i> (<i>Violin by Elman—Pianoforte by La Forge</i>) Gounod	8001	12	2.50
Bells of St. Mary's, The	Furber-Adams	1176	10 1.50
By the Waters of Minnetonka (<i>Indian Love Song</i>) Cavanass-Lieurance	1268	10	1.50
Deep River (with Male Quartet) Arr. by Frank La Forge	1268	10	1.50
Ever of Thee I'm Fondly Dreaming	Linley-Hall	1176	10 1.50
If God Left Only You	Mitchell-Densmore	1148	10 1.50
Last Rose of Summer	Moore	1188	10 1.50
Mighty Lak' a Rose	Stanton-Nevin	1189	10 1.50
Nobody Else	Arthur A. Penn	1148	10 1.50
Robin Adair	Keppel	1188	10 1.50
Somewhere a Voice is Calling	Newton-Tate	1189	10 1.50
*Trovatore—Miserere (with Chorus) <i>Italian</i>	with Caruso	8042	12 2.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

	No.	Size	List p.
*Martha—Presto, presto (<i>Spinning Wheel Quartet</i>)	Flotow	10003	12 \$3.50
*Martha—Quartetto notturno (<i>Good Night Quartet</i>)	Flotow	10003	12 3.50

AMATO, PASQUALE, Baritone (*Ah-mah'-toh, Pahs-kwah'-leh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata."



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE AMATO RECORDS *(Sung in Italian unless otherwise noted)* No. Size List p.

★Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040	12	\$2.00
★Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040	12	2.00

ARTHUR, JULIA, Dramatic Reader

The name of Julia Arthur is a familiar one to the stage of America and England, for she has been a part of the greatest theatrical traditions of the time. She is of Canadian birth, and as early as the age of 14, made her first professional appearance. Perhaps her first signal triumph was in New York, in the Black Masque, at the Union Square Theatre. In London she played with Irving and Terry in important rôles.

THE ARTHUR RECORDS

	No.	Size	List p.
America (<i>Pipe Organ Accompaniment</i>)	Smith-Carey	4020	10 \$1.00
Battle Hymn of the Republic (<i>Pipe Organ Accompaniment</i>)	Howe	4020	10 1.00

B

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'-helm*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He was born at Leipzig, the home of so much of the world's really great music. In 1905 he began teaching in England, where he won the Rubinstein prize for piano-playing. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.



BACHAUS

THE BACHAUS RECORDS *(Recorded in Europe)*

	No.	Size	List p.
Liebestraum (Dream of Love)	Liszt	6582	12 \$2.00
Naïla—Waltz	Delibes-Dohnányi	6582	12 2.00

BACHAUS AND THE ROYAL ALBERT HALL ORCHESTRA

Concerto No. 5 (The Emperor) in E Flat Major
(Beethoven, Op. 73)
Complete in Album M-21 (6719-6722) List Price \$8.00.



BAKER

BAKER, ELSIE, Contralto

It is probably safe to say that the name of Elsie Baker is familiar in every American home which possesses a talking machine. She is an American by birth. Her first important public work was with church choirs.

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

She organized her own touring company, which visited every state in the Union. Her voice is a pure contralto, of enviably smooth, even, rich quality, and her singing might be taken as a model of perfection.

Ba

THE BAKER RECORDS

Beautiful Ohio (Macdonald-Earl)
 Dear Little Boy of Mine
 Gypsy's Warning. The
 Messiah—He Shall Feed His Flock
 Take Back the Heart

	No.	Size	List p.
with Kline	4019	10	\$1.00
Brennan-Ball	4019	10	1.00
Coard	4007	10	1.00
Handel	4026	10	1.00
Claribel	4007	10	1.00

BATTISTINI, MATTIA, Baritone (*Bah-tees-tee'-neeh, Maht-tee'-yah*)

Battistini is one of the few great artists whom American impresarios never succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeurs.



BATTISTINI

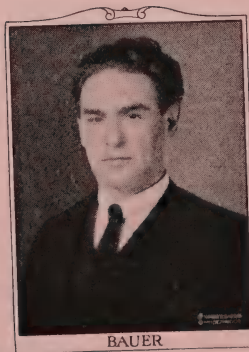
THE BATTISTINI RECORDS (*Sung in Italian*)

*Ruy Blas—A' miei rivali cedere (To My Rivals I Must Yield)
 *Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)

	No.	Size	List p.
Marchetti	6045	12	\$2.00
Massenet	6045	12	2.00

BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.



BAUER

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Ba

THE BAUER RECORDS

		No.	Size	List p.
À la bien Aimée—Waltz (To My Beloved)	Schütt	6508	12	\$2.00
Caprice (from "Alceste")	Gluck—Saint-Saëns	6546	12	2.00
Fantaisie—Impromptu (Op. 66)	Chopin	6546	12	2.00
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
*Impromptu in A Flat (Opus 90, No. 4)	Schubert	6468	12	2.00
*Kamennoi-Ostrow (Opus 10, No. 22)	Rubinstein	6468	12	2.00
Moonlight Sonata—Part 1 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12	2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12	2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo		6698	12	2.00
Waltz in E Flat	Durand	6508	12	2.00

BAUER AND FLONZALEY QUARTET RECORDS

Quintette in F Minor (Brahms, Op. 34). In Album M-10 (6571-6575) \$10.00.

BESANZONI, GABRIELLA, *Contralto* (*Bay-san-tzoh'-nee, Gah-bree-ell'-lah*)

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.



BESANZONI

THE BESANZONI RECORDS (*Sung in Italian*)

		No.	Size	List p.
*Carmen—Habanera (Love is Like a Wood Bird)	Bizet	6047	12	\$2.00
*Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	6047	12	2.00
*Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		541	10	1.50
*Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	541	10	1.50

BORI, LUCREZIA, *Soprano* (*Boh'-ree, Loo-kryay'-tzi-ah*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. She went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well



BORI

*Indicates old acoustical method of recording.

display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

THE BORI RECORDS (*Sung in Italian unless otherwise noted*) No. Size List p.

Bacio, Il (The Kiss)	Arditi	1262	10	\$1.50
Bohème—Addio! (Farewell)	Puccini	6561	12	2.00
Bohème—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	2.50
Bohème—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa	8068	12	2.50
Calm as the Night <i>In English</i>	with Tibbett	3043	10	2.00
Ciribiribin (Waltz Song)	Pestalozza	1262	10	1.50
Cruz de Mayo, La (The Cross of May) <i>In Spanish</i>	Valverde-Font	1190	10	1.50
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	543	10	1.50
Little Damsel <i>In English</i>	Weatherly-Novello	1162	10	1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	6561	12	2.00
Love-Tide of Spring	Betti-Glazounow-La Forge	6699	12	2.00
*Paloma, La (The Dove) <i>In Spanish</i>	Yradier	6354	12	2.00
Patotero Sentimental (Sentimental Rascal) <i>Spanish</i>	Romero-Jovés	1190	10	1.50
*Revoltosa, La—Por qué de mis ojos <i>In Spanish</i>	with Segurola	6354	12	2.00
*Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!)	<i>In French</i> with Gigli	3027	10	2.00
Simonetta <i>In English</i>	White-Rumbold	1162	10	1.50
Tales from the Vienna Woods	Betti-Strauss-La Forge	6699	12	2.00
Tales of Hoffman—Barcarolle <i>In English</i>	with Tibbett	3043	10	2.00
*Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	543	10	1.50

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a



BOSTON SYMPHONY ORCHESTRA

*Indicates old acoustical method of recording.

Bo

characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

BOSTON SYMPHONY ORCHESTRA RECORDS

	No.	Size	List p.
*Fourth Symphony in F Minor—Finale, Part I <i>Allegro con fuoco</i>			
Tschaikowsky	6050	12	\$2.00
*Fourth Symphony in F Minor <i>Finale, Part II (Op. 36)</i>	6050	12	2.00
Tschaikowsky			
*Lohengrin—Prelude to Act 3	547	10	1.50
Wagner			
*Marche Miniature (From First Suite, Op. 43, No. 4)	547	10	1.50
Tschaikowsky			

BUDAPEST STRING QUARTET (*Boo'-da-pest*)

Quartet in F Major ("American") (Dvořák, Op. 96)
 Complete in Album M-14 (9069-9071) List Price \$4.50.

C

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his *début* at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.



His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art, and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE CARUSO RECORDS (Sung in Italian unless otherwise noted)		No.	Size	List p.
*Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	\$1.50
*A Granada (To Granada) In Spanish	Gras y Elias-Alvarez	6011	12	2.00
*A Granada In Spanish	Gras y Elias-Alvarez	8038	12	2.50
*Aida—Celeste Aida (Heavenly Aida)	Verdi	6000	12	2.00
*A la Luz de la Luna (Anton-Michelena) Spanish	with de Gogorza	8038	12	2.50
*Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields)	Giordano	6008	12	2.00
*Ave Maria In Latin (Violin by Elman)	Kahn	8007	12	2.50
*Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
*Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	6011	12	2.00
*Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
*Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6008	12	2.00
*Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordiferro-Cardillo	6032	12	2.00
*Deux Sérénades (Two Serenades) In French (Violin by Elman)	Leoncavallo	8008	12	2.50
*Dream, A In English	Chas. B. Cory-J. C. Bartlett	507	10	1.50
*Dreams of Long Ago In English	Carroll-Caruso	6015	12	2.00
*Élégie—Mélodie (Song of Mourning) In French (Violin by Elman)	Massenet	8007	12	2.50
*Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
*For You Alone In English	O'Reilly-Geehl	507	10	1.50
*Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	6000	12	2.00	
*I' m' Arricordo e Napule! (Memories of Naples) Neapolitan	Gioe	6009	12	2.00
*Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
*Love Me or Not In English	Secchi	6015	12	2.00
*Mamma mia che vô sapete! (Neapolitan Song)	Nutile	6009	12	2.00
*Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
*Noche Feliz (Happy Night) In Spanish	Posadas	958	10	1.50
*O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
*Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
*Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
*Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
*Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
*Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	500	10	1.50
*Santa Lucia Neapolitan	Neapolitan Folk Song	6032	12	2.00
*Si vous l'aviez compris (Had You But Known) French (Violin by Elman)	8008	12	2.50	
*Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
*Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
*Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00
*Tu, Ca Nun Chiagne! (You That Wept Not For Me) Neapolitan	Bovio-de Curtis	958	10	1.50
*Vucchella, 'A (A Little Posy) Neapolitan	D'Annunzio-Tosti	501	10	1.50

Ca

CARUSO AND SCOTTI

*Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	2.50
*Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.50

MISCELLANEOUS DUETS, QUARTETS, ETC.

*A la Luz de la Luna (Anton-Michelena) Spanish	Caruso and de Gogorza	8038	12	2.50
*Bohème—Quartet	Caruso, Farrar, Viafora and Scotti	10007	12	3.50
*Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	3.50
*Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50
*Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
*Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031	10	2.00
*Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.50
*Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.50

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

*Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
*Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

*Indicates old acoustical method of recording.

Ca

CASALS, PABLO, Violoncellist (*Kah-sahls', Pabb'-loh*)

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist, including the profound admiration and respect of those of his own craft. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. *For the Schubert Trio, see under Cortol.*



CASALS

THE CASALS RECORDS

(*Acc. by Gendron, Mednikoff*)

No. Size List p.

Adagio (from Toccata in G Major)	Bach-Siloti-Casals	6635	12	\$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083	10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083	10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	2.00
Gavotte Tendre	Hillemacher	1191	10	1.50
Goyescas—Intermezzo	Granados	6635	12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	2.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	2.00
Melodie in F	Rubinstein	1178	10	1.50
Menuet	Debussy	1191	10	1.50
Moment Musical	Schubert	1143	10	1.50
Nocturne in E Flat	Chopin-Popper	6589	12	2.00
Prelude	Chopin-Sievekink	6589	12	2.00
Tannhäuser—The Evening Star	Wagner	6620	12	2.00
Träumerei (Reverie)	Schumann	1178	10	1.50

CHALIAPIN, FEODOR, Bass (*Shal-yah'-pin, Fed'-or*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boïto's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.



CHALIAPIN

VICTOR RED SEAL RECORDS

THE CHALIAPIN RECORDS

	No.	Size	List p.
*Barbiera di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i> Rossini	6059	12	\$2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)	6724	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)	6724	12	2.00
Boris Godounow—In the Town of Kazan	Moussorgsky	1237	10 1.50
Don Quichotte—Finale—Part I and Part II <i>French</i>	Massenet	6693	12 2.00
*Down the Petersky (Moscow Street Song)	Arr. Chaliapin	1050	10 1.50
*Dubinushka (Russian Laborers' Song)	Arr. Chaliapin	1050	10 1.50
*In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i> Beethoven	6059	12	2.00
Mefistofele—Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>	Boito	1269	10 1.50
Midnight Review	Glinka	6619	12 2.00
*Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky	1004	10 1.50
Prince Igor—Song of Prince Galitsky	Borodin	1237	10 1.50
*Prophet, The	Poushkin-Rimsky-Korsakow	6058	12 2.00
*Siberian Prisoners' Song (<i>Piano accompaniment</i>)		1004	10 1.50
*Song of the Volga Boatmen	Russian Folk Song	6058	12 2.00
Sonnambula—Vi ravviso (As I View These Scenes) <i>Italian</i>	Bellini	1269	10 1.50
Two Grenadiers	Schumann	6619	12 2.00

CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

Renée Chemet is one of the greatest violinists of her time. She is French by birth and training, having been born in Boulogne-sur-Seine and graduated, with the highest honors, from the Paris Conservatoire. She studied both the voice and the violin, but inclined toward the latter instrument as perhaps her ultimate means of expression, and that decision has been more than justified by the place she has attained in the musical life of the civilized world. She has played in France, the British Isles, Middle Europe, the Netherlands, Spain, Portugal, Switzerland, the United States, Mexico, Cuba, and by the time these words are in print she may have gone even farther afield. She has appeared, as soloist, with most of the great symphony orchestras. Her playing, though authoritative in the highest degree, has a lovely feminine grace. Her tone is rather of the lyric variety, rich, pure, sweet and elegant. Her favorite violin is a Gagliano of 1731.



THE CHEMET RECORDS (*Acc. by Kaufman, Liachowsky, Seidlova*)

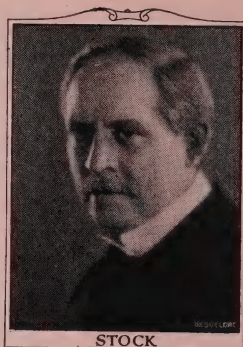
	No.	Size	List p.
By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10 \$1.50
Do You Know My Garden?	Haydn-Wood	1270	10 1.50
I Hear You Calling Me	Harford-Marshall	1291	10 1.50
Minuet	Haydn-Hartmann	6609	12 2.00
Nocturne	Tschaikowsky-Hartmann	6609	12 2.00
No One Knows (But the Red, Red Rose)	Gordon	1270	10 1.50
One Little Dream of Love	Gordon	1132	10 1.50
Rose in the Bud	Forster	1132	10 1.50
Roses of Picardy	Weatherly-Wood	1291	10 1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10 1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10 1.50
Under the Leaves (Sous la feuillée)	Thomé	1228	10 1.50

*Indicates old acoustical method of recording.

Ch

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.



STOCK

THE CHICAGO SYMPHONY ORCHESTRA RECORDS

	No.	Size	List p.
Carneval Overture—Parts I and II (Op. 92)	Dvořák	6560 12	\$2.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649 12	2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576 12	2.00
Largo (from "Xerxes")	Handel	6648 12	2.00
Meistersinger—Overture—Parts I and II	Wagner	6651 12	2.00
Mignon—Overture—Parts I and II	Thomas	6650 12	2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648 12	2.00
Serenade (Volkmann, Op. 63) (2) Flight of Bee	Rimsky-Korsakow	6579 12	2.00
Slavonic Dance No. 1 in G Minor	Dvořák	6649 12	2.00
Southern Roses—Waltz	Strauss	6647 12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152 10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152 10	1.50
Valse Triste (from "Kuolema")	Sibelius	6579 12	2.00
Wine, Woman and Song—Waltz	Strauss	6647 12	2.00

COATES, ALBERT, Conductor and Symphony Orchestra

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.



COATES

VICTOR RED SEAL RECORDS

THE COATES AND SYMPHONY ORCHESTRA RECORDS (Recorded in

Co

Europe)

	No.	Size	List p.
Allegretto in E Flat (Beethoven) included in Album M-6.			
Dance of the Spirits of the Earth (from "The Perfect Fool")	Holst	9131 12	\$1.50
Don Juan—Part I and Part II	Strauss	9114 12	1.50
Don Juan—Part III and Part IV	Strauss	9115 12	1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II	Wagner	9007 12	1.50
Götterdämmerung—Siegfried's Funeral March—Parts I and II	Wagner	9049 12	1.50
Hänsel and Gretel Overture—Part I and Part II	Humperdinck	9075 12	1.50
Lohengrin—The Bridal Chorus	Wagner	9005 12	1.50
Lohengrin—Prelude, Act III	Wagner	9005 12	1.50
Lohengrin—The Swan Chorus	Wagner	9017 12	1.50
Lohengrin—Procession to the Cathedral	Wagner	9017 12	1.50
Meistersinger—Dance of the Apprentices	Wagner	9060 12	1.50
Oberon—Overture—Part I and Part II	Weber	9122 12	1.50
Prince Igor—Overture—Part I and Part II	Borodin	9123 12	1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II	Wagner	9109 12	1.50
Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55)			
Complete in Album M-6 (9043-9048) List Price \$9.00.			
Symphony No. 9, in D Minor ("Choral") (Beethoven, Op. 125)			
Complete in Album M-12 (9061-9068) List Price \$12.00.			
Symphony Pathétique (No. 6 in B Minor) (Tschaikowsky, Op. 74)			
Complete in Album M-4 (9050-9054) List Price \$7.50.			
Tannhäuser—Overture—Part I and Part II	Wagner	9059 12	1.50
Tannhäuser—Overture—Part III	Wagner	9060 12	1.50
Tannhäuser—Prelude to Act 3	Wagner	9028 12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Parts I and II	Wagner	9027 12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Part III	Wagner	9028 12	1.50
Valkyrie—Fire Music—Part I and Part II	Wagner	9006 12	1.50
Waltz—Part I and Part II	Ravel	9130 12	1.50
Waltz—Part III	Ravel	9131 12	1.50

COATES—LONDON SYMPHONY ORCHESTRA

Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9126 12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126 12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi	9127 12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9127 12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128 12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128 12	1.50

CORTOT, ALFRED, Pianist *(Kor-toh, Al-fred')*

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of



CORTOT

VICTOR RED SEAL RECORDS

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the Legion of Honor. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another.

THE CORTOT RECORDS

	No.	Size	List p.
Ballade in G Minor—Part I and Part 2 (Op. 23)	Chopin	6612	12 \$2.00
*Berceuse (Op. 57)	Chopin	6063	12 2.00
Cradle Song	Brahms	1271	10 1.50
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10 1.50
Hungarian Rhapsody No. 2—Part I and Part II	Liszt	6626	12 2.00
Hungarian Rhapsody No. 11—Part I and Part II	Liszt	1277	10 1.50
*Invitation to the Waltz (Opus 65)	Weber	6064	12 2.00
Invitation to the Waltz—Part I and Part II	Weber	1201	10 1.50
*Rigoletto—Paraphrase de Concert	Verdi-Liszt	6064	12 2.00
Rigoletto—Paraphrase de Concert—Part I and Part II	Verdi-Liszt	6641	12 2.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10 1.50
Twenty-four Préludes (Chopin, Op. 28)			
Complete on 4 Double-faced Records, in Album M-20 (6715-6718) \$8.00.			
*Waltz Etude (Etude en forme de Valse)	Saint-Saëns	6063	12 2.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10 1.50

CORTOT—LONDON SYMPHONY ORCHESTRA

	No.	Size	List p.
Variations Symphoniques—Part I and Part II	Franck	6734	12 \$2.00
Variations Symphoniques—Part III and Part IV	Franck	6735	12 2.00

CORTOT-THIBAUD-CASALS *Piano-Violin-Cello*

Trio No. 1 in B Flat (Schubert, Op. 99)			
Complete in Album M-11 (8070-8073) List Price \$10.00.			



CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion, in the light of his recent triumphs abroad.

THE CROOKS RECORDS

	No.	Size	List p.
Absent	Glenn-Metcalf	4000	10 \$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12 1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12 1.50
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10 1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12 1.50
Oh, Dry Those Tears	Del Rio	9008	12 1.50

*Indicates old acoustical method of recording.

D

DADMUN, ROYAL, Baritone

Royal Dadmun, baritone, is of New England birth, having been born at Williamstown, Mass. Like so many of his compatriots, he did not find it necessary to study abroad, but worked at home under various teachers, including Herbert Witherspoon and Bruno Huhn. He has appeared with so many organizations and in so many places, that his life might almost be considered an epitome of concert and oratorio singing in America. His voice is an agreeable baritone, smooth, well controlled, rich in quality, and highly expressive. His Victor records, many of them as a member of ensemble organizations, attest the beauty of his voice and the quality of his singing. He is an artist who, avoiding every extreme in style, has won his way into public favor by pure excellence.



DADMUN

THE DADMUN RECORDS

	No.	Size	List p.
Allerseelen (All Souls' Day) <i>German</i>	Strauss	4011 10	\$1.00
Barbara Allen	Hatten-Faning	4023 10	1.00
Caro mio ben (Dearest Believe)	Giordani	4009 10	1.00
Clang of the Forge	Vaughn-Rodney	4024 10	1.00
Gypsy John	Melville-Clay	4024 10	1.00
I Attempt from Love's Sickness to Fly ("The Indian Queen")	Howard-Purcell	4009 10	1.00
Lassie o' Mine	Bowles-Walt	4018 10	1.00
Oh Mother, My Love	Field-Farley	4018 10	1.00
O No, John	Farnsworth-Sharp	4023 10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013 10	1.00
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert	4008 10	1.00
Zur Ruh', zur Ruh'! (To Rest, To Rest) <i>German</i>	Hugo Wolf	4011 10	1.00

DAL MONTE, TOTI, Soprano (*Dahl Mon'-teh, Toh'-tee*)

Toti Dal Monte is a name which is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang, in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made her debut, at La Scala, in Milan. Since then she has sung in Europe, South America, and Australia, recognized and acclaimed everywhere, and with justice, as one of the greatest of coloratura sopranos.



DAL MONTE

VICTOR RED SEAL RECORDS

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THE DAL MONTE RECORDS (<i>Sung in Italian unless noted</i>)		No.	Size	List p.
Carnival of Venice—Part 1 and Part 2	Arban-Benedict	6614	12	\$2.00
Daughter of the Regiment—Convien partir	Donizetti	6613	12	2.00
La Lucciola (The Firefly)	Erinni and Renato Brogi	1202	10	1.50
Lucia di Lammermoor—Mad Scene—Part 1—Splendon le sacre faci (Round Us, the Guests Assembled)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro pianto (Cast On My Grave a Flower)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	6613	12	2.00
Vidalita <i>In Spanish</i>	Williams	1202	10	1.50

D'ALVAREZ, MARGUERITE, Contralto

(*Dahl'-vahr-ayz*)

Marguerite d'Alvarez, contralto, comes from the ancient Inca city of Cuzco, in Peru, which even the Indians of today salute with a brief invocation whenever they come in sight of it. She made her European operatic debut as a young girl. She since has sung in the chief opera houses of the world. An artist of strong personality, who gives her own individual stamp to everything she undertakes, d'Alvarez has become something more than a favorite with American audiences. She is a writer as well as a singer; a circumstance of enormous help in considering creatively, her very numerous operatic rôles.



D'ALVAREZ

THE D'ALVAREZ RECORDS

		No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	1145	10	\$1.50
Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet	1145	10	1.50
Do Not Go My Love	Hageman	1116	10	1.50
Homing	Salmon-del Riego	1116	10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) <i>French</i>		6590	12	2.00
Samson et Dalila—Printemps qui commence (Song of Spring) <i>French</i>		6590	12	2.00

DE GOGORZA, EMILIO, Baritone

(*Deh Go-gor'-zah, A-meel'-e-oh*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, returning to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.



DE GOGORZA

VICTOR RED SEAL RECORDS

THE DE GOGORZA RECORDS

		No.	Size	List p.
★A la Luz de la Luna (In the Moonlight) <i>In Spanish</i>	with Caruso	8038	12	\$2.50
Ay! Serenata Andaluza ("Perlas Gaditanas") <i>Spanish</i>	Hernandez	1278	10	1.50
Dream	Seismid-Doda	1286	10	1.50
★Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	Gounod	6069	12	2.00
Golondrina, La (The Swallow) <i>Spanish</i>	Mexican Air	1141	10	1.50
In Old Madrid	Bingham-Trotère	1179	10	1.50
Juanita	Mrs. Norton	1179	10	1.50
Mother O' Mine	Rudyard Kipling-Frank E. Tours	1286	10	1.50
Noche Serena (Calm Night) <i>In Spanish</i>	Mexican Folk Song	1278	10	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) <i>In Italian</i>	di Capua	1263	10	1.50
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	1141	10	1.50
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i>	Cottrau	1263	10	1.50
Sevillana, La (A Lady of Seville) <i>In Spanish</i>	Yradier	1203	10	1.50
Teresita Mia (My Little Teresa) <i>In Spanish</i>	Nicto	1203	10	1.50
★Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	6069	12	2.00

De

DE GREEF, ARTHUR, Pianist (*Deh-Grēef*)—For duets with Isolde Menges—see "Menges and De Greef"

DE GREEF AND THE ROYAL ALBERT HALL ORCHESTRA		No.	Size	List p.
Hungarian Fantasia (Fantasie Hongroise) Parts I and II	Liszt	9110	12	\$1.50
Hungarian Fantasia (Fantasie Hongroise) Parts III and IV	Liszt	9111	12	1.50

DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his debut in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.



DE LUCA

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Bohème—Ah Mimi, tu piu (False One)	with Gigli	8069	12	\$2.50
★Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	593	10	1.50
★Faust—Dio possente (Even the Bravest Heart)	Gounod	6079	12	2.00
Forza del Destino—Solenne in quest'ora	with Gigli	8069	12	2.50
★Lucia—Sextette	with Galli-Curci, Egner, Caruso, Journet, Bada	10000	12	3.50
★Mattinata (Morning Song)	Carducci-Fatuo	595	10	1.50
★Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
★Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	3027	10	2.00
★Traviata—Di Provenza il mar (Thy Home in Fair Provenca)	Verdi	6079	12	2.00
★Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	8025	12	2.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

De

THE DE LUCA RECORDS—Continued

	No.	Size	List p.
★Traviata—Imponete (Now Command Me)	with Galli-Curci	8025	12 \$2.50
★Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593	10 1.50
★William Tell—Troncar suoi di	with Martinelli-Mardones	10009	12 3.50

E

ELMAN, MISCHA, Violinist (*Ell'-mahn, Meesh'-shah*)

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs. For solos by Alda and Caruso with obbligati by Elman—See "Alda" and "Caruso."



THE ELMAN RECORDS (*Acc. by Kahn, Golde, Gordon or Bonime*)

	No.	Size	List p.
★Air for G String (Wilhelmj arr.)	Bach	6101	12 \$2.00
At Evening (Au Soir)	Kriml-Kramer	1160	10 1.50
★Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12 2.00
★Cavatina (Op. 85, No. 3)	Raff	6093	12 2.00
★Coq d'Or—Hymn to the Sun	Rimsky-Korsakov	6100	12 2.00
★Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12 2.00
Letter of Love (Lettre d'amour)	Cui-Elman	1160	10 1.50
★Minuet in D	Haydn-Burmester	607	10 1.50
★Minuet in G, No. 2	Beethoven	607	10 1.50
★Oriental (From "Kaléidoscope," Op. 50, No. 9)	César Cui	599	10 1.50
★Serenade	Drigo	600	10 1.50
★Serenade—Ständchen	Schubert	6095	12 2.00
★Souvenir	Drdla	599	10 1.50
★Souvenir de Moscow	Wieniawski	6093	12 2.00
★Thais—Meditation	Massenet	6100	12 2.00
★Träumerei (Reverie)	Robert Schumann	600	10 1.50

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bał, Rissland and Nagel of the Boston Symphony Orchestra*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12 2.00
Quartet in D—1st Movement—Allegro (Op. 76, No. 2)	Haydn	6701	12 2.00
Quartet in D—2nd Movement—Andante o piuttosto allegro	Haydn	6701	12 2.00
Quartet in D—3rd Movement—Menuetto allegro	Haydn	6702	12 2.00
Quartet in D—4th Movement—Finale—Vivace assai	Haydn	6702	12 2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12 2.00

★Indicates old acoustical method of recording.

F

FARRAR, GERALDINE, Soprano (*Fah-rah-r'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others.



THE FARRAR RECORDS

	No.	Size	List p.
*Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>	6110	12	\$2.00
*Mighty Lak' a Rose (<i>Violin by Kreisler</i>)	Nevin	8024	12 2.50
*Mignon—Connais tu le pays? <i>In French (Violin by Kreisler)</i>	Thomas	8024	12 2.50
*Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	6110	12 2.00

FLETA, MIGUEL, Tenor (*Flet-ah, Mig-ell'*)

Miguel Fleta, who made his Metropolitan debut during the season of 1922-1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona, but made his debut in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid, and the Colon at Buenos Ayres. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. He has been chosen to create important rôles by modern composers. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of many.



THE FLETA RECORDS

	No.	Size	List p.
*Adiós trigueña! (Good-bye, My Darling) <i>In Spanish</i>	Vigil y Robles	993	10 \$1.50
*Amapola (Poppy) <i>In Spanish</i>	Lacalle	1073	10 1.50
*Bimba, non t'avvicinar (Do Not Come Near) <i>Italian</i>	Cortesi-Bettinelli	1073	10 1.50
*Mi tierra (My Native Land) <i>In Spanish</i>	Muzas-Media-Villa	993	10 1.50
*Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) <i>Italian</i>	Bellini	948	10 1.50
*Rigoletto—La donna è mobile (Woman is Fickle) <i>Italian</i>	Verdi	948	10 1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

FI FLONZALEY QUARTET (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players now in the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archangeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. (For quintette numbers with Gabrilowitsch—See "*Gabrilowitsch*.")



FLONZALEY QUARTET RECORDS (*See also Bauer and Flonzaley Quartet*)

(For records by the Flonzaley Quartet for the Automatic Victrola—see *Musical Masterpieces in White Section*.)

		No.	Size	List p.
★ Canzonetta (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	\$1.50
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	1.50
★ Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
Irish Reel	Arr. by Alfred Pochon	1276	10	1.50
★ Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00
Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot"	Pochon	6594	12	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

FLONZALEY QUARTET RECORDS—Continued

		No.	Size	List p.
★Quartet in D Major—Menuet	Mozart	6121	12	\$2.00
★Quartet in E Minor—Allegro moderato a la Polka	Smetana	6449	12	2.00
★Quartet in F Major—Lento (American Quartet)	Dvořák	6449	12	2.00
Quartet No. 4, in C Minor—Menuetto (Beethoven, Op. 18, No. 4)				
Included in Album M-8.				
Quartet No. 16, in F Major (Beethoven, Op. 135)				
Complete in Album M-8 (1222-1225) \$6.00.				
Quartet No. 2, in G Major (Beethoven, Op. 18, No. 2)				
Complete in Album M-7 (1218-1221) \$6.00.				

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	1175	10	1.50
Moon on the Ruined Castles	Fujiwara	1175	10	1.50

G

GABRILOWITSCH, OSSIP, Pianist (*Gab-bril-loo'-vitch, Ohs-sip*)

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his several records one is impressed by the feeling that every individual tone has its own special and separate life,—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil,—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with the Flonzaley quartet represent the beginning of an epoch in American recorded music.



GABRILOWITSCH WITH FLONZALEY QUARTET

		No.	Size	List p.
★Quintette in E Flat Major—Part I (1st Movement) Allegro brillante (Opus 44)	Schumann	6462	12	\$2.00
★Quintette in E Flat Major—Part II (2nd Movement) In modo d'una Marcia (Opus 44)	Schumann	6462	12	2.00
★Quintette in E Flat Major—Part III (3rd Movement) Scherzo molto vivace (Opus 44)	Schumann	6463	12	2.00
★Quintette in E Flat Major—Part IV—Finale: Allegro ma non troppo (Opus 44)	Schumann	6463	12	2.00

GALLI-CURCI, AMELITA, Soprano (*Gal'-lee Koor'-chee, Ah-may-lee'-tah*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

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experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.



THE GALLI-CURCI RECORDS (*Sung in Italian unless noted*) No. Size List p.

Abide With Me	Lyte-Monk-Samuels	1194	10	\$1.50
★Barbieri—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	2.00
★Capinera, La (The Wren) (<i>Flute Obligato</i>)	Sir Julius Benedict	629	10	1.50
Carceleras (Prison Song) ("Las Hijas del Zebedeo")	Spanish Chapi	1167	10	1.50
★Caro mio ben (Canst Thou Believe?)	Giordano	629	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II	Meyerbeer	1174	10	1.50
★Dinorah—Ombra leggiera (Shadow Song) (<i>Flute obb. by Barone</i>)	Meyerbeer	6129	12	2.00
★Don Pasquale—Tornami a dir (Once Again Let Me Hear) with Schipa		3034	10	2.00
Dreamin' Time <i>English</i>	De Longpré-Strickland	1144	10	1.50
★Echo Song (<i>Flute obb. by Barone</i>) <i>In English</i>	Bishop	6127	12	2.00
Gypsy and the Bird <i>In English</i>	Oxenford-Sir Julius Benedict	1267	10	1.50
Hamlet—Mad Scene—Part 1 and 2	Thomas	6562	12	2.00
★Home, Sweet Home <i>In English</i>	Payne-Bishop	6123	12	2.00
★Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00
★Last Rose of Summer <i>In English</i>	Moore	6123	12	2.00
Lead Kindly Light	Newman-Dykes	1194	10	1.50
★Lo, Here the Gentle Lark (<i>Flute obb. by Berenguer</i>) <i>In English</i>	Bishop	6127	12	2.00
★Lucia—Mad Scene—Part I—(Il dolce suono) (<i>Flute obbligato by Barone</i>)		6129	12	2.00
★Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
★Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00
★Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	2.00
Parla! Valse (Oh, Speak)	Arditi	1267	10	1.50
★Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
★Rigoletto—E il sol dell' anima (Love is the Sun)	with Schipa	3034	10	2.00
★Rigoletto—Piangi fanciulla (Weep, My Child)	with de Luca	3027	10	2.00
★Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
★Roméo and Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	6133	12	2.00
Serenata (Serenade)	Cesareo-Tosti	1167	10	1.50
★Solvejg's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg	6132	12	2.00
Sometime <i>English</i>	Kahn-Fiorito	1144	10	1.50
★Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
★Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca	8025	12	2.50
★Traviata—Imponete (Now Command Me)	with de Luca	8025	12	2.50
★Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50

GANZ, RUDOLPH, Conductor (*Gahntz*) See St. Louis Symphony Orchestra

★Indicates old acoustical method of recording.

GARDEN, MARY, Soprano

Mary Garden is a unique figure in music. Singer, actress, critic, manager, there is no phase of operatic art which she has not conquered and made her own. She was born in Scotland, coming to the United States as a child. When only twelve, she played the violin in public. A few years later she went to Paris to study singing; and when Charpentier's "Louise" was first put on at the Opera Comique, she substituted in the third act. Paris went wild and she was compelled to sing the rôle for 100 successive nights. She has created many famous operatic rôles, and many an opera has been written with the image of Mary Garden in the brain of the composer.



GARDEN

THE GARDEN RECORDS

	No.	Size	List p.
At Dawning (I Love You)	Eberhart-Cadman	1216	10 \$1.50
At Parting	Peterson-Rogers	1216	10 1.50
Louise—Depuis le jour (Ever Since the Day) <i>French</i>	Charpentier	6623	12 2.00
Résurrection—Dieu de Grâce (Prayer) <i>French</i>	Alfano	6623	12 2.00

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

Dusolina Giannini is an American soprano who startled conservative London into placing her with the greatest recent names in song. She was born in Philadelphia, and as the daughter of Ferruccio Giannini, a distinguished tenor who made some records in the very early days of the Victor, she comes honestly by her fine natural powers. Though, like every perfectly trained singer, she can "sing everything," some of her loveliest achievements have been in the domain of pure lyric song—in simple legato melodies of the type where the utmost correctness of intonation is the very first demand upon the artist. A woman of gentle and winning personality, of almost Olympian simplicity and dignity of presence, she steps by natural right into the company of the great. In the new generation of singers, who can perpetuate their art by the new processes of recording so many of the elder generation could not live to hear, she is happily placed.



GIANNINI

THE GIANNINI RECORDS

	No.	Size	List p.
Carmela (Spanish-California Folk Song) <i>In Spanish</i>	Hague-Ross	1195	10 \$1.50
Carmena (Vocal Waltz)	Walton-Wilson	1287	10 1.50
Cielito Lindo (Beautiful Sky) <i>In Spanish</i>	Mexican Folk Song	1195	10 1.50
Fà la Nana Bambin (Rock-a-bye, Baby Mine) <i>In Italian</i>	Sadero	1192	10 1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10 1.50
In Mezo al mar (Out Seaward) <i>In Italian</i>	Sadero	1192	10 1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10 1.50
My Mother	Galland-Marsden	1287	10 1.50

VICTOR RED SEAL RECORDS

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GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. Coming to the United States almost unknown, he was engaged practically off-hand, by the Metropolitan Opera Company, for which he sang a number of important rôles.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day.



THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	Cottrau	1292	10	\$1.50
*Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12	2.00
Bohème—Ah, Mimi, tu piu (False One)	with De Luca	8069	12	2.50
Elisir d'Amore—Quanto e bella (How I Love Her)	Donizetti	1157	10	1.50
*Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12	2.00
Forza del Destino—Solenne in quest'ora	with De Luca	8069	12	2.50
*Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10	1.50
*Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	646	10	1.50
*Love's Nocturne (Notturmo d'Amore)	Fucacci-Drigo	6446	12	2.00
Love's Nocturne (Notturmo d'Amore)	Fucacci-Drigo	6610	12	2.00
Mandulinata a Napule (Mandolin Serenade) <i>Neapolitan</i>	Murolo-Tagliaferri	1157	10	1.50
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10	1.50
Maria, Mari <i>Neapolitan</i>	Russo-di Capua	1134	10	1.50
*Martha—M'Appari (Like a Dream)	Flotow	6446	12	2.00
Mefistofele—Dai campi, dai prati (From the Green Fields)	Boito	1239	10	1.50
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		1239	10	1.50
O bei nidi d'Amore (Beautiful Nest)	Donaudy	1292	10	1.50
*Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10	1.50
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10	1.50
*Romeo and Juliet—Ah! ne fuis pas encore! <i>In French</i>	with Bori	3027	10	2.00
Rondini al Nido (Homing Swallows)	De Crescenzo	1243	10	1.50
*Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10	1.50
*Serenade (Rimpianto)	Silvestri-Toselli	645	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12	2.00
Torna Amore (Love's Return)	Buzzi-Peccica	1243	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	1213	10	1.50
*Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10	1.50

*Indicates old acoustical method of recording.

GLUCK, ALMA, Soprano (*Glook*)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success. Her list of records touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efreim Zimbalist.



GLUCK

THE GLUCK RECORDS

		No.	Size	List p.
*Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	with Orpheus Qt.	6143	12	\$2.00
*Angel's Serenade (Braga)	with Zimbalist	8026	12	2.50
*Ave Maria (Gounod) <i>In Latin (Piano acc.)</i>	with Zimbalist	8026	12	2.50
*Carry Me Back to Old Virginny (with Male Chorus)	James Bland	6141	12	2.00
*Fiddle and I (Goodeve) <i>In English (Pianoforte acc.)</i>	with Zimbalist	8027	12	2.50
*Home, Sweet Home	Payne-Bishop	6142	12	2.00
*Mocking Bird, Listen to the (Winner) Bird Voices by Charles Kellogg		6142	12	2.00
*My Old Kentucky Home (with Male Chorus)	Foster	6143	12	2.00
*Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12	2.00
*Old Folks at Home (<i>Violin obb. Dvořák's "Humoresque"</i>)	with Zimbalist	3006	10	2.00
*Rosary, The (Rogers-Nevin)	with Zimbalist	3006	10	2.00
*Sing Me to Sleep (with Zimbalist and String Qt.)	Bingham-Greene	8027	12	2.50
*Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	with Caruso	3031	10	2.00

GLUCK AND HOMER

*Abide With Me	Lyte-Monk	3008	10	2.00
*I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	3008	10	2.00
*Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher	3010	10	2.00
*One Sweetly Solemn Thought	Phoebe Cary-R. S. Ambrose	3000	10	2.00
*Tales of Hoffman—Barcarolle—"Belle Nuit" <i>In French</i>	Offenbach	3010	10	2.00
*Whispering Hope <i>In English</i>	Alice Hawthorne	3000	10	2.00

GORDON, JEANNE, Contralto

Jeanne Gordon, contralto, is one of the growing family of New World singers who have not found it necessary either to study, or to seek first critical approval, abroad. She was born in Canada, and took up the study of music under Dr. Albert Ham, of Toronto. Her first public appearances were in New York film theatres. She then went to the Metropolitan Opera Company, the great goal of all singers in America, singing with it for nine seasons and going thence into the still larger field of concert work. Her voice is of lovely rich quality, and she employs it with great skill and expressiveness. She is especially happy in not over-dramatizing "dramatic" types of music.



GORDON

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

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THE GORDON RECORDS

	No.	Size	List p.
Carmen—En vain pour eviter (Card Song—In Vain to Shun the Answer)	1102	10	\$1.50
Carmen—Seguidilla (Near the Walls of Seville)	Bizet 1102	10	1.50

H

HAMBOURG, MARK, Pianist, and the Royal Albert Hall Orchestra

(Hahm'-boorg)

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23)
Complete in Album M-9 (9055-9058) List Price \$6.00.

HEIFETZ, JASCHA, Violinist (High'-fetz, Yahsh'-ah)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.



HEIFETZ

THE HEIFETZ RECORDS (Acc. by Achron, Benoist and Chotzinoff)

	No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	6691	12 \$2.00
*Ave Maria (Hail, Mary)	Schubert-Wilhelmj	6152	12 2.00
*Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	672	10 1.50
Fille aux Cheveux de Lin, La (Debussy-Hartman) 2. Scherzo—			
Impromptu	Grieg-Achron	6622	12 2.00
*Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	672	10 1.50
*Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12 2.00
*Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12 2.00
*Hebrew Melody	Joseph Achron	6160	12 2.00
Hebrew Melody	Joseph Achron	6695	12 2.00
*Introduction and Tarantelle (Op. 43)	de Sarasate	6154	12 2.00
*Minuet	Porpora-Kreisler	673	10 1.50
*On Wings of Song	Mendelssohn	6152	12 2.00
*Romance (from "D Minor Concerto," Op. 22)	Wieniawski	6160	12 2.00
*Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	6159	12 2.00
Rondo	Schubert-Friedberg	6691	12 2.00
*Scherzo Tarantelle (Opus 16)	Wieniawski	6159	12 2.00
*Spanish Dance (Op. 21, No. 1)	Sarasate	6154	12 2.00
*Valse Bluette (Air de Ballet)	Richard Drigo	673	10 1.50
Waltz (La Plus Que Lente—Valse)	Debussy	6622	12 2.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	Sarasate	6695	12 2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

HEMPEL, FRIEDA, Soprano

Mme. Hempel is a native of Leipzig, and as a child showed such musical talent that she was sent to the Leipzig Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal debut was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well.



He

THE HEMPEL RECORDS

- ★Blue Danube Waltz *In Italian*
 ★Wine, Woman and Song—Waltz *In Italian*

	No.	Size	List p.
Strauss	6162	12	\$2.00
Johann Strauss	6162	12	2.00

HOMER, LOUISE, Contralto

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her debut as *Leonora* in "Favorita" in 1898.



THE HOMER RECORDS

- ★Banjo Song
 Calm as the Night (Still wie die Nacht)
 God Be With You
 I Love to Tell the Story (with Male Quartet)
 I Think When I Read That Sweet Story
 Just as I Am
 My Faith Looks Up to Thee
 ★Oh, Promise Me (from "Robin Hood")
 Serenade
 Where is My Boy To-night? (with Male Quartet)

	No.	Size	List p.
Weeden-Homer	680	10	\$1.50
Böhm	6703	12	2.00
Rankin-Tomer	1284	10	1.50
Hankey-Fischer	1261	10	1.50
Jemima Luke	1284	10	1.50
Elliott-Bradbury	1138	10	1.50
Palmer-Mason	1138	10	1.50
Scott-DeKoven	680	10	1.50
Schubert	6703	12	2.00
Lowry	1261	10	1.50

★Indicates old acoustical method of recording.

J

JERITZA, MARIA, Soprano (*Yeh'-ritzah, Mah-ree'-ah*)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.



THE JERITZA RECORDS (*Sung in German unless noted*)

	No.	Size	List p.
*Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Italian</i>			
Erlkönig (The Erlking)	Mascagni	687 10	\$1.50
Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)	Goethe-Schubert	6704 12	2.00
Freischütz—Agatha's Prayer—Part I and Part II	Wagner	6577 12	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Weber	6588 12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) <i>Fr.</i>	Schubert	6704 12	2.00
Jeanne d'Arc—Adieu, forêts (Farewell, Ye Mountains) <i>Fr.</i>	Massenet	6604 12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Tschaikowsky	6604 12	2.00
My Little Nest of Heavenly Blue (from "The Love Call")	Wagner	6694 12	2.00
Tannhäuser—Dich, teure Halle (Oh, Hall of Song)	Spaeth-Lehár	1234 10	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	1273 10	1.50
Thais—Dis-moi que je suis belle (Mirror Song) <i>In French</i>	Wagner	6694 12	2.00
Thais—L'amour est une vertu rare (Love Has Long Been a Rare Virtue)	Massenet	1214 10	1.50
<i>French</i>			
*Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Massenet	1214 10	1.50
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Puccini	687 10	1.50
Träume (Dreams)	Korngold	1273 10	1.50
Twilight	Wagner	6577 12	2.00
	Morris Hamilton	1234 10	1.50

JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic through his association with them quite as much as for their own musical and operatic importance. His repertoire, in opera and out of it, is enormous. For concerted numbers in which Journet sings see "Caruso."



JOURNET

THE JOURNET RECORDS *(Sung in French unless otherwise noted)*

	No.	Size	List p.
Barbieri—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6558	12 \$2.00
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	1135	10 1.50
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12 2.00
Don Giovanni—Madamina, il Catalogo (Gentle Lady, This List) <i>Italian</i>	Mozart	1285	10 1.50
Don Giovanni—Nella bionda (The Fair One) <i>Italian</i>	Mozart	1285	10 1.50
Faust—Sérénade de Méphistophélès	Gounod	6558	12 2.00
Hosanna!	Jules Granier	6556	12 2.00
Lohengrin—Königs Gebet (King's Prayer) <i>In German</i>	Wagner	1274	10 1.50
Marseillaise—French National Hymn	de Lisle	6557	12 2.00
Martha—Canzone del portier (Porter Song) <i>In Italian</i>	Flotow	1135	10 1.50
Noël (O Holy Night)	Adolphe Adam	6559	12 2.00
O Salutaris <i>In Latin</i>	Jean Luce	6559	12 2.00
Rameaux, Les (The Palms)	Faure	6556	12 2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) <i>In Italian</i>	Faure	1274	10 1.50
★William Tell—Ah, Matilde, io t'amo e amore (Matilda, I Love Thee)			
	with Martinelli	10009	12 3.50

K

KLINGE, OLIVE, Soprano

Olive Kline is one of the best-known singers in the concert field today. Born in New York state, she planned for a musical career as a concert pianist; but while yet at boarding-school her beautiful soprano voice was discovered. With an excellent musical foundation, her rise was rapid. She has sung with all the leading orchestras, at most of the great yearly festivals, together with famous opera singers; and she has toured the United States from coast to coast. Her Victor records have covered a wide range of music, and all of them exhibit a lovely type of soprano voice, coupled with expressive and intelligent singing, absolutely free from mannerisms.



KLINGE

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

KI

THE KLINE RECORDS

Beautiful Ohio (Macdonald-Earl)
Hazel Dell, The
Lilly Dale

	No.	Size	List p.
with Baker	4019	10	\$1.00
Geo. F. Root	4005	10	1.00
H. S. Thompson	4005	10	1.00

KREISLER, FRITZ, Violinist (*Krīce'-ler*)

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist" in Green section.)



THE KREISLER RECORDS (*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

	No.	Size	List p.
Albumblatt—Marguerite (Album-Leaf) Rachmaninoff-Kreisler	1170	10	\$1.50
Aloha Oe (Farewell to Thee) Queen Liliuokalani-Kreisler	1115	10	1.50
*Andante Cantabile (String Qt., Op. 11) (with String Qt.) Tschaiowsky	6184	12	2.00
Andantino Lemare-Saenger	1165	10	1.50
At Dawning Cadman-Rissland	1165	10	1.50
Blue Skies Berlin-Kreisler	1233	10	1.50
Cancion. Populare De Falla-Kochanski	1244	10	1.50
Caprice Viennois Kreisler	6692	12	2.00
*Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") arr. Kreisler	706	10	1.50
*Chanson Indoue (A Song of India) (from "Sadko") Rimsky-Korsakow	706	10	1.50
*Chanson sans paroles (Song Without Words) Tschaiowsky	716	10	1.50
Dance of the Maidens Friml-Kreisler	1233	10	1.50
Deep in My Heart (from "Student Prince in Heidelberg") Romberg	1151	10	1.50
*Dream of Youth (Rêve de Jeunesse) Felix Winternitz	708	10	1.50
*Forsaken Koschat-Winternitz	708	10	1.50
Frasquita Serenade Lehár-Kreisler	1158	10	1.50
From the Land of the Sky-Blue Water Cadman-Kreisler	1115	10	1.50
Gavotte Beethoven-Kramer	1136	10	1.50
Gypsy Caprice Kreisler	6712	12	2.00
Humoresque (Op. 101, No. 7) Dvořák-Kreisler	6692	12	2.00
Humoresque Tschaiowsky-Kreisler	1170	10	1.50
Hungarian Dance, No. 17 Brahms-Kreisler	6706	12	2.00
*Indian Lament (Canzonetta Indienne) Dvořák-Kreisler	6186	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS—Continued				No.	Size	List p.
Indian Love Call (from "Rose-Marie")	Harbach, Hammerstein-Friml	1151	10	\$1.50		
Invocation	Owen-Kreisler	1209	10	1.50		
Kreisler Serenade	Lehár	1158	10	1.50		
★Largo (arranged by Kreisler)	Handel	6184	12	2.00		
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	2.00		
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	2.00		
Lotus Land	Cyril Scott	6706	12	2.00		
★Love Sends a Little Gift of Roses	Openshaw	994	10	1.50		
Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10	1.50		
May Breeze, A (Song Without Words) (Mendelssohn)	included in Album M-19.					
★Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50		
Menuet	Bach-Winternitz	1136	10	1.50		
Negro Spiritual Melody	arranged by Kreisler	1122	10	1.50		
★Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50		
Oriental Romance	Rimsky-Korsakow—Arr. by Gordon	1209	10	1.50		
★Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50		
Partita in G Minor—Adagio (Bach)	included in Album M-13.					
★Rosary, The	Ethelbert Nevin	720	10	1.50		
Shepherd's Madrigal	Kreisler	6712	12	2.00		
Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50		
★Souvenir	Drdla	716	10	1.50		
★Thais—Méditation	Massenet	6186	12	2.00		
★World is Waiting for the Sunrise	Seitz	994	10	1.50		

Kr

KREISLER AND THE STATE OPERA ORCHESTRA (BERLIN)

- Concerto in D Major (Beethoven, Op. 61)
 Complete on 6 Double-faced records in Album M-13 (8074-8079) List Price \$15.00.
- Concerto in E Minor (Mendelssohn, Op. 64)
 Complete on 4 Double-faced records in Album M-19 (8080-8083) List Price \$10.00.

KREISLER, HUGO, Violoncellist *(Krice-ler)*

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His playing reveals a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player.



THE KREISLER RECORDS *(Piano accompaniment by Fritz Kreisler)*

		No.	Size	List p.
★Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10	\$1.50
★Serenade (from "Les Millions d' Arlequin")	Drigo	987	10	1.50

★Indicates old acoustical method of recording.

L

LANDOWSKA, WANDA, Harpsichordist

(*Lan-doff'-skah, Vahn'-dah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of those masters who lived and thrived before the time of the modern instrument. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music, absorbed it, written of it, and passed it on to others in its pristine beauty. She has toured extensively. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangient."



LANDOWSKA

THE LANDOWSKA RECORDS

Don Juan—Minuet
 Harmonious Blacksmith
 Tambourin, Le (Rameau) (2) Le Coucou—Rondo
 Turkish March

	No.	Size	List p.
Mozart	1199	10	\$1.50
Handel	1193	10	1.50
Daquin	1199	10	1.50
Mozart	1193	10	1.50

LASHANSKA, HULDA, Soprano (*Lah-shan'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her debut in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.



LASHANSKA

THE LASHANSKA RECORDS

Aloha Oe (Farewell to Thee)
 Annie Laurie
 Du, du liegst mir im Herzen (You Live in My Heart) *In German*
 (Pax)
 Long, Long Ago

	No.	Size	List p.
Queen Lilioukalani	1235	10	\$1.50
Douglas-Scott	1226	10	1.50
with Reimers	3042	10	2.00
Bayly	1226	10	1.50

VICTOR RED SEAL RECORDS

THE LASHANSKA RECORDS—Continued

		No.	Size	List p.
★Ma Curly-headed Babby (Plantation Song)	Clutsam	1044	10	\$1.50
Merry Widow—Vilia	Ross-Lehár	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	1.50
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10	1.50
Silent Night, Holy Night (Gruber)	with Reimers	3044	10	2.00
★Sweetest Story Ever Told	Stults	1044	10	1.50
Tannenbaum, Der (The Christmas Tree) <i>In German</i>	with Reimers	3044	10	2.00
Treue Liebe—Ach, wie ist's möglich dann (How Can I Leave Thee)				
(Kücken) <i>In German</i>	with Reimers	3042	10	2.00

La

LAUDER, SIR HARRY, Comedian (*Law'-der*)

Sir Harry Lauder began life as a miner. He lightened the labors of his fellows by singing to them, at odd times, his now world-famous songs of humor and sentiment. He sought the music-halls of London; at first was received coldly, but in a short while was singing at three or four every night, being whirled from one to the other in taxicabs. It has been said of him that in national crises, he possibly did more than any single individual to raise the spirits of London; his appearance anywhere was the signal for laughter and cheers. The World War, which brought him the loss of his only son, brought also the honor of knighthood. His contracts with the Victor, made for a long term of years, have brought forth some of the best humorous records in any language of humankind.



LAUDER

THE LAUDER RECORDS

		No.	Size	List p.
Auld Scotch Songs (O Sing to Me the Auld Scotch Songs)	Bethune-Leeson	4002	10	\$1.00
Boss o' the Hoose (<i>Recorded in Europe</i>)	Lauder	9000	12	1.50
Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
Doughie the Baker (Scotch Specialty) (<i>Recorded in Europe</i>)	Lauder	9010	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Like My Old Home Town	Lauder	9023	12	1.50
I Love a Lassie (<i>Recorded in Europe</i>)	Lauder	9012	12	1.50
I'm Looking For a Bonnie Lass To Love Me	Lauder	9023	12	1.50
It's Nice to Get Up in the Mornin' (<i>Recorded in Europe</i>)	Lauder	9010	12	1.50
Mary of Argyle	Jefferys-Nelson	4002	10	1.00
Roamin' in the Gloamin' (<i>Recorded in Europe</i>)	Lauder	9012	12	1.50
She is My Daisy	Harper-Lauder	9020	12	1.50
She is My Rosie	J. D. Harper-Lauder	4021	10	1.00
Soosie McLean	Lauder	9000	12	1.50
Stop Your Ticklin', Jock!	Folloy-Lauder	4021	10	1.00
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay (<i>Recorded in Europe</i>)	Lauder	9024	12	1.50
When I Was Twenty-one	Lauder	9020	12	1.50

★Indicates old acoustical method of recording.

Le

LEWIS, MARY, Soprano

Mary Lewis was born in Arkansas. Step-child of a Methodist minister, when eight years old she sang in the local choir. Ten years later she virtually "ran away" with a theatrical troupe that stranded on the Pacific Coast. She became a "bathing beauty," then a cabaret singer in Greenwich Village, then, by virtue of her unusual voice and beautiful presence, won first place in the "Follies." Her ambitions, however, were made of sterner stuff than so often goes to the uplifting of Follies celebrity, and she went abroad to study singing. She won a place in smaller operatic companies, then came back to America for a Metropolitan debut. Applauded, recognized and accepted, she there came into her true and high place among the singers of the New World.



LEWIS

THE LEWIS RECORDS

		No.	Size	List p.
From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	\$1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	1.50
Pagliacci—Ballatella che volo d'augelli	In Italian Leoncavallo	6578	12	2.00
Thais—Méditation (Te souviens-tu du lumineux voyage)	French	6578	12	2.00

LONDON SYMPHONY ORCHESTRA under the direction of *Albert Coates*—see *Coates and London Symphony Orchestra.*

M

MARDONES, JOSE, Bass (*Mahr-doh'-nes, Hoh-zay'*) (See "*Martinelli—William Tell*")

MARSH, LUCY, Soprano

Lucy Marsh, like a number of distinguished singers of recent years, is American-born and American-trained. She has had wide and varied concert experience; almost at the outset of her career, when she was gaining knowledge in church singing, no less than six New York churches were at once competing for her services. Her Victor records have covered every field of music, and a great number have been made, in the past, with the definite purpose of helping the appreciation of good music in the New World. Her voice, a flexible and pure soprano, lends itself as well to lyric as to coloratura compositions; and it has been heard on many a memorable Victor record.



MARSH

THE MARSH RECORDS

		No.	Size	List p.
Elijah—Hear Ye, Israel	Mendelssohn	9104	12	\$1.50
Messiah—Come Unto Him	Handel	4026	10	1.00
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.50
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	1.00
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	1.00

VICTOR RED SEAL RECORDS

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-le, Jo-ah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his debut at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience.



Ma

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

	No.	Size	List p.
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	6595	12 \$2.00
Aïda—La fatal pietra (The Fatal Stone)	with Ponselle	3040	10 2.00
Aïda—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	3040	10 2.00
Aïda—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	3041	10 2.00
Andrea Chenier—Come un di di Maggio (As Some Soft Day in May)			
	Giordano	6707	12 2.00
Andrea Chenier—Un di all'azzurro spazio (Once O'er the Azure Fields)		6707	12 2.00
	Puccini	6595	12 2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative)			
	Mascagni	6637	12 2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)			
	Mascagni	734	10 1.50
★Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)			
	Mascagni	734	10 1.50
★Don Pasquale—Com' è gentil (Soft Beams the Light) with Met. Chorus			
	Manni-Gasteldo	6581	12 2.00
Fascisti Hymn (Giovinazza, Giovinazza)			
	Giordano	1200	10 1.50
Fedora—Amor ti vieta di non amar (My Love Compels)			
	Giordano	1200	10 1.50
Fedora—Mia madre la mia vecchia madre (My Dear Old Mother)			
	Verdi	6637	12 2.00
Forza del Destino—O tu che in seno agl'angeli (Thou Heavenly One)			
	Martens-Yon	6602	12 2.00
Gesu Bambino (The Infant Jesus) <i>Eng. and Latin</i>			
	Granier	6602	12 2.00
Hosanna			
	Haley	6545	12 2.00
Juive—Rachel, quand du Seigneur (When the Grace of the Lord Entrusted Thee to Me) <i>French</i>			
	French	6545	12 2.00
Juive—Qui ma voix tremblante (May My Voice Arise to Heaven) <i>French</i>			
	Mario	6581	12 2.00
Leggenda del Piave (The Legend of the Piave)			
	Leoncavallo	6754	12 2.00
Pagliacci—No, Pagliaccio non son! (No, PUNCHINELLO)			
	Leoncavallo	6754	12 2.00
Pagliacci—Vesti la giubba (On with the Play)			
	Leoncavallo	736	10 1.50
★Pagliacci—Vesti la giubba (On with the Play)			
	Verdi	1208	10 1.50
Rigoletto—La donna è mobile (Woman is Fickle)			
	Puccini	1208	10 1.50
Tosca—E lucevan le stelle (The Stars Were Shining)			
	Journet	10009	12 3.50
★William Tell—Ah, Matilde, io t'amo e amore (I Love Thee) with Journet			
★William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)			
	with de Luca and Mardones	10009	12 3.50
★Zazá—E un riso gentil ('Tis a Gentle Smile)			
	Leoncavallo	736	10 1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Ma

MATZENAUER, MARGARETE, Mezzo-Soprano (*Mah!'-zen-our*)

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzo-soprano," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known.



MATZENAUER

THE MATZENAUER RECORDS

	No.	Size	List p.
Don Carlos—O don fatale (Oh Fatal Gift) <i>In Italian</i>	Verdi	6618 12	\$2.00
Elijah—Oh Rest in the Lord	Mendelssohn	6555 12	2.00
Faust—Le parlate d'amore (Flower Song) <i>In French</i>	Gounod	6618 12	2.00
*Lucrezia Borgia—Brindisi (It is Better to Laugh) <i>In Italian</i>	Donizetti	999 10	1.50
Messiah—He Shall Feed His Flock	Handel	6555 12	2.00
Prophète—Ah, mon fils! (Ah! My Son!) <i>In French</i>	Meyerbeer	6531 12	2.00
Samson—Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) <i>French</i>	Verdi	6531 12	2.00
*Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999 10	1.50

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. He has entered into an agreement to make records for the Victor Company till February, 1938.



MC CORMACK

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS

	No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) <i>Latin</i> with Trinity Choir	6607	12	\$2.00
*Angel's Serenade (<i>Violin by Kreisler</i>)	Braga	8033	12 2.50
*At Dawning	Eberhart-Cadman	742	10 1.50
*Ave Maria <i>In Latin</i> (<i>Violin by Kreisler</i>)	Bach-Gounod	8032	12 2.50
*Ave Maria (Intermezzo from Cavalleria) (<i>Violin by Kreisler</i>)	Mascagni	3021	10 2.00
*Ave Maria (<i>Violin by Kreisler</i>)	Schubert	8033	12 2.50
Beauce I Love You	Berlin	1215	10 1.50
*Believe Me If All Those Endearing Young Charms	Moore	746	10 1.50
*Beneath the Moon of Lombardy	Lockton-Craxton	748	10 1.50
*Berceuse from Jocelyn (<i>Violin by Kreisler</i>)	Godard	8032	12 2.50
*Bonnie Wee Thing	Burns-Lehmann	895	10 1.50
Brown Bird Singing, A	Barrie-Wood	1137	10 1.50
Calling Me Back to You	Blanche E. Seaver	1197	10 1.50
Christ Went Up Into the Hills	Adams-Hageman	6708	12 2.00
*Dear Love, Remember Me	Harford-Marshall	754	10 1.50
*Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10 1.50
Devotion	Wenda-Wood	1147	10 1.50
*Dream, A	Charles B. Cory-J. C. Bartlett	759	10 1.50
Far Away Bells, The	Furber-Gordon	1215	10 1.50
*Harp That Once Thro' Tara's Halls	Thomas Moore	746	10 1.50
Holy Child, The	Luther-Martin	1281	10 1.50
*I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10 1.50
I Hear You Calling Me	Harford-Marshall	1293	10 1.50
*I Hear You Calling Me	Harford-Marshall	754	10 1.50
I Look Into Your Garden	Wilmott-Wood	1147	10 1.50
*Indiana Moon	Davis-Jones	1011	10 1.50
Just a Cottage Small (By a Waterfall)	De Sylva-Hanley	1133	10 1.50
Just for Today	Partridge-Seaver	1281	10 1.50
*Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12 2.00
*Killarney—Irish Song	Michael Balfe	6199	12 2.00
Lilies of Lorraine	Grey-Connor	1229	10 1.50
*Little Bit of Heaven, A	Brennan-Ball	768	10 1.50
*Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10 1.50
*Little Town in the Ould County Down	Pascoe-Carlo-Sanders	772	10 1.50
Luoghi Sereni e Cari (The Dearest Place) <i>Italian</i>	Donaudy	1288	10 1.50
*Macushla—Irish Song	Rowe-MacMurrough	759	10 1.50
*Marcheta (Love Song of Old Mexico)	Victor L. Schertzinger	1011	10 1.50
Marcheta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10 1.50
Minnelied (Love Song) <i>German</i>	German Folk Song	1272	10 1.50
Moonlight and Roses	Black-Morét	1092	10 1.50
*Mother in Ireland	Griffen-Kahn-Lyman	785	10 1.50
Mother Machree	Young-Olcott-Ball	1293	10 1.50
*Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10 1.50
Mother, My Dear	Nolen-Treharne	1137	10 1.50
*Mother o' Mine	Kipling-Tours	776	10 1.50
*My Irish Song of Songs	Dubin-Sullivan	772	10 1.50
*My Wild Irish Rose	Chauncey Olcott	895	10 1.50
Palms, The (Les Rameaux)	Faure	6607	12 2.00
Panis Angelicus (Oh Lord Most Holy) <i>Latin</i>	Franck	6708	12 2.00
*Rosary, The	Rogers-Nevin	776	10 1.50
Rose for Every Heart, A	Eberhart-Cadman	1229	10 1.50
*Roses of Picardy	Weatherly-Wood	748	10 1.50
Schlafendes Jesuskind (Sleeping Christ-Child) <i>German</i>	Morike-Wolf	1272	10 1.50
*Serenade (<i>Violin by Kreisler</i>)	Rosier-Raff	3019	10 2.00
*Serenade (Softly Through the Night) (<i>Violin by Kreisler</i>)	Mattullath-Schubert	3021	10 2.00
Silver Threads Among the Gold	Rexford-Danks	1173	10 1.50
*Somewhere a Voice is Calling	Newton-Tate	783	10 1.50
Somewhere a Voice is Calling	Newton-Tate	1247	10 1.50
*Sunshine of Your Smile (<i>with Violin Obligato</i>)	Cooke-Ray	783	10 1.50
Sweetest Call	Troon-Morrow	1092	10 1.50
*Tales of Hoffman—Barcarolle (<i>Violin by Kreisler</i>)	Offenbach	3019	10 2.00

*Indicates old acoustical method of recording.

Mc

VICTOR RED SEAL RECORDS

THE McCORMACK RECORDS—Continued

	No.	Size	List p.
*That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10 \$1.50
Through all the Days to Be	Barrie-Hope	1133	10 1.50
To the Children	Rachmaninoff-Khomiakoff	1288	10 1.50
*Wearing of the Green	Old Irish Air	788	10 1.50
*When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10 1.50
When Twilight Comes, I'm Thinking of You	Tandler-Horne	1197	10 1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10 1.50

MELBA, DAME NELLIE, Soprano

No prima donna of the present day has ever been more beloved in three continents than has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.



In England, where she sang in opera in 1923, she received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her formal retirement, a year or two later, was a national event.

THE MELBA RECORDS

	No.	Size	List p.
Clair de Lune (Moonlight) <i>In French</i>	Szulc	6733	12 \$2.00
*Good-Bye	Paolo Tosti	6222	12 2.00
*Oh, Lovely Night	Sir Landon Ronald	6222	12 2.00
*Rigoletto—Caro nome (Dearest Name) <i>Italian</i>	Verdi	6213	12 2.00
Swing Low Sweet Chariot (Negro Spiritual)	Arr. by Burleigh	6733	12 2.00
*Traviata—Ah, fors' è lui (The One of Whom I Dreamed) <i>Ital.</i>	Verdi	6213	12 2.00

MELIUS, LUELLEA, Soprano (*May'-lee-us, Loo-ell'-lah*)

Luella Melius, friend and protégé of the De Reszkes, and one of the foremost singers of France, is an American, born in Chicago. She began music study as a little girl, in Chicago, and was amazed when her teachers presented her with a special diamond medal. A few years later, when she went to France, she was fortunate enough to meet Jean de Reszke, who told her she must study with him three years, and that he would accept from her no fees for her tuition. Her début was made in Vienna, under Felix Weingartner. Called again to America through a family illness, she was invited to sing, in Chicago, as a guest artist in "Rigoletto," and her American reputation at once was made.



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE MELIUS RECORDS

Mignon—Polonaise—Je suis Titania *In French*
Mireille—Valse (Gentle Bird of the Morning) *In French*

	No.	Size	List p.
Thomas	6627	12	\$2.00
Gounod	6627	12	2.00

Me

MENGELBERG, WILLEM, Orchest'1 Conductor

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. He is possibly best known in America through his association with the New York Philharmonic Orchestra.



MENGES, ISOLDE, Violinist (*Men'-gehs, Ec-sohl'-dah*), and DE GREEF, ARTHUR, Pianist

Kreutzer Sonata

Complete in Album M-2 (9001-9004) List Price \$6.00.

MERÖ, YOLANDA, Pianist (*Mehr'-ro*)

Yolando Merö, pianist, is of Hungarian birth and a natural inheritor of Franz Liszt's great tradition. She was born at Budapesth, where, as a little girl, she took up the study of music at the Evangelique School, under her father and Augusta Rennebaum. She made her début in 1903, with the Dresden Philharmonic Orchestra, and six years later, she first was heard in America at Carnegie Hall, New York. She has played with almost every orchestra of note in the United States and Europe. In recognition of her work she was elected Professor at the National Conservatory in Budapesth.



THE MERÖ RECORDS

Hungarian Rhapsody, No. 4 (Piano Solo)
Staccato—Caprice

	No.	Size	List p.
Liszt	1155	10	\$1.50
Max Vogrich	1155	10	1.50

METROPOLITAN OPERA CHORUS

Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges)

	Mascagni	9150	12	1.50
Cavalleria Rusticana—Innegiamo il Signor (Let Us Sing Our Lord's Wondrous Story)	Mascagni	9150	12	1.50

Mu

MURPHY, LAMBERT, Tenor

Lambert Murphy comes from New England, having been born at Springfield, Massachusetts. His career as a singer began as a choir-boy; in which occupation, as an alto, he was greatly outshone by his brother, who had a soprano voice. He "grew up" and went to Harvard, where, under the fantastic tests of his classmates, he "made" the Glee Club. Not so long afterward, at the instance of Riccardo Martin, he was heard by, and taken into, the Metropolitan Opera Company. Since leaving there, he has sung at concerts, festivals, and with symphony and other important organizations everywhere in America.



MURPHY

THE MURPHY RECORDS

		No.	Size	List p.
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	\$1.00
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	1.00
Just an Ivy Covered Shack	Davidson-Rupp	4006	10	1.00
Lonesome—That's All	Bradley-Roberts	4004	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Roses of Picardy	Weatherly-Wood	4004	10	1.00
My Days Have Been So Wondrous Free	Hopkinson	4010	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00
Winding Trail	Hayden-Howard	4006	10	1.00

N

NEW YORK PHILHARMONIC ORCHESTRA

The Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and it has continued to give them ever since, under the leadership of some of the greatest conductors developed in the art of music. Active membership in it is a distinction as well as a certificate of musicianship. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members. At its very first concert it gave the Fifth Symphony of Beethoven. No known creative musician of the first rank has ever come to America, or developed in America, it is held, without an invitation to appear with it. When fifty years old, its history was written—practically a record of symphonic music in America up to that time. Conductors who later formed and developed their own orchestras put in their apprenticeship in its service.

The records made by the Orchestra, under the direction of Willem Mengelberg, represent its highest pitch of development.

NEW YORK PHILHARMONIC ORCHESTRA RECORDS

		No.	Size	List p.
Flying Dutchman—Overture—Part I	Wagner	6547	12	\$2.00
Flying Dutchman—Overture—Part II	Wagner	6547	12	2.00
Victory Ball—Fantasy—Part I	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part II	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part III	Schelling	1128	10	1.50
Victory Ball—Fantasy—Part IV	Schelling	1128	10	1.50

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-eff'-skée, Een'-yahss Yahn*)

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times, and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.



THE PADEREWSKI RECORDS

	No.	Size	List p.
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633 12	\$2.00
Etude in E Major (Op. 10, No. 3)	Chopin	6628 12	2.00
★Hungarian Rhapsody, No. 2—Part I	Liszt	6235 12	2.00
★Hungarian Rhapsody, No. 2—Part II	Liszt	6235 12	2.00
★Hungarian Rhapsody, No. 10	Liszt	6231 12	2.00
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628 12	2.00
★Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt	6231 12	2.00
★Minuet in G (Op. 14, No. 1)	Paderewski	6232 12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6690 12	2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690 12	2.00
Nocturne a Raguze—Part I and Part II	Schelling	6700 12	2.00
★Nocturne in B Flat Opus (16, No. 4)	Paderewski	6232 12	2.00
★Nocturne in F Major (Op. 15, No. 1)	Chopin	6233 12	2.00
★Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233 12	2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234 12	2.00
Reflections On the Water (Reflets Dans l'eau)	Debussy	6633 12	2.00
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234 12	2.00

PHILADELPHIA CHAMBER STRING SIMFONIETTA

The Philadelphia Chamber String Simfonietta made its debut in 1926 to play masterworks of less than symphonic bulk. Its members all are drawn from the Philadelphia Orchestra—a circumstance which alone prevents them from concertizing and touring as an independent body, so great has been the demand for their services from lovers of music. The conductor, Fabien Sevitzky, a nephew of Sergei Koussevitzky, himself is a double-bass virtuoso, and an actor of talent, who as a lad in Russia had many artistic triumphs, and who met with many singular adventures, as a soldier and wanderer, before coming to America.

PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

	No.	Size	List p.
Burlesca	Bossi	4022 10	\$1.00
Heart Wounds (Hjertesar)	Grieg	4022 10	1.00
Last Spring	Grieg	9129 12	1.50
Prelude and Minuet	Bossi	9129 12	1.50

★Indicates old acoustical method of recording.

Ph



PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year a number of tours have been made by this orchestra in various parts of the country. The New York engagements have increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. The orchestra is a pioneer in the field of Orthophonic recording and reproducing and through this it has reached extraordinary and quite unheard-of realism and beauty

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

<i>For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"</i>		No.	Size	List p.
Afternoon of a Faun—Parts I and II		Debussy	6696	12 \$2.00
Blue Danube Waltz		J. Strauss	6584	12 2.00
*Carmen—Prelude to Act I		Bizet	796	10 1.50
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	Saint-Saëns	6505	12	2.00
*Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00
Götterdämmerung—Closing Scene	Wagner	6625	12	2.00
*Hungarian Dance No. 5	Brahms	797	10	1.50
*Hungarian Dance No. 6	Brahms	797	10	1.50
*Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

PHILADELPHIA SYMPHONY ORCHESTRA RECORDS—Con.		No.	Size	List p.
Hungarian Rhapsody, No. 2—Parts I and II	Liszt	6652	12	\$2.00
In the Village (Dans L'Aoule) (No 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	2.00
Invitation to the Waltz—Part I and Part II (Op. 65)	Weber	6643	12	2.00
★Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513	12	2.00
★March of the Caucasian Chief	Ippolitow-Iwanow	796	10	1.50
★Midsummer-Night's Dream—Scherzo	Mendelssohn	6238	12	2.00
★Moment Musical (Opus 94, No. 3)	Schubert	799	10	1.50
Nutcracker Suite—Part 1—Overture Miniature (2) Marche		6615	12	2.00
Nutcracker Suite—Part 2—Danse de la fée dragée (2) Trépak		6615	12	2.00
Nutcracker Suite—Part 3—Danse Arabe	Tschaikowsky	6616	12	2.00
Nutcracker Suite—Part 4—Danse Chinoise (2) Danse des Mirlitons		6616	12	2.00
Nutcracker Suite—Part 5 and Part 6—Valse des Fleurs	Tschaikowsky	6617	12	2.00
★Orpheus—Ballet (Danse of the Spirits)	Christoph Willibald Gluck	6238	12	2.00
★Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10	1.50
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00
Rienzi Overture—Part I	Wagner	6624	12	2.00
Rienzi Overture—Part II	Wagner	6624	12	2.00
Rienzi Overture—Part III	Wagner	6625	12	2.00
Scheherazade—Symphonic Suite (Rimsky-Korsakow, Op. 35)				
In Album M-23 (6738-6742) List Price \$10.00.				
★Symphony in B Minor ("Unfinished")—Allegro moderato	Schubert	6459	12	2.00
★Symphony in B Minor—Allegro moderato—Part II	Schubert	6459	12	2.00
★Symphony in B Minor—Allegro moderato—Part III	Schubert	6460	12	2.00
★Symphony in B Minor—Andante con moto—Part I	Schubert	6460	12	2.00
★Symphony in B Minor—Andante con moto—Part II	Schubert	6461	12	2.00
★Symphony in B Minor—Andante con moto—Part III	Schubert	6461	12	2.00
Symphony No. 7 in A Major (Beethoven, Op. 92)				
Complete in Album M-17 (6669-6674) List Price \$11.00.				
Symphony No. 1 in C Minor (Brahms, Op. 68)				
Complete in Album M-15 (6657-6662) List Price \$11.00.				
Symphony in D Minor (Franck)				
Complete in Album M-22 (6725-6730) List Price \$11.00.				
Symphony No. 5 in E Minor (from "The New World") (Dvořák)				
Complete in Album M-1 (6565-6569) List Price \$10.00.				
Symphony No. 8 in B Minor ("Unfinished") (Schubert)				
Complete in Album M-16 (6663-6665) List Price \$6.00.				
Tales from the Vienna Woods—Waltz	Strauss	6584	12	2.00
★Tannhäuser—Fest March	Wagner	6478	12	2.00
★Tannhäuser Overture—Part I	Wagner	6244	12	2.00
★Tannhäuser Overture—Part II	Wagner	6244	12	2.00
★Tannhäuser Overture—Part III	Wagner	6478	12	2.00
Toccata and Fugue—Part I (In D Minor)	Bach	6751	12	2.00
Toccata and Fugue—Part II (In D Minor)	Bach	6751	12	2.00
★Walküre—Wotan's Farewell and Magic Fire Music	Wagner	6245	12	2.00
★Walküre—The Ride of the Valkyries	Wagner	6245	12	2.00
★Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00

★Indicates old acoustical method of recording.

Ph

PINZA, EZIO, Basso (*Peen-tsah, Ay'-tsee-oh*)

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aida," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.



THE PINZA RECORDS

	No.	Size	List p.
Caid, Le—Air Du Tambour Major <i>French</i>	Thomas	6710 12	\$2.00
Don Carlos—Dormirò sol nel manto (I Shall Sleep in My Royal Mantle) <i>Italian</i>	Verdi	6709 12	2.00
La Juive—Si la rigueur (Cavatine) (Although Oppressed by Cruel Fate) <i>French</i>	Halévy	1246 10	1.50
La Juive—Vous qui du Dieu vivant (You Who Have the Clemency)		1246 10	1.50
Roberto il Diavolo—Invocation—Suore che riposate (Ye Slumb'ring Nuns) <i>Italian</i>	Meyerbeer	6710 12	2.00
Vespri Siciliani—O tu Palermo! <i>In Italian</i>	Verdi	6709 12	2.00

PONSELLE, ROSA, Soprano (*Pon-zell'*)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such beauty and power that it is difficult to see how an artist could develop within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow, she still would rank high with her contemporaries of the spoken drama.



THE PONSELLE RECORDS

	No.	Size	List p.
Aida—La fatal pietra <i>In Italian</i>	with Martinelli	3040 10	\$2.00
Aida—Morir! si pura e bella <i>In Italian</i>	with Martinelli	3040 10	2.00
Aida—O terra addio—Part I <i>In Italian</i>	with Martinelli	3041 10	2.00

VICTOR RED SEAL RECORDS

THE PONSELLE RECORDS—Continued

	No.	Size	List p.
Aida—O terra addio—Part II <i>In Italian</i>	with Martinelli	3041	10 \$2.00
★Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>	Verdi	6437	12 2.00
★Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	6437	12 2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Gounod	6599	12 2.80
Carry Me Back to Old Virginny	Bland	6509	12 2.00
Élégie (Song of Mourning) <i>In French</i>	Massenet	6599	12 2.00
★Ernani—Ernani involami (Ernani, Fly With Me) <i>In Italian</i>	Verdi	6440	12 2.00
★Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) <i>Italian</i>		6440	12 2.00
Good-Bye	Whyte-Melville-Tosti	6711	12 2.00
Luna d'Estate (Summer Moon) <i>In Italian</i>	Mazzola-Tosti	1164	10 1.50
My Old Kentucky Home	Foster	6509	12 2.00
Perfect Day	Jacobs-Bond	1098	10 1.50
Rosary, The	Rogers-Nevin	1098	10 1.50
Serenade <i>Harp Accompaniment</i>	Lasare-Tosti	6711	12 2.00
Vestale, La—O Nume tutelar (Oh God Protect Her) <i>Italian</i>	Spontini	6605	12 2.00
Vestale, La—Tu che invocò (Thou Whom I Implore) <i>Italian</i>	Spontini	6605	12 2.00
Vucchella 'A (A Little Posy) <i>In Italian</i>	d'Annunzio-Tosti	1164	10 1.50

POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. The circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Maud Powell made her début in New York in 1884.

THE POWELL RECORDS *(Accompaniments by Liachowsky and Lapittino)*

	No.	Size	List p.
★At the Brook (Opus 52) <i>(with Harp)</i>	René de Boisdeffre	801	10 \$1.50
★Cygne, Le (The Swan)	Saint-Saëns	801	10 1.50

R

RACHMANINOFF, SERGEI, Pianist *(Rach-mah'-nee-noff, Sir-zhay)*

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.



POWELL



RACHMANINOFF

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE RACHMANINOFF RECORDS

		No.	Size	List p.
Brooklet	Schubert-Rachmaninoff	1196	10	\$1.50
Dance of the Gnomes	Liszt	1184	10	1.50
Etude in A Minor	Mendelssohn	1266	10	1.50
Etude in F Major	Mendelssohn	1266	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12	2.00
Liebesfreud (Love's Joy) Parts I and 2	Kreisler-Rachmaninoff	1142	10	1.50
*Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6731	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12	2.00
One Lives But Once—Waltz—Part I and Part II	Strauss-Tausig	6636	12	2.00
*Polka de W. R.	W. Rachmaninoff	6260	12	2.00
*Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	814	10	1.50
*Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00
*Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00
Sarabande	Bach	6621	12	2.00
*Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	814	10	1.50
*Troika en traîneaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6260	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
*Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10	1.50
Wandering	Schubert-Liszt	1161	10	1.50

RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

* Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
* Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
* Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
* Concerto No. 2, in C Minor—Allegro scherzando—Part I (3rd movement) (Opus 18)	Rachmaninoff	8065	12	2.50
* Concerto No. 2, in C Minor—Allegro scherzando—Part II (3rd movement) (Opus 18)	Rachmaninoff	8066	12	2.50
* Concerto No. 2, in C Minor—Allegro scherzando—Part III (3rd movement) (Opus 18)	Rachmaninoff	8066	12	2.50

REA, VIRGINIA, Soprano

Indian Love Call (from "Rose-Marie") Harbach-Hammerstein-Friml 4015 10 1.00

REIMERS, PAUL, Tenor (*Ry'-mers*) For records by Reimers and Hulda Lashanska—
see Lashanska

ROSENBLATT, CANTOR JOSEF, Tenor

(*Roh'-zen-blaht, Yoh'-zeff*)

Cantor Rosenblatt was born in 1882, at Kiev, Russia, the descendant of a long line of cantors. He began to sing almost as an infant; he began the serious study of music at eight, and by thirteen he was a full-fledged cantor himself. As a young man he came to America and for some years sang in New York. The great beauty of his voice and the intelligence and skill of his singing, in some of the most difficult music of the modern world, brought him immense fame. He declined offers to sing in opera, but gave his services freely for



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Ro

charity. His appearances everywhere have been greeted by audiences which at times have been enormous. His voice is marvelous, and his singing of Jewish ritual music a thing to wonder at.

THE ROSENBLATT RECORDS

	No.	Size	List p.
A heim, a heim (Going Home) (Fun "A Nacht fun Liebe")			
Wohl-Meyerowitz	9011	12	\$1.50
Kel dar Bamorom	9119	12	1.50
L'keil orech din (Rosh Hashono Prayer)	9119	12	1.50
Misratze b'rachmim (Slichos Prayer)	9120	12	1.50
Ribono Shel Olom—Part I and Part II (Lord of the World)	9072	12	1.50
R' tze asirosom (Hear the Prayers of Those Who Rise in the Night)	9120	12	1.50
Yaale (Let Ascend)	9108	12	1.50
Yohrzeit (In Memoriam)	9011	12	1.50
Hinenee Heone (Here I Stand Before Thee)	9108	12	1.50

ROYAL ALBERT HALL ORCHESTRA

(Recorded at Queen's Hall, London)

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

THE ROYAL ALBERT HALL ORCH. RECORDS

	No.	Size	List p.
Finlandia—Parts I and II (Symphonic Poem) (Op. 26, No. 7)	Sibelius 9015	12	\$1.50
Lyric Suite—Shepherd Boy (Opus 54)	Grieg 9073	12	1.50
Lyric Suite—Norwegian Rustic March (Opus 5)	Grieg 9073	12	1.50
Lyric Suite—Nocturne (Opus 54)	Grieg 9074	12	1.50
Lyric Suite—March of the Dwarfs (Opus 54)	Grieg 9074	12	1.50
Pomp and Circumstance—March (No. 1 in D)	Elgar 9016	12	1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar 9016	12	1.50
Symphony No. 5 in C Minor (Beethoven, Op. 67) with Wilhelm Bachaus			
Complete in Album M-5 (9029-9032) List Price \$6.00.			

ROYAL CHORAL SOCIETY *(Recorded in Europe)*

	No.	Size	List p.
Messiah—All We Like Sheep	Handel 9019	12	\$1.50
Messiah—Amen Chorus	Handel 9125	12	1.50
Messiah—And the Glory of the Lord	Handel 9125	12	1.50
Messiah—Behold the Lamb of God!	Handel 9018	12	1.50
Messiah—Glory to God in the Highest	Handel 9018	12	1.50
Messiah—Surely He Hath Borne Our Grievs	Handel 9019	12	1.50

ROYAL OPERA ORCHESTRA. Covent Garden. Eugene Goossens, Guest

Conductor (Recorded in Europe)

THE ROYAL OPERA ORCHESTRA RECORDS

	No.	Size	List p.
Eugen Onégin—Waltz	Tschaikowsky 9026	12	\$1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky 9025	12	1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky 9026	12	1.50
L'Arlésienne—Prelude—Part I and Part II	Bizet 9112	12	1.50
L'Arlésienne—Part III—Farandole	Bizet 9113	12	1.50
L'Arlésienne—Part IV—Adagietto	Bizet 9113	12	1.50
Symphony in G Minor—Part I 1st Movement—Allegro Molto	Mozart 9116	12	1.50
Symphony in G Minor—Part II 1st Movement—Allegro Molto, concluded	Mozart 9116	12	1.50
Symphony in G Minor—Part III—2nd Movement—Andante	Mozart 9117	12	1.50
Symphony in G Minor—Part IV—2nd Movement—Andante, concluded	Mozart 9117	12	1.50
Symphony in G Minor—Part V—3rd Movement—Minuetto-Allegretto	9118	12	1.50
Symphony in G Minor—Part VI—4th Movement—Allegro assai	9118	12	1.50

VICTOR RED SEAL RECORDS

Ru

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and America, made his *début* in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.



RUFFO

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
*Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12 \$2.00
*Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)	6266	12	2.00
*Marechiaro (When the Moon Rises Over Marechiaro)	<i>Neapolitan</i> Tosti	995	10 1.50
*Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12 2.00
*Otello—Credo (Iago's Creed)	Verdi	8045	12 2.50
*Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12 2.50
*Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12 2.00
*Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	6268	12	2.00
*Querida (My Darling) <i>In Spanish</i>	Spaeth-Seismit-Doda	822	10 1.50
*Relicario, El (The Charm) <i>In Spanish</i>	Jose Padilla	822	10 1.50
*Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12 2.00
*Santa Lucia	Folk Song	995	10 1.50

S

SALVI, ALBERTO, Harpist (*Sahl'-vee*)

Alberto Salvi, harpist, was born at Vigiano, Italy, not far from Naples. His father was a maker of harps and pianos at Venice, who thought he might "carry on" the industry. The lad, however, exhibited extraordinary talent for playing the instruments, and it was decided to send him to the Conservatory at Naples. His studies matured just at a time when war conditions made it impossible to begin, in Italy, the career of a virtuoso, and in 1919 he came to the United States, where one of his first acts was to apply to become a citizen. Since then he has lived and concertized in America. Like every master of an instrument, he has expanded the technique of his own.



SALVI

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE SALVI RECORDS

Home, Sweet Home
Old Folks at Home

	No.	Size	List p.
Payne-Bishop	4001	10	\$1.00
Foster	4001	10	1.00

Sa

SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her playing has been noted for its poetic charm, her clear, liquid, singing tone possessing a quality altogether hers.



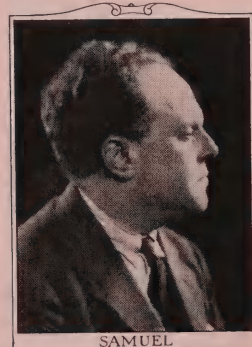
THE SAMAROFF RECORDS

- *Liebesträum (Dream of Love) (No. 3 in A Flat)
- *Nocturne in E Flat (Opus 9, No. 2)

	No.	Size	List p.
Liszt	6269	12	\$2.00
Chopin	6269	12	2.00

SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving, at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music. His ability to do this is evidence of the highest musicianship, and his willingness to do it the best evidence of his understanding and regard for music worthy of such idealism.



THE SAMUEL RECORDS

- Prelude and Fugue in C Major
- Prelude and Fugue in C Minor

	No.	Size	List p.
Bach	9124	12	\$1.50
Bach	9124	12	1.50

SAN FRANCISCO SYMPHONY ORCHESTRA—ALF. HERTZ, Conductor

The San Francisco Orchestra has taken a foremost part in the musical and social life of the Pacific Coast. It has been especially fortunate in having the leadership of Alfred Hertz, who so long conducted the great German performances for the Metropolitan Company, and who, before that, was known throughout Europe as one of the greatest living masters of that hundredfold instrument of music, the symphony orchestra.

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE SAN FRANCISCO SYMPHONY ORCH. RECORDS

Sa

	No.	Size	List p.
Caprice Viennois (Op. 2)	Fritz Kriesler	6586	12 \$2.00
Coppélia Ballet (Dance of the Automaton and Waltz)	Delibes	6586	12 2.00
Freischütz—Overture—Part I and Part II	Weber	6705	12 2.00
Funeral March of a Marionette	Gounod	6639	12 2.00
Marche Militaire	Schubert	6639	12 2.00
Midsummer-Night's Dream (Mendelssohn, Op. 21)			
Complete in Album M-18 (6675-6678) List Price \$8.00.			
*Parsifal—Prelude—Part I and Part II	Wagner	6498	12 2.00
*Parsifal—Prelude—Part III and Good Friday Spell	Wagner	6499	12 2.00
*Parsifal—Good Friday Spell—Part II and Part III	Wagner	6500	12 2.00
Rosamunde—Entr'acte (Schubert) included in Album M-18.			
Spanish Caprice—Part I and Part II (Op. 34)	Rimsky-Korsakow	6603	12 2.00
Spanish Caprice—Part III and Part IV (Op. 34)	Rimsky-Korsakow	1185	10 1.50
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10 1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10 1.50
Tristan and Isolde—Liebestod—Part I and Part II	Wagner	1169	10 1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12 2.00

SCHIPA, TITO, Tenor (*Skee'-pah Tee'-to*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style.



THE SCHIPA RECORDS (*Sung in Italian unless noted*)

	No.	Size	List p.
A la orilla de un palmar (Beside the Palms) <i>In Spanish</i>	Ponce	1181	10 \$1.50
Amapola (Poppy) <i>In Spanish</i>	Lacalle	1177	10 1.50
Ave Maria (Hail, Mary) <i>In Latin</i>	Schipa	6543	12 2.00
Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire	6601	12 2.00
Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)	with Bori	1180	10 1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10 1.50
Bohème—Death Scene—Part I (Sono andati)	with Bori	8068	12 2.50
Bohème—Death Scene—Part II (Oh Dio Mimi)	with Bori	8068	12 2.50
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arone	6629	12 2.00
Canción Andaluza (A Granada—To Granada) <i>In Spanish</i>	Palacios	6601	12 2.00
Cuba, Á (A Song of Cuba) <i>In Spanish</i>	Schipa	1153	10 1.50
Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10 1.50
Dream of Love (Liebestraum)	Liszt-Schipa	6543	12 2.00
Elisir—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12 2.00
Farfalletta (The Butterfly) (2) Girometta	Sibella	1126	10 1.50
Granadinas (Farewell, My Granada) ("Emigrantes") <i>Spanish</i>	Barrera	1182	10 1.50
Jota (Spanish Song) <i>In Spanish</i>	de Falla	1153	10 1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE SCHIPA RECORDS—Continued

	No	Size	List p.
Lakmé—Fantaisie aux divins mensonges (Idle Fancies) <i>French</i>	Delibes	1187 10	\$1 50
Madrigal Español (Spanish Madrigal) <i>In Spanish</i>	Campero-Huarte	1126 10	1.50
Mal d'amore (Pain of Love)	Buzzi-Peccia	1186 10	1.50
Mamma mia, che vò sapete! (If My Mother Only Knew)	Nutile	6629 12	2.00
Manon—Il Sogno (The Dream)	Massenet	1183 10	1.50
Martha—M'appari (Like a Dream)	Flotow	6570 12	2.00
*Mi viejo Amor (My Old Love) (Mexican Song) <i>In Spanish</i>	Oteo	1030 10	1.50
Niña Querida, La (The Darling Girl) <i>Spanish</i>	Buzzi-Peccia	1186 10	1.50
O Sole Mio (My Sunshine)	Capurro-Di Capua	1099 10	1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)		1183 10	1.50
Princesita (Little Princess) <i>In Spanish</i>	Palomero-Padilla	1182 10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) <i>Spanish</i>	Roig	1181 10	1.50
*Rigoletto—E il sol dell' anima (Love is the Sun)	with Galli-Curci	3034 10	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099 10	1.50
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	1282 10	1.50
*Rosalinda <i>In Spanish</i>	Sanchez de Fuentes	1030 10	1.50
Santa Lucia (Neapolitan Folk Song)	Schipa	1204 10	1.50
Valencia (arr. by Bourdon) <i>In Spanish</i>	Boyer-Charles-Padilla	1177 10	1.50
Vieni Sul Mar! (Come to the Sea)	Vergine	1204 10	1.50
Werther—Chant d'Ossian <i>French</i>	Massenet	1187 10	1.50

Sc

SCHUMANN-HEINK, ERNESTINE, Contralto

(Shoo-mahn-Hynk)

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers.

In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898. American audiences refused to allow her to return to Europe. Since then, for almost a generation she has been a great presence among us.



THE SCHUMANN-HEINK RECORDS

	No.	Size	List p.
*Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	829 10	\$1.50
By the Waters of Minnetonka	Lieurance	1198 10	1.50
*Danny Boy	Fred E. Weatherly	6276 12	2.00
*Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert	6273 12	2.00
*In the Sweet Bye and Bye	Bennett-Webster	832 10	1.50
*Kerry Dance, The	Molloy	6276 12	2.00
*Lorelei—Volkslied (The Loreley) <i>In German</i>	Friedrich Silcher	6273 12	2.00
*Nearer My God to Thee	Adams-Mason	829 10	1.50
*Old Folks at Home (Swanee River)	Stephen C. Foster	6277 12	2.00
*Rosary, The	Rogers-Nevin	833 10	1.50
*Rosary, The	Rogers-Nevin	6277 12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE SCHUMANN-HEINK RECORDS—Continued

		No.	Size	List p.
*Sometime We'll Understand	Cornelius-McGranahan	832	10	\$1.50
Stille Nacht, heilige Nacht (Silent Night)	<i>In German</i> Gruber	6723	12	2.00
*Stille Nacht, heilige Nacht (Silent Night)	<i>In German</i> Gruber	6281	12	2.00
*Thy Beaming Eyes	Gardner-MacDowell	833	10	1.50
Trees	Kilmer-Rasbach	1198	10	1.50
*Trovatore—Ai nostri monti (Home to Our Mountains)	<i>In Italian</i> with Caruso	8042	12	2.50
*Vom Himmel hoch da komm'ich her (Christmas Hymn)	<i>German</i> Luther	6281	12	2.00
Weihnachten (Christmas)	<i>In German</i> Humperdinck	6723	12	2.00

SCOTTI, ANTONIO, Baritone *See Caruso*

STATE OPERA ORCHESTRA, BERLIN—

Under the direction of Leo Blech (Lay'-oh Blek) For records with Fritz Kreisler, see Kreisler

ST. LOUIS SYMPHONY ORCHESTRA

The St. Louis Symphony Orchestra was a fine vigorous flower of the new growth of music in America. Under the conductorship of Rudolph Ganz, long known as a pianist, teacher, composer and orchestral conductor, it rose to a high place among organizations of its type.

In its pioneerhood it undertook exacting and difficult programs, and with surprisingly beautiful results. Its training with Ganz was thorough, and it carried the orchestra to splendid levels of achievement.



THE ST. LOUIS SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	\$1.50
Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26)	Mendelssohn	9013	12	1.50
Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

STOKOWSKI, LEOPOLD, Conductor (*Sto-koff'-skée*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments,—the symphony orchestra with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history,—of music in America.

Stokowski is of English birth but American citizenship. In 1912 he became conductor of the Philadelphia Orchestra raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.



*Indicates old acoustical method of recording.

T

TALLEY, MARION, Soprano

Marion Talley is an artist by natural right. She was born at Nevada, Missouri. She sang as a mere tot, and rejoiced in it. As a child she was taken into a choir of mature singers. The purity of her voice and the truthfulness of her ear amazed everyone who heard her. By the time she was fifteen years old her fame had spread to the East, and she received a hearing at the Metropolitan Opera House. Advised to put in a couple of years at further study, she had not passed out of her teens when her debut took place as *Gilda* in "Rigoletto." And a sophisticated New York audience almost broke down the doors to get in and hear. She at once took place among the foremost coloratura sopranos of the day. She is an artist who takes especial pleasure in the most difficult and exacting problems of her work; who sings easily and joyously nevertheless, and who will carry the art of song in America to very great heights.



THE TALLEY RECORDS

		No.	Size	List p.
Barbieri—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>	Rossini	6580	12	\$2.00
Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	1.50
Comin' Thro the Rye	Old Scotch Air	1146	10	1.50
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark <i>Flute obb.</i>	Shakespeare-Bishop	6593	12	2.00
Mignon—Polonaise—Je suis Titania (I'm Fair Titania) <i>French</i>	Thomas	6713	12	2.00
No Night There	Clements-Danks	1171	10	1.50
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Verdi	6580	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe) <i>Italian</i>	Bellini	6736	12	2.00
Sonnambula—Ah! non giunge (Recall Not One Earthly Sorrow) <i>It.</i>	Bellini	6736	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00
Tales of Hoffman—Les oiseaux dans la charmille (Doll Song) <i>French</i>				
	Offenbach	6713	12	2.00
When I Was Seventeen	Lilljebjörn	1156	10	1.50
Wren, The (La Capinera) <i>Flute obb.</i>	Rosier-Benedict	1156	10	1.50

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition,—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He was born at Bordeaux, in 1880, and studied with his father and with Marsick. He supported himself, in early years, by playing at a Parisian cafe, where he was heard by Colonne and taken away for his orchestra, where he soon became a regular soloist. He has often been heard in the United States, and with fine success. *For the Schubert Trio, see under Cortot.*



VICTOR RED SEAL RECORDS

THE THIBAUD RECORDS

	No.	Size	List p.
Concerto in E Flat Major—Allegro moderato—Part I (1st Movement)	6744	12	\$2.00
Concerto in E Flat Major—Allegro moderato—Part II (1st Movement—Continued)	Mozart	6744	12 2.00
Concerto in E Flat Major—Allegro moderato—Part III (1st Movement—Concluded)	Mozart	6745	12 2.00
Concerto in E Flat Major—Un poco adagio—Part IV (2nd Movement)	Mozart	6745	12 2.00
Concerto in E Flat Major—Un poco adagio—Part V (2nd Movement—Concluded)—Rondo (3rd Movement)	Mozart	6746	12 2.00
Concerto in E Flat Major—Rondo—Part VI (3rd Movement—Concluded)	Mozart	6746	12 2.00
Romance in F—Part I and Part II	Beethoven	6606	12 2.00

TIBBETT, LAWRENCE, Baritone

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

THE TIBBETT RECORDS

		No.	Size	List p.
Believe Me If All Those Endearing Young Charms	Moore	1238	10	\$1.50
Calm as the Night (Goetze)	with Bori	3043	10	2.00
Drink to Me Only With Thine Eyes	Jonson	1238	10	1.50
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	1.50
Old Black Joe (with Male Quartet)	Foster	1265	10	1.50
Pagliacci—Prologue, Part I (Si Puo!—A Word) <i>In Italian</i>	Leoncavallo	6587	12	2.00
Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) <i>In Italian</i>	Leoncavallo	6587	12	2.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	3043	10	2.00
Thy Beaming Eyes	Gardner-MacDowell	1172	10	1.50
Uncle Ned (with Male Quartet)	Foster	1265	10	1.50

V

VIAFORA, GINA C., Soprano—See "Caruso"—Miscellaneous Quartets

W

WERRENRATH, REINALD, Baritone (*Wair'-ren-rath, Ry'-nald*)

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the



WERRENRATH

VICTOR RED SEAL RECORDS

immortals of modern vocal music, and his records now are made in the Red Seal class.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence.

We

THE WERRENRATH RECORDS

	No.	Size	List p.
Abide With Me	Lyte-Monk	1279	10 \$1.50
Boots	Kipling-Felman	6583	12 2.00
Danny Deever	Kipling-Damrosch	6638	12 2.00
Duna	Pickthall-McGill	1280	10 1.50
Face to Face	Johnson	1120	10 1.50
Green-Eyed Dragon, The	Newman-Charles	1264	10 1.50
Gunga Din	Kipling-Spross	6583	12 2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	1280	10 1.50
Jesus, Lover of My Soul	Wesley-Marsh	1227	10 1.50
Lead, Kindly Light	Newman-Dykes	1279	10 1.50
Light I Love Best	John A. Hopkins	1289	10 1.50
Little Old Log Cabin in the Lane	Hayes	1159	10 1.50
One Sweetly Solemn Thought	Cary-Ambrose	1120	10 1.50
On the Road to Mandalay	Kipling-Speaks	6638	12 2.00
Poor Man's Garden	Barrie-Russell	1289	10 1.50
Prisoner's Song	Massey	1159	10 1.50
★Rose in the Bud	Barrow-Forster	951	10 1.50
Saved By Grace	Crosby-Stebbins	1227	10 1.50
Tannhäuser—Evening Star	Wagner	6563	12 2.00
Tavern Song	Watson-Fisher	1264	10 1.50
Two Grenadiers	Heine-Schumann	6563	12 2.00
★World is Waiting for the Sunrise	Lockhart-Seitz	951	10 1.50

WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900. Since then he has sung in both the Old World and the New.



THE WHITEHILL RECORDS

	No.	Size	List p.
Bohemian Girl—The Heart Bow'd Down	Balfe	6732	12 \$2.00
Dew is Sparkling	Rubinstein	1290	10 1.50
★I'll Take You Home Again, Kathleen	Thomas P. Westendorf	6306	12 2.00
I'll Take You Home Again, Kathleen	Westendorf	1275	10 1.50
In the Gloaming	Orred-Harrison	1275	10 1.50
★I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	6306	12 2.00
Love's Old Sweet Song	Bingham-Molloy	6732	12 2.00
Nancy Lee	Weatherly-Adams	1290	10 1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and with an indomitable will. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. He died May 24, 1918, a singer in more ways than one "beloved among his people."



WILLIAMS

<u>THE WILLIAMS RECORDS</u> (<i>Sung in English unless noted</i>)		No.	Size	List p.
<ul style="list-style-type: none"> *Face to Face (Sacred Song) *Holy City *Just a-Wearyin' for You *Perfect Day, A (<i>Cello obbligato by Bourdon</i>) 	<ul style="list-style-type: none"> Herbert Johnson Weatherly-Adams Stanton-Jacobs-Bond Jacobs-Bond 	<ul style="list-style-type: none"> 6312 6312 857 857 	<ul style="list-style-type: none"> 12 12 10 10 	<ul style="list-style-type: none"> \$2.00 2.00 1.50 1.50

Z

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist, Eff'-rem*)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His debut in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London debut definitely established his fame in England, and an equally warm welcome awaited him in the United States. His marriage to Alma Gluck led to the making of beautiful duet records by these famous Victor artists.



ZIMBALIST

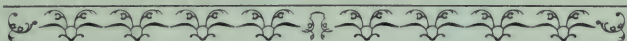
<u>THE ZIMBALIST RECORDS</u> (<i>Pianoforte by Bay, Chotzinoff, Balaban, Kaufman, Lambert, Lutsky and Moore</i>)		No.	Size	List p.
<ul style="list-style-type: none"> *Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra) *Hungarian Dances (No. 20 in D Minor—No. 21 in E) Persian Song *Salut d'amour (Love's Greeting) (Op. 12) *Serenade *Souvenir *Spring Song (Song Without Words, No. 30) (<i>Orch. acc.</i>) Waltz in G Flat (Op. 70, No. 1) 	<ul style="list-style-type: none"> Drigo Brahms-Joachim Glinka-Zimbalist Edward Elgar Pierné Franz Drdla Mendelssohn Chopin-Spalding 	<ul style="list-style-type: none"> 6333 6333 1154 890 890 892 892 1154 	<ul style="list-style-type: none"> 12 12 10 10 10 10 10 10 	<ul style="list-style-type: none"> \$2.00 2.00 1.50 1.50 1.50 1.50 1.50 1.50

ZIMBALIST AND GLUCK DUETS—See "Gluck"

*Indicates old acoustical method of recording.



THIS new Green Section of the Victor Catalog is chiefly devoted to records which, for reasons of historic and personal interest, we have thought it wise to retain through the changes in recording and reproducing methods which have become necessary since the discovery of Orthophonic principles. Most of the records in this section have been made by the now-abandoned "acoustic" or horn method of recording. Many of them, the work of artists now dead, cannot ever be replaced. Others are the work of artists still living, but for the time being inaccessible, for purposes of re-recording under the new methods; others, again, exhibit methods and qualities of interpretation, which are so characteristic of their makers at certain periods of their artistic development, as to be of the highest comparative importance in the historic study of music. All of them are of too distinguished a character to sacrifice, even if the public would permit us. And all continue in such public demand that we keep them in the catalog.



VICTOR RED SEAL RECORDS

Number Size List
prc.

A

ALDA, FRANCES, Soprano

*Bohème—Mi chiamano Mimi (My Name is Mimi) <i>Italian</i>	Puccini	6038	12	2.00
*Bohème—O soave fanciulla (Sweetest Maiden) <i>Ital.</i>	with Martinelli	8002	12	2.50
*Carmen—Micaela's Aria (I Am Not Faint Hearted) <i>French</i>	Bizet	6038	12	2.00
*God Save the King (with Orpheus Quartet)	Henry Carey	534	10	1.50
*I Love You Truly	Jacobs-Bond	531	10	1.50
Indian Dawn	Roos-Zamecnik	1094	10	1.50
*I Passed by Your Window	Helen Taylor-May Brahe	532	10	1.50
*Just a-Wearyin' For You	Stanton—Jacobs-Bond	531	10	1.50
*Love Has a Way	Victor L. Schertzinger	1032	10	1.50
*Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	with Martinelli	8002	12	2.50
<i>Italian</i>				
*Madama Butterfly—Tutti i fior (Duet of the Flowers)	with Braslau	8044	12	2.50
<i>Italian</i>				
*Madama Butterfly—Un bel di vedremo (Some Day He'll Come)		6037	12	2.00
*Marseillaise, La (French National Air) <i>French</i> (with Cho.)	de Lisle	534	10	1.50
*Mefistofele—L'Altra Notte (The Other Night) <i>Italian</i>	Boito	6353	12	2.00
*Panis Angelicus (Oh Lord Most Holy) <i>Latin ('Cello obb.)</i>	Franck	6353	12	2.00
Please Keep Out of My Dreams	Bayes-Maxwell	1094	10	1.50
*Singer, The	Elsa Maxwell	532	10	1.50
*What'll I Do	Irving Berlin	1032	10	1.50

AMATO, PASQUALE, Baritone

*Barbiere—Largo al factotum (Room for the Factotum)	Rossini	6039	12	2.00
*Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!) with Caruso		8005	12	2.50
*Forza del Destino—Le minaccie (Thy Menaces Wild) with Caruso		8005	12	2.50
*Pagliacci—Prologo (Prologue)	Leoncavallo	6039	12	2.00
*Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi		6041	12	2.00
*Rigoletto—Povero Rigoletto! (Poor Rigoletto)	with Metropolitan Opera Cho.	6041	12	2.00

ANCONA, MARIO, Baritone

*Pearl Fishers—Del tempio al limitar (In the Depths of the Temple)	with Caruso	8036	12	2.50
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B

BONINSEGNA, CELESTINA, Soprano

*Forza del Destino—Madre pietosa Vergine (Holy Mother)	with Chorus	6351	12	2.00
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BORI, LUCREZIA, Soprano

*Bird Waltz (Valse d'oiseau) <i>French</i>	Varney	1053	10	1.50
*Bohème—O soave fanciulla (Thou Sweetest Maiden) <i>Italian</i>	with McCormack	3029	10	2.00
*Bohème—Mi chiamano Mimi (My Name is Mimi) <i>Ital.</i>	Puccini	6048	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List Price
BORI—Continued			
* Bohême —Musetta's Waltz <i>Italian</i>	Puccini	1053 10	1.50
* Clavelitos (Carnations) <i>Spanish</i> (with Orch. and Mandolin)	Valverde	544 10	1.50
* Majo Discreto (The Gallent Lover) <i>Spanish</i>	Periquet-Granados	1033 10	1.50
* Malagueña <i>Spanish</i>	Pagans	544 10	1.50
* Milonguita (My Little Troubadour) <i>Spanish</i>	Boyer-Delfino	1033 10	1.50
* Pagliacci —Ballatella—Che volo d'augelli (Ye Birds) <i>It.</i>	Leoncavallo	6048 12	2.00
* Traviata —Parigi o cara (Far from Gay Paris) <i>It.</i> with McCormack		10006 12	3.50
BRASLAU, SOPHIE, Contralto			
* Last Night	Kjerulf	553 10	1.50
* Madama Butterfly —Tutti i fior (Duet of the Flowers) <i>Italian</i>	with Alda	8044 12	2.50
* Sweetest Story Ever Told, The	R. M. Stults	553 10	1.50
C			
CARUSO, ENRICO, Tenor (<i>Sung in Italian unless otherwise noted</i>)			
* Africana —O Paradiso (Oh, Paradise!)	Meyerbeer	6007 12	2.00
* Agnus Dei (Lamb of God) <i>Latin</i>	Bizet	6010 12	2.00
* Aïda —Aïda a me togliești (Aïda Thou Hast Taken)	with Homer	8012 12	2.50
* Aïda —Già i sacerdoti adunansi (The Priests Assemble)	with Homer	8012 12	2.50
* Aïda —La fatal pietra (The Fatal Stone)	with Gadski	8015 12	2.50
* Aïda —O terra addio (Farewell, Oh Earth) (Verdi)	with Gadski	8015 12	2.50
* Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	503 10	1.50
* Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	504 10	1.50
* Bohême —Io non ho che una povera stanzetta	Leoncavallo	6012 12	2.00
* Bohême —Testa adorata (Adored One!)	Leoncavallo	6012 12	2.00
* Campane a Sera (Ave Maria)	Billi-Malfetti	6024 12	2.00
* Carmen —Air de la fleur (Flower Song) <i>French</i>	Bizet	6004 12	2.00
* Carmen —Il fior che avevi a me (Flower Song)	Bizet	6007 12	2.00
* Cid, Le —Ô souverain, ô juge, ô père! <i>French</i>	Massenet	6013 12	2.00
* Cielo Turchino (Blue Sky) (Neapolitan Song)	Capaldo-Ciociano	504 10	1.50
* Don Carlos —Dio che nell'alma (Infuse Friendship into Our Souls)	(Verdi) with Scotti	8036 12	2.50
* Duca D'Alba —Angelo casto e bel (Beauteous Angel)	Donizetti	6355 12	2.00
* Elisir d'amore —Venti scudi (Twenty Crowns)	with de Luca	8006 12	2.50
* Eternamente (For All Eternity)	Mazzoni-Mascheroni	6034 12	2.00
* Faust —Alerte! ou vous êtes Perdus <i>French</i>	with Farrar and Journet	10008 12	3.50
* Faust —Eternelle (Forever Thine) <i>French</i>	with Farrar	8009 12	2.50
* Faust —Laisse-moi (Let Me Gaze) Preceded by Il se fait tard	<i>French</i> with Farrar	8009 12	2.50
* Faust —Salut demeure (All Hail, Thou Dwelling!) <i>French</i>	Gounod	6004 12	2.00
* Favorita —Spirto gentil (Spirit So Fair)	Donizetti	6005 12	2.00
* Forza del Destino —Il segreto fu dunque violato?	with de Luca	8006 12	2.50
* Forza del Destino —Invano, Alvaro! (In Vain, Alvaro) with Amato		8005 12	2.50
* Forza del Destino —Le minaccie (Thy Menaces Wild) with Amato		8005 12	2.50
* Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	515 10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List
prc.

CARUSO—Continued

* Gioconda —Romanza—Cielo e mar (Heaven and Ocean) Ponchielli	6020	12	2.00
* Goodbye —Addio Paolo Tosti	6021	12	2.00
* Guarany —Sento una forza indomita Caruso and Destinn	6355	12	2.00
* Hosanna (Easter Song) <i>French</i> Jules Granier	6022	12	2.00
* Hugenots —Bianca al par di neve Alpina (Fairer Than the Lily) Meyerbeer	6005	12	2.00
* Juive, La —Rachel! quand du Seigneur la grâce tutélaire <i>French</i> Halévy	6013	12	2.00
* La mia canzone (My Song to Thee) Paolo Tosti	503	10	1.50
* Largo from Xerxes Handel	6023	12	2.00
* Lost Chord <i>English</i> Proctor-Sullivan	6023	12	2.00
* Luna d'Estate (Summer Moon) Riccardo Mazzola-F. Paolo Tosti	519	10	1.50
* Madama Butterfly —Ve lo dissi? (Did I Not Tell You?) (Puccini) with Scotti	8014	12	2.50
* Madama Butterfly —O quant' occhi fisi (Kindly Heavens) with Farrar	8011	12	2.50
* Madama Butterfly —Amore o grillo (Love or Fancy) with Scotti	8014	12	2.50
* Manella Mia (Neapolitan Song) V. Valente	6025	12	2.00
* Manon —"Ah! fuyez douce image" (Preceded by "Je suis seul") <i>French</i>	6020	12	2.00
* Manon —On l'appelle, Manon (She is Called Manon) <i>French</i> (Massenet) with Farrar	8011	12	2.50
* Manon Lescaut —Donna non vidi mai (Maiden So Fair) Harp acc.	505	10	1.50
* Masked Ball —Di tu se fedele (with Opera Chorus) Verdi	512	10	1.50
* Masked Ball —Ma se m'è forza perderti (Forever to Lose Thee) Verdi	6027	12	2.00
* Masked Ball —E scherzo with Hempel, Duchene, Rothier, de Segurola	10005	12	3.50
* Masked Ball —La rivedra with Hempel, Rothier, de Segurola	10005	12	3.50
* Messe Solennelle —Domine Deus (Praise Forever to God) Latin Rossini	6010	12	2.00
* Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag) Rotoli	6018	12	2.00
* Milagro de la Virgen —La Flores Purisimas (The Miracle of the Virgin—These Flowers So Pure) <i>Spanish</i> R. Chapi	6458	12	2.00
* Musica Proibita (Forbidden Music) Stanislas Gataldon	6021	12	2.00
* Nina Pergolesi	519	10	1.50
* Noël (Holy Night) (Christmas Song) <i>French</i> Adam	6029	12	2.00
* Otello —Ora e per sempre addio (Forever Farewell) Verdi	505	10	1.50
* Over There 1st verse <i>English</i> , 2nd verse <i>French</i> George M. Cohan	515	10	1.50
* Partida, La (The Departure) <i>Spanish</i> Alvarez	6458	12	2.00
* Pearl Fishers —Del tempio al limitar with Ancona	8036	12	2.50
* Pearl Fishers —Je crois entendre (I Hear as in a Dream) <i>Fr.</i> Bizet	6026	12	2.00
* Pe'che? (Why?) Neapolitan Song De Flavii-Gaetano E. Pennino	6025	12	2.00
* Pietà Signore! (Lord, Have Mercy!) Attributed to Stradella	6024	12	2.00
* Pimpinella (Florentine Song) (Piano acc.) Tschaiakowsky	518	10	1.50
* Rameaux, Les (The Palms) <i>French</i> Jean Faure	6022	12	2.00
* Régiment de Sambre et Meuse (Marching Song of French Soldiers) <i>French</i> Planquette	6018	12	2.00
* Requiem Mass —Ingemisco (Sadly Groaning) <i>Latin</i> Verdi	6028	12	2.00
* Salvator Rosa —Mia piccirella (My Little Girl) Gomes	6034	12	2.00
* Samson et Dalila —Vois ma misère (Sore My Distress) <i>French</i> with Op. Chorus	6026	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List prc.
CARUSO—Continued				
* Sancta Maria (Holy Mary) <i>French</i>	Bertrand-Faure	6029	12	2.00
* Schiavo, Lo —Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	6027	12	2.00
* Scordame (Forget Me) Neapolitan	S. Fucito	1007	10	1.50
* Senza Nisciuno (Forsaken) Neapolitan	E. De Curtis	1007	10	1.50
* Serenata (Memories of a Concert)	Caruso-Bracco	6033	12	2.00
* Stabat Mater —Cujus Animam (Through His Wounded Side)	<i>Latin</i> Rossini	6028	12	2.00
* Sultanto a te (Only for You)	Fucito	1117	10	1.50
* Tarantella Napolitana —La Danza	Pepoli-Rossini	6031	12	2.00
* Tarantella Sincera (Neapolitan Song)	de Crescenzo	6031	12	2.00
* Tiempo antico (Olden Times)	Enrico Caruso	6033	12	2.00
* Trovatore —Ai nostri monti (Home to Our Mountains) with Homer		8013	12	2.50
* Trovatore —Mal reggendo (At My Mercy Lay the Foe) with Homer		8013	12	2.50
* Trovatore —Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10	1.50
* Vaghissima Sembianza (A Vague Resemblance)	Donaudy	1117	10	1.50
* Vieni Sul Mar! (Come to the Sea)		518	10	1.50
CHALIAPIN, FEODOR, Bass				
* Boris Godounow —Pimen's Monologue	Moussorgsky	6489	12	2.00
* Boris Godounow —Monologue—I Have Attained the Power		6489	12	2.00
* Cor, Le (The Horn) <i>French</i>	de Vigny-Flegier	6512	12	2.00
* Don Giovanni —Madamina, il Catalogo—Part 1 and Part 2 (Gentle Lady, This List) <i>Italian</i>	Mozart	1105	10	1.50
* Doubt (Recorded in Europe)	Glinka	6512	12	2.00
* Faust —Veau d'or (The Golden Calf) <i>French</i>	Gounod	960	10	1.50
* Faust —Sérénade Mephistopheles <i>French</i>	Gounod	960	10	1.50
* Last Voyage, The	Alnaes	6532	12	2.00
* Life For the Czar —Now I Am Far From All	Glinka	6534	12	2.00
* Life For the Czar —Soussanine's Aria (The Truth is Suspected)		6534	12	2.00
* Mefistofele —Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>	Boïto	981	10	1.50
* Midnight Review	Joukovsky-Glinka	6057	12	2.00
* Nightingale, The	Poushkin-Tschaikowsky	6532	12	2.00
* Oh, Could I But Express in Song	Malashkin	6533	12	2.00
* Prince Igor —How Goes It, Prince?	Borodin	6533	12	2.00
* Song of the Flea	Goethe-Moussorgsky	6416	12	2.00
* Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6416	12	2.00
* Sonnambula —Vi ravviso (As I View These Scenes) <i>Italian</i>	Bellini	981	10	1.50
* Two Grenadiers	Heine-Schumann	6057	12	2.00
CHEMET, RENÉE, Violinist				
* Adoration	Borowski	6473	12	2.00
* Romance	d'Ambrosio	6473	12	2.00
* Rondo	Mozart-Kreisler	6497	12	2.00
* Sonata in E Major —Adagio and Allegro	Handel	6497	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List
pre.

CLEMENT, EDMOND, Tenor

- ***Au Clair de la Lune** (In the Moonlight) (Lully) *Fr.* with Farrar 3025 10 2.00
 ***Manon—Le Rêve** (The Dream) (Piano by La Forge) *Fr.* Massenet 6062 12 2.00
 ***Roi d'Ys—Vainement, ma bien aimée!** (In Vain, Beloved!) *Fr.* Lalo 6062 12 2.00

CORTOT, ALFRED, Pianist

- ***Etude in G Flat Major** (Chopin, Op. 10) (2) *Etude* (Op. 25)
 (The Butterfly) 561 10 1.50
 ***Hungarian Rhapsody, No. 2—Part 1** Liszt 6335 12 2.00
 ***Hungarian Rhapsody, No. 2—Part 2** Liszt 6335 12 2.00
Impromptu in F Sharp Major (Op. 36) Chopin 6502 12 2.00
Litany Schubert-Cortot 6502 12 2.00
 ***Malagueña** (Spanish Dance) I. Albeniz 560 10 1.50
 ***Polonaise** (Opus 22) Chopin 6358 12 2.00
 ***Rondo Capriccioso—Presto** Mendelssohn 6358 12 2.00
 ***Seguidilla** (Castilian Dance) I. Albeniz 560 10 1.50
 ***Tarantelle** (Opus 43) Chopin 561 10 1.50

CRABBÉ, ARMAND, Baritone

- Junto al puente de la Pena** (At the Bridge Crossing) *Sp.* Serrano 1090 10 1.50
Ranchito Viejo (Out on My Little Old Ranch) *Spanish* Maurage 1090 10 1.50

CULP, JULIA, Contralto

- ***By the Waters of Minnetonka** (Indian Love Song)
 Cavanass-Lieurance 564 10 1.50
 ***Lullaby** (from "Indian Songs") Thurlow Lieurance 564 10 1.50
 ***Stille Nacht, heilige Nacht** (Silent Night) *German* Gruber 566 10 1.50
 ***Wiegenlied** (Cradle Song) *German* (Piano acc.) Brahms 566 10 1.50

D

DAL MONTE, TOTI, Soprano

- ***A Rosina** (To Rosina) *Italian* De Lorenzi Fabris 1106 10 1.50
 ***Barbiere—Una voce poco fa** (A Little Voice) *Italian* Rossini 6495 12 2.00
 ***Magari** (Perhaps) *Italian* Dall'ongano-Filippi 1106 10 1.50
 ***Rigoletto—Caro nome** (Dearest Name) *Italian* Verdi 6495 12 2.00

DE CASAS, BLANCA LAVIN, Soprano

- ***Aïda—Ohimè! Morir mi sento** (Death Approaches) *It.* with Chorus 6351 12 2.00

DE GOGORZA, EMILIO, Baritone

- ***Barbiere—Largo al factotum** (Room for the Factotum) *Italian* Rossini 6068 12 2.00
 ***Bergère Légère** (Capricious Shepherd-Maid) (from "Bergerette")
French Arr. Weckerlin 1108 10 1.50
 ***Blue Bells of Scotland** Old Scotch Song 590 10 1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List prc.
DE GOGORZA—Continued				
*De Captaine of de Marguerite	<i>English</i>	Amsbary-O'Hara	6535	12 2.00
*Drink to Me Only With Thine Eyes		Jonson	1061	10 1.50
*In the Gloaming		Orred-Harrison	1061	10 1.50
*Leetle Bateese	<i>English</i>	Drummond-O'Hara	6535	12 2.00
*Masked Ball—Eri tu? (Is it Thou?)	<i>Italian</i>	Verdi	6068	12 2.00
*Menuet d' Exaudet (Exaudet's Minuet)	<i>French</i>	Favart-Exaudet	1108	10 1.50
*Mother o' Mine		Kipling-Tours	1107	10 1.50
*Noche Serena (Calm Night)	<i>Spanish</i>	Mexican Folk Song	579	10 1.50
*Pagliacci—Prologo (Prologue)	<i>Italian</i>	Leoncavallo	899	10 1.50
*Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming)	<i>Spanish</i>		579	10 1.50
*Sally in Our Alley (Hatton-Boosey version)		Henry Carey	590	10 1.50
*Song of the Volga Boatmen (Russian Folk Song) Arr.		Bromberg	899	10 1.50
*Unknown Soldier		Johnstone-Schubert-O'Hara	1107	10 1.50

DE LUCA, GIUSEPPE, Baritone

*Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	<i>Italian</i>	Rossini	6077	12 2.00
*Elisir d'amore—Venti Scudi (Twenty Crowns)	<i>Ital.</i>	with Caruso	8006	12 2.50
*Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	<i>Italian</i>	Verdi	6077	12 2.00
*Forza del Destino—Il segreto fu dungue violato? (Is My Secret Then Betrayed?)	<i>Italian</i>	with Caruso	8006	12 2.50
*Marietta	<i>English</i>	Romilli	592	10 1.50
*Rosa	<i>English</i>	Romilli	592	10 1.50
*Siviglia (Seville)	<i>Italian</i>	Fatuo	1109	10 1.50
*Stornello (Son come i chicchi) (Like the Seeds of the Pomegranate)	<i>Italian</i>	Fratelli-Cimara	1109	10 1.50

DE PACHMANN, VLADIMIR, Pianist

*Prophet Bird, The (Vogel als Prophet) (Op. 82, No. 7)	Schumann	1110	10 1.50
*Spring Song (Op. 62, No. 6)	Mendelssohn	1110	10 1.50

DESTINN, EMMY, Soprano

*Guarany—Sento una forza indomita (An Indomitable Force)	<i>Italian</i>	with Caruso	6355	12 2.00
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E

ELMAN, MISCHA, Violinist

*A la Valse	Herbert	1079	10 1.50
*Alice Where Art Thou	J. Ascher	6097	12 2.00
*Caprice Basque	Pablo de Sarasate	6094	12 2.00
*Country Dance (Contredanse)	Beethoven-Elman	597	10 1.50
*Country Dance (Ländlicher Tanz)	Weber-Elman	598	10 1.50
*Eili, Eili	Arranged by Elman	6098	12 2.00
*Etude—Caprice	Rode-Elman	1068	10 1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List prc.
ELMAN—Continued				
*Faust—Fantasie from Garden Scene	Gounod-Wieniawski	601	10	1.50
*Fond Recollections (Opus 64, No. 1)	David Popper	608	10	1.50
*Hungarian Dance No. 7	Brahms-Joachim	597	10	1.50
*Kol Nidrei (Op. 47)	Max Bruch	6098	12	2.00
*Last Rose of Summer	Arranged by Leopold Auer	608	10	1.50
*Meistersinger—Prize Song	Wagner	6090	12	2.00
*Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	6090	12	2.00
*Minuet	Haydn-Burmester	1068	10	1.50
*Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	6099	12	2.00
*Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	6099	12	2.00
*Rondo Capriccioso	Saint-Saëns	6089	12	2.00
*Serenade	Drdla	601	10	1.50
*Simple Confession (Simple Aveu)	Thomé	6097	12	2.00
*Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	6094	12	2.00
*Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Lalo	6089	12	2.00
*Tango	Albeniz-Elman	610	10	1.50
*To Slumber-Land	Kopylow-Hartmann	1079	10	1.50
*Turkish March (from "The Ruins of Athens")	Beethoven	598	10	1.50
*Waltz in A Major	Hummel	610	10	1.50

F

FARRAR, GERALDINE, Soprano

*Au Clair de la Lune (In the Moonlight) <i>French</i>	Lully	3025	10	2.00
*Au Printemps (To Spring) <i>French</i>	Gounod	621	10	1.50
*Bohème—Addio (Farewell) (Harp by Mme. Rossini) <i>Italian</i>	Puccini	6106	12	2.00
*Bohème—Mi chiamano Mimi (My Name is Mimi) <i>Italian</i>	Puccini	6106	12	2.00
*Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song)	<i>French</i>	6109	12	2.00
*Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	621	10	1.50
*Carmen—Là-bas dans la montagne (Away to Yonder Mountain)	<i>French</i>	6108	12	2.00
*Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet	6108	12	2.00
*Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	6109	12	2.00
*Faust—Elle ouvre sa fenêtre (She Opens the Window!) with Journet		10008	12	3.50
*Faust—Eternelle (Forever Thine) (Garden Scene) <i>French</i> with Caruso		8009	12	2.50
*Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) <i>French</i> (Gounod) with Caruso		8009	12	2.50
*Faust—Prison Scene Part III, Alerte! (Leave Her) <i>French</i> with Caruso-Journet		10008	12	3.50
*Madama Butterfly—L'ultima scena (Butterfly's Death Scene) <i>It.</i>		617	10	1.50
*Madama Butterfly—Entrance of Cio-Cio-San (Butterfly) <i>Italian</i>		616	10	1.50
*Madama Butterfly—Ieri son salita (Hear What I Say) <i>Italian</i>		616	10	1.50
*Madama Butterfly—Sai cos' ebbe (Do You Know, Sweet One) <i>Ital.</i>		617	10	1.50
*Madama Butterfly—O quant' occhi fisi (Kindly Heavens) <i>Italian</i> (Puccini) with Caruso		8011	12	2.50
*Manon—Adieu, notre petite table (Farewell Little Table) <i>French</i>		6111	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
FARRAR—Continued			
* Manon —On l'appelle Manon (She is Called Manon) <i>French</i> (Massenet) with Caruso	8011	12	2.50
* Tales of Hoffman —Barcarolle (Night of Love) <i>French</i> (Offenbach) with Scotti	3025	10	2.00
* Thaïs —Méditation (Te souviens-tu) <i>French</i> Massenet	6111	12	2.00
FLONZALEY QUARTET			
* Quartet in A Major —Theme and Variations (Op. 18, No. 5) Beethoven	6114	12	2.00
* Quartet in C Major —Fugue (Op. 59, No. 3) Beethoven	6114	12	2.00
* Quartet in G Major —Allegro Moderato (1st Movement, Op. 77, No. 1) Haydn	6486	12	2.00
* Quartet in G Major —Menuetto (3rd Movement, Op. 77) Haydn	6486	12	2.00
G			
GABRILOWITSCH, OSSIP, PIANIST			
Passepied (from "Le Roi s'amuse") Shepherd's Hey	Delibes Grainger	1095 1095	10 1.50 10 1.50
GADSKI, JOHANNA, Soprano			
* Aïda —La fatal pietra (The Fatal Stone) Final duet, Part I with Caruso	8015	12	2.50
* Aïda —O terra addio (Farewell, Oh Earth) Part II with Caruso	8015	12	2.50
GALLI-CURCI, AMELITA, Soprano			
* Chanson Indoue (A Song of India) <i>French</i> Rimsky-Korsakow	631	10	1.50
* Coppélia —Waltz <i>French</i> Delibes	1068	10	1.50
* Coq d'Or —Hymne au Soleil <i>French</i> Rimsky-Korsakow	631	10	1.50
* Dinorah —Slumber Song (Si, Carina) Preceded by "Bellah! Capretta adorata!" <i>Italian</i> Meyerbeer	6469	12	2.00
* Don César de Bazan —Sevillana (Fair Maidens of Seville) <i>French</i>	1018	10	1.50
* Don Pasquale —Cavatina (Glances so Soft) <i>Italian</i> Donizetti	6128	12	2.00
* Estrellita (Little Star) <i>Spanish</i> Ponce	1097	10	1.50
* Kiss in the Dark (from "Orange Blossoms") De Sylva-Herbert	959	10	1.50
* Kiss Me Again (from "Mlle. Modiste") Blossom-Herbert	959	10	1.50
* Love's Messenger Waltz (Messaggero Amoroso) <i>Italian</i> Chopin-Buzzi-Peccia	633	10	1.50
* Love's Old Sweet Song Bingham-Molloy	998	10	1.50
* Lucia —Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower) <i>Italian</i> Donizetti	634	10	1.50
* Manon —Gavotte—Obéissons quand leur voix appelle (Hear the Voice of Youth) <i>French</i> Massenet	1018	10	1.50
* Marriage of Figaro —Non so più cosa son (I Know Not What I'm Doing) <i>Italian</i> Mozart	634	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List price
GALLI-CURCI—Continued			
*No te vayas te lo pido (Do Not Leave Me) <i>Spanish</i>	1097	10	1.50
*Ol' Car'lina	James Francis Cooke	628	10 1.50
*Old Folks at Home (Swanee River)	Stephen C. Foster	628	10 1.50
*Partida, La—Canción Española (The Departure) <i>Spanish</i>	Alvarez	6134	12 2.00
*Pearl Fishers—Comme autrefois (As in Former Times) <i>French</i>	Bizet	6124	12 2.00
*Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>French</i>	David	6124	12 2.00
*Pretty Mocking Bird (Flute obbligato)	Morton-Bishop	6469	12 2.00
*Proch's Air and Variations (Flute obbligato)	H. Proch	6134	12 2.00
*Puritani—Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding) <i>Italian</i>	Bellini	6432	12 2.00
*Puritani—Qui la voce (In Sweetest Accents) <i>Italian</i>	Bellini	6128	12 2.00
*Rigoletto—Tutte le feste al tempio (On Every Festal Morning) <i>It.</i>	Verdi	6432	12 2.00
*Serenade <i>French</i>	Pierne	1068	10 1.50
*Silver Threads Among the Gold	Rexford-Danks	998	10 1.50
*Sonnambula—Ah! non credea mirarti (Could I Believe?) <i>It.</i>	Bellini	6125	12 2.00
*Sonnambula—Sovra il sen (While My Heart Its Joy Revealing) <i>It.</i>		633	10 1.50
*Sonnambula—Come per me sereno (Oh Love, for Me Thy Power) <i>It.</i>		6125	12 2.00
*Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (Flute obb.) <i>French</i>	Adam	6131	12 2.00
*Villanelle (The Swallows) <i>French</i> (Flute obb.)	Dell' Acqua	6131	12 2.00
GARRISON, MABEL, Soprano			
*Kiss Me Again	Henry Blossom-Victor Herbert	636	10 1.50
*When You're Away (from "The Only Girl")	Blossom-Herbert	636	10 1.50
GIGLI, BENIAMINO, Tenor (In Italian unless otherwise noted)			
*Andrea Chénier—Un di all'azzurro spazio	Giordano	6139	12 2.00
Come, Love, With Me (Serenade) <i>English</i>	Falbo-Carnevali	1096	10 1.50
*Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6139	12 2.00
*Funiculi-Funiculà (A Merry Life)	Denza	1064	10 1.50
Good-Bye Marie <i>English</i>	Mennella-De Curtis	1096	10 1.50
*Paquita (Spanish Serenade)	Buzzi-Peccia	1025	10 1.50
*Povero Pulcinella (Poor Punchinello)	Buzzi-Peccia	1064	10 1.50
*Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) <i>French</i>	Lalo	906	10 1.50
Sentinella (The Sentinel) <i>Neapolitan</i>	Bracco-De Curtis	1084	10 1.50
*Song of the Swan (Il Canto del Cigno)	Picchianti-Saint-Saëns	1025	10 1.50
Sto Penzanno 'a Maria (I Am Thinking of Mary) <i>Neapolitan</i>	De Curtis	1084	10 1.50
*Tosca—E lucevan le stelle (The Stars were Shining)	Puccini	942	10 1.50
*Tosca—O dolci mani (Oh, Gentle Hands)	Puccini	942	10 1.50
*Tu Sola (Thou Alone)	Genise-de Curtis	906	10 1.50
GLUCK, ALMA, Soprano			
*Bohème—Addio (Farewell) <i>Italian</i>	Puccini	649	10 1.50
*Bohème—Musetta Waltz <i>Italian</i>	Puccini	649	10 1.50
*Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores	664	10 1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
GLUCK—Continued			
*Chanson Indoue (A Song of India) (from "Sadko") <i>French</i> Rimsky-Korsakow	658	10	1.50
*Elégie (Song of Mourning) (Massenet) <i>French</i> with Zimbalist	3004	10	2.00
*From the Land of the Sky Blue Water Cadman	659	10	1.50
*Hark! Hark! The Lark Shakespeare-Schubert	664	10	1.50
*I'se Gwine Back to Dixie (with Male Chorus) C. A. White	651	10	1.50
*Little Grey Home in the West ('Cello obb. by Bourdon) Löhr	656	10	1.50
*Little Old Log Cabin in the Lane (with Orpheus Quartet) Hays	651	10	1.50
*Lo, Here the Gentle Lark (Flute obb. by Clement Barone) Bishop	654	10	1.50
*Nightingale Song (from "The Tyrolean") (with Kellogg) Zeller	654	10	1.50
*Perfect Day, A (with Male Quartet) Carrie Jacobs-Bond	656	10	1.50
*Swedish Cradle Song (Folk Song) with Zimbalist	3004	10	2.00
*Tu—Habañera (To You—A Song of Havana) <i>Span.</i> Sanchez-Fuentes	658	10	1.50
*Will-o'-the-Wisp <i>English</i> (Piano acc.) Charles Gilbert Spross	659	10	1.50

H

HAMLIN, GEORGE, Tenor

*Saw Ye My Saviour (Christian Science) Eddy-Brackett	667	10	1.50
*Shepherd, Show Me How to Go (Christian Science Hymn) Eddy-Brackett	667	10	1.50

HANSEN, CECILIA, Violinist

Hejre Kati (Scene from the Czardas) (Op. 32, No. 4) Hubay	6550	12	2.00
Kujawiak (Second Mazurka) Wieniawski	6550	12	2.00

HEIFETZ JASCHA, Violinist

*Carmen—Fantasie Bizet-Sarasate	6510	12	2.00
*Chorus of Dervishes (from "Ruins of Athens") Beethoven	671	10	1.50
*Gentle Maiden (Scott) Havanaise (Op. 83) Cortège Boulanger	1082	10	1.50
*Habanera (Spanish Dance) (Op. 21, No. 2) Sarasate	6491	12	2.00
*Havanaise (Op. 83) Saint-Saëns	6510	12	2.00
*Hebrew Dance Jos. Achron	6491	12	2.00
*Hungarian Dance No. 1 (in G Minor) Brahms	675	10	1.50
*Méditation (Op. 32) Alexandre Glazounow	676	10	1.50
*Nocturne (Op. 27, No. 2) Chopin	6161	12	2.00
*Nocturne Lili Boulanger	1082	10	1.50
*Nocturne in E Flat (Op. 9, No. 2) Chopin-Sarasate	6156	12	2.00
*Rondo in G Major Mozart-Kreisler	6161	12	2.00
*Sérénade (Op. 4) A. d'Ambrosio	676	10	1.50
*Sérénade Mélancolique (Op. 26) Tschaikowsky	6155	12	2.00
*Sicilienne and Rigaudon Francoeur-Kreisler	674	10	1.50
*Slavonic Dance No. 1 (in G Minor) Dvofák-Kreisler	675	10	1.50
*Spanish Dance Granados-Kreisler	674	10	1.50
*Symphonie Espagnole—Andante (4th Movement) (Op. 21) Lalo	6156	12	2.00
*Turkish March (from "Ruins of Athens") Beethoven	671	10	1.50
*Valse (from "Serenade for String Orch.") (Op. 48) Tschaikowsky	6155	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List	prc.
HOMER, LOUISE, Contralto					
*Aida—Aida a me togliesti (Aida Thou Hast Taken)	with Caruso	8012	12	2.50	
*Aida—Già i sacerdoti adunansi (The Priests Assemble)	with Caruso	8012	12	2.50	
*America the Beautiful	Bates-Ward	1074	10	1.50	
*Banjo Song	(Weeden-Homer) with Stires	3016	10	2.00	
*Battle Hymn of the Republic	Julia Ward Howe	1074	10	1.50	
*I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	681	10	1.50	
*Samson et Dalila—Mon coeur s'ouvre à ta voix	French Saint-Saëns	6164	12	2.00	
*Samson et Dalila—Printemps qui commence (Song of Spring)	Fr.	6164	12	2.00	
*Trovatore—Ai nostri monti (Home to Our Mountains)	Italian				
	with Caruso	8013	12	2.50	
*Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Italian				
	with Caruso	8013	12	2.50	
*Venetian Song	(Stephenson-Tosti) with Stires	3016	10	2.00	
*Where Is My Boy To-Night?	Rev. R. Lowry	681	10	1.50	

J

JERITZA, MARIA, Soprano

*Allerseelen (All Soul's Day)	German	Strauss	1077	10	1.50
*Arioso (Thou Great Mighty Sea)	French	Delibes	6536	12	2.00
*Cid—Pleurez, mes yeux! (Weep, Poor Eyes)	French	Massenet	6536	12	2.00
*Liebestreu (Faithful Love)		Brahms	1077	10	1.50
*Lohengrin—Euch Lüften (Ye Wandering Breezes)	Ger.	Wagner	1037	10	1.50
*Walküre—Du bist der Lenz (Thou Art the Spring)	Ger.	Wagner	1037	10	1.50

JOHNSON, EDWARD, Tenor

Dear One		Fisher-Richardson-Burke	1087	10	1.50
*Fedora—Amor ti vieta di non amar (My Love Compels)	Italian		689	10	1.50
*Girl of the Golden West—Ch'ella mi creda (That She May Believe)	Italian		689	10	1.50
I'll See You in My Dreams		Kahn-Jones	1087	10	1.50
*Lassie o' Mine		Bowles-Walt	692	10	1.50
*Sunrise and You		Arthur A. Penn	692	10	1.50

JOURNET, MARCEL, Bass

Damnation of Faust—Mephistopheles' Serenade (While You Play at Sleeping)	French	Berlioz	1123	10	1.50
Jolie Fille de Perth—Quand la flamme de l'amour (Fair Maid of Perth—The Flame of Love)	French	Bizet	1123	10	1.50

K

KINDLER, HANS, Violoncellist

*Arabian Melody (Mélodie Arabe)		Glazounow	702	10	1.50
*Orientale (from "Kaléidoscope," Op. 50, No. 9)		César Cui	702	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
KINDLER—Continued			
* <i>Rêverie</i> (Opus 20) Emile Dunkler	703	10	1.50
* <i>Wiegenlied</i> (Cradle Song) (Schubert) (2) Gavotte Méhul-Burmester	703	10	1.50
KREISLER, FRITZ, Violinist			
* <i>Adagietto</i> (from "L'Arlésienne") (with String Quartet) Bizet	715	10	1.50
* <i>Audante Cantabile</i> (from String Quartet, Op. 11) Tschaikowsky	8041	12	2.50
* <i>Aucassin and Nicolette</i> Kreisler	717	10	1.50
* <i>Beautiful Ohio—Waltz</i> Mary Earl	707	10	1.50
* <i>Caprice Antique</i> Balogh-Kreisler	1093	10	1.50
* <i>Chansonnette</i> Geo Bass	1062	10	1.50
* <i>Coq d'Or—Hymn to the Sun</i> Rimsky-Korsakow-Kreisler	6183	12	2.00
* <i>Dance Orientale</i> Rimsky-Korsakow	1075	10	1.50
* <i>Gavotte in E Major</i> Bach	712	10	1.50
* <i>Gitana, La</i> (Arabo-Spanish Gypsy Song) Valdez	709	10	1.50
* <i>Gypsy Serenade</i> (Serenade du Tsigane) Valdez	709	10	1.50
* <i>Hungarian Dance in G Minor</i> Brahms-Joachim	712	10	1.50
* <i>Kiss in the Dark</i> ("Orange Blossoms") Herbert	1029	10	1.50
* <i>Legend of the Canyon</i> Cadman	1093	10	1.50
* <i>Love Nest</i> (from "Mary") Hirsch	714	10	1.50
* <i>Mazurka in A Minor</i> (Opus 67, No. 4) Chopin-Kreisler	726	10	1.50
* <i>Midnight Bells</i> (Viennese Melody) Heuberger-Kreisler	717	10	1.50
* <i>Minuet</i> ("Celebrated Minuet") (with String Quartet) Boccherini	718	10	1.50
* <i>Molly On the Shore</i> Grainger-Kreisler	1075	10	1.50
* <i>Moment Musical</i> (Schubert) (2) Tambourin Rameau-Kreisler	6185	12	2.00
* <i>On Miami Shore—Waltz</i> Victor Jacobi	707	10	1.50
* <i>Pale Moon</i> Logan-F. Kreisler	728	10	1.50
* <i>Paraphrase on Minuet</i> Paderewski-Kreisler	718	10	1.50
* <i>Pierrot's Dance Song</i> (from "The Dead City") Korngold-Kreisler	1062	10	1.50
* <i>Polichinelle Serenade</i> Kreisler	721	10	1.50
* <i>Poor Butterfly</i> Raymond Hubbell	714	10	1.50
* <i>Rondino</i> (On a theme by Beethoven) (with String Quartet) Kreisler	715	10	1.50
* <i>Rosamunde—Ballet Music</i> (Orch. acc.) Schubert-Kreisler	723	10	1.50
* <i>Schön Rosmarin</i> (Fair Rosmarin) Kreisler	721	10	1.50
* <i>Sérénade Espagnole</i> Chaminade-Kreisler	724	10	1.50
* <i>Slavonic Dance, No. 1</i> (in G Minor) Dvořák-Kreisler	723	10	1.50
* <i>Slavonic Dance, No. 2</i> (in E Minor) Dvořák-Kreisler	6183	12	2.00
* <i>Songs My Mother Taught Me</i> ("Gypsy Song") Dvořák-Kreisler	727	10	1.50
* <i>Spanish Dance</i> (arranged by Kreisler) Granados	724	10	1.50
* <i>Tambourin Chinois</i> (Opus No. 3) Kreisler	6185	12	2.00
* <i>To Spring</i> (Opus 43, No. 6) Grieg	727	10	1.50
* <i>Toy Soldiers' March</i> F. Kreisler	728	10	1.50
* <i>Underneath the Stars</i> (arr. Pasternack) (with orch.) Spencer	719	10	1.50
* <i>Waltz</i> (Opus 39, No. 15) Brahms-Hochstein	726	10	1.50
* <i>Waltzing Doll</i> Poldini-Kreisler	1029	10	1.50
* <i>Who Can Tell!</i> (from "Apple Blossoms") Kreisler	719	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

KREISLER AND ZIMBALIST

		Number	Size	List Pr.
*Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50
*Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12	2.50
*Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12	2.50

FRITZ KREISLER AND HUGO KREISLER Violin and 'Cello

*Andante in F Major (Recorded in Europe)	Beethoven—Arr. F. Kreisler	3037	10	2.00
*Evening Song (Abendlied) (Recorded in Europe)	Schumann	3036	10	2.00
*Farewell to Cucullain (Londonderry Air)	Trans. F. and H. Kreisler	3017	10	2.00
*Miniature Viennese March	Fritz Kreisler	3035	10	2.00
*Minuet in G (Recorded in Europe)	Beethoven—Arr. F. Kreisler	3037	10	2.00
*Nina (Tre Giorni) (Recorded in Europe)	Pergolesi-Kreisler	3036	10	2.00
*Serenade	W. Jeral-F. Kreisler	3017	10	2.00
*Syncopation	Fritz Kreisler	3035	10	2.00

KREISLER, HUGO, Violoncellist

*Cinquantaine, La (The Golden Wedding) (Marie)	H. Kreisler	1039	10	1.50
*Melody in F (Piano acc.) (Rubinstein)	H. Kreisler	1039	10	1.50
*Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10	1.50
*Viennese Folk Song—Fantasy	Hugo Kreisler	729	10	1.50

L

LASHANSKA, HULDA, Soprano

Ah! Sweet Mystery of Life ("Naughty Marietta")	Young-Herbert	1085	10	1.50
Sleep Little Baby of Mine	Dennée	1085	10	1.50

M

MARDONES, JOSE, Bass

*Alegria del Batallón (The Joy of the Regiment) <i>Span.</i>	Serrano	921	10	1.50
*Norma—Ite sul colle (High on Yonder Mountain) <i>Italian</i>	Bellini	6537	12	2.00
*Stella del Nord—Beati i di (Star of the North—Blessed Are the Days) <i>Italian</i>	Meyerbeer	6537	12	2.00
*Tristes Amores (Love's Disillusion) <i>Spanish</i>	Muguerza	921	10	1.50

MARTINELLI, GIOVANNI, Tenor (*Sung in Italian unless otherwise noted*)

*Bohème—O soave fanciulla (Sweetest Maiden)	with Alda	8002	12	2.50
*Ideale (My Ideal)	Tosti	739	10	1.50
*Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	6189	12	2.00
*Lucia—Tu ché a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti	6189	12	2.00
*Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	with Alda	8002	12	2.50
*Mattinata ('Tis the Day) (Harp by Lapitino)	Leoncavallo	739	10	1.50
Nina (Venetian Song) <i>Neapolitan</i>	de Leva-Tanara	1100	10	1.50
Torna a Surriento (The Return to Sorrento) <i>Neapolitan</i>	Paghara-de Curtis	1100	10	1.50
*Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	6212	12	2.00
*William Tell—O muto asil del pianto (Oh, Blessed Abode)	Rossini	6212	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	list prc.
MATZENAUER, MARGARETE, Mezzo-Soprano			
* Gioconda —Voce di donna (Angelic Voice) <i>Italian</i> Ponchielli	6471	12	2.00
* Golondrina (The Swallow) <i>Spanish</i> Mexican Folk Song	1080	10	1.50
* Huguenots —Nobil signori, salute! (Noble Sirs) Meyerbeer	6471	12	2.00
* Pregúntales a las Estrellas (Go Ask of the High Stars) <i>Spanish</i>	1080	10	1.50
McCORMACK, JOHN, Tenor			
* Ah! Moon of My Delight (from "In a Persian Garden") Lehmann	6197	12	2.00
* All Alone Berlin	1067	10	1.50
* Annie Laurie —Old Scotch Air Douglass-Scott	740	10	1.50
* Bard of Armagh Herbert Hughes	983	10	1.50
* Beautiful Isle of Somewhere Mrs. J. B. Pounds-J. S. Fearis	744	10	1.50
* Because Teschemacher-d'Hardelot	745	10	1.50
* Ben Bolt English-Kneass	747	10	1.50
* Bohème —O soave fanciulla (Thou Sweetest Maiden) with Bori	3029	10	2.00
* Calm as the Night (Violin by Kreisler) (Piano acc.) Mattullath-Böhm	3023	10	2.00
* Carmè (Canto Sorrentino) <i>Italian</i> (Violin by Kreisler) G. B. de Curtis	3018	10	2.00
* Come Back to Erin —Irish Ballad Claribel	6201	12	2.00
* Cradle Song, 1915 (Adapted from "Caprice Viennois") Mattullath-Kreisler	752	10	1.50
* Crucifix (Rosier-Faure) with Werrenrath	3024	10	2.00
* Dream Once Again O'Reilly-Squire	1059	10	1.50
* Dreams Baroness Porteous-Strelezki	761	10	1.50
* Drink To Me Only With Thine Eyes (Old English) Ben Jonson	6197	12	2.00
* Eileen Allanna Marble-Thomas	758	10	1.50
* Foggy Dew (Piano acc. by Spencer Clay) Milligan-Clay	763	10	1.50
* Forgotten Eugene Cowles	761	10	1.50
* Jesus, My Lord, My God, My All June Brought the Roses Stanley-Openshaw	773	10	1.50
* Keep the Home Fires Burning Ford-Novello	1086	10	1.50
* Lakmé —Vieni al contento profondo (Through Forest Depths) <i>Italian</i> Delibes	3029	10	2.00
* Last Hour, The (Violin by Kreisler) Brown-Kramer	3023	10	2.00
* Little Boy Blue Eugene Field-Ethelbert Nevin	769	10	1.50
* Little Grey Home in the West ("Cello by Bourdon) Eardley-Wilmot-Löhr	770	10	1.50
* Little Love, a Little Kiss (Un peu d'amour) Ross-Silésu	771	10	1.50
* Lord is My Light Frances Allitsen	744	10	1.50
* Love, Here is My Heart! Ross-Silésu	771	10	1.50
* Love Sends a Little Gift of Roses Cooke-Openshaw	961	10	1.50
* Mary of Argyle (Old Scotch Ballad) Chas. Jefferys-Sidney Nelson	740	10	1.50
* Mavis L. A. Lefevre-Harold Craxton	770	10	1.50
* Meistersinger —Prize Song Wagner	6209	12	2.00
* Minstrel Boy —Irish Ballad Thomas Moore	763	10	1.50
* Molly Brannigan —Old Irish Melody (Piano acc. by Spencer Clay)	743	10	1.50
* Moon Has Raised Her Lamp Above ("Lily of Killarney") with Werrenrath	3024	10	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
McCORMACK—Continued			
*My Dreams	Weatherly-Tosti	745	10 1.50
*Nearer My God to Thee	Adams-Mason	773	10 1.50
*Next Market Day (2) Ballynure Ballad	Arr. by Herbert Hughes	743	10 1.50
*O Cease Thy Singing, Maiden Fair (Violin by Kreisler)	Rachmaninoff	3020	10 2.00
Oh, How I Miss You To-Night	Davis-Burke	1121	10 1.50
*Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	752	10 1.50
*Pur dicesti, o bocca bella (Your Beautiful Lips) <i>Italian</i>	Lotti	1081	10 1.50
*Rose-Marie (from "Rose-Marie")	Harbach-Hammerstein-Friml	1067	10 1.50
*Serenata (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	3018	10 2.00
*Snowy Breasted Pearl, The	Robinson	6201	12 2.00
*Swans	Teasdale-Kramer	1081	10 1.50
*Thanks Be to God	O'Reilly-Dickson	1059	10 1.50
*Thank God for a Garden	Teresa Del Riego	786	10 1.50
*Then You'll Remember Me (from "Bohemian Girl")	Balfe	747	10 1.50
*There's a Long, Long Trail	Stoddard King-Zo Elliott	766	10 1.50
*Three O'Clock in the Morning	Terriss-Robledo	787	10 1.50
*Tommy Lad	Teschemacher-Margetson	769	10 1.50
*Traviata—Parigi o cara (Far from Gay Paris)	with Bori	10006	12 3.50
*Trumpeter, The	J. Francis Barron-J. Airlie Dix	6209	12 2.00
*Venetian Song	F. Paolo Tosti	786	10 1.50
*When Night Descends (Violin by Kreisler)	Rachmaninoff	3020	10 2.00
When You and I Were Seventeen	Kahn-Openshaw	1086	10 1.50
*Where the River Shannon Flows	Russell	758	10 1.50
*Wonderful One	Nielan-Terriss-Whiteman-Grofé	961	10 1.50
*Would God I Were the Tender Apple Blossom	Hinkson-Page	983	10 1.50
You Forgot to Remember	Berlin	1121	10 1.50
*Your Eyes Have Told Me So	Kahn-Van Alstyne-Blauffuss	787	10 1.50
MELBA, DAME NELLIE, Soprano			
*Annie Laurie <i>English</i>	Douglas-Scott	6217	12 2.00
*Lucia—Il dolce suono (Mad Scene) (Flute—Lemmoné) <i>It.</i>	Donizetti	6219	12 2.00
*Marriage of Figaro—Voi che sapete (What is This Feeling?)	<i>Italian</i> Mozart	6219	12 2.00
*Old Folks at Home—Swanee River <i>English</i>	Foster	6217	12 2.00
MORINI, ERIKA, Violinist			
*Flower Song (Opus 39)	G. Lange	6454	12 2.00
*Hearts and Flowers (Opus 245)	Theo. M. Tobani	6454	12 2.00
*June—Barcarolle (Opus 37, No. 6)	Tschaikowsky	957	10 1.50
*Serenade (Opus 6)	Enrico Toselli	957	10 1.50

N

NEW YORK PHILHARMONIC ORCHESTRA—WILLEM

MENDELBERG, Conductor

*Athalia—War March of the Priests	Mendelssohn	6464	12 2.00
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*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List pr.
NEW YORK PHILHARMONIC ORCHESTRA—Continued				
*Festival March of the Boyars	Johan Halvorsen	6464	12	2.00
*Oberon Overture—Part I	Weber	6224	12	2.00
*Oberon Overture—Part II	Weber	6224	12	2.00
*Omphale's Spinning Wheel—Part I (Le Rouet d'Omphale)				
	Saint-Saëns	989	10	1.50
*Omphale's Spinning Wheel—Part II	Saint-Saëns	989	10	1.50
*Préludes, Les—Part I (Symphonic Poem, No. 3)	Liszt	6225	12	2.00
*Préludes, Les—Part II	Liszt	6225	12	2.00
*Préludes, Les—Part III	Liszt	6373	12	2.00
*Préludes, Les—Part IV	Liszt	6373	12	2.00
*Rosamunde—Overture	Schubert	6479	12	2.00
*Rosamunde—Entr' acte	Schubert	6479	12	2.00
*Symphonie Pathétique—Allegro con grazia (2d movement)				
	Tschaikowsky	6374	12	2.00
*Symphonie Pathétique—Adagio lamentoso (4th movement)		6374	12	2.00
*Symphony No. 5, in C Minor—Allegro con brio—Part I and Part 2 (1st Movement)	Beethoven	1069	10	1.50

NOVAES, GUIOMAR, Pianist

*Brazilian National Hymn—Grand Fantasia	Gottschalk	6372	12	2.00
*Brazilian National Hymn—Grand Fantasia—Part II	Gottschalk	6372	12	2.00
*Spring Song (Song Without Words, No. 30)	Mendelssohn	795	10	1.50
*Turkish March (from "Ruins of Athens") (Opus 113)	Beethoven	795	10	1.50

P

PADEREWSKI, IGNAZ JAN, Pianist

*Berceuse (Lullaby) (Opus 57)	Chopin	6428	12	2.00
*Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	6230	12	2.00
*Etude de Concert (in F Minor)	Liszt	6438	12	2.00
*Etude in A Minor ("The Winter Wind") (Op. 25, No. 11)	Chopin	6438	12	2.00
*Etude in G Flat Major (Op. 25, No. 9)	Chopin	914	10	1.50
*Etude in G Sharp Minor (Op. 25, No. 6)	Chopin	917	10	1.50
*Funeral March (Op. 35)	Chopin	6470	12	2.00
*Hark, Hark the Lark	Schubert-Liszt	6470	12	2.00
*Impromptu (in B Flat Major) (Op. 142, No. 3)	Schubert	6482	12	2.00
*Mazurka in A Flat (Op. 59, No. 2)	Chopin	1027	10	1.50
*Mazurka in F Sharp Minor (Op. 59, No. 3)	Chopin	1027	10	1.50
*My Joys (Chant polonais, Op. 74, No. 5)	Chopin-Liszt	6428	12	2.00
*Reflections on the Water (Reflects dans l'eau)	Debussy	6538	12	2.00
*Song of the Traveler (Chant du Voyageur) (Op. 8)	Paderewski	917	10	1.50
*Spinning Song (from "The Flying Dutchman")	Wagner-Liszt	6538	12	2.00
*Spinning Song (Song Without Words, No. 34)	Mendelssohn	914	10	1.50
*Valse in A Flat (Op. 42)	Chopin	6230	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

PHILADELPHIA SYMPHONY ORCHESTRA—LEOPOLD

STOKOWSKI, Conductor

		Number	Size	List pr.
*Afternoon of a Faun—Part I	Debussy	6481	12	2.00
*Afternoon of a Faun—Part II	Debussy	6481	12	2.00
*Carmen—Changing the Guard	Bizet	1017	10	1.50
*Carmen—March of the Smugglers	Bizet	1017	10	1.50
*Dance of the Amazon (Op. 65)	Liadow	1112	10	1.50
*Dance of the Flutes (from Nutcracker Ballet)	Tschaikowsky	798	10	1.50
*Eighth Symphony in F Major—Allegretto scherzando (Op. 93)	Beethoven	6243	12	2.00
*España Rapsodie (Spanish Rhapsody)	Alexis Emmanuel Chabrier	6241	12	2.00
*Faust—Waltz from Kermesse Scene	Gounod	944	10	1.50
*Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	6366	12	2.00
*Fire-Bird, The (L'Oiseau de Feu) Part I and Part II	Strawinsky	6492	12	2.00
*Fire-Bird, The (L'Oiseau de Feu) Part III and Part IV	Strawinsky	6493	12	2.00
*Fireworks (Op. 4)	Strawinsky	1112	10	1.50
*Hungarian Dance No. 1 (In G Minor)	Brahms	1113	10	1.50
*Khowantchina—Entr'acte	Moussorgsky	6366	12	2.00
*Lohengrin—Prelude—Part I and Part II	Wagner	6490	12	2.00
*Mignon—Gavotte	Thomas	944	10	1.50
*Minuet ("Celebrated Minuet")	Boccherini	798	10	1.50
*Prelude (In E Minor) (Op. 28, No. 4)	Chopin	1111	10	1.50
*Salome's Dance—Part I (from "Salome")	Richard Strauss	6240	12	2.00
*Salome's Dance—Part II (from "Salome")	Richard Strauss	6240	12	2.00
*Samson and Delilah—Bacchanale	Saint-Saëns	6241	12	2.00
*Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	6431	12	2.00
*Song Without Words (Op. 40, No. 6)	Tschaikowsky	1111	10	1.50
*Spanish Dance (from "L'Arlesienne Suite No. 2")	Bizet	1113	10	1.50
*Symphonie Pathétique—March—Scherzo	Tschaikowsky	6242	12	2.00
*Symphony in G Minor—Menuetto	Mozart	6243	12	2.00
*Symphony No. 3—C Minor Movement (Poco Allegretto)	Brahms	6242	12	2.00
*Symphony No. 5, in E Minor—Andante Cantabile—Part I (2d movement, Op. 64)	Tschaikowsky	6430	12	2.00
*Symphony No. 5—Andante Cantabile—Part II	Tschaikowsky	6430	12	2.00
*Symphony No. 5—Andante Cantabile—Part III	Tschaikowsky	6431	12	2.00

PONSELLE, ROSA, Soprano

*Africana—In grembo a me (Lulled in My Arms)	Italian Meyerbeer	6496	12	2.00
*Carmè	Italian G. B. De Curtis	1013	10	1.50
*Gioconda—Suicidio (Suicide Remains)	Italian Ponchielli	6496	12	2.00
*Good-Bye	Tosti	6453	12	2.00
*Maria, Mari!	Neapolitan Eduardo Di Capua	1013	10	1.50
*Otello—Ave Maria (Hail, Mary) (Act 4)	Italian Verdi	6474	12	2.00
*Otello—Salce! Salce! (Willow Song) (Act 4)	Italian Verdi	6474	12	2.00
*Serenade (Harp accompaniment by Lapitino)	Tosti	6453	12	2.00

POWELL, MAUD, Violinist

*Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50
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*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List
prc.

POWELL—Continued

Largo (Air from "Xerxes")	Handel	804	10	1.50
*Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50
*Silver Threads Among the Gold (Transcription)	H. P. Danks	808	10	1.50
*Souvenir (Morceau)	Franz Drdla	808	10	1.50
*To Spring (Opus 43, No. 6)	Grieg	810	10	1.50

R

RACHMANINOFF, SERGEI, Pianist

*Coucou, Le (The Cuckoo)	Claude Daquin	812	10	1.50
*Dr. Gradus ad Parnassum (Study from "The Children's Corner")	Debussy	813	10	1.50
*Colliwogg's Cake-Walk (No. 6, "Children's Corner")	Debussy	813	10	1.50
*Humoresque (Op. 10, No. 2)	Tschaikowsky	1051	10	1.50
*Lilacs (Op. 21, No. 5)	Rachmaninoff	1051	10	1.50
*Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	1008	10	1.50
*Melody	Gluck-Sgambati	1124	10	1.50
*Minuet (from "L'Arlésienne," No. 1)	Bizet-Rachmaninoff	816	10	1.50
*Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6452	12	2.00
*Polichinelle	Rachmaninoff	6452	12	2.00
Polonaise in E Major—Part I	Liszt	6504	12	2.00
Polonaise in E Major—Part II	Liszt	6504	12	2.00
*Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	812	10	1.50
*Serenade (Op. 3, No. 5)	Rachmaninoff	816	10	1.50
*Turkish March (Rondo alla Turca)	Mozart	1124	10	1.50
*Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin	815	10	1.50
Variations in C Minor—Part I	Beethoven	6544	12	2.00
Variations in C Minor—Part II	Beethoven	6544	12	2.00
*Waltz and Elfin Dance (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50
*Were I a Bird (Opus 2, No. 6)	Henselt	1008	10	1.50

RUFFO, TITTA, Baritone (*Sung in Italian unless otherwise noted*)

*Africana—All'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	1.50
*Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)		6262	12	2.00
*Andrea Chénier—Nemico della Patria (Enemy of His Country)		6262	12	2.00
*Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)	Giordano	817	10	1.50
*Chitarrata Abruzzese (Abruzzi Serenade)	Mazzola-Tosti	1076	10	1.50
*Credo du Paysan, Le (The Peasant's Creed) <i>French</i>	Borel-Goublier	1070	10	1.50
*Damnation of Faust—Mephistopheles' Serenade	Berlioz	963	10	1.50
*Demon, The—Arioso (Do Not Weep, Child)	Rubinstein	963	10	1.50
*Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50
*Faust—Serenade Mephistopheles	Gounod	819	10	1.50
*Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00
*Guitarrico, El (The Strolling Guitarist) <i>Spanish</i>	A. Perez Soriano	820	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
RUFFO—Continued			
* Lakmé —Lakmé, ton doux regard se voile (Lakme, Thy Tender Glance) <i>French</i>	Delibes	1070	10 1.50
* Lolita (Serenade)	A. Buzzi-Peccia	1019	10 1.50
* Mia Sposa Sara la mia Bandiera (My Bride Shall Be My Flag) <i>Italian</i>	Rotoli	1076	10 1.50
* Novembre (November) <i>French</i>	Bourget-Trémisot	820	10 1.50
* Otello —Credo (Iago's Creed)	Verdi	6267	12 2.00
* Otello —Era la notte (Cassio's Dream)	Verdi	6267	12 2.00
* Perjura (Fickle Maiden) <i>Spanish</i>	de Tejada	1019	10 1.50
* Re di Lahore —O Casto fior (What Promise of a Joy Divine)	Massenet	6265	12 2.00
* Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10 1.50
* Visione Veneziana —Barcarolle (A Venetian Vision)	Orvioto-Broggi	823	10 1.50

S

SAMAROFF, OLGA, Pianist

* Campanella, La (The Chimes)	Paganini-Liszt	6270	12 2.00
* Hungarian Rhapsody No. 12—Part I	Liszt	6450	12 2.00
* Hungarian Rhapsody No. 12—Part II	Liszt	6450	12 2.00
* Intermezzo in E Flat (Op. 117, No. 1)	Brahms	6540	12 2.00
* Moonlight (Clair de Lune)	Debussy	6540	12 2.00
* Naiads at the Spring —Étude (Op. 18)	Paul Juon	826	10 1.50
* Sparks (Étincelles) (Opus 36, No. 6)	Moszkowski	825	10 1.50
* Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	826	10 1.50
* Turkish March (from "The Ruins of Athens")	Beethoven	825	10 1.50
* Walküre —Ride of the Valkyries	Wagner-Hutcheson	6270	12 2.00

SAN FRANCISCO SYMPHONY ORCHESTRA—ALFRED
HERTZ, Conductor

* Fra Diavolo Overture —Part I and Part II	Auber	6506	12 2.00
* Phèdre —Overture—Part I and Part 2	Massenet	6539	12 2.00

SCHIPA, TITO, Tenor

* Chi se nne scorda cchiu! (Oh, How Can I Forget!) <i>Neapolitan</i>	Marvasi-Barthélemy	952	10 1.50
* Mignon —Addio, Mignon! (Farewell, Mignon!) <i>Italian</i>	Thomas	6465	12 2.00
* Mignon —Ah! non crede vi tu (Pure as a Flower) <i>Italian</i>	Thomas	6465	12 2.00
* Napulitanata (Fair Maiden of Naples) <i>Neap.</i>	Di Giacomo-Costa	952	10 1.50
* Pesca d'ammore (Love's Angling) <i>Neapolitan</i>	Bracco-Berthélemy	1063	10 1.50
* Serenata (Silvestri) (Serenade of Olden Times) <i>Italian</i>	Cimmino-Silvestri	1063	10 1.50
* Traviata —Parigi, o cara (Far from Gay Paris) <i>Italian</i>	(Verdi) with Galli-Curci	3038	10 2.00
* Traviata —Un dì felice (Rapturous Moment) <i>Italian</i>	(Verdi) with Galli-Curci	3038	10 2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
SCHUMANN-HEINK, ERNESTINE, Contralto			
*Cradle Song <i>German</i>	Brahms	838	10 1.50
*Du, du liegst mir im Herzen (You Live in My Heart) <i>German</i>		1049	10 1.50
*Mondnacht (Moonlight) <i>German</i>	Eichendorff-Schumann	996	10 1.50
*Rock Me to Sleep, Mother	Ernest-Leslie	838	10 1.50
*Samson und Delilah—Der Frühling erwachte (Song of Spring)	<i>German</i>	6280	12 2.00
*Samson und Delilah—Mein Herz (My Heart) <i>German</i>	Saint-Saëns	6280	12 2.00
*Still wie die Nacht (Calm as the Night) <i>German</i>	Carl Böhm	836	10 1.50
*Tannenbaum, Der (The Christmas Tree) <i>German</i>		1049	10 1.50
*Tod und das Mädchen (Death and the Maiden) <i>German</i>	Caludious-Schubert	996	10 1.50
*Treue Liebe (True Love) (Folk Song) <i>German</i>	Kücken	836	10 1.50
SCOTTI, ANTONIO, Baritone (Sung in Italian)			
*Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	with Caruso	8036	12 2.50
*Faust—Dio possente (Even the Bravest Heart)	Gounod	6284	12 2.00
*Madama Butterfly—Amore o grillo (Love or Fancy)	with Caruso	8014	12 2.50
*Madama Butterfly—Vel lo dissi? (Did I Not Tell You?)	with Caruso	8014	12 2.50
*Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	6284	12 2.00
SISTINE CHOIR			
*Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	1046	10 1.50
*Ave Maria (Hail Mary)	Vittoria	1071	10 1.50
*Exultate Deo (Sing Unto the Lord)	Palestrina	1046	10 1.50
*Laudate Dominum (Praise Ye the Lord)	Palestrina	6442	12 2.00
*O Salutaris Hostia (Oh Saving Victim)	Perosi	1071	10 1.50
*Tenebrae factae sunt (About the Ninth Hour Darkness Descended)	Vittoria	6442	12 2.00
SMIRNOV, DMITRI, Tenor			
*Chanson Indoue (A Song of India)	Rimsky-Korsakow	6105	12 2.00
*Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream) <i>Italian</i>		6105	12 2.00
SOTHERN, E. H., Actor			
*Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"	Shakespeare	6294	12 2.00
*Hamlet—Hamlet's Speech to the Players	Shakespeare	6294	12 2.00
*Julius Caesar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)	Shakespeare	6295	12 2.00
*Julius Caesar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)	Shakespeare	6295	12 2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
SOTHERN AND MARLOWE			
*Julius Caesar—Brutus and Portia	Shakespeare	6296	12 2.00
*Merchant of Venice—The Casket Scene (with incidental music)	Shakespeare	6297	12 2.00
*Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech	Shakespeare	6297	12 2.00
*Romeo and Juliet—Balcony Scene—Part I	Shakespeare	6298	12 2.00
*Romeo and Juliet—Balcony Scene—Part II	Shakespeare	6298	12 2.00
*Twelfth Night—The Duke and Viola (with incidental music)	Shakespeare	6296	12 2.00

T

TETRAZZINI, LUISA, Soprano (<i>Sung in Italian unless otherwise noted</i>)			
*Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12 2.00
*Carnival of Venice—Part I (with Variations)	Jules Benedict	6339	12 2.00
*Carnival of Venice—Part II (with Variations)	Jules Benedict	6339	12 2.00
*Lucia (Mad Scene) (with flute obb. by Oesterreicher)	Donizetti	6337	12 2.00
*Martha—Last Rose of Summer <i>English</i>	Moore	6343	12 2.00
*Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute obb.)			
<i>French</i>		6343	12 2.00
*Rigoletto—Caro nome (Dearest Name)	Verdi	6344	12 2.00
*Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	6344	12 2.00

TOSCANINI AND LA SCALA ORCHESTRA

*Carmen—Aragonaise (Prelude to Act 4)	Bizet	839	10 1.50
*Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	6300	12 2.00
*Farandole (from L'Arlésienne Suite No. 2)	Bizet	839	10 1.50
*Midsummer Night's Dream—Wedding March	Mendelssohn	6302	12 2.00
*Midsummer Night's Dream—Scherzo	Mendelssohn	6302	12 2.00
*Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	6300	12 2.00
*Symphony in C Minor, No. 5—Finale (4th movement—Part I)	Beethoven	6304	12 2.00
*Symphony in C Minor, No. 5—Finale (Part II)	Beethoven	6304	12 2.00

W

WERRENATH, REINALD, Baritone			
*Brown October Ale (from "Robin Hood")	Smith-De Koven	945	10 1.50
*Can't Yo' Heah Me Callin' Caroline (with Male Quartet)			
	Gardner-Caro Roma	991	10 1.50
Captain Stratton's Fancy	Masefield-Taylor	1104	10 1.50
*Crucifix (Rosier-Faure)	with McCormack	3024	10 2.00
*Dear Old Girl	Buck-Morse	1078	10 1.50
*Dreaming Alone in the Twilight	Clemson-Moore	843	10 1.50
*Drumadoon	Renshaw-Sanderson	1072	10 1.50
*Follow Me	Fields-Gay-Dett	6472	12 2.00
*Goin' Home	Fisher-Dvořák	6472	12 2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	list	prc.
WERRENRATH—Continued					
*Holy Night (Noël)	Adam	6426	12	2.00	
*I Love You ("Little Jessie James")	Thompson-Archer	1026	10	1.50	
*Kashmiri Song	Hope-Woodforde-Finden	848	10	1.50	
*Love Sends a Little Gift of Roses	Cooke-Openshaw	843	10	1.50	
*Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack	3024	10	2.00	
*Nazareth (Christmas Song)	Henry F. Chorley-Charles Gounod	6426	12	2.00	
*Pirate Song	Stevenson-Gilbert	1104	10	1.50	
*Rigoletto Quartet	with Bori, Jacoby and McCormack	10006	12	3.50	
*She Was Bred in Old Kentucky	Braisted-Carter	1078	10	1.50	
*Stein Song	Hovey-Bullard	945	10	1.50	
*Story of the Rose	"Alice"—Andrew Mack	846	10	1.50	
*Sun and Moon	Dick-Penn	1072	10	1.50	
*Suppose I Had Never Met You ("Little Jessie James")	Archer	1026	10	1.50	
*Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10	1.50	
*When You Were Sweet Sixteen (with Male Quartet)	Thornton	991	10	1.50	
*Where My Dear Lady Sleeps	Weatherly-Breville-Smith	848	10	1.50	

WILLIAMS, EVAN, Tenor

*Absent (Poem by Catharine Glen)	Metcalf	854	10	1.50	
*Ah, Love, But a Day	Browning-Protheroe	855	10	1.50	
*Answer	Alfred Robyn	6309	12	2.00	
*Beautiful Isle of Somewhere	Pounds-Fearis	865	10	1.50	
*Because	Guy d'Hardelot	871	10	1.50	
*Dream, A	J. C. Bartlett	854	10	1.50	
*Dreaming of Home and Mother (with Mixed Chorus)	Ordway	6321	12	2.00	
*Elijah—If With All Your Hearts	Mendelssohn	6316	12	2.00	
*Forgotten (Words anonymous)	Eugene Cowles	6309	12	2.00	
*Four-Leaf Clover	Brownell	855	10	1.50	
*From the Land of the Sky-Blue Water	Eberhardt-Cadman	871	10	1.50	
*Messiah—Comfort Ye My People	Handel	6315	12	2.00	
*Messiah—Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00	
*Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	2.00	
*Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50	
*Open the Gates of the Temple	Crosby-Knapp	6320	12	2.00	
*Song That Reached My Heart, The	Julia Jordon	6321	12	2.00	
*Star of Bethlehem (Christmas Song)	Stephen Adams	6320	12	2.00	

WITHERSPOON, HERBERT, Bass

*Messiah—The Trumpet Shall Sound	Handel	6326	12	2.00	
*Messiah—Why Do the Nations	Handel	6326	12	2.00	

Z

ZANELLI, RENATO, Baritone

*Ay-Ay-Ay (Creole Song) <i>Spanish</i>	Osman Perez-Freire	878	10	1.50	
*Los Ojos Negros (Black Eyes) <i>Spanish</i>	Alvarez	880	10	1.50	

* Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List Prc.
ZANELLI—Continued				
★Relicario, El (The Charm) <i>Spanish</i>	Jose Padilla	878	10	1.50
★Spagnuola, La (Spanish Dancer) <i>Italian</i>	Dole-di Chiara	880	10	1.50
ZIMBALIST, EFREM, Violinist				
★Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	6332	12	2.00
★Guitarrero (The Guitarrist) (Op. 88)	Drdla	1056	10	1.50
★Gypsy Love Song (from "The Fortune Teller")	Herbert	1056	10	1.50
★Minuet in G (Beethoven) (2) Gavotte in D	Gossec	6332	12	2.00
ZIMBALIST AND KREISLER				
★Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50
★Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12	2.50
★Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12	2.50

★Indicates old acoustical method of recording.

LIST OF COMPOSERS

For ready reference and aid in quickly locating their works.

- ADAM, Adolphe Charles** (*Ah-dam*) (1803-1856) See "Holy Night," "Nancy Lee," "Noël," also Green Section: "Toreador"
- ADAMS, Stephen** (1844-1913) See "Holy City" and "Star of Bethlehem"
- ARDITI, Luigi** (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio," "Parla Valse"
- AUBER, Daniel Francois Esprit** (*Oh'-bair*) (1782-1871) See Green Section: "Galli-Curci" and "San Francisco Orch."
- BACH, Johann Sebastian** (*Bahkh*) (1685-1750) See "Adagio," "Air for G String," "Ave Maria," "Concerto for Two Violins," "Menuet," "Partita," "Preludes," "Sarabande," "Toccatà and Fugue," also Green Section: "F. Kreisler"
- BALFE, Michael William** (1808-1870) See "Bohemian Girl," "Killarney," also Green Section: "McCormack"
- BEETHOVEN, Ludwig Van** (*Bay'-toh-ven*) (1770-1827) See "Concertos," "Egmont Overture," "Gavotte," "In questa tomba oscura," "Kreutzer Sonata," "Minuet," "Moonlight Sonata," "Quartet," "Romance in F," "Sonata Appassionata," "Symphonies" and "Turkish March," also Green Section: "Elman," "Fronzaley Qt.," "Heifetz," "Novaes," "Samaroff" and "Toscanini and La Scala Orch."
- BELLINI, Vincenzo** (*Bel-lee'-nee*) (1801-1835) See "Sonnambula," also Green Section: "Chaliapin," "Galli-Curci," "Tetrazzini"
- BISHOP, Sir Henry Rowley** (1786-1855) See "Echo Song," "Home, Sweet Home" and "Lo, Here the Gentle Lark"
- BIZET, Georges** (*Bee-zay*) (1838-1875) See "Arlesienne" and "Carmen," "Spanish Serenade," also Green Section: "Caruso," "Galli-Curci," "Journet," "Kreisler," "Svirnov," "Toscanini"
- BORODIN, Alexander Porphyrievitch** (1834-1887) See "Nocturnes" and "Prince Igor"
- BRAGA, Gaetano** (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"
- BRAHMS, Johannes** (*Brahmz*) (1833-1897) See "Cradle Song," "Hungarian Dance," "Quintette," "Symphony No. 1," "Symphonies" and "Waltz," also Green Section: "Kreisler," "Philadelphia Orch.," "Schumann-Heink"
- BURNS, Robert** (1759-1796), Songs of—See "Bonnie Wee Thing"
- CADMAN, Charles Wakefield** (1881—) See "Garden," "Lewis" and "McCormack" in Red Seal Section, and "Gluck" and "Williams" in Green Section
- CHAMINADE, Cécilé** (*Sha-mee-nahd'*) (B. Paris, 1861-1927) French woman composer of graceful salon pieces, songs, etc. See "Flatterer," "Scarf Dance," also Green Section: "H. Kreisler"
- CHAPI, Rupert**—See "Revoltosa," also Green Section: "Caruso"
- CHOPIN, Frédéric** (*Show-pahn*) (1809-1849) See "Ballade in G Minor," "Berceuse," "Etude," "Fantasie Impromptu," "Funeral March," "Maiden's Wish," "Mazurka," "Nocturnes," "Polonaise Militaire," "Prelude," "Twenty-Four Preludes," "Valse" and "Waltz," also Green Section: "Cortot," "Elman," "Heifetz," "Kreisler," "Paderewski," "Powell," "Rachmaninoff"
- CROSBY, Fanny J.** (1820-1915) Blind hymn writer. American. See "Open the Gates of the Temple," "Safe in the Arms" and "Saved By Grace"
- DEBUSSY, Claude Achille** (*Deh-büs'-see*) (1862-1918) See "Afternoon of a Faun," "Fille aux Cheveux," "Menuet," "Reflections," "Waltz," also Green Section: "Rachmaninoff"
- DE KOVEN, Reginald** (1859-1920) See "Robin Hood"
- DELIBES, Leo** (*Duh-leeb'*) (1836-1891) See "Coppélia Ballet," "Lakmé" and "Naila," also Green Section: "Gabrilowitsch," "Galli-Curci"
- DENZA, Luigi** (B. Castellammare di Stabia, 1846) See "Funiculi" and "Si vous l'aviez compris," also Green Section: "Gigli"

LIST OF COMPOSERS—Continued

- DI CAPUA, E.**—See "Maria Mari" and "O Sole Mio"
- DONIZETTI, Gaetano** (*Don-ee-tset'-tee*) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita" and "Lucia," also Green Section: "Caruso," "Gigli"
- DRDLA, Franz** (*Derd'-lah*) See "Souvenir," also Green Section: "Elman," "Zimbalist"
- DRIGO, Richard** (*Dree'-go*) See "Harlequin's Serenade," "Love's Nocturne," "Serenade," and "Valse Bluette"
- DVOŘÁK, Antonín** (*Dvor'-zhak*) (1841-1904) See "Carneval Overture," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Quartet in F Major," "Songs My Mother Taught," also Green Section: "Heifetz," "F. Kreisler," "Werrenrath"
- ELGAR, Sir Edward William** (1857—) See "Capricieuse," "Pomp and Circumstance," and "Salut d'amour"
- FAURE, Jean Baptiste** (*Fohr*) (1830-1914) French singer and composer. See "Après un Rêve," "Palms" and "Rameaux," also Green Section: "Caruso," "McCormack"
- FIELD, Eugene**—See Green Section: "McCormack"
- FLOTOW, Friedrich** (1812-1893) See "Martha"
- FOSTER, Stephen Collins** (1826-1864) See "I Dream of Jeanie," "My Old Kentucky Home," "Old Black Joe," "Old Folks at Home" and "Uncle Ned"
- FRANCK, CESAR**—See "Panis Angelicus," "Symphonies" and "Variations Symphoniques"
- GERMAN, Edward** (1862—) See "Nell Gwyn"
- GIORDANO, Umberto** (1863—) See "Andrea Chénier," "Caro mio ben" and "Fedora"
- GLINKA, Michael Ivanovich** (1803-1857) See Green Section: "Chaliapin"
- GLUCK, Christoph Willibald** (*Glook*) (1714-1787) See "Orfeo," also Green Section: "Elman"
- GODARD, Benjamin** (1849-1895) (*Godahr*) See "Berceuse"
- GOLDMARK, Karl** (1830-1915) See "In Springtime"
- GOMEZ, Antono Carlos** (*Goh'-meth*) (1839-1896) See Green Section: "Caruso"
- GOTTSCHALK, Louis M.** (*Got'-shalk*) (1829-1869) See "Brazilian National Hymn"
- GOUNOD, Charles François** (*Goo-no*) (1818-1893) See "Ave Maria," "Faust," "Funeral March," "Mireille" and "Romeo et Juliette," also Green Section: "Caruso," "Farrar," "Werrenrath"
- GRAINGER, Percy**—See Green Section: "Gabrilowitsch," "Kreisler"
- GRANADOS, Enrique** (1869-1916) See "Goyescas," also Green Section: "Bori," "Heifetz," "Kreisler"
- GRIEG, Edvard Hagerup** (*Greeg*) (1843-1907) See "Heart Wounds," "Lyric Suite," "Peer Gynt," "Scherzo," also Green Section: "Elman," "Kreisler," "Powell," "Samaroff"
- HALÉVY, Jacques François** (*Al-ay-vee*) (1799-1862) See "Juive," also Green Section: "Caruso"
- HANDEL, Georg Friedrich** (1685-1759) See "Harmonious Blacksmith," "Largo," "Messiah," "Turkish March" and "While Shepherds Watched," also Green Section: "Caruso"
- HAYDN, Franz Josef** (*Hight'-dn*) (1732-1809) See "Emperor Quartet," "Minuet in D" and "Quartet in D," also Green Section: "Flonzaley Qt."
- HERBERT, Victor** (1859-1924) See "American Fantasia," "Babes in Toyland," "Gypsy Love Song," "Heart o' Mine" and "Naughty Marietta," also Green Section: "Galli-Curci," "Garrison"
- JACOBS-BOND, Carrie** (1862) See "Just a-Wearying" and "Perfect Day"
- KIPLING, Rudyard** (1865—) See "Boots," "Danny Deever," "Gunga Din," "Mother o' Mine" and "On the Road to Mandalay"
- LEHMANN, Liza** (*Lay-man*) (Mrs. Herbert Bedford) (London, 1862-1918)—See "Bonnie Wee Thing" and "In a Persian Garden"

LIST OF COMPOSERS—Continued

- LEONCAVALLO**, Ruggiero (*Lay-ohn-kah-vahl'-loh*) (1858-1919) See "Bohème," "Deux Sérénades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"
- LINCKE**, Paul—See "Glow Worm"
- LISZT**, Franz (*List*) (1811-1886) See "Dance of the Gnomes," "Hungarian Fantasia," "Hungarian Rhapsody" and "Liebestraum," also Green Section: "Cortot," "Mengelberg," "Paderewski"
- LUTHER**, Martin (1483-1546) See "Holy Child," "Vom Himmel hoch"
- MacDOWELL**, Edward Alexander (1861-1908) See "Thy Beaming Eyes," "To a Water Lily" and "To a Wild Rose"
- MASCAGNI**, Pietro (*Mahs-kahn'-yee*) Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera. See "Cavalleria" and "Iris"
- MASON**, Lowell (1792-1872) See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"
- MASSENET**, Jules Emile Frederic (*Mahss'-n-nay*) (1842-1912) See "Cléopâtre," "Don César de Bazan," "Don Quichotte," "Hérodiade," "Manon," "Thais," "Werther" and "Angelus," "Elégie," also Green Section: "Caruso," "Farrar," "Galli-Curci," "Ruffo"
- MENDELSSOHN**, Felix (*Men'-d'l-sohn*) (1809-1847) See "Canzonetta," "Concertos," "Elijah," "Etude," "Fingal's Cave," "Hear My Prayer," "May Breeze," "Midsummer Night's Dream," "On Wings of Song," "Songs Without Words," "Spring Song," "War March of the Priests" and "Wedding March," also Green Section: "Cortot," "Williams"
- MEYERBEER**, Giacomo (*My-er-bear*) (1791-1864) See "Africana," "Dinorah," "Prophète" and "Roberto il Diavolo," also Green Section: "Caruso," "Matzenauer"
- MOLLOY**, James Lyman (1837-1909) See "Kerry Dance"
- MOORE**, Thomas (1779-1852) Irish Poet See "Believe Me," "Harp That Once Thro' Tara's Halls," "Last Rose of Summer," also Green Section: "McCormack"
- MOSZKOWSKI**, Moritz (*Mois-koff'-skée*) (1854-1925) Polish pianist and composer. See "Guitarre," "Serenade," "Spanish Dance" and "Sparks"
- MOUSSORGSKY**, Modeste (1835-1881) See "Boris Godounow" and "Song of the Flea"
- MOZART**, Wolfgang (*Moh'-tsart*) (1756-1791) See "Concerto," "Don Giovanni," "Fantasia," "Gloria from 12th Mass.," "Quartet" and "Turkish March," also Green Section: "Chemet," "Galli-Curci," "Heifetz," "Melba," "Phila. Symph. Orch."
- NEVIN**, Ethelbert (1862-1901) See "Mighty Lak' a Rose," "Narcissus," "Rosary" and "Venetian Love Song," also Green Section: "McCormack"
- OFFENBACH**, Jacques (*Of'-fen-bach*) (1819-1890) See "Tales of Hoffman"
- PALESTRINA**, Giovanni (*Pah-les-tree-na*) (1526-1594) See Green Section: "Sistine Choir"
- PAYNE**, John Howard (1792-1852) See "Home, Sweet Home"
- PLANQUETTE**, Jean Robert (*Plahn-ket'*) (1848-1903) See Green Section: "Caruso"
- PRYOR**, Arthur — Compositions — See "Whistler and His Dog"
- PUCCINI**, Giacomo (*Poo-chee'-nee*) (1858-1924) See "Bohème," "Madama Butterfly," "Manon Lescaut" and "Tosca," also Green Section: "Caruso," "Johnson"
- RIMSKY-KORSAKOW**, Nicholas Andreievitch (*Rim'-ski-kor'-sa-kof*) (1844-1908) See "Chanson Arabe," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Flight of the Bee," "Oriental Romance," "Prophet," "Scheherazade," "Spanish Caprice" and "Young Prince," also Green Section: "Chaliapin"
- ROSSINI**, Gioacchino (*Ros-see'-nee*) (1792-1868) See "Barbiere," "Danza," "Messe Solennelle," "Semiramide," "Stabat" and "Wm. Tell"
- RUBINSTEIN**, Anton G. (*Roo'-bin-stine*) (1829-1894) See "Demon," "Dew Is Sparkling," "Kamennoi Ostrow" and "Melody in F," also Green Section: "H. Kreisler"
- SAINT-SAËNS**, Camille (*Sanh-sanss*) ("n" Only partially sounded) (1835-1921) See "Cygne," "Danse Macabre," "Samson" and "Waltz Etude"

LIST OF COMPOSERS—Continued

- SANKEY, Ira D.** (1840-1908), Hymns by—
See "Ninety and Nine"
- SARASATE, Pablo Martin Meliton** Sarasate y Navascues (1844-1908) See "Guitarre," "Gypsy Airs," "Introduction and Tarantelle," "Spanish Dance" and "Zapateado"
- SCHUBERT, Franz Peter** (1797-1828) See "Ave Maria," "Brooklet," "Du bist die Ruh," "Erlkönig," "Gretchen am Spinnrade," "Hark, Hark the Lark," "Impromptu in A Flat," "Marche Militaire," "Moment Musical," "Rondo," "Rosamunde," "Serenade," "Song of Love," "Symphonies," "Trio" and "Who is Sylvia," also Green Section: "Gluck," "Kindler," "Kreisler," "N. Y. Philharmonic Orch.," "Paderewski"
- SCHUMANN, Robert** (1810-1856) See "Evening Song," "Quintette," "Träumerei" and "Two Grenadiers," also Green Section: "Schumann-Heink"
- SIBELIUS, Jan** (*Jean*) (1865—) See "Finlandia," "Valse Triste"
- SMETANA, Friedrich** (1824-1884) See "Quartet in E Minor"
- SOUSA, John Philip**—Born Washington, D. C., 1856. For records of Sousa's compositions see "Capitan March," "Fairest of Fair," "Gridiron Club March," "Pride of the Wolverines," "Sabra and Spurs," "Semper Fidelis," "Solid Men to the Front," "Stars and Stripes Forever" and "Washington Post March"
- STRAUS, Oscar** (b. Vienna, 1870) Composer of light Opera. See "Chocolate Soldier," "Waltz Dream"
- STRAUSS, Richard**—See "Allerseelen," also Green Section: "Jeritza," "Philadelphia Orchestra"
- STRAUSS, Johann (II)** (Vienna, 1825-1899) "Waltz King." See "Artist's Life," "Blue Danube," "One Lives But Once," "Southern Roses," "Sweetheart Waltz," "Tales from the Vienna Woods" and "Wine, Woman and Song"
- SULLIVAN, Sir Arthur** (London, 1842-1900) See "Lost Chord," "Mikado" and "Pinafore," also Green Section: "Caruso"
- TENNYSON, Alfred**, Poems of—See Green Section: "Gluck"
- TESCHEMACHER, Edward** (*Nom de plume* of Edward Lockton. (1876—)) See "Because," "Oh, Lovely Night," also Green Section: "McCormack," "Williams"
- THOMAS, Ambroise** (*Toh-Mah*) (B. Metz, 1811; D. Paris, 1896) French Composer of Operas. See "Caid," "Hamlet" and "Mignon"
- TOSTI, Francesco Paolo** (*Tos-tih*) (1846-1916) See "Good-Bye," "Luna d'Estate," "Mattinata," "Serenade" and "Vucchella," also Green Section: "Caruso," "Martinelli," "McCormack"
- TSCHAIKOWSKY, Peter Iljitch** (*Chikoff-skee*) (1840-1893) See "Andante Cantabile," "Concertos," "1812 Overture," "Humoresque," "Jeanne d'Arc," "Marche Slave," "Marche Miniature," "Nocturne," "Nutcracker Suite," "Pilgrim's Song," "Romance," "Song Without Words," "Troika en traineaux" and "Symphonies," also Green Section: "Heifetz"
- VERDI, Fortunio Giuseppe Francesco** (*Vair-dee*) (1813-1901) See "Aida," "Don Carlos," "Ernani," "Forza," "Masked Ball," "Otello," "Rigoletto," "Traviata," "Trovatore" and "Vespri Siciliani," also Green Section: "Caruso"
- VON SUPPÉ, Franz** (*Von Soup-pay*) (1820-1895) See "Poet and Peasant"
- WAGNER, Richard** (*Vahg'-ner*) (1813-1883) See "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rhinegold," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan and Isolde" and "Walküre"
- WALDTEUFEL, Emil** (*Vahld'-toy-fell*) (1837-1915) See "Estudiantina," "Sirens" and "Skaters Waltz"
- WEBER, Carl Maria** (*Vay'-ber*) (1786-1826) See "Freischütz," "Invitation to the Waltz," "Oberon," also Green Section: "Elman," "New York Philharmonic Orch."
- WIENIAWSKI, Henri** (*Veen-yaw'-skee*) (1835-1880) See "Romance," "Saltarelle," "Scherzo Tarantelle" and "Souvenir"



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